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KEY=AC - AUGUSTUS JADA

AC/DC - THE EARLY YEARS & BON SCOTT

Bonnie Zeffe Often regarded as the greatest frontman in the history of rock music, Bon Scott tragically died on February 19, 1980 but his memory lives through the music he created with AC/DC. From 1975's Australian album High Voltage to 1980's Highway To Hell, Bon Scott and AC/DC were a global force to be reckoned with. AC/DC formed in 1973 but it wasn't until the latter half of 1974 that Scottish born singer Robert Belford Scott joined the fold. Scott would help take AC/DC to legendary heights of success. Although the band's success did not arrive quickly, they released a stream of stunning albums and were undoubtedly the most electrifying live rock band of the 1970s. Despite the latterday success of the band, the Bon Scott years of 1974 to 1980 are often regarded by many as the band's most fertile creative period. Those years spawned 1976's Dirty Deeds Done Dirt Cheap, 1977's Let There Be Rock and 1978's Powerage, not forgetting the now legendary live album, If You Want Blood You've Got It from 1978. Exploring the two Australian albums, the five international studio albums as well as other releases featuring Bon Scott, this book AC/DC - The Early Years With Bon Scott is a fitting recognition of Bon Scott's legacy and a reminder of just how influential AC/DC's 1970s period remains. Charts the most creative period of the band's history from 1973 to Bon Scott's death in 1980. Includes a foreword from Uriah Heep's Mick Box. Bonus chapter on Back In Black: the first album with Brian Johnson. Extensively covers AC/DC's five international albums and two Australia-only releases with Bon Scott. Perfect as a fans book as well as a book for AC/DC beginners. Bon Scott was voted the greatest frontman of all time by Classic Rock magazine. The most successful Aussie band of all time. A movie about Bon Scott's life is currently in production.

BON: THE LAST HIGHWAY

THE UNTOLD STORY OF BON SCOTT AND AC/DC'S BACK IN BLACK, UPDATED EDITION OF THE DEFINITIVE BIOGRAPHY

ECW Press An affectionate, honest tribute now updated with new revelations about the rock and roll icon who helped make AC/DC an international sensation The second edition of Bon: The Last Highway includes a brand new 16-page introduction. Fink examines... • New information from French media that changes what we know about who was with Bon Scott the night he died • The London drug-dealing connections of the late Alistair Kinnear • A possible heroin link involving the late Yes bassist Chris Squire • Revised theories on how Bon died With unprecedented access to Bon's lovers and newly unearthed documents, this updated edition contains a new introduction and more revelations about the singer's death, dispelling once and for all the idea that Scott succumbed to acute alcohol poisoning on February 19, 1980. Meticulously researched and packed with fresh information, Bon: The Last Highway is an affectionate, honest tribute to a titan of rock music.

AC/DC

EARLY YEARS

Often regarded as the greatest frontman in the history of rock music, Bon Scott tragically died on February 19, 1980 but his memory lives through the music he created with AC/DC. Exploring the two Australian albums, the five international studio albums as well as other releases featuring Bon Scott, this book is a fitting recognition of Bon Scott's legacy and a reminder of just how influential AC/DC's 1970s period remains.

HIGHWAY TO HELL

THE LIFE & TIMES OF AC/DC LEGEND BON SCOTT

The definitive account of AC/DC's rise to fame, when the cheeky lyrics and charismatic presence of Bon Scott, along with the guitar work of Angus and Malcolm Young, defined a new, highly influential brand of rock and roll. Drawing on original interviews and including many rare photos, this book traces AC/DC's career through the life of their original front man.

AC/DC

PediaPress

AC/DC: 1973 - 1980

THE BON SCOTT YEARS

Jawbone Press To fans and critics alike, the years 1973 to 1980 – the Bon Scott era – are the most significant of AC/DC's five-decade career. In a prolific and frequently brilliant run, they recorded six studio albums, established a diehard fanbase that stretched from Australia to the UK, Europe to North America, toured relentlessly, and created no small amount of controversy and chaos. At one low point in Australia, the band's records were banned, their shows were cancelled, and they were hounded by police – all because Angus Young dared bare his spotty backside at a press conference. In the midst of the mayhem, however, they were building a body of work that remains unmatched in hard rock. Many of AC/DC's classic songs were cut during this time – Dirty Deeds, Rock and Roll Damnation, High Voltage, If You Want Blood (You Got It), Whole Lotta Rosie, Long Way to the Top, Let there be Rock, and more – and it says plenty that these fan favourites are still staples of the band's current live sets today. Illustrated throughout with rare photographs from the era, this book documents all the key events of this frenetic time, beginning with the band's very first shows in the bloodhouses of suburban Sydney – even before the name AC/DC had been dreamed up by Margaret Young, Malcolm and Angus's big sister – and culminating with 1979's Highway to Hell, the album that paved the way for the mammoth success of Back in Black and all that was to follow, and the untimely death of Bon Scott, both an end and a new beginning for the band.

BAD BOY BOOGIE

THE TRUE STORY OF AC/DC LEGEND BON SCOTT

Allen & Unwin The life, death and rock'n'roll rollercoaster career of AC/DC frontman Bon Scott. Bon Scott was once asked if he was AC or DC. 'Neither,' he grinned, 'I'm the lightning flash in the middle.' And that's how he lived his life. No one had the same skill with lyrics as Bon, who called his words 'toilet poetry', his 'dirty ditties'. He could also vividly depict life on the road, best heard in the AC/DC classics 'Long Way to the Top' and 'Highway to Hell'. When Bon appeared on Countdown in March 1975, the impression he left was indelible. The ugliest schoolgirl to ever grace the small screen, Bon was a mess of tattoos and pigtailed, wearing an awkwardly short skirt, all the while puffing on a ciggie. His bandmates, not just the audience, were in hysterics. The video quickly became part of Oz rock folklore. Bon was always the joker in the AC/DC pack. He'd happily pose for a photograph with a joint dangling from his lips or be interviewed in cut-off shorts with a banana provocatively stuffed into his waistband. Anything to elicit a laugh. The off-stage stories surrounding Bon are legendary. After spending a lively couple of days with Bon, Ol' 55 singer Jim Manzie said, 'My rock-and-roll education was pretty much complete.' Bad Boy Boogie is the first biography to focus on Bon's remarkable gifts as a lyricist, frontman and rascal. In short, the real Bon Scott.

AC/DC

HELL AIN'T A BAD PLACE TO BE

Macmillan The premier rock biographer and author of When Giants Walked the Earth Mick Wall writes the compelling story of the enduring rock band that has sold 200 million albums Megan Fox wears the band's T-shirts. Keith Richards says Malcolm Young is a better guitarist than he is. Like the Rolling Stones, AC/DC survived every musical trend and industry change to remain both at the top of their game and the charts. From their start in Australia in 1973—with two Scottish brothers, Angus and Malcolm Young, at the core—AC/DC launched an assault on punk in both England and the U.S., in a wild rebel return to real rock roots that's still chart-topping and selling albums today: over 71 million in the U.S. alone. AC/DC ruthlessly shed band members, managers, producers, and anyone who stood in the way of world domination. Like the Rolling Stones, they've survived every musical trend and industry change to remain both at the top of their game and the top of the charts. In AC/DC: Hell Ain't a Bad Place to Be, world-renowned rock writer Mick Wall unearths previously unheard stories from all the key players in the AC/DC story. At the center is a tight-knit clan who became and stayed musically successful because they took no hell from outsiders. Wall also uncovers the truth behind the mysterious death of lead singer Bon Scott in 1980, and writes with unflinching insight into the dizzying highs and abysmal,

self-inflicted lows of that band's career with Scott's replacement Brian Johnson. The Young brothers and AC/DC have survived drugs, death, divorce and the damnation of critics to become one of the best-known and most listened-to rock bands in the world. This is their story: rock n' roll.

AC/DC

ALBUM BY ALBUM

Voyageur Press AC/DC Album by Album is an in-depth discussion of each of the band's 16 studio albums by prolific rock journalist Martin Popoff and illustrated with phenomenal photography. Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 17 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, Back in Black; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

BON

THE LAST HIGHWAY : THE UNTOLD STORY OF BON SCOTT AND AC/DC'S BACK IN BLACK

Ebury Australia In the early hours of 19 February 1980, Bon Scott, lead singer of the rock band AC/DC, left The Music Machine in Camden, London, with a man called Alistair Kinnear, whereupon he lost consciousness and was left to sleep in Alistair's Renault 5, parked outside Alistair's East Dulwich apartment. That evening, Bon's lifeless body was found, still in the car. He was pronounced dead on arrival at King's College Hospital. Less than two months later, far away in the Caribbean, recording began on Back In Black, AC/DC's tribute to their fallen bandmate. Worldwide, it would go on to become the biggest selling rock album of all time. The legend of the man known around the world simply as 'Bon' only grows with each passing year - in death the AC/DC icon has become a god to millions of people - but how much of his story is myth or pure fabrication and how much of the real man do we know? There have been books that claim to tell his story. They haven't even come close. Jesse Fink, author of the critically acclaimed international bestseller The Youngs- The Brothers Who Built AC/DC, leaves no stone unturned for Bon- The Last Highway, a book years in the making that finally solves the riddle of the death of Bon Scott. The 1977-80 period forged the legend of AC/DC. There wasn't a harder working band in the music business. But, as Fink startlingly reveals, the relentless AC/DC machine was also threatening to come apart. Fink has answers to the nagging questions rock 'n' roll fans have been asking since 1980 and reveals secrets that will change music history. Bon- The Last Highway is the original, forensic, unflinching and masterful biography Bon Scott has so richly deserved and music fans around the world have been waiting for.

A ROCKIN' ROLLIN' MAN

BON SCOTT REMEMBERED

There have been few rock singers as beloved as the late/great Bon Scott of AC/DC. After all, it was his unmistakable vocals and street-wise/sexually-charged lyrics that were a major part of such all-time classic rock anthems as "Highway to Hell," "Sin City," "Whole Lotta Rosie," "Dirty Deeds Done Dirt Cheap," and "TNT." And it was the "Bon era" that set the stage for AC/DC to go on to become one of rock's most universally popular and enduring bands. But few rockers partied as hard as Bon-sadly resulting in his death at the age of 33, just before AC/DC scored their worldwide breakthrough, with the mega-selling 'Back in Black.' To mark 40 years since Bon's tragic passing, 'A Rockin' Rollin' Man: Bon Scott Remembered' has been assembled-comprised entirely of all-new interviews with renowned rockers, discussing what made Bon so special and unforgettable.

THE YOUNGS: THE BROTHERS WHO BUILT AC/DC

St. Martin's Press The Youngs: The Brothers Who Built AC/DC is unlike any AC/DC book you've read before. Less a biography, more a critical appreciation, it tells the story of the trio through 11 classic rock songs and reveals some of the personal and creative secrets that went into their making. Important figures from AC/DC's long way to the top open up for the very first time, while unsung heroes behind the band's success are given the credit they are due. Accepted accounts of events are challenged while sensational new details emerge to cast a whole new light on the band's history—especially their early years with Atlantic Records in the United States. Former AC/DC members and musicians from bands such as Guns N' Roses, Dropkick Murphys, Airbourne and Rose Tattoo also give their take on the

Youngs' brand of magic. Their music has never pulled its punches. Neither does The Youngs. After 40 years, AC/DC might just have gotten the serious book it deserves.

HIGHWAY TO HELL

THE LIFE AND DEATH OF AC/DC LEGEND BON SCOTT

Verse Chorus Press The definitive account of AC/DC's rise to fame, when the ribald lyrics and charismatic stage presence of singer Bon Scott, along with the guitar work of Angus and Malcolm Young, defined a new, highly influential brand of rock and roll. Drawing on many interviews and featuring a gallery of rare photos, Clinton Walker traces the band's career through the life of their original front man, from small-time gigs to international success, up to Scott's shocking death in 1980. AC/DC's undiminished superstar status (they're the fourth-best-selling band of all time), and their indelible influence on a succession of genres from metal to grunge to rap, ensure that Bon Scott's presence continues to be felt strongly. HIGHWAY TO HELL offers the full story of this seminal rock figure. A consistent seller since it was first published here in 2001, HIGHWAY TO HELL has been updated for this edition. New details that have come to light in recent years about the last hours of Scott's life have been added, enabling the author to dispel persistent rumors and myths and once more set the record straight.

AC/DC FAQ

ALL THAT'S LEFT TO KNOW ABOUT THE WORLD'S TRUE ROCK 'N' ROLL BAND

Rowman & Littlefield AC/DC FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE WORLD'S TRUE ROCK 'N' ROLL BAND

AC/DC

THE WORLD'S HEAVIEST ROCK

Macmillan Over the decades, AC/DC has carved out a unique niche in the rock world. Thanks to their stubborn refusal to alter their aggressive, in-your-face style that has been their stock in trade, they have emerged as one of the essential cornerstones of contemporary hard rock. Frank, humorous, and accurate, this full-blooded biography takes a look this tenacious Australian quintet.

MY BON SCOTT

In 1971 Adelaide girl Irene Thornton meets Bon Scott, the singer for local band Fraternity. He is a larrikin showman with a smile that rules the world. Between Bon and Irene, there is a unique spark; they marry in 1972. For the next few years, with Irene by his side, Bon Scott continues a driven but difficult journey towards AC/DC and rock 'n' roll fame. Irene gives us the scene without the airbrushing: the bitter winters in London with Fraternity, the drinking and drugs, the group living and frayed tempers, and the broken dreams and inner demons. But she also shares details of her incredible bond with this extraordinary man, watching Bon create and perform the music that put him and AC/DC on the world stage. This is a moving account of an artist at the height of his powers, and an intimate view of the lows that ended tragically in Bon's early death. It is a tale of loss, but also a reminder of Bon Scott's dazzling talent, unmatched energy and fearless determination to live his dreams - rare gifts he gave the world of rock.

ALL MUSIC GUIDE REQUIRED LISTENING

CLASSIC ROCK

Hal Leonard Corporation Collects reviews for one thousand enduring classic rock albums ranging from the extremely popular to more obscure works.

THE MOJO COLLECTION

4TH EDITION

Canongate Books The greatest albums of all time . . . and how they happened. Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee

to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music.

AC/DC IN THE STUDIO - THE STORIES BEHIND EVERY ALBUM

Kings Road Publishing AC/DC have reigned over rock 'n' roll for almost four decades. Their signature power chord rock was the sonic standard bearer of the genre they pioneered, summarised in Rolling Stone's declaration that they 'are one of the top hard rock bands in history'. The group has transcended their Australian roots to become a global phenomenon. Their albums consistently go platinum and they have earned their reputation as one of the best bands on the planet. The band's live arsenal includes 'It's a Long Way to the Top (If you want to Rock 'n' Roll); 'Highway to Hell and 'You Shook Me All Night Long' and their influence is felt today as strongly as ever. 2008's Black Ice sold an astonishing more than 1.5 million copies in its first week, and would go on to sell seven million copies worldwide, spending several weeks on the top of the Billboard Top 200. In November 2012, Live at River Plate was released - the band's first live album for 20 years. Featuring exclusive interviews with producers and engineers, AC/DC in the Studio is the definitive account of the making of the greatest hard rock anthems of all time. Every album is featured in incredible detail, from 1975's TNT all the way to 2008 and Black Ice.

LIVE WIRE

A MEMOIR OF BON SCOTT BY THREE PEOPLE WHO KNEW HIM BEST

Live Wire is a revealing portrait of Bon Scott, told by three of the people who knew him best. John Darcy was Bon's roadie and mate. Gabby is Darce's wife and was a close friend of Bon's. And Mary Renshaw was--as AC/DC's former bass player Mark Evans called her--Bon's soulmate and companion. As Bon said, it's a long way to the top. And Mary, Darce, and Gabby were with him every step of the way. They lived with him, they loved him, and this is how they remember him.

BON SCOTT COLORING BOOK

LEGENDARY AC/DC LYRICIST AND FAMOUS LEAD SINGER, RIP GENIUS AND HARD ROCK ICON INSPIRED ADULT COLORING BOOK

Independently Published Ronald Belford "Bon" Scott was an Australian singer, songwriter and instrumentalist, best known for being the lead vocalist and lyricist of the Australian hard rock band AC/DC from 1974 until his death in 1980. Scott was born in Forfar, Scotland, and spent his early years in Kirriemuir.

BON SCOTT: HAVE A DRINK ON ME

Red Planet Unique insight into life of Bon Scott, AC/DC frontman, by his wife.

LIVE WIRE

A MEMOIR OF BON SCOTT BY THREE PEOPLE WHO KNEW HIM BEST

Allen & Unwin The world knows Bon Scott as the wild rocker, the frontman for AC/DC who tragically died of alcohol poisoning on the eve of the band's rise to superstardom. We know the legend, now meet the man. Live Wire gives us the Bon Scott we never knew. In this deeply personal and revealing portrait, we learn what it was like to be his friend, live and tour with him and be part of the close-knit world out of which one of the biggest bands of all time emerged. With Bon, there was always sex, drugs and rock'n'roll, but this deeply personal insight also shows the humour, intelligence and warmth of the man. From his early days with The Valentines, living in rundown apartments in Melbourne, to the legendary early years of AC/DC, this is the story of Bon, told by three of the people who knew him best. John D'Arcy was Bon's roadie and mate. Gabby D'Arcy is Darce's wife and was a close friend of Bon's. And Mary Renshaw was - as AC/DC's former bass player Mark Evans called her - Bon's soulmate and companion. As Bon said, it's a long way to the top. And Mary, Darce and Gabby were with him every step of the way. They lived with him, they loved him, and this is how they remember him.

TAKIN' CARE OF BUSINESS

A HISTORY OF WORKING PEOPLE'S ROCK 'N' ROLL

Oxford University Press By the early 1970s, practically everyone under a certain age liked rock music, but not everyone liked it for the same reasons. We typically associate the sounds of classic rock 'n' roll with youthful rebellion by juvenile delinquents, student demonstrators, idealistic hippies, or irreverent punks. But in this insightful and timely book, author George Case shows how an important strain of rock music from the late 1960s onward spoke to and represented an idealized self-portrait of a very different audience: the working-class 'Average Joes' who didn't want to change the world as much as they wanted to protect their perceived place within it. To the extent that "working-class populism" describes an authentic political current, it's now beyond a doubt that certain musicians and certain of their songs helped define that current. By now, rock 'n' roll has cast a long shadow over hundreds of millions of people around the world not just over reckless kids, but over wage-earning parents and retired elders; not just over indignant youth challenging authority, but over indignant adults challenging their own definition of it. Not only have the politics of rock fans drifted surprisingly rightward since 1970; some rock, as Case argues, has helped reset the very boundaries of left and right themselves. That God, guns, and Old Glory can be understood to be paid fitting tribute in a heavy guitar riff delivered by a long-haired reprobate in blue jeans but that #Me Too, Occupy Wall Street or Black Lives Matter might not hints at where those boundaries now lie.

AC/DC FAQ

ALL THAT'S LEFT TO KNOW ABOUT THE WORLD'S TRUE ROCK 'N' ROLL BAND

Hal Leonard Corporation (Book). AC/DC FAQ spans AC/DC's 40-year career, starting from the band's inception in 1973. This book covers everything from their early days in Australia to their first tour of England and the United States. It also includes personal experiences, stories, conversations, and interviews by author Susan Masino, who has known the band since 1977. Featuring 37 chapters, AC/DC FAQ chronicles the personal history of each of the band members, all their albums, tours, and various anecdotes. Rebounding from the tragic loss of their singer Bon Scott in 1980, AC/DC hired Brian Johnson and went on to record Back in Black, which is now one of the top five biggest-selling albums in music history. Taking a seven-year break after their album Stiff Upper Lip, the band came back in the fall of 2008 with a new album, Black Ice, and a tour that ran from 2008 through the summer of 2010. Once again breaking records, AC/DC saw the Black Ice Tour become the second-highest-grossing tour in history. True rockers from the very beginning, AC/DC will continue to be heralded as one of the greatest rock and roll bands of all time.

LISTEN TO CLASSIC ROCK! EXPLORING A MUSICAL GENRE

ABC-CLIO Listen to Classic Rock! Exploring a Musical Genre provides an overview of this diverse and complex musical genre for scholars of classic rock and curious novices alike, with a focus on 50 must-hear musicians, songwriters, bands, and albums. • Explains classic rock composition and songwriting techniques as well as studio production values • Considers the vast array of classic rock styles as well the diversity of artists who recorded classic rock • Includes often overlooked contributors to classic rock such as Jim Croce, Marvin Gaye, Tina Turner, and The Ventures as well as overlooked subgenres such as soft rock • Covers rock and roll's precursors that helped give rise to classic rock as well as how classic rock has continued as a popular music genre from the late 1970s into the present • Offers historical context of the development of classic rock, discussing its lasting impact on popular culture and its legacy

AC DC'S HIGHWAY TO HELL

Bloomsbury Publishing USA Released in 1979, AC/DC's Highway To Hell was the infamous last album recorded with singer Bon Scott, who died of alcohol poisoning in London in February of 1980. Officially chalked up to "Death by Misadventure," Scott's demise has forever secured the album's reputation as a partying primer and a bible for lethal behavior, branding the album with the fun chaos of alcoholic excess and its flip side, early death. The best songs on Highway To Hell achieve Sonic Platonism, translating rock & roll's transcendent ideals in stomping, dual-guitar and eighth-note bass riffing, a Paleolithic drum bed, and insanely, recklessly odd but fun vocals. Joe Bonomo strikes a three-chord essay on the power of adolescence, the durability of rock & roll fandom, and the transformative properties of memory. Why does Highway To Hell matter to anyone beyond non-ironic teenagers? Blending interviews, analysis, and memoir with a fan's perspective, Highway To Hell dramatizes and celebrates a timeless album that one critic said makes "disaster sound like the best fun in the world."

AC/DC: MAXIMUM ROCK & ROLL

THE ULTIMATE STORY OF THE WORLD'S GREATEST ROCK-AND-ROLL BAND

Harper Collins A no-holds-barred portrait of the iconic music band provides in-depth coverage based on exclusive interviews and thousands of articles, in an account that offers insight into the human experiences of the band members at every stage of their careers. 35,000 first printing.

THE BULLETIN

THE DAY THE MUSIC DIED

Xlibris Corporation Behind the roaring crowds and the billion-dollar record deals are tales of solitude, anger, and depression. Readers are about to unearth these stories as author Les MacDonald brings nostalgia to every bookshelf with *The Day the Music Died*, his newly released book published through Xlibris. *The Day the Music Died* is a well-researched documentation of the different true stories of the persons whose names are forever etched in the history of music. Throughout, readers will get an intimate look into the deaths of Wolfgang Amadeus Mozart, Elvis Presley, Brian Jones, Bob Marley, John Lennon, George Harrison, Tupac Shakur, Nirvanas Kurt Cobain, Selena, Michael Jackson, and many more. As each of these artists permanently faded from the limelight, a new testimonial will be created to prove that their music lives on. While some of our favorites may have lost their way at some point during their lifetimes, we must remember that there is one thing that the passage of time cannot erase . . . and that, my friends, is the music! shares the author.

LET THERE BE ROCK

THE STORY OF AC/DC

Omnibus Press & Schirmer Trade Books Music.

AC/DC

FOR THOSE ABOUT TO ROCK

From their formation in Sydney, Australia in 1973 by brothers Angus and Malcolm Young, AC/DC have made the most visceral and single-minded rock, and it has served them well, with more than 200 million records sold. The basic blueprint that AC/DC laid down on their early albums with Bon Scott—hard, no-nonsense, riff-driven rock-n-roll—has sustained them all the way through to their latest album, 2014's *Rock or Bust*. Angus and Malcolm held AC/DC together after the death of singer Bon Scott in 1980. And now, so many years later, even without Malcolm around, Angus doesn't look like he's about to give up on the band. Illustrated with rare and unseen photographs, this handsome biography from an acclaimed rock biographer is a fitting salute to rock's royal family.

AC/DC - GUITAR SIGNATURE LICKS

A STEP-BY-STEP BREAKDOWN OF THE GUITAR STYLES AND TECHNIQUES OF ANGUS & MALCOLM YOUNG

Hal Leonard Corporation (Signature Licks Guitar). Learn to play high-voltage guitar riffs & solos of one of rock's greatest bands! This book/audio combo teaches the key licks for: Back in Black * Dirty Deeds Done Dirt Cheap * Girls Got Rhythm * Have a Drink on Me * Hells Bells * Highway to Hell * The Jack * Moneytalks * Thunderstruck * T.N.T. * Whole Lotta Rosie * You Shook Me All Night Long.

THE ACCIDENTAL EVOLUTION OF ROCK'N'ROLL

A MISGUIDED TOUR THROUGH POPULAR MUSIC

Da Capo Press History, jokebook, buying guide, book of lists, and treatise all rolled into one, *The Accidental Evolution of Rock'n'Roll* is most of all a joyride through the wildest music ever made. Whether discussing Def Leppard or Nirvana, Vanilla Ice or Public Enemy, Donna Summer or Bob Dylan, Chuck Eddy is an unparalleled master at deciphering unknown tongues and disentangling musical accidents. In this lavishly and hilariously illustrated book, he reveals the roots of rap, disco, power ballads, bubblegum, suburban country, and noise-rock; why selling out is good and honesty is never what it seems; the similarities between disco and garage rock and between reggae and heavy metal; whether songs can ever really "mean" anything; what math rock has in common with amputation rock and orgasm

rock; and much, much more. By eventually encompassing the whole wacky world of popular music, this book is destined to change it forever.

BON

THE LAST HIGHWAY

In the early hours of 19 February 1980, Bon Scott, lead singer of the rock band AC/DC, left The Music Machine in Camden, London, with a man called Alistair Kinnear, whereupon he lost consciousness and was left to sleep in Alistair's Renault 5, parked outside Alistair's East Dulwich apartment. That evening, Bon's lifeless body was found, still in the car. He was pronounced dead on arrival at King's College Hospital. Less than two months later, far away in the Caribbean, recording began on Back In Black, AC/DC's tribute to their fallen bandmate. Worldwide, it would go on to become the biggest selling rock album of all time. The legend of the man known around the world simply as 'Bon' only grows with each passing year - in death the AC/DC icon has become a god to millions of people - but how much of his story is myth or pure fabrication and how much of the real man do we know? There have been books that claim to tell his story. They haven't even come close. Jesse Fink, author of the critically acclaimed international bestseller The Youngs: The Brothers Who Built AC/DC, leaves no stone unturned for Bon: The Last Highway, a book years in the making that finally solves the riddle of the death of Bon Scott. The 1977-80 period forged the legend of AC/DC. There wasn't a harder working band in the music business. But, as Fink startlingly reveals, the relentless AC/DC machine was also threatening to come apart. Fink has answers to the nagging questions rock 'n' roll fans have been asking since 1980 and reveals secrets that will change music history. Bon: The Last Highway is the original, forensic, unflinching and masterful biography Bon Scott has so richly deserved and music fans around the world have been waiting for.

FEELING LIKE A NUMBER ONE

Lulu Press, Inc 1980 was an important year for Top of the Pops: it was the year it began to transform from a light entertainment show into essential viewing for pop music aficionados. The transition didn't happen overnight, but when a Musicians' Union strike forced the show off air for the whole of June and July, producer Michael Hurll took the opportunity to restructure the show. As a result the latter half of 1980 was often bizarre, occasionally quite grim, but always fascinating as Hurll threw all sorts of new formats at the screen to see what would stick. This transitional year is documented here. Hopefully you will find it a breathtaking rollercoaster of good and bad decisions made in the pursuit of television excellence. Or maybe it will just inspire you to dig out some old records you'd forgotten. Either's good.

HIGH VOLTAGE

THE LIFE OF ANGUS YOUNG, AC/DC'S LAST MAN STANDING

Chicago Review Press Angus Young, the founder and the last original member of AC/DC still in the band, has for more than 40 years been the face, sound and sometimes the exposed backside of the trailblazing rock band. In his trademark schoolboy outfit, guitar in hand, Angus has given his signature sound to songs such as "A Long Way to the Top," "Highway to Hell" and "Back in Black," helping AC/DC become the biggest rock band on the planet. High Voltage tells of his remarkable rise from working-class Glasgow and Sydney to the biggest stages in the world. The youngest of eight kids, Angus always seemed destined for a life in music, and it was his passion and determination that saw AC/DC become hard rock's greatest act. Over the years, Angus has endured the devastating death of iconic vocalist Bon Scott, the forced retirement of his brother in arms Malcolm Young and more recently the loss from the band of singer Brian Johnson and drummer Phil Rudd. Yet somehow the little guitar maestro has kept AC/DC not just on the rails, but at the top of the rock pile.

DC COMICS YEAR BY YEAR NEW EDITION

A VISUAL CHRONICLE

Penguin The most comprehensive guide to the history of DC Comics ever published - now fully updated In 1938, Superman led the charge. The world's first Super Hero was soon followed by his Justice League teammates Batman, Wonder Woman, the Flash, Aquaman, Shazam! and Green Lantern. These heroes, and their Super-Villainous foes such as Lex Luthor and The Joker, became the foundation of DC Comics. You can trace these characters' evolution, and learn about the company and creators who made them the enduring pop culture icons they are today in DC Comics Year By Year: A Visual Chronicle - the most comprehensive, chronological history of DC Comics ever published. Fully updated, this best-selling, visually stunning book details the debuts and careers of every major hero and villain in the DC Universe. It also chronicles the company's fascinating 85-year history, highlighting its publishing milestones and expansion into movies and television, alongside the real-world events that shaped the times. Created in full collaboration with DC Comics and written by leading comics historians Matthew K. Manning, Daniel Wallace, Mike McAvennie, Alex Irvine, Alan Cowsill and Melanie Scott,

the new edition brings the DC Comics story right up to date, covering recent landmark events such as Rebirth, Dark Nights: Metal, Doomsday Clock and Heroes in Crisis. DC Comics Year By Year: A Visual Chronicle is guaranteed to keep fans enthralled for hours on end. TM © DC Comics

LIVE WIRE

A MEMOIR BY THREE OF THE PEOPLE WHO KNEW HIM BEST

The world knows Bon Scott as the wild rocker, the frontman for AC/DC who tragically died of alcohol poisoning on the eve of the band's rise to superstardom. That's the legend, now meet the man. *Live Wire* gives us the Bon Scott we never knew. In this deeply personal and revealing portrait we learn what it was like to be his friend, live and tour with him, and be part of the close-knit world from which one of the biggest bands of all time emerged. With Bon there was always sex, drugs and rock'n'roll, but *Live Wire* also demonstrates the humour, intelligence and warmth of the man. From his early days with The Valentines, living in rundown apartments in inner Melbourne, to the legendary early years of AC/DC, this is the story of Bon, told by three of the people who knew him best. John D'Arcy was Bon's roadie and mate. Gabby D'Arcy, Darce's wife, was a close friend of Bon's. And Mary Renshaw was - as AC/DC's former bass player Mark Evans called her - Bon's soulmate and companion. As Bon said, it's a long way to the top. And Mary, Darce and Gabby were with him every step of the way. They lived with him, they loved him, and this is how they remember him.

MASTER OF THE MOON: RONNIE JAMES DIO

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