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The Guide to Norfolk Churches

Third Revised and Enlarged Edition

[ISD LLC](#) The profusion of medieval churches in Norfolk provides not only examples of beautiful church architecture, but also records life in their communities and offers an insight into the history of medieval England. The third revised and enlarged edition of The Guide to Norfolk Churches contains an encyclopaedic glossary and a detailed index, which contribute to the comprehensive survey provided by this guide. This indispensable guide to the 'living' medieval churches of Norfolk helps the visitor to understand both the general features of churches and the unique aspects of those in different areas. The guide is generously illustrated with photographs, line drawings and a detailed map to aid in locating each church within the county. The expanded reference section is designed to answer a host of questions which may tease the church visitor. For example, what symbols are used to represent particular saints? Why do so many Norfolk churches stand isolated from their villages? And why does the pagan Green Man find a place in our Christian churches? This book provides the answers to these and other questions. Written by enthusiasts for both the churches and the county in which they stand, the great appeal of this guide is that, once the code of church architecture has been broken and the language learned, every church, be it ever so humble, is shown to be unique, with its own story to offer. This guide provides the key. In this, his revised guide to Norfolk churches, Mr Mortlock has provided us with a fascinating and illuminating description of each and every one he has visited. Armed with this guide the visitor cannot fail to enjoy exploring our lovely churches and having done so, it is my earnest hope that he or she will be inspired to lend their support to these marvellous symbols of our heritage. From the Foreword by the Countess of Leicester

Litteratura Coleopterologica (1758-1900)

A Guide to Selected Books Related to the Taxonomy of Coleoptera with Publication Dates and Notes

"Bibliographic references to works pertaining to the taxonomy of Coleoptera published between 1758 and 1900 in the non-periodical literature are listed. Each reference includes the full name of the author, the year or range of years of the publication, the title in full, the publisher and place of publication, the pagination with the number of plates, and the size of the work. This information is followed by the date of publication found in the work itself, the dates found from external sources, and the libraries consulted for the work. Overall, more than 990 works published by 622 primary authors are listed. For each of these authors, a biographic notice (if information was available) is given along with the references consulted"--[p. 1].

Anthem For Doomed Youth

[Penguin UK](#) 'Tonight he noticed how the women's eyes Passed from him to the strong men that were whole.' The true horror of the trenches is brought to life in this selection of poetry from the front line. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wilfred Owen (1893-1918). Owen is available in Penguin Classics in Three Poets of the First World War: Ivor Gurney, Isaac Rosenberg, Wilfred Owen.

Caterer & Hotelkeeper

To Aylsham Fair

[Faber & Faber](#)

The Literary World

Choice Readings from the Best New Books, with Critical Revisions

The Coach Operators Handbook

Phenomenal Woman

Four Poems Celebrating Women

[Random House](#) A collection of beloved poems about women from the iconic Maya Angelou These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

The Goldfish Boy

[Scholastic Inc.](#) Lisa Thompson's debut novel is a page-turning mystery with an emotionally-driven, complex character study at its core -- like Rear Window meets The Curious Incident of the Dog in the Night-Time. Matthew Corbin suffers from severe obsessive-compulsive disorder. He hasn't been to school in weeks. His hands are cracked and bleeding from cleaning. He refuses to leave his bedroom. To pass the time, he observes his neighbors from his bedroom window, making mundane notes about their habits as they bustle about the cul-de-sac. When a toddler staying next door goes missing, it becomes apparent that Matthew was the last person to see him alive. Suddenly, Matthew finds himself at the center of a high-stakes mystery, and every one of his neighbors is a suspect. Matthew is the key to figuring out what happened and potentially saving a child's life... but is he able to do so if it means exposing his own secrets, and stepping out from the safety of his home?

Antiquarian Book Monthly

100 True Ghost Stories

Terrifying Hauntings from the UK and Around the World

[Createspace Independent Publishing Platform](#) **100 True Ghost Stories** is a bumper compilation of the first four True Ghost Stories books by Alan Toner, so if you have already bought Vols. 1-4 of the True Ghost Stories series, you won't need to buy this book, unless you want them all together in one big volume. 100 True Ghost Stories contains some of the most terrifying real-life cases of hauntings from both the UK and around the world. As well as including such famous cases as The Haunted Whaley House, The Amityville Horror and The Winchester Mystery House, the book also features lesser-known true ghost stories like The Haunted Wirral Museum, The Supermarket Spirit, The Bottom-Pinching Ghost and many more. If you love true ghost stories, then you will enjoy this book. Ideal reading for a cold, dark, winter's night.

From Crow-scaring to Westminster

An Autobiography

A Comprehensive History of Norwich

[Good Press](#) "A Comprehensive History of Norwich" by A. D. Bayne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Last Words of Distinguished Men and Women

[BoD - Books on Demand](#) **Reproduction of the original: The Last Words of Distinguished Men and Women** by Frederic Rowland Marvin

Understanding Architecture Through Drawing

[Taylor & Francis](#) This second edition is fully revised and updated and includes new chapters on sustainability, history and archaeology, designing through drawing and drawing in architectural practice. The book introduces design and graphic techniques aimed to help designers increase their understanding of buildings and places through drawing. For many, the camera has replaced the sketchbook, but here the author argues that freehand drawing as a means of analyzing and understanding buildings develops visual sensitivity and awareness of design. By combining design theory with practical lessons in drawing, Understanding Architecture Through Drawing encourages the use of the sketchbook as a creative and critical tool. The book is highly illustrated and is an essential manual on freehand drawing techniques for students of architecture, landscape architecture, town and country planning and urban design.

British Flags, Their Early History, and Their Development at Sea

With an Account of the Origin of the Flag as a National Device

The Critic

A Record of Literature, Art, Music, Science, and the Drama ...

Notes and Queries

The Artist

Leaves from the Note-books of Lady Dorothy Nevill

[London, Macmillan and Company, limited](#)

"The" Illustrated London News

Arsenic and Old Lace

Play in Three Acts

[Dramatists Play Service Inc](#) An easy going drama critic discovers that his kind and gentle aunts have a bizarre habit of poisoning gentlemen callers and burying them in the cellar.

The J.R.R. Tolkien Companion & Guide: Chronology

[Houghton Mifflin Harcourt](#) An in-depth reference to Tolkien's life and works provides brief alphabetical entries on a wide range of topics that encompass the author's source materials, synopses of his writings, a chronology, analysis of his characters, and the personal and historical influences on his writings.

Principles of Economics

Boy in Various Poses

The Athenaeum

Journal of Literature, Science, the Fine Arts, Music and the Drama

The Divine 'delinquent'

Bishop Hall of Norwich (1574-1656)

The Industrial History of England

[METHUEN & CO](#) Example **INTRODUCTORY—THE ROMANS AND THEIR SUCCESSORS—TRADE § 1. ALTHOUGH** the industrial history of England does not properly begin until the settlement made by the Norman Conquest, it is nevertheless impossible to omit some reference to the previous economic condition of the country. As everybody knows, the Romans were the first to invade Britain, although it had been known, probably for centuries previously, to the Phenicians and Carthaginians who used to sail here for its tin and lead. The Romans, however, first colonized the country and began to develop its resources; and they succeeded in introducing various industries and in opening up a considerable commerce. Under Roman sway Britain reached a high level of prosperity, and there is abundant evidence of this fact from Roman writers. They speak of the rich natural productions of Britain, of its

numerous flocks and herds, of its minerals, of its various commercial facilities, and of the revenues derived from these sources. We know that there were no less than fifty-nine cities in Britain in the middle of the third century A.D., and the population was probably fairly large, though we have no certain statistics upon this point.¹ Large quantities of corn were exported from the land, as many as 800 vessels being sent on one occasion to procure corn for the Roman cities in Germany. This shows a fairly advanced agriculture. Tin also was another important export, as indeed it has always been; and British slaves were constantly sent to the market at Rome. In the country itself great material works, such as walled towns, paved roads, aqueducts, and great public buildings were undertaken, and remained to testify to the greatness of their builders long after their name had become a distant memory. The military system of the Romans helped to produce industrial results, for the Roman soldiers took a prominent part in road-making, building dykes, working mines, and the great engineering operations that marked the Roman rule. The chief towns very largely owed their origin to their importance as military stations; and most of them, such as York, London, Chester, Lincoln, Bath, and Colchester, have continued ever since to be considerable centres of population, though of course with occasional fluctuations. When, however, the Romans finally left Britain (in A.D. 410), both trade and agriculture began to sink; the towns decayed; and for centuries England became the battle-ground of various predatory tribes from the Continent, who gradually effected a settlement, first in many kingdoms, but finally in one, and became known as "the English," or the Anglo-Saxon nationality (A.D. 827). To be continue in this ebook...

British Friendly Societies, 1750-1914

[Springer](#) The first monograph on this topic since 1961, this book provides an innovative interpretation of the Friendly Societies in Britain from the perspectives on social, gender and political history. It establishes the central role of the Friendly Societies in the political activism of British workers, changing understandings of masculinity and femininity, the ritualised expression of social tensions and the origins of the welfare state.

The Journal of Classics Teaching

Cannery Row

[Penguin](#) It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. S is for Steinbeck. Unburdened by the material necessities of the more fortunate, the denizens of Cannery Row discover rewards unknown in more traditional society. Henry the painter sorts through junk lots for pieces of wood to incorporate into the boat he is building, while the girls from Dora Flood's bordello venture out now and then to enjoy a bit of sunshine. Lee Chong stocks his grocery with almost anything a man could want, and Doc, a young marine biologist who ministers to sick puppies and unhappy souls, unexpectedly finds true love. *Cannery Row* is just a few blocks long, but the story it harbors is suffused with warmth, understanding, and a great fund of human values. First published in 1945, and drawn from Steinbeck's memories of real inhabitants of Monterey, California, *Cannery Row* focuses on the acceptance of life as it is—both the loneliness of the individual and the exuberance of community.

The Building News and Engineering Journal

All The Lovers In The Night

[Pan Macmillan](#) 'Mieko Kawakami is a genius' - Naoise Dolan, author of *Exciting Times* From international literary sensation Mieko Kawakami comes *All The Lovers In The Night*, an extraordinary, deeply moving and insightful story set in contemporary Tokyo. Fuyuko Irie is a freelance proofreader in her thirties. Living alone, and unable to form meaningful relationships, she has little contact with anyone other than Hijiri, someone she works with. When she sees her reflection, she's confronted with a tired and spiritless woman who has failed to take control of her own life. Her one source of solace: light. Every Christmas Eve, Fuyuko heads out to catch a glimpse of the lights that fill the Tokyo night. But it is a chance encounter with a man named Mitsutsuka that awakens something new in her. And so her life begins to change. As Fuyuko starts to see the world in a different light, painful memories from her past begin to resurface. Fuyuko needs to be loved, to be heard, and to be seen. But living in a small world of her own making, will she find the strength to bring down the walls that surround her? *All The Lovers In The Night* is acute and insightful, entertaining and captivating, pulsing and poetic, modern and shocking. It's another unforgettable novel from Japan's most exciting writer. Translated from the Japanese by Sam Bett and David Boyd.

Story of My Life, Volumes 1-3

[Library of Alexandria](#)

Strandings

Confessions of a Whale Scavenger

[Profile Books](#) 'Wild and wonderful ... I doubt anyone will ever match *Strandings* for its sheer bravura, its wry insight, and its absolute, engulfing, and brilliantly enlivening whaleheadedness' PHILIP HOARE, *ALBERT AND THE WHALE* 'Addictive and scandalously fascinating' Caught by the River When Peter Riley was thirteen, a woman with blue hair and a comet tattoo asked him to help load the jaw of a sperm whale into the back of a Volvo 245. The encounter set Riley on a decades-long quest to make sense of what had happened. Enter the secretive world of whale scavengers. When a whale washes up on one of Britain's coasts, a fugitive community descends to claim trophies from the carcass. Some are driven by magical beliefs. Some are motivated by profit: there is a black market for everything from ambergris to whaletooth sex toys. But for others, the need goes much deeper. Join Riley on a tour of a stranded kingdom's weird outer reaches, where nothing is as it seems. Meet witches, pedlars, fetishists, conspiracy theorists and fallen aristocrats. And prepare for a final revelation, as the mystery of the comet woman tangles with the enigmatic symbol of Leviathan itself, beached on Britain's fatal shore.

Country Life

Sign Language for the Death of Reason

The London Journal

And Weekly Record of Literature, Science, and Art

English Poor Law History

Digital Ethnography

Principles and Practice

[SAGE](#) Lecturers, request your electronic inspection copy This sharp, innovative book champions the rising significance of ethnographic research on the use of digital resources around the world. It contextualises digital and pre-digital ethnographic research and demonstrates how the methodological, practical and theoretical dimensions are increasingly intertwined. Digital ethnography is central to our understanding of the social world; it can shape methodology and methods, and provides the technological tools needed to research society. The authoritative team of authors clearly set out how to research localities, objects and events as well as providing insights into exploring individuals' or communities' lived experiences, practices and relationships. The book: Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre-digital practices, media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today's digital society.