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KEY=MOVIE - TOMMY SUSAN

THE WONDERSTRUCK MOVIE SCRAPBOOK

Scholastic Press Selznick, who wrote the screenplay to the movie adaptation of his #1 New York Times bestseller, **Wonderstruck**, gives a breezy, personal behind-the-scenes tour of the making of the movie. The easy to browse pages are filled with fun set photos, film stills, lively text, and quotes from cast and crew, inviting readers to relive the movie and learn a little about filmmaking. Designed as a double-sided, reversible book, it echoes the look of the movie -- one half in the groovy color of the 1970s, and the other featuring glamorous black and white of the 1920s. An immersive experience for Brian Selznick fans and movie-goers of all ages.

WONDERSTRUCK

Scholastic Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, **WONDERSTRUCK** is a staggering achievement from a

uniquely gifted artist.

THE INVENTION OF HUGO CABRET

A NOVEL IN WORDS AND PICTURES

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlock with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

THE DINOSAURS OF WATERHOUSE HAWKINS

AN ILLUMINATING HISTORY OF MR. WATERHOUSE HAWKINS, ARTIST AND LECTURER

Scholastic Inc. Introduces the true story of Victorian artist Benjamin Waterhouse Hawkins, who built life-sized models of dinosaurs in the hope of educating the world about these awe-inspiring ancient animals and what they were like.

WONDERSTRUCK

Scholastic Inc. Caldecott Medalist Brian Selznick's #1 NY Times bestseller is now available in ebook form! Exquisitely produced, it offers a unique reading experience, you'll want both the print and ebook editions! Playing with the form he created in his trailblazing debut novel, *The Invention of Hugo Cabret*, Brian Selznick once again sails into uncharted territory and takes readers on an awe-inspiring journey. Ben and Rose secretly wish their lives were different. Ben longs for the father he has never known. Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. When Ben discovers a puzzling clue in his mother's room and Rose reads an enticing headline in the newspaper, both children set out alone on desperate quests to find what they are missing. Set fifty years apart, these two independent stories -- Ben's told in words, Rose's in pictures -- weave back and forth with mesmerizing symmetry. How they unfold and ultimately intertwine will surprise you, challenge you, and leave you breathless with wonder. Rich, complex, affecting, and beautiful -- with over 460 pages of original artwork -- *Wonderstruck* is a stunning achievement from a uniquely gifted artist and visionary.

BABY MONKEY, PRIVATE EYE

Scholastic Inc. Caldecott Medalist Brian Selznick and debut children's book author David Serlin create a dazzling new format especially for young children! A New York Times Bestselling Book An Amazon Best Book of the Year A Kirkus Reviews Best Book of the Year Parents Magazine Best Early Reader of the Year "A marvel." --The New York Times "Inventive... fabulously expressive..." --San Francisco Chronicle Who is Baby Monkey? He is a baby. He is a monkey. He has a job. He is Baby Monkey, Private Eye! Lost jewels? Missing pizza? Stolen spaceship? Baby Monkey can help... if he can put on his pants! Baby Monkey's adventures come to life in an exciting blend of picture book, beginning reader, and graphic novel. With pithy text and over 120 black and white drawings accented with red, it is ideal for sharing aloud and for emerging readers.

THE MARVELS

Scholastic Inc. Don't miss Selznick's other novels in words and pictures, The Invention of Hugo Cabret and Wonderstruck, which together with The Marvels, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, The Marvels is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

THE MYSTERIES OF HARRIS BURDICK

Houghton Mifflin Harcourt Enigmatic drawings invite the reader to invent his or her own stories to explain each scene.

THE NOWHERE EMPORIUM

Floris Books When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite

by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.

WHEN MARIAN SANG

THE TRUE RECITAL OF MARIAN ANDERSON : THE VOICE OF A CENTURY

An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera, whose life and career encouraged social change.

STARGIRL

Ember In this story about the perils of popularity, the courage of nonconformity, and the thrill of first love, an eccentric student named Stargirl changes Mica High School forever.

LITERACY AND LEARNING IN THE CONTENT AREAS

Taylor & Francis The 3rd Edition of Literacy & Learning in the Content Areas helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms . Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant

to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

KALEIDOSCOPE

Scholastic Incorporated A ship. A garden. A library. In Kaleidoscope, the incomparable Brian Selznick presents the story of two people bound to each other through time and space, memory and dreams. At the centre of their relationship is a mystery about the nature of grief and love which will look different to each reader. Kaleidoscope is a feat of storytelling that illuminates how even the wildest tales can help us in the hardest times. Brian Selznick's first book, *The Invention of Hugo Cabret*, was the winner of the esteemed Caldecott Medal, the first novel to do so, as the Caldecott Medal is for picture books. Released as a live-action film *Hugo* in 2011, directed by Martin Scorsese and starring Asa Butterfield, Ben Kingsley, Jude Law, Sacha Baron Cohen, Richard Griffiths, Ray Winstone, and Christopher Lee. Brian Selznick's second book, *Wonderstruck*, was also made into a feature film, starring Julianne Moore and Michelle Williams

ANGELS & SAINTS

New Directions Publishing A gorgeously illustrated co-publication with Christine Burgin by “one of the world’s great essayists” (The New York Times). With a guide to the illustrations by Mary Wellesley. Angels have soared through Western culture and consciousness from Biblical to contemporary times. But what do we really know about these celestial beings? Where do they come from, what are they made of, how do they communicate and perceive? The celebrated essayist Eliot Weinberger has mined and deconstructed, resurrected and distilled centuries of theology into an awe-inspiring exploration of the heavenly host. From a litany of angelic voices, Weinberger’s lyrical meditation then turns to the earthly counterparts, the saints, their lives retold in a series of vibrant and playful capsule biographies, followed by a glimpse of the afterlife. Threaded throughout *Angels & Saints* are the glorious illuminated grid poems by the eighteenth-century Benedictine monk Hrabanus Maurus. These astonishingly complex, proto-“concrete” poems are untangled in a lucid afterword by the medieval scholar and historian Mary Wellesley.

THE MIRAGE

A NOVEL

Harper Collins A mind-bending novel in which an alternate history of 9/11 and its aftermath uncovers startling truths about America and the Middle East 11/9/2001: Christian fundamentalists hijack four jetliners. They fly two into the Tigris & Euphrates World Trade Towers in Baghdad, and a third into the Arab Defense Ministry in Riyadh. The fourth plane, believed to be bound for Mecca, is brought down by its passengers. The United Arab States declares a War on Terror. Arabian and Persian troops invade the Eastern Seaboard and establish a Green Zone in Washington, D.C. . . . Summer, 2009: Arab Homeland Security agent Mustafa al Baghdadi interrogates a captured suicide bomber. The prisoner claims that the world they are living in is a mirage—in the real world, America is a superpower, and the Arab states are just a collection of "backward third-world countries." A search of the bomber's apartment turns up a copy of The New York Times, dated September 12, 2001, that appears to support his claim. Other captured terrorists have been telling the same story. The president wants answers, but Mustafa soon discovers he's not the only interested party. The gangster Saddam Hussein is conducting his own investigation. And the head of the Senate Intelligence Committee—a war hero named Osama bin Laden—will stop at nothing to hide the truth. As Mustafa and his colleagues venture deeper into the unsettling world of terrorism, politics, and espionage, they are confronted with questions without any rational answers, and the terrifying possibility that their world is not what it seems. Acclaimed novelist Matt Ruff has created a shadow world that is eerily recognizable but, at the same time, almost unimaginable. Gripping, subversive, and unexpectedly moving, The Mirage probes our deepest convictions and most arresting fears.

THE EMERALD ATLAS

Yearling Books After years of moving from one orphanage to another following their parents' disappearance, Kate, Michael, and Emma learn that they have special powers, a prophesied quest to find a magical book, and a fearsome enemy.

THE GOLLYWHOPPER GAMES

Harper Collins Jody Feldman's popular, award-winning novel about a group of kids playing the Gollywhopper Games—the fiercest toy company competition in the country—will appeal to fans of The Amazing Race and Charlie and

the Chocolate Factory! Gil Goodson has been studying, training, and preparing for months to compete in the Gollywhopper Games. Everything is at stake. Once Gil makes it through the tricky preliminary rounds and meets his teammates in the fantastical Golly Toy and Game Company, the competition gets tougher. Brainteasers, obstacle courses, mazes, and increasingly difficult puzzles and decisions—not to mention temptations, dilemmas, and new friends (and enemies)—are all that separate Gil from ultimate victory. An interactive and inventive page-turner perfect for young readers who love to solve puzzles!

THE HOUDINI BOX

Simon and Schuster A chance encounter with Harry Houdini leaves a small boy in possession of a mysterious box--one that might hold the secrets to the greatest magic tricks ever performed.

WALT WHITMAN

Ardent Media

AND EVERY DAY WAS OVERCAST

Catapult This photography-driven fiction about coming of age in the creep show of south Florida's swamps and strip malls is "unlike any book I've ever read . . . A completely original and clearheaded voice" (Ira Glass, host of This American Life) Out of South Florida's lush and decaying suburban landscape bloom the delinquent magic and chaotic adolescence of And Every Day Was Overcast. Paul Kwiatkowski's arresting photographs amplify a novel of profound vision and vulnerability. Drugs, teenage cruelty, wonder, and the screen-flickering worlds of Predator and Married . . . With Children shape and warp the narrator's developing sense of self as he navigates adventures and misadventures, from an ill-fated LSD trip on an island of castaway rabbits to the devastating specter of HIV and AIDS. This alchemy of photography and fiction gracefully illuminates the travesties and triumphs of the narrator's quest to forge emotional connections and fulfill his brutal longings for love.

LIVE OAK, WITH MOSS

Abrams As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled "Live Oak, With Moss." The poems were intensely private reflections on his attraction to and affection for other men. They were

also Whitman's most adventurous explorations of the theme of same-sex love, composed decades before the word "homosexual" came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. New York Times bestselling and Caldecott Award-winning illustrator Brian Selznick offers a provocative visual narrative of "Live Oak, With Moss," and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster's creation and destruction. Walt Whitman's reassembled, reinterpreted Live Oak, With Moss serves as a source of inspiration and a cause for celebration.

OPHELIA AND THE MARVELOUS BOY

Alfred A. Knopf Books for Young Readers Ophelia, a timid eleven-year-old girl grieving her mother, suspends her disbelief in things non-scientific when a boy locked in the museum where her father is working asks her to help him complete an age-old mission.

AMELIA AND ELEANOR GO FOR A RIDE

Scholastic Inc. A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

A TANGLE OF KNOTS

Penguin A National Book Award nominee! The magic of Savvy meets the complexity of When You Reach Me in this "blithe magical puzzle," --The Wall Street Journal Told in multiple viewpoints, A Tangle of Knots is a magnificent puzzle. In a slightly magical world where everyone has a Talent, eleven-year-old Cady is an orphan with a phenomenal Talent for cake baking. But little does she know that fate has set her on a journey from the moment she was born. And her destiny leads her to a mysterious address that houses a lost luggage emporium, an old recipe, a family of children searching for their own Talents, and a Talent Thief who will alter her life forever. However, these encounters hold the key to Cady's past and how she became an orphan. If she's lucky, fate may reunite her with her long-lost parent. Lisa Graff adds a pinch of magic to a sharply crafted plot to create a novel that will have readers wondering about fate and the way we're all connected.

HURT GO HAPPY

A NOVEL

Macmillan Thirteen-year-old Joey Willis is used to being left out of conversations. Though she's been deaf since the age of six, Joey's mother has never allowed her to learn sign language. She strains to read the lips of those around her, but often fails. Everything changes when Joey meets Dr. Charles Mansell and his baby chimpanzee, Sukari. Her new friends use sign language to communicate, and Joey secretly begins to learn to sign. Spending time with Charlie and Sukari, Joey has never been happier. She even starts making friends at school for the first time. But as Joey's world blooms with possibilities, Charlie's and Sukari's choices begin to narrow—until Sukari's very survival is in doubt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

HAND LETTERING GOD'S LOVE

DRAWING GOD'S WORD INTO YOUR HEART THROUGH THE CRAFT OF BRUSH LETTERING

Bethany House Publishers Learn to Hand Letter as You Draw Nearer to God You are gifted, and now is the time to unleash your giftedness. This interactive book provides a step-by-step guide to the art of hand lettering. The best part: no experience needed. Your friends Margaret and Jessica will guide you every brush stroke of the way. You'll learn techniques to create your own word art through easy-to-follow projects, prompts, and exercises. And you'll do it all while reflecting on the beauty of Scripture and inspiring devotions. This is a fun, delightful way to reawaken to God's love for you. In this book you'll discover:

- training on how to craft each letter of the alphabet in lower and upper cases
- strategies for connecting letters, adding flourishes, and developing your personal style
- specific instruction on how to create beautiful, framed word art
- devotionals to ground you in the fierce love of God
- guidance to complete 12 stunning projects

May Hand Lettering God's Love encourage you, inspire you, and spark joy in your journey of faith.

BATMAN

Raintree Publishers

THE HUGO MOVIE COMPANION

A BEHIND THE SCENES LOOK AT HOW A BELOVED BOOK BECAME A MAJOR MOTION PICTURE

Scholastic Inc. "Brian Selznick takes readers on an intimate tour of the movie-making process as his Caldecott Award-winning book *The Invention of Hugo Cabret* is turned into a 3-D major motion picture by Academy Award-winning director, Martin Scorsese, written by Academy Award-nominated screenwriter, John Logan."--Amazon.com.

UNFOLDING

Blink Jonah wishes he could get the girl, but he's an outcast and she's the most perfect girl he knows. And their futures seemed destined to fork apart: Jonah's physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: "Friesen's story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!" —Jay Asher, author of the #1 New York Times bestselling novel *Thirteen Reasons Why* "As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in *Unfolding*. Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved." —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

THE DRAGON'S TOOTH (ASHTOWN BURIALS #1)

Random House Books for Young Readers N. D. Wilson, author of *Leepike Ridge* and *100 Cupboards*, returns with an action-packed adventure that will captivate fans of both *Percy Jackson* and *Indiana Jones* with lost civilizations, ancient secrets, and buried treasure. For two years, Cyrus and Antigone Smith have run a sagging roadside motel with their older brother, Daniel. Nothing ever seems to happen. Then a strange old man with bone tattoos arrives, demanding a specific room. Less than 24 hours later, the old man is dead. The motel has burned, and Daniel is missing. And Cyrus

and Antigone are kneeling in a crowded hall, swearing an oath to an order of explorers who have long served as caretakers of the world's secrets, keepers of powerful relics from lost civilizations, and jailers to unkillable criminals who have terrorized the world for millennia.

THE DOLL PEOPLE

A family of porcelain dolls that has lived in the same house for one hundred years is taken aback when a new family of plastic dolls arrives and doesn't follow The Doll Code of Honor.

ON DESIRE

POSITIONEN ZEITBASIERTER UND IMMERSIVER KÜNSTE / POSITIONS OF TIME-BASED AND IMMERSIVE ARTS

transcript Verlag Desire indicates phenomena that are implicated in a productive ambiguity. These phenomena associate basic elements of human coexistence, while also referencing complex social processes and institutions. With today's new media we experience an assemblage of desire that maps out new relationships to the social body, to sexuality and gender questions, to ownership, and to the production, perception, and appropriation of moving images. This book brings together a broad spectrum of international positions relating to the time-based, immersive arts presented at the third B3 - the Biennial of the Moving Image Frankfurt/Main 2017 - which focuses on desire in the contemporary world. An extensive essay by Marc Ries develops a theoretical framework relating the moving image to desire. Contributions by Candice Breitz, Douglas Gordon, Johan Grimonprez, Jonas Mekas, Larissa Sansour, Igor Simic, and Frederico Solmi. Desire/Begehren benennt Phänomene, die in eine produktive Ambivalenz eingeschrieben sind. Sie assoziieren Grundelemente menschlichen Zusammenlebens, verweisen aber zugleich auf komplexe gesellschaftliche Prozesse und Institutionen. Mit den gegenwärtigen Medien erleben und erfahren wir ein Gefüge des Begehrens, das neue Verhältnisse zum sozialen Körper, zur Sexualität und Geschlechterfrage, zum Eigentum und auch zur Produktion, Wahrnehmung und Aneignung von Bewegtbildern entwirft. Der Band versammelt ein Spektrum an internationalen Positionen zeitbasierter und immersiver Künste der dritten B3 - Biennale des Bewegten Bildes Frankfurt/Main 2017 - zum Begehren in der Gegenwart. Ein umfassender Essay von Marc Ries entwickelt einen theoretischen Rahmen der Beziehung des bewegten Bildes zum Begehren. Beiträge von Candice Breitz, Douglas Gordon, Johan Grimonprez, Jonas Mekas, Larissa Sansour, Igor Simic und Frederico Solmi.

FIVE FLAVORS OF DUMB

Penguin Winner of the Schneider Book Award The award-winning author of the Elemental series delivers a rock-and-roll novel that Lauren Myracle called “raw, fresh, funny, and authentic.” **The Challenge:** Eighteen-year-old Piper has one month to get her high school’s coolest rock band Dumb a paying gig. **The Deal:** If she does it, Piper will become the band’s manager and get her share of the profits. **The Catch:** How can Piper possibly manage a band made up of an egomaniacal pretty boy, a talentless piece of eye candy, a silent rocker, an angry girl, and a crush-worthy nerd boy? And how can she do it when she’s deaf? Piper is determined to show her classmates that just because she’s hearing impaired doesn’t mean she’s invisible. With growing self-confidence, a budding romance, and a new understanding of her parent’s decision to buy a cochlear implant for her deaf baby sister, she discovers her own inner rock star and what it truly means to be a flavor of Dumb. For fans of K. L. Going’s *Fat Kid Rules the World* and Catherine Gilbert Murdock’s *Dairy Queen*.

THE WORST CLASS TRIP EVER

Little, Brown Books for Young Readers In this hilarious novel, written in the voice of eighth-grader Wyatt Palmer, Dave Barry takes us on a class trip to Washington, DC. Wyatt, his best friend, Matt, and a few kids from Culver Middle School find themselves in a heap of trouble—not just with their teachers, who have long lost patience with them -- but from several mysterious men they first meet on their flight to the nation's capital. In a fast-paced adventure with the monuments as a backdrop, the kids try to stay out of danger and out of the doghouse while trying to save the president from attack-or maybe not.

THE NEW WOMAN

LITERARY MODERNISM, QUEER THEORY, AND THE TRANS FEMININE ALLEGORY

Emma Heaney's *The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory* traces the evolution of the "trans feminine" as an allegorical figure from its origins in the late nineteenth century to contemporary Queer Theory.

THE BOY OF A THOUSAND FACES

Harper Collins Because Alonzo King was born on Halloween, he has always loved monsters. But no one would ever guess that he lives in a haunted house with a graveyard out back, communicates with the dead, turns into a six-armed, slime-covered creature, or is a walking encyclopedia on horror films! However, when The Beast arrives, not even Alonzo can track it down. Will he be able to solve the mystery of the creature stalking his town and make his dream of becoming The Boy of a Thousand Faces come true? 01-02 TX Bluebonnet Award Masterlist 01-02 TX Bluebonnet Award Masterlist

THE GIRLS IN MY TOWN

ESSAYS

UNM Press The autobiographical essays in The Girls in My Town create an unforgettable portrait of a family in Los Angeles. Reaching back to her grandmother's childhood and navigating through her own girlhood and on to the present, Angela Morales contemplates moments of loss and longing, truth and beauty, motherhood and daughterhood. She writes about her parents' appliance store and how she escaped from it, the bowling alley that provided refuge, and the strange and beautiful things she sees while riding her bike in the early mornings. She remembers fighting for equal rights for girls as a sixth grader, calling the cops when her parents fought, and listening with her mother to Helen Reddy's "I Am Woman," the soundtrack of her parents' divorce. Poignant, serious, and funny, Morales's book is both a coming-of-age story and an exploration of how a writer discovers her voice.

FAKE LOVE LETTERS, FORGED TELEGRAMS, AND PRISON ESCAPE MAPS

DESIGNING GRAPHIC PROPS FOR FILMMAKING

Phaidon Press A behind-the-scenes look at the extraordinary and meticulous design of graphic objects for film sets. Although graphic props such as invitations, letters, tickets, and packaging are rarely seen close-up by a cinema audience, they are designed in painstaking detail. Dublin-based designer Annie Atkins invites readers into the creative process behind her intricately designed, rigorously researched, and visually stunning graphic props. These objects may be given just a fleeting moment of screen time, but their authenticity is vital and their role is crucial: to nudge both the

actors on set and the audience just that much further into the fictional world of the film.

ROGET'S 21ST CENTURY THESAURUS IN DICTIONARY FORM

THE ESSENTIAL REFERENCE FOR HOME, SCHOOL, OR OFFICE

Laurel Combining scholarly authority with a new awareness of today's communication demands, "Roget's 21st Century Thesaurus" is the simple, reliable way to find the perfect word for your needs. It features an easy-to-use dictionary format plus a revolutionary concept index that arranges words by idea, thus enhancing the user's process of association, and leading scores of additional selections. The inclusion of a wide spectrum of words and phrases with each entry -- from sophisticated choices to completely new vocabulary in the language -- brings the user an exceptional number of alternatives to fit any variation of style and tone. Created by a leading expert in linguistics and lexicography with today's communication needs in mind. More word choices than any other thesaurus -- Over 1 million words! Concise definitions for each main entry. A revolutionary concept index -- arranged by idea, it mirrors the way we actually think! No obsolete terms -- all synonyms reflect modern usage.

HOW TO BEE

Groundwood Books Ltd A story about family, loyalty, kindness and bravery, set against an all-too-possible future where climate change has forever changed the way we live. In a world where real bees are extinct, the quickest, bravest kids climb the fruit trees and pollinate the flowers by hand. Peony lives with her sister, Magnolia, and her grandfather on a fruit farm outside the city. All Peony really wants is to be a bee. Even though she is only nine — and bees must be ten — Peony already knows all there is to know about being a bee and she is determined to achieve her dream. Life on the farm is a scramble, but there is enough to eat and a place to sleep, and there is love. Then Peony's mother arrives to take her away from everything she has ever known. Peony is taken to the city to work for a wealthy family. Will Peony's grit and quick thinking be enough to keep her safe? How to Bee is a beautiful and fierce novel for younger readers, and the voice of Peony will stay with you long after you read the last page. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.