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KEY=HONEST - DAVILA HANEY

Scholars Reading Romans 1 with Daniel Patte Critique, Dialogue, and Pedagogy *Bloomsbury Publishing* A creative collection of essays that introduces, critiques, and dialogues with Daniel Patte's ground-breaking work *Romans: Three Exegetical Interpretations and the History of Reception: Volume 1: Romans 1:1-32* (T&T Clark, 2018). Nine scholars from different cultural and methodological perspectives engage with Patte's work, critique his methodology and ethic of interpretation, and develop alternative readings. The first part introduces the format of Patte's book and the three historical interpretations: forensic, covenantal, and realized-apocalyptic. Part two debates methodology and ethical responsibility. The third part focuses on Romans 1:16-18 and 1:26-27 and includes a Confucian Chinese reading and a call for joint biblical and social-science research on the role of Romans in current public policy debates. The final part includes a chapter on pedagogy regarding how Patte's book can be used in the classroom. The final chapter is a powerful description by Patte himself of the various life experiences that shaped his reading of Romans. This book is a critical and communal conversation with Patte on the history of reception of Romans 1 and an example of the necessity of conversations among diverse interpreters that, as Patte says, "reflect the diversity of the modes of our human experience".

Teaching with Integrity The Ethics of Higher Education Practice *Routledge* This is a book about the ethics of teaching in the context of higher education. While many books focus on the broader socially ethical topics of widening participation and promoting equal opportunities, this unique book concentrates specifically on the lecturer's professional responsibilities. It covers the real-life, messy, everyday moral dilemmas that confront university teachers when dealing with students and colleagues - whether arising from facilitated discussion in the classroom, deciding whether it is fair to extend a deadline, investigating suspected plagiarism or dealing with complaints. Bruce Macfarlane analyses the pros and cons of prescriptive professional codes of practice employed by many universities and proposes the active development of professional virtues over bureaucratic recommendations. The material is presented in a scholarly, yet accessible style, and case examples are used throughout to encourage a practical, reflective approach. Teaching With Integrity seeks to bridge the pedagogic gap currently separating the debate about teaching and learning in higher education from the broader social and ethical environment in which it takes place.

Towards a Code of Ethics for Artificial Intelligence *Springer* The author investigates how to produce realistic and workable ethical codes or regulations in this rapidly developing field to address the immediate and realistic longer-term issues facing us. She spells out the key ethical debates concisely, exposing all sides of the arguments, and addresses how codes of ethics or other regulations might feasibly be developed, looking for pitfalls and opportunities, drawing on lessons learned in other fields, and explaining key points of professional ethics. The book provides a useful resource for those aiming to address the ethical challenges of AI research in meaningful and practical ways.

Corporate Ethics for Turbulent Markets Executive Response to Market Challenges *Emerald Group Publishing* The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. The book extends the discussion on human dignity to its practical applications, maps out strategic approaches for responding to turbulent markets, and drills moral skills for taming current turbulent markets.

Metaphor Its Cognitive Force and Linguistic Structure *Oxford University Press* The purpose of this book is to provide a comprehensive philosophical theory which explains the cognitive contribution of metaphor. The argument is illustrated with analysis of metaphors from literature, philosophy, science, and everyday language.

The Oxford Reference Guide to Lexical Functional Grammar *Oxford University Press, USA* This volume is the most comprehensive reference work to date on Lexical Functional Grammar (LFG). The authors provide detailed and extensive coverage of the analysis of syntax, semantics, morphology, prosody, and information structure, and how these aspects of linguistic structure interact in the nontransformational framework of LFG. The book is divided into three parts. The first part examines the syntactic theory and formal architecture of LFG, with detailed explanations and comprehensive illustration, providing an unparalleled introduction to the fundamentals of the theory. Part two explores non-syntactic levels of linguistic structure, including the syntax-semantics interface and semantic representation, argument structure, information structure, prosodic structure, and morphological structure, and how these are related in the projection architecture of LFG. Chapters in the third part illustrate the theory more explicitly by presenting explorations of the syntax and semantics of a range of representative linguistic phenomena: modification, anaphora, control, coordination, and long-distance dependencies. The final chapter discusses LFG-based work not covered elsewhere in the book, as well as new developments in the theory. The volume will be an invaluable reference for graduate and advanced undergraduate

students and researchers in a wide range of linguistic sub-fields, including syntax, morphology, semantics, information structure, and prosody, as well as those working in language documentation and description. *The Ethics of Literary Communication* John Benjamins Publishing Viewing literature as one among other forms of communication, Roger D. Sell and his colleagues evaluate writer-respondent relationships according to the same ethical criterion as applies for dialogue of any other kind. In a nutshell: Are writers and readers respecting each other's human autonomy? If and when the answer here is "Yes!", Sell's team describe the communication that is going on as 'genuine'. In this latest book, they offer new illustrations of what they mean by this, and ask whether genuineness is compatible with communicational directness and communicational indirectness. Is there a risk, for instance, that a very direct manner of writing could be unacceptably coercive, or that a more indirect manner could be irresponsible, or positively deceitful? The book's overall conclusion is: "Not necessarily!" A directness which is truthful and stimulates free discussion does respect the integrity of the other person. And the same is true of an indirectness which encourages readers themselves to contribute to the construction and assessment of ideas, stories and experiences - sometimes literary indirectness may allow greater scope for genuineness than does the directness of a non-literary letter. By way of illustrating these points, the book opens up new lines of inquiry into a wide range of literary texts from Britain, Germany, France, Denmark, Poland, Romania, and the United States. *Metasemantics New Essays on the Foundations of Meaning* Oxford University Press, USA Metasemantics presents new work on the philosophical foundations of linguistic semantics. Experts in the philosophy of language, metaphysics, and the theory of content provide new perspectives on old problems about linguistic meaning, pose questions that suggest novel research projects, and sharpen our understanding of linguistic representation. *The Philosophy of Poetry* OUP Oxford In recent years philosophers have produced important books on nearly all the major arts: the novel and painting, music and theatre, dance and architecture, conceptual art and even gardening. Poetry is the sole exception. This is an astonishing omission, one this collection of original essays will correct. If contemporary philosophy still regards metaphors such as 'Juliet is the sun' as a serious problem, one has an acute sense of how prepared it is to make philosophical and aesthetic sense of poems such as W. B. Yeats's 'The Second Coming', Sylvia Plath's 'Daddy', or Paul Celan's 'Todesfuge'. *The Philosophy of Poetry* brings together philosophers of art, language, and mind to expose and address the array of problems poetry raises for philosophy. In doing so it lays the foundation for a proper philosophy of poetry, setting out the various puzzles and paradoxes that future work in the field will have to address. Given its breadth of approach, the volume is relevant not only to aesthetics but to all areas of philosophy concerned with meaning, truth, and the communicative and expressive powers of language more generally. Poetry is the last unexplored frontier in contemporary analytic aesthetics, and this volume offers a powerful demonstration of how central poetry should be to philosophy. *New Work on Speech Acts* Oxford University Press Speech-act theory is the interdisciplinary study of the wide range of things we do with words. Originally stemming from the influential work of twentieth-century philosophers, including J. L. Austin and Paul Grice, recent years have seen a resurgence of work on the topic. On one hand, a new generation of linguists, philosophers, and cognitive scientists have made impressive progress toward reverse-engineering the psychological underpinnings that allow us to do so much with language. Meanwhile, speech-act theory has been used to enrich our understanding of pressing social issues that include freedom of speech, racial slurs, and the duplicity of political discourse. This volume presents fourteen new essays by many of the philosophers and linguists who have led this resurgence. The topics span a methodological range that includes formal semantics and pragmatics, foundational issues about the nature of linguistic representation, and work on a variety of forms of indirect and/or uncooperative speech that occupies the intersection of the philosophy of language, ethics, and political philosophy. Several of the contributions demonstrate the benefits of integrating the methodologies and perspectives of these literatures. The essays are framed by a comprehensive introductory survey of the contemporary literature written by the editors. *The Grammar of Words: An Introduction to Linguistic Morphology* OUP Oxford Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna *The Law of Non-Contradiction New Philosophical Essays* Clarendon Press The Law of Non-Contradiction-that no contradiction can be true-has been a seemingly unassailable dogma since the work of Aristotle, in Book Gamma of the *Metaphysics*. It is an assumption challenged from a variety of angles in this collection of original papers. Twenty-three of the world's leading experts investigate the 'law', considering arguments for and against it and discussing methodological issues that arise whenever we question the legitimacy of logical principles. The result is a balanced inquiry into a venerable principle of logic, one that raises questions at the very centre of logic itself. The aim of this volume is to present a comprehensive debate about the Law of Non-Contradiction, from discussions as to how the law is to be understood, to reasons for accepting or re-thinking the law, and to issues that raise challenges to the law, such as the Liar Paradox, and a 'dialethic' resolution of that paradox. One of the editors contributes an introduction which surveys the issues and serves to frame the debate. This collection will be of interest to anyone working on philosophical logic, and to anyone who has ever wondered about the status of logical laws and about how one might proceed to mount arguments for or against them. *Meaning Change in Grammaticalization An Enquiry Into Semantic Reanalysis* Oxford University Press The

author explores the mechanisms underlying semantic change. Meaning changes work, and this is evident in processes of grammaticalisation in which lexical items lose autonomous meaning. Based on formal semantic theory, this book is useful for students of historical and comparative linguistics and formal semantics. **Methodologies in Semantic Fieldwork** *Oxford University Press, USA* This volume discusses methodological issues in conducting elicitation on semantic topics in a fieldwork situation. In twelve chapters discussing 11 language families from four continents, authors draw on their own fieldwork experience, pairing explicit methodological proposals with concrete examples of their use in the field. Several chapters cover issues specific to semantic topics such as modality, comparison, tense and aspect, and definiteness, while others focus on elicitation techniques more generally, addressing methodological issues such as the creation of elicitation plans, the choice of language in which to conduct elicitation, and the status of translation tasks. Together, the chapters of this volume demonstrate that elicitation on semantic topics, when conducted following sound methodologies, can and does produce reliable results. Given the high number of languages currently classified as endangered, conducting one-on-one fieldwork with native speaker consultants is critical for gathering new empirical findings that bear on linguistic theory. **The Culture of Technology** *MIT Press* **The Culture of Technology** examines our often conflicting attitudes toward nuclear weapons, biological technologies, pollution, Third World development, automation, social medicine, and industrial decline. It disputes the common idea that technology is "value-free" and shows that its development and use are conditioned by many factors-political and cultural as well as economic and scientific. Many examples from a variety of cultures are presented. These range from the impact of snowmobiles in North America to the use of water pumps in rural India, and from homemade toys in Africa to electricity generation in Britain-all showing how the complex interaction of many influences in every community affects technological practice. **Arnold Pacey**, who lives near Oxford, England, has a degree in physics and has lectured on both the history of technology and technology policy, with a particular focus on the development of technologies appropriate to Third World needs. He is the author of *The Maze of Ingenuity* (MIT Press paperback). **The Ethics of Information Technology and Business** *John Wiley & Sons* This is the first study of business ethics to take into consideration the plethora of issues raised by the Information Age. The first study of business ethics to take into consideration the plethora of issues raised by the Information Age. Explores a wide range of topics including marketing, privacy, and the protection of personal information; employees and communication privacy; intellectual property issues; the ethical issues of e-business; Internet-related business ethics problems; and the ethical dimension of information technology on society. Uncovers previous ignored ethical issues. Underlines the need for public discussion of the issues. Argues that computers and information technology have not necessarily developed in the most ethical manner possible. **Library & Information Science Abstracts** **The Visible and the Invisible in the Interplay between Philosophy, Literature and Reality** *Springer Science & Business Media* **Merleau-Ponty's categories of the visible and the invisible** are investigated afresh and with originality in this penetrating collection of literary and philosophical inquiries. Going beyond the traditional and current references to the mental and the sensory, mind and body, perceptual content and the abstract ideas conveyed in language, etc., these studies range from the 'hidden spheres of reality', to the play of the visible and the invisible left as traces in works of human genius, the origins of intellect and language, the real and the imaginary in literature, and the 'hidden realities' in the philosophy of the everyday world. These literary and philosophical probings collectively reveal the role of this disjoined/conjoined pairing in the onto-poietic establishment of reality, that is, in the manifestation of the logos of life. In tandem they bring to light the hidden play of the visible and the invisible in the emergence of our vital, societal, intimate, intellectual, and creative involvements. **Imprisoned in English** **The Hazards of English as a Default Language** *Oxford University Press* **Imprisoned in English** argues that in the present English-dominated world, social sciences and the humanities are locked in a conceptual framework grounded in English and that scholars need to break away from this framework to reach a more universal, culture-independent perspective on things human. **Current Index to Journals in Education** **Semiannual cumulation** **Words and Meanings** **Lexical Semantics Across Domains, Languages, and Cultures** *Oxford University Press* This book presents cross-linguistic and cross-cultural investigations of word meaning from different domains of the lexicon - concrete, abstract, physical, sensory, emotional, and social. The words they consider are complex, culturally important, and basic, in a range of languages that includes English, Russian, Polish, French, Warlpiri and Malay. **Lying and Deception** **Theory and Practice** *OUP Oxford* **Thomas Carson** offers the most comprehensive and up-to-date investigation of moral and conceptual questions about lying and deception. Part I addresses conceptual questions and offers definitions of lying, deception, and related concepts such as withholding information, "keeping someone in the dark," and "half truths." Part II deals with questions in ethical theory. Carson argues that standard debates about lying and deception between act-utilitarians and their critics are inconclusive because they rest on appeals to disputed moral intuitions. He defends a version of the golden rule and a theory of moral reasoning. His theory implies that there is a moral presumption against lying and deception that causes harm — a presumption at least as strong as that endorsed by act-utilitarianism. He uses this theory to justify his claims about the issues he addresses in Part III: deception and withholding information in sales, deception in advertising, bluffing in negotiations, the duties of professionals to inform clients, lying and deception by leaders as a pretext for fighting wars, and lying and deception about history (with special attention to the Holocaust), and cases of distorting the historical record by telling half-truths. The book concludes with a qualified defence of the view that honesty is a virtue. **Linguistics and Language Behavior Abstracts** **LLBA**. **The Semantic Organization of the Serbo-Croatian Verb** This work presents a re-analysis of a major segment of the paradigm of the Serbo-Croatian verb. It concentrates chiefly on the perfective and imperfective morphology, but treats this classic problem in Slavic scholarship from a non-aspectual point of view. *Literaturverz. S. 436 - 447. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB München. OCR-Bearbeitung durch den Verlag Otto Sagner.* **The Oxford Reference Guide to English Morphology** *Oxford University Press* The first comprehensive description of English word formation covers

inflection and derivation, compounding, conversion, and minor processes such as subtractive morphology. It combines theory-neutral presentation of data with theoretically informed analysis. Winner of the 2015 Bloomfield Book Award and written by three outstanding scholars, this is a vital reference for all linguists. The Philosophy of David Kaplan *Oxford University Press* This volume collects new, previously unpublished articles on the philosopher David Kaplan. Kaplan's intellectual influence on 20th century analytic philosophy has been substantial. Beyond his highly influential work in the philosophy of language and philosophical logic, Kaplan is just as important in his way of doing philosophy: generous, witty, incisive, and interactive. Theories of Lexical Semantics *Oxford University Press* This text provides an introduction to the history and current state of theories of word meanings. Real Materialism and Other Essays *OUP Oxford* Real Materialism draws together papers written over twenty years by Galen Strawson in philosophy of mind and metaphysics. Strawson focuses on five main areas of enquiry: [1] the nature of the physical, consciousness, the 'mind-body problem', and the prospects for panpsychism; [2] the self, the subject of experience, self-consciousness, and the 'narrative' self; [3] free will and moral responsibility; [4] the nature of thought and intentionality and their connection with consciousness; [5] the problem of causation with particular reference to the philosophy of David Hume. Diakonia Studies Critical Issues in Ministry *Oxford University Press, USA* Diakonia Studies closes the account on John N. Collins's 40 years of involvement in groundbreaking linguistic research and argumentation concerning the nature and functioning of Christian ministry. Dispute has swirled around the Greek term diakonia for 50 years. Once seen as enshrining the New Testament value of loving Christian service-what Jerome Murphy-O'Connor called "one of the dogmas of New Testament scholarship"-the word was exposed by Dieter Georgi in 1964 as arguably meaning something quite different. In 1974 John N. Collins published his first paper on the issue, pointing to inadequacies in Georgi's brief account. Then in 1990 Collins published his exhaustive semantic survey, *Diakonia: Re-interpreting the Ancient Sources*. His re-interpretation was variously hailed as "devastating," "provocative," "unfashionable," and "a scholarly avalanche whose conclusions are inescapable." Since then, the book has stood at the center of "the Collins-Debate." Meanwhile Collins's findings have been incorporated in the authoritative *Danker Greek-English Lexicon of the New Testament*. *Diakonia Studies* examines, in a non-technical way (i.e., without appeal to particulars of Greek), the reasons why theologians need not only to review cherished readings of leading New Testament passages but also to reassess what some passages might really be saying about the nature and delivery of ministry. These third-millennium issues are the matter of the final papers in the volume, reminding churches of the ministry they have received and of their filed-away commitments to an ecumenically-charged ministry. Among the topics considered are ordained and lay ministries, the tension between office and charisma, and prospects for deacons when a diakonia of loving service no longer defines their call. *The Gist of Reading* *Stanford University Press* What happens to books as they live in our long-term memory? Why do we find some books entertaining and others not? And how does literary influence work on writers in different ways? Grounded in the findings of empirical psychology, this book amends classic reader-response theory and attends to neglected aspects of reading that cannot be explained by traditional literary criticism. Reading arises from a combination of two kinds of mental work: automatic and controlled processes. Automatic processes, such as the ability to see visual symbols as words, are the result of constant practice; controlled processes, such as predicting what might occur next in a story, arise from readers' conscious use of skills and background knowledge. When we read, automatic and controlled processes work together to create the "gist" of reading, the constant interplay between these two kinds of processes. Andrew Elfenbein not only explains how we read today, but also uses current knowledge about reading to consider readers of past centuries, arguing that understanding gist is central to interpreting the social, psychological, and political impact of literary works. The result is the first major revisionary account of reading practices in literary criticism since the 1970s. *Advances in the Study of Greek New Insights for Reading the New Testament* *Zondervan* *Advances in the Study of Greek* offers an introduction to issues of interest in the current world of Greek scholarship. Those within Greek scholarship will welcome this book as a tool that puts students, pastors, professors, and commentators firmly in touch with what is going on in Greek studies. Those outside Greek scholarship will warmly receive *Advances in the Study of Greek* as a resource to get themselves up to speed in Greek studies. Free of technical linguistic jargon, the scholarship contained within is highly accessible to outsiders. *Advances in the Study of Greek* provides an accessible introduction for students, pastors, professors, and commentators to understand the current issues of interest in this period of paradigm shift. *Peterson's Graduate Programs in Business, Education, Health, Information Studies, Law & Social Work 2012* *Peterson's* *Peterson's Graduate Programs in Business, Education, Health, Information Studies, Law & Social Work 2012* contains a wealth of info on accredited institutions offering graduate degrees in these fields. Up-to-date info, collected through *Peterson's Annual Survey of Graduate and Professional Institutions*, provides valuable data on degree offerings, professional accreditation, jointly offered degrees, part-time & evening/weekend programs, postbaccalaureate distance degrees, faculty, students, requirements, expenses, financial support, faculty research, and unit head and application contact information. There are helpful links to in-depth descriptions about a specific graduate program or department, faculty members and their research, and more. Also find valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies. *The Legacy of Ronald Dworkin* *Oxford University Press* This book assembles leading legal, political, and moral philosophers to examine the legacy of the work of Ronald Dworkin. They provide the most comprehensive critical treatment of Dworkin's accomplishments focusing on his work in all branches of philosophy, including his theory of value, political philosophy, philosophy of international law, and legal philosophy. The book's organizing principle and theme reflect Dworkin's self-conception as a builder of a unified theory of value, and the broad outlines of his system can be found throughout the book. The first section addresses the most abstract and general aspect of Dworkin's work--the unity of value thesis. The second section explores Dworkin's contributions to political philosophy, and discusses a number of political concepts including authority, civil disobedience, the legitimacy of states and the international legal system,

distributive justice, collective responsibility, and Dworkin's master value of dignity and the associated values of equal concern and respect. The third section addresses various aspects of Dworkin's general theory of law. The fourth and final section comprises accounts of the structure and defining values of discrete areas of law.

The Art of Sympathy in Fiction Forms of ethical and emotional persuasion *John Benjamins Publishing* By taking an interdisciplinary approach — with methods drawn from narratology, aesthetics, social psychology, education, and the empirical study of literature — *The Art of Sympathy in Fiction* will interest scholars in a variety of fields. Its focus is the sympathetic effects of stories, and the possible ways these feelings can contribute to what has been called the “moral imagination.” Part I examines the dynamics of readers’ beliefs regarding fictional characters and the influence of those impressions on the emotions that readers experience. The book then turns its attention to sympathy, providing a comprehensive definition and considering the ways in which it operates in life and in literature. Part I concludes with a discussion of the narratological and rhetorical features of fictional narratives that theoretically elicit sympathy in readers. Part II applies these theories to four stories that persuade readers to sympathize with characters who seem unsympathetic. Finally, based on empirical findings from the responses of adolescent readers, Part III considers pedagogical approaches that can help students reflect on emotional experiences that result from reading fiction.

Universality, Ethics and International Relations A Grammatical Reading *Routledge* *Universality Ethics and International Relations* introduces students to the key debates about ethics in international relations theory. This book explores the reasons why grappling with universality and ethics seems to be a profound endeavour and where we end up when we do. By offering a new way of thinking about ethics in International Relations, Pin-Fat shows that there are several varieties of universality which are offered as the answer to ethics in global politics; the divine universality of Hans Morgenthau, the ideal universality of Charles R. Beitz and the binary universality of Michael Walzer. Taking the reader on a grammatical odyssey through each, the book concludes that profound searches for the foundations of universality can’t fulfil our deepest desires for an answer to ethics in global politics. Pin-Fat suggests that the failure of these searches reveals the ethical desirability of defending universality as (im)possible. An ideal text for use in a wide variety of courses, including ethics in international relations, international relations theory, and international political theory, this work provides a valuable new contribution to this rapidly developing field of research.

Word Meaning and Syntax Approaches to the Interface *Oxford University Press, USA* This book examines the nature of the interface between word meaning and syntax, one of the most controversial and elusive issues in contemporary linguistics. It approaches the interface from both sides of the relation, and surveys a range of views on the mapping between them, with an emphasis on lexical approaches to argument structure. Stephen Wechsler begins by analysing the fundamental problem of word meaning, with discussions of vagueness and polysemy, complemented with a look at the roles of world knowledge and normative aspects of word meaning. He then surveys the argument-taking properties of verbs and other predicators, and presents key theories of lexical semantic structure. Later chapters provide a description of formal theories and frameworks for capturing the mapping from word meaning to syntactic structure, as well as arguments in favour of a lexicalist approach to argument structure. The book will interest scholars of theoretical linguistics, particularly in the fields of syntax and lexical semantics, as well as those interested in psycholinguistics and philosophy of language.

Guilty Aesthetic Pleasures *Harvard University Press* For scholars invested in supporting or challenging dominant ideologies, the beauty of literature seemed frivolous, even complicit with social iniquities. Suspicion of aesthetics became a way to establish the rigor of one’s thought and the purity of one’s politics. Yet aesthetic pleasure never disappeared, Timothy Aubrey writes. It went underground.

Visual Experience A Semantic Approach *Oxford University Press* Wylie Breckenridge offers a fresh understanding of the character of visual experience by deploying the methods of semantics. He develops a theory of what we mean by the ‘look’ sentences that we use to describe the character of our visual experiences, and on that basis develops a theory of what it is to have a visual experience with a certain character. The result is a new and stronger defence of a neglected view, the adverbial theory of perception.

Ethics and Professionalism for CPAs *South-Western Pub* This text can be used with any other accounting textbook when a professor wants more detailed coverage of ethics. This book also fits in a capstone or policy course in accounting or a stand-alone ethics course for accounting students.

The Meaning of Meaning A Study of the Influence of Language Upon Thought and of the Science of Symbolism