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KEY=OTHERS - DEVYN JAXON

OURSELVES AND OTHERS

SCOTLAND 1832-1914

New History of Scotland A flagship series for Edinburgh University Press for many years, The New History of Scotland books have become classic texts. Written by authors at the forefront of their discipline, titles in this series provide an ideal introduction to Scottish history for students and for general readers. This popular and enduring series is now being updated with thoroughly revised editions both by original and by new authors. A galloping and rip-roaring piece of work.' C.P. Hammond Bammel `Fascinating and relevant.' Scottish Review of Books `A subtle and highly original blend of social and cultural history. This book will serve Scotland well.' R.J. Morris, University of Edinburgh What did it mean to be a Scot in an age marked by the movement of people and the flow of information? This revised and updated volume is a blended history of the Scots in a period of major transformation during the industrial era from 1832 to 1914. Examining Scottish society through the lens of modernity, Graeme Morton charts the interplay of social change within Scotland and the relentless eddy of historical developments home and away. Where previous histories of this period have focused on industry, this book takes a closer look at the people who helped to innovate and forge the Scottish nation through technology and opportunity. In the homeland and from a distance, identity was a key element in explaining industrial Scotland, as cultural and societal innovations were melded in this foundry of a confident and self-determined nation

SCOTLAND

A NEW HISTORY

Random House (UK) "From Bannockburn and Robert the Bruce to the union of the crowns and Mary, Queen of Scots; from the Reformation and John Knox, to the Enlightenment and the Highland Clearances, and right up to devolution, Scotland is the definitive history of a country that has experienced centuries of dramatic change. Michael Lynch, named as 'one of the most influential historians in Scotland of the last thirty years', has penned an extraordinary one-volume history of the country that spans twenty centuries, from the Picts to the present day. Thrilling, comprehensive, provocative and timely, Scotland is a monumental work of scholarship." --

A SHORT HISTORY OF SCOTLAND

trdition This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At trdition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to trdition. To support their good work, trdition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

THE NEW PENGUIN HISTORY OF SCOTLAND

FROM THE EARLIEST TIMES TO THE PRESENT DAY

[Allan Lane](#) Drawing on research from a wide range of disciplines, including archaeology, economics, science, religion and literature, this is a history of Scotland's peopled past from the Neolithic period to the parliament of 2000.

THE HISTORY OF THE SUFFERINGS OF THE CHURCH OF SCOTLAND, FROM THE RESTORATION TO THE REVOLUTION

A HISTORY OF THE SCOTTISH PEOPLE FROM THE EARLIEST TIMES

INTROD. ... BY CHARLES ANNANDALE

A PEOPLE'S HISTORY OF SCOTLAND

[Verso Books](#) **A People's History of Scotland** looks beyond the kings and queens, the battles and bloody defeats of the past. It captures the history that matters today, stories of freedom fighters, suffragettes, the workers of Red Clydeside, and the hardship and protest of the treacherous Thatcher era. With riveting storytelling, Chris Bambery recounts the struggles for nationhood. He charts the lives of Scots who changed the world, as well as those who fought for the cause of ordinary people at home, from the poets Robbie Burns and Hugh MacDiarmid to campaigners such as John Maclean and Helen Crawford. This is a passionate cry for more than just independence but also for a nation based on social justice.

THE HISTORY OF THE AFFAIRS OF CHUCH AND STATE IN SCOTLAND

FROM THE BEGINNING OF THE REFORMATION IN THE REIGN OF KING JAMES V. TO THE RETREAT OF QUEEN MARY INTO ENGLAND, ANNO 1568

THE SCOTTISH DIASPORA

A history of the Scottish diaspora from c.1700 to 1945 Did you know that Scotland was one of Europe's main population exporters in the age of mass migration? Or that the Scottish Honours System was introduced as far afield as New Zealand? This comprehensive introductory history of the Scottish diaspora examines these and related issues, exploring the migration of Scots overseas, their experiences in the new worlds in which they settled and the impact of the diaspora on Scotland. Global in scope, the book's distinctive feature is its focus on both the geographies of the Scottish diaspora and key theories, concepts and themes, including associationalism and return migration. By revisiting these themes throughout the chapters, the multifaceted characteristics of 'Scottishness' abroad are unravelled, transcending narrow interpretations that define the Scottish diaspora primarily in terms of the movement of people. Readers will gain an understanding of migration flows and destination countries, but also the imprints and legacies of émigré Scots overseas and at home. **Key Features** Comprehensive overview of Scottish diaspora history Sections explaining themes and geographies International in scope Conceptual case studies: England & Ireland; United States; Canada; Africa; Asia; Australia & New Zealand (the Antipodes)

WARLORDS AND HOLY MEN

SCOTLAND AD 80-1000

[Edinburgh University Press](#) Basing his work strongly on documentary and archaeological sources, Alfred Smyth covers traditional topics in a thoroughly unconventional manner. Winner of the 1985 Spring Book Award for Literature (Scottish Arts Council)

THE HISTORY OF THE AFFAIRS OF CHURCH AND STATE IN SCOTLAND

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SCOTLAND

A HISTORY FROM EARLIEST TIMES

[Birlinn](#) 'Alistair Moffat's Bannockburn is a pacy account of the days leading up to the battle' - Saturday Herald 'A carefully considered account of a well-trodden historical event, Moffat enlightens and educates with an up-to-date interpretation of a battle firmly cemented in Scottish history' - Scottish Field 'Mr Moffat's account of the duel between Bruce and de Bohun is totally gripping and he is particularly enthralling about the councils of war on the eve of the second day's battle' - Country Life From the Ice Age to the recent Scottish Referendum, historian and author Alistair Moffat explores the history of the Scottish nation. As well as focusing on key moments in the nation's history such as the Battle of Bannockburn and the Jacobite Risings, Moffat also features other episodes in history that are perhaps less well documented. From prehistoric timber halls to inventions and literature, Moffat's tale explores the drama of battle, change, loss and invention interspersed with the lives of ordinary Scottish folk, the men and women who defined a nation.

50 PEOPLE WHO SCREWED UP SCOTLAND

[Constable](#) To be Scottish is to have a lot to live down, and as Allan Brown shows, this lot do the job superbly. Whether it be Robert Burns, indecipherable bard of rustic gibberish or Sean Connery, die-hard advocate of a country he refuses to live in. Or, Alex Salmond, the chortling bullfrog of separatism or Tommy Sheridan, the sexy socialist hardliner. They're all here, and many others; a veritable embassy of bad ambassadors. 50 People Who Screwed Up Scotland is a humorous and chronologically-sequential series of essays, histories and anecdotes that consider those episodes and occurrences in Scotland's political, cultural and social story where, against all odds, defeat was plucked from the jaws of victory.

SCOTLAND

A HISTORY

[Oxford University Press](#) The work of leading authorities on Scottish history is brought together in this accurate and sophisticated portrait of Scotland from Roman times to the present day.

SUPPLEMENTARY CATALOGUE OF THE PUBLIC LIBRARY OF NEW SOUTH WALES, SYDNEY FOR THE YEARS 1888-[1910] ...

SCOTLAND

THE STORY OF A NATION

[Grove Press](#) A vivid, comprehensive history of Scotland ranges from its earliest Stone Age settlers, through the influence of the many invaders--Romans, Picts, Vikings, and the English--on the country, to recent movements to promote Scottish independence from Britain, documenting the political, cultural, economic, and other forces that have shaped the nation. Reprint.

THE HISTORY OF SCOTLAND DURING THE REIGNS OF QUEEN MARY AND OF KING JAMES VI TILL HIS ACCESSION TO THE CROWN OF ENGLAND, WITH A REVIEW OF THE SCOTTISH HISTORY PREVIOUS TO THAT PERIOD AND AN APPENDIX CONTAINING ORIGINAL PAPERS

A HISTORY OF SCOTLAND

This is a reissue of a popular text, for Standard Grade History exams. We have added 8 pages 'Into the Millennium' to update the text, and added exam questions under the new headings of Knowledge and Understanding and Line of Enquiry, at General and Credit levels.

SCOTLAND'S STORY

A NEW PERSPECTIVE

Fighting endless hardship, at war with the English for the greater part of their history and, in their diversity, often warring amongst themselves, the Scottish people have given the world an enormous wealth of creativity and inventive genius out of all proportion to their numbers. This reveals the Scots as they are, and how they have become so: one of the smallest but most influential countries in the world.

THE HISTORY OF THE REFORMATION OF RELIGION IN SCOTLAND

TO WHICH ARE APPENDED SEVERAL OTHER PIECES OF HIS WRITING, INCLUDING THE FIRST BOOK OF DISCIPLINE, COMPLETE, AND HIS DISPUTE WITH THE ABBOT OF CROSSRAGUEL, NOT GIVEN WITH ANY FORMER EDITION. WITH A MEMOIR, HISTORICAL INTROD., AND NOTES BY WILLIAM M'GAVIN

SCOTLAND IN EUROPE

BRILL "If there is ocht in Scotland that's worth ha'en / There is nae distance to which it's unattached" - Hugh MacDiarmid A realignment of Scottish literary studies is long overdue. The present volume counters the relative neglect of comparative literature in Scotland by exploring the fortunes of Scottish writing in mainland Europe, and, conversely, the engagement of Scottish literary intellectuals with European texts. Most of the contributions draw on the online Bibliography of Scottish Literature in Translation. Together they demonstrate the richness of the creative dialogue, not only between writers, but also between musicians and visual artists when they turn their attention to literature. The contributors to this volume cover most of Europe, including the German-speaking countries, Scandinavia, France, Catalonia, Portugal, Italy, the Balkans, Hungary, the Czech Republic and Russia. All Scotland's major literary languages - Gaelic, Scots, English and Latin - are featured in a continent-wide labyrinth that will repay further exploration.

THE HISTORY OF THE REFORMATION OF RELIGION WITHIN THE REALM OF SCOTLAND ... TO WHICH IS ADDED, I. AN ADMONITION TO ENGLAND AND SCOTLAND TO CALL THEM TO REPENTANCE, WRITTEN BY ANTONI GILBY. II. THE FIRST AND SECOND BOOKS OF DISCIPLINE; TOGETHER WITH SOME ACTS OF THE GENERAL ASSEMBLIES, ETC. THE EDITOR'S ADDRESS TO THE READER SIGNED: D. B., I.E. DAVID BUCHANAN

A HISTORY OF THE SCOTTISH PEOPLE FROM THE EARLIEST TIMES

THE PICTORIAL HISTORY OF SCOTLAND

FROM THE ROMAN INVASION TO THE CLOSE OF THE JACOBITE REBELLION, A.D. 79-1746

THE MEN OF THE NORTH

THE BRITONS OF SOUTHERN SCOTLAND

Birlinn The North Britons are the least-known among the inhabitants of early medieval Scotland. Like the Picts and Vikings they played an important role in the shaping of Scottish history during the first millennium AD but their part is often neglected or ignored. This book aims to redress the balance by tracing the history of this native Celtic people through the troubled centuries from the departure of the Romans to the arrival of the Normans. The fortunes of Strathclyde, the last-surviving kingdom of the North Britons, are studied from its emergence at Dumbarton in the fifth century to its eventual demise in the eleventh. Other kingdoms, such as the Edinburgh-based realm of Gododdin and the mysterious Rheged, are examined alongside fragments of heroic poetry celebrating the valour of their warriors. Behind the recurrent themes of warfare and political rivalry runs a parallel thread dealing with the growth of Christianity and the influence of the Church in the affairs of kings. Important ecclesiastical figures such as Ninian of Whithorn and Kentigern of Glasgow are discussed, partly in the hope of unearthing their true identities among a tangled web of sources. The closing chapters of the book look at how and why the North Britons lost their distinct identity to join their old enemies the Picts as one of Scotland's vanished nations.

THE SCOTTISH HISTORICAL REVIEW

A new series of the Scottish antiquary established 1886.

THE HISTORY OF SCOTLAND, DURING THE REIGNS OF QUEEN MARY AND KING JAMES VI

UNTIL HIS ACCESSION TO THE CROWN OF ENGLAND: WITH A REVIEW OF THE SCOTTISH HISTORY PREVIOUS TO THAT PERIOD: AND AN APPENDIX CONTAINING ORIGINAL PAPERS

A NEW GEOGRAPHICAL, HISTORICAL, AND COMMERCIAL GRAMMAR

AND PRESENT STATE OF THE SEVERAL KINGDOMS OF THE WORLD ...

QUESTIONING SCOTLAND

LITERATURE, NATIONALISM, POSTMODERNISM

[Springer](#) Questioning Scotland considers the ways in which Scottish Literature has often been discussed in parochial, essentialist terms. It suggests that Scottish literary studies must now expand its conceptual boundaries in order to account for changes taking place at wider European and global levels. It is literary-based but also scrutinizes the methodological construction process of national traditions. Drawing on wider theories of postmodernism, (post)nationalism and globalism, it will help map the changing nature of national studies and Scottish studies in particular.

"THE" ACADEMY

A MONTHLY RECORD OF LITERATURE, LEARNING, SCIENCE, AND ART

THE SECTARIAN MYTH IN SCOTLAND

OF BITTER MEMORY AND BIGOTRY

[Springer](#) The question of sectarianism in Scotland belongs within a wider framework than it has hitherto been placed. It offers insights into continuing, indeed pressing, debates about religious identity and civil and political society in the modern world. This book questions the view that religion and politics do not, and cannot, mix in pluralistic, tolerant and increasingly secular societies, and reveals that memories - bitter memories - can outlive, and obscure, the demise of actual conflict.

TRAVELS IN SCOTLAND (1842) BY J.G. KOHL

[Lulu.com](#) Translation of a German traveller's account of his journey through Scotland in 1842

SCOTLAND

A HISTORY

[OUP Oxford](#) Scotland has long had a romantic appeal which has tended to be focused on a few over-dramatized personalities or events, notably Mary Queen of Scots, Bonnie Prince Charlie, the Highland Clearances - the failures and the sad - though more positively, William Wallace and Robert the Bruce have also got in on the act, because of their heroism in resisting English aggression. This has had its satisfaction, and has certainly been very good for the tourist industry. But, fuelled by the explosion of serious academic studies in the last half-century, there has grown up a keen desire for a better-informed and more satisfying understanding of the Scottish past - and not only in Scotland. The vague use of 'Britain'

in books and television series which are in fact about England has begun to provoke adverse comment; there is clearly a growing desire for knowledge about the history of the non-English parts of the British Isles and Eire, already well established in Ireland and becoming increasingly obvious in Scotland and Wales. This book brings together a series of studies by well-established scholars of Scottish history, from Roman times until the present day, and makes the fruits of their research accessible to students and the general reader alike. It offers the opportunity to go beyond the old myths, legends, and romance to the much more rewarding knowledge of why Scotland was a remarkably successful, thriving, and important kingdom, of international renown.

WOMEN IN EIGHTEENTH-CENTURY SCOTLAND

INTIMATE, INTELLECTUAL AND PUBLIC LIVES

Routledge The eighteenth century looms large in the Scottish imagination. It is a century that saw the doubling of the population, rapid urbanisation, industrial growth, the political Union of 1707, the Jacobite Rebellions and the Enlightenment - events that were intrinsic to the creation of the modern nation and to putting Scotland on the international map. The impact of the era on modern Scotland can be seen in the numerous buildings named after the luminaries of the period - Adam Smith, David Hume, William Robertson - the endorsement of Robert Burns as the national poet/hero, the preservation of the Culloden battlefield as a tourist attraction, and the physical geographies of its major towns. Yet, while it is a century that remains central to modern constructions of national identity, it is a period associated with men. Until recently, the history of women in eighteenth-century Scotland, with perhaps the honourable exception of Flora McDonald, remained unwritten. Over the last decade however, research on women and gender in Scotland has flourished and we have an increasingly full picture of women's lives at all social levels across the century. As a result, this is an appropriate moment to reflect on what we know about Scottish women during the eighteenth century, to ask how their history affects the traditional narratives of the period, and to reflect on the implications for a national history of Scotland and Scottish identity. Divided into three sections, covering women's intimate, intellectual and public lives, this interdisciplinary volume offers articles on women's work, criminal activity, clothing, family, education, writing, travel and more. Applying tools from history, art anthropology, cultural studies, and English literature, it draws on a wide-range of sources, from the written to the visual, to highlight the diversity of women's experiences and to challenge current male-centric historiographies.

THE HISTORY OF SCOTLAND

FROM AGRICOLA'S INVASION TO THE EXTINCTION OF THE LAST JACOBITE INSURRECTION, INDEX VOLUME

A LIST OF PERIODICALS, NEWSPAPERS, TRANSACTIONS AND OTHER SERIAL PUBLICATIONS CURRENTLY RECEIVED IN THE PRINCIPAL LIBRARIES OF BOSTON AND VICINITY

THE HISTORY OF SCOTLAND FROM THE EARLIEST PERIOD

SELF CULTURE

THE ATHENAEUM

THE HISTORY OF SCOTLAND, DURING THE REIGNS OF QUEEN MARY AND KING JAMES VI. TILL HIS ACCESSION TO THE CROWN OF ENGLAND: WITH A REVIEW OF THE SCOTTISH HISTORY PREVIOUS TO THAT PERIOD: AND AN APPENDIX CONTAINING ORIGINAL PAPERS
