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**The Deodis of Hyderabad a Lost Heritage** In the nineteenth and the early twentieth centuries, the nobles of the princely state of Hyderabad lived in palatial residences known as deodis, some 1200 of which once existed in the Old City of Hyderabad. Almost all of these traditional homes have been demolished in recent years, leaving little trace of a now vanished lifestyle. The Deodis of Hyderabad takes you on an evocative journey into the past as the author describes some of the prominent deodis and the lives of the grand nobles who lived in them. She recreates and recaptures the ambiance that once pervaded in these stately homes and then contrasts what once was, with what is left of the deodis. **Handbook of Research on the Role of Libraries, Archives, and Museums in Achieving Civic Engagement and Social Justice in Smart Cities IGI Global** In achieving civic engagement and social justice in smart cities, literacy programs are offered in the society by three essential information service providers: libraries, archives, and museums. Although the library and museum services are documented in literature, there is little evidence of community-led library or museum services that make a full circle in understanding community-library, community-archive, and community-museum relationships. The Handbook of Research on the Role of Libraries, Archives, and Museums in Achieving Civic Engagement and Social Justice in Smart Cities examines the application of tools and techniques in library and museum literacy in achieving civic engagement and social justice. It also introduces a new outlook in the services of libraries and museums. Covering topics such as countering fake news, human rights literacies, and outreach activities, this book is essential for community-based organizations, librarians, museum administrations, education leaders, information professionals, smart city design planners, digital tool developers, policymakers engaged in diversity, researchers, and academicians. **Rethinking Place in South Asian and Islamic Art, 1500-Present Taylor & Francis** Place plays a fundamental role in the structuring of the discipline of Art History. And yet, place also limits the questions art historians can ask and impairs analysis of objects and locations in the interstices of established, ossified categories. The chapters in this interdisciplinary volume investigate place in all of its dynamism and complexity: several call into question traditional constructions regarding place in Art History, while others explore the fundamental role that place plays in lived experience. The particular nexus for this collection lies at the intersection and overlap of two major subfields in the history of art: South Asia and the Islamic world, both of which are seemingly geographically determined, yet at the same time uncategorizable as place with their ever-shifting and contested borders. The eleven chapters brought together here move from the early modern through to the contemporary, and span particular monuments and locations ranging from Asia and Europe to Africa and the Americas. The chapters take on the question of place as it operates in more obvious settings, such as architectural monuments and exhibitionary contexts, while also probing the way place operates when objects move or when the very place they exist in transforms dramatically. This volume engages place through the movement of objects, the evocation of senses, desires, and memories and the on-going project of articulating the parameters of place and location. **Legendary Narratives of Hyderabad Notion Press** Legendary Narratives of Hyderabad is a compendium of narratives woven around the legends associated with Hyderabad. The book is a tribute to the great city of Hyderabad. Each legend vividly portrays the enchanting soul/spirit of the city. The magnificent city embodies a rich heritage and a unique culture and its secular spirit embodies peace and amity. The ten chapters of the book beautifully bring to life the confluence of cultures, cuisine, language and literature. They finely blend and enrich the Dakhni Tehzeeb, showcasing a style which is distinctly Hyderabad in its nature and ethos. Hyderabad remains true to its epithet, "city of good fortune" (Farkhunda Buniyad in Persian). It is a majestic replica of heaven on earth and this book takes you on the journey of its past glory. **Dance Matters Too Markets, Memories, Identities Taylor & Francis** Dance Matters Too: Markets, Memories, Identities is a rich intellectual contribution to the growing field of dance studies in India. It forges new avenues of scholarly inquiry and critical engagement and opens the field in innovative ways. This volume builds on Dance Matters (2009), which mapped the interdisciplinary breadth of the field. The chapters presented here continue to underline the uniqueness of a field that is a blend of critical scholarship on aesthetics and performance with the humanities and social sciences. Including diverse material, analytical approaches and perspectives from scholars and practitioners, this multidimensional volume explores debates on dance preservation and tradition in globalizing India, multimedia choreographies and the circulation of dance via electronic media, embodiment and memory, power, democracy and bourgeoning markets, classification and censorship, and corporatization and Bollywood. This tour de force will appeal to those in dance and performance studies, cultural studies, sociology as well as to readers interested in tradition, modernity, gender and globalization. **When Sun Meets Moon Gender, Eros, and Ecstasy in Urdu Poetry UNC Press Books** The two Muslim poets featured in Scott Kugle's comparative study lived separate lives during the eighteenth and early-nineteenth centuries in the Deccan region of southern India. Here, they meet in the realm of literary imagination, illuminating the complexity of gender, sexuality, and religious practice in South Asian Islamic culture. Shah Siraj Awrangabadi (1715-1763), known as "Sun," was a Sunni who, after a youthful homosexual love affair, gave up sexual relationships to follow a path of personal holiness. Mah Laqa Bai Chanda (1768-1820), known as "Moon," was a Shi'i and courtesan dancer who transferred her seduction of men to the pursuit of mystical love. Both were poets in the Urdu language of the ghazal, or love lyric, often fusing a spiritual quest with erotic imagery. Kugle argues that Sun and Moon expressed through their poetry exceptions to the general rules of heteronormativity and gender inequality common in their patriarchal societies. Their art provides a lens for a more subtle understanding of both the reach and the limitations of gender roles in Islamic and South Asian culture and underscores how the arts of poetry, music, and dance are integral to Islamic religious life. Integrated throughout are Kugle's translations of Urdu and Persian poetry previously unavailable in English. **Partners of Zaynab A Gendered Perspective of Shia Muslim Faith Univ of South Carolina Press** How do pious Shia Muslim women nurture and sustain their religious lives? How do their experiences and beliefs differ from or overlap with those of men? What do gender-based religious roles and interactions reveal about the Shia Muslim faith? In Partners of Zaynab, Diane D'Souza presents a rich ethnography of urban Shia women in India, exploring women's devotional lives through the lens of religious narrative, sacred space, ritual performance, leadership, and iconic symbols. Religious scholars have tended to devalue women's religious expressions, confining them to the periphery of a male-centered ritual world. This viewpoint often assumes that women's ritual behaviors are the unsophisticated product of limited education and experience and even a less developed female nature. By illuminating vibrant female narratives within Shia religious teachings, the fascinating history of a shrine led by women, the contemporary lives of dynamic female preachers, and women's popular prayers and rituals of petition, Partners of Zaynab demonstrates that the religious lives of women are not a flawed approximation of male-defined norms and behaviors, but a vigorous, authentic affirmation of faith within the religious mainstream. D'Souza questions the distinction between normative and popular religious behavior, arguing that such a categorization not only isolates and devalues female ritual expressions, but also weakens our understanding of religion as a whole. Partners of Zaynab offers a compelling glimpse of Muslim faith and practice and a more complete understanding of the interplay of gender within Shia Islam. **Deccan Studies The Deodis of Hyderabad A Lost Heritage In The Nineteenth And The Early Twentieth Centuries, The Nobles Of The Princely State Of Hyderabad Lived In Palatial Residences Known As Deodis. Some 1200 Of Which Once Existed In The Old City Of Hyderabad. Almost All Of These Traditional Homes Have Been Demolished In Recent Years, Leaving Little Trace Of A Now Vanished Lifestyle. The Deodis Of Hyderabad Takes You On An Evocative Journey Into The Past As The Author Describes Some Of The Prominent Deodis And The Lives Of The Grand Nobles Who Lived In Them. She Recreates And Recaptures The Ambiance That Once Pervaded In These Stately Homes And Then Contrasts What Once Was, With What Is Left Of The Deodis. Akhtari The Life and Music of Begum Akhtar HarperCollins** Akhtaribai Faizabadi, or Begum Akhtar as she was better known, was a legend even during her own lifetime, and one of the last of the great singers from the tawaif community. Akhtari documents her eventful life and her music through essays and reminiscences by some of her closest friends and associates, and by people who knew her work deeply -- including the likes of Bismillah Khan, Lata Mangeshkar, Shubha Mudgal, etc. The volume also includes long interviews with Begum Akhtar herself as well as some of her disciples. A bestseller in the original Hindi -- and now available in English -- this is a volume to treasure for all of Begum Akhtar's fans and lovers of music. **Tathagathunni adugujaddalu Hyderabad Book Trust** Tathagathunni adugujaddalu, Rani Sarma Emani, Unudurthi Sudhakar, 219 pp, Rs. 180 This is a fascinating glimpse of Buddhism in north coastal Andhra Pradesh. History is viewed not just as a dry accounting, but through the architectural residue, social norms and economy. **The Untold Charminar Penguin UK** A dazzling collection that captures the essence of Hyderabad, offering glimpses of the various strands that go into its making, fact and legend, old-world quaintness and the highest hi-tech, eccentricity and intrigue, the calm of genteelness and the fury of rebellion. Hyderabad is a city once ruled by the world's richest man who invested most lavishly in his state, most shabbily in his wardrobe; it holds stories of a courtesan who fought wars, counselled prime ministers, sang her own verse and enthralled luminaries who mattered; of a chief minister who transformed it into a hi-tech hub; and of a sports star who brought the young glamour of India to every tennis court in the world. Home as much to the Golconda as to Jacob, the 187-carat diamond used as a paperweight by the Nizam, and to rock landscapes two and a half million years old, Hyderabad is a city that forever mixes cultures, cuisines, religions and languages. Here, Persian turned alloy with Telugu, Marathi and Arabic to yield a special version of Urdu, Dakhni. And here, as Andhra mingled with Telangana, a smiling mildness has survived, disarming at every turn, just as grace under pressure, regardless of gender, is unfailing. In The Untold Charminar readers will discover a city they will want to explore, as Sarojini Naidu, Sir Mark Tully and William Dalrymple rub shoulders with Ian Austin, Meenakshi Mukherjee and Anees Jung, regaling you with their feast of hard facts and hearsay; as each foreign visitor shares his story through Narendra Luther; as the film-makers Shyam Benegal and Nagesh Kukunoor paint their vivid memories of home; as poets, not just the maverick Makhdoom and Gaddar, raise their voices in song; as statesmen, academics and aficionados hold forth on the completely different Hyderabad each experienced. And when Tejaswini Niranjana profiles the vigilante Vijayasanthi and Dharmender Prasad picks out place names and explains their sometimes almost mystic origins, as Bachi Karkaria, Omkar Goswami and Harsha Bhogle share their typically offbeat views of a favourite city, readers will be persuaded to believe they have encountered not a city but the inner workings of a very complex character. **A Guide to the Heritage of Hyderabad The Natural and the Built October Coup: A Memoir of the Struggle for Hyderabad Roli Books Private Limited** It is 1948. A newly-independent India is trying to persuade Hyderabad to join the Indian Union. Negotiations are difficult for both sides. The State Congress, now operating from Indian territory, has launched a campaign of violent raids, designed to cripple civil administration in the border areas, and provoke an annexation. The leading Islamic party inside Hyderabad, in an equally rash move, has created a paramilitary body, the Razakars, to counter the threat to Hyderabad's borders. For Mohammed Hyder of the Hyderabad Civil Service, the newly-appointed Collector of Osmanabad District (situated on the Hyderabad-Bombay border), both, the wayward State Congress and the ramshackle Razakar outfit are a threat to law and order. This first-person account conveys a vivid picture of Hyderabad under pressure, through the eyes of a senior district administrator. **Legend[O]tes of Hyderabad** The birth of Hyderabad is rooted in two legends. Over the five centuries following its founding in 1591, numerous new legends have come to be associated with the city, its rulers and people. The author has written extensively on the history and culture of Hyderabad. Here he presents a selection of some interesting legends and anecdotes relating to Hyderabad which, despite their traditional spice and flavour, are rooted in facts. The 'legendotes', as he calls them, form a chain of gripping 'snippets' from the history of Hyderabad. **China's Belt and Road Vision Geoeconomics and Geopolitics Springer Nature** This book examines the evolution and major elements of China's Belt-and-Road Initiative (BRI), a trillion-dollar project for the revival and refinement of ancient terrestrial and maritime trade routes. The author analyses the foreign policy and economic strategy behind the initiative as well as the geoeconomic and geopolitical impact on the region. Furthermore, he assesses whether the BRI has to be considered as a challenge to the US-led order, leading to a Sinocentric order in the 21st century. Offering two case studies on the China-Pakistan Economic Corridor (CPEC) and the 21st Century Maritime Silk Road (MSR), the book reveals the drivers motivating China and its partners in executing BRI projects, such as security of commodity-shipments, energy supplies, and explores trade volumes as well as the anxiety these trigger among critics. The book juxtaposes these to non-Chinese, specifically multilateral institutional and Western corporate, inputs into Beijing's developmental planning-processes. It also identifies the role of combined Chinese-foreign stimuli in generating the policy priorities precipitating the BRI vision, and the geoeconomic essence of BRI's implementation. **Cities' Identity Through Architecture and Arts Proceedings of the International Conference on Cities' Identity through Architecture and Arts (CITAA 2017), May 11-13, 2017, Cairo, Egypt Routledge** Every city has its unique and valuable identity, this identity is revealed through its physical and visual form, it is seen through the eyes of its residents and users. The city develops over time, and its identity evolves with it. Reflecting the rapid and constant changes the city is subjected to, Architecture and Arts, is the embodiment of the cultural, historical, and economical characteristics of the city. This conference

was dedicated to the investigation of the different new approaches developed in Architecture and Contemporary arts. It has focused on the basis of urban life and identities. This volume provides discussions on the examples and tendencies in dealing with urban identities as well as the transformation of cities and urban cultures mentioned in terms of their form, identity, and their current art. Contemporary art, when subjected to experiments, continues to be produced in various directions, to be consumed and to put forward new ideas. Art continuously renews itself, from new materials to different means of communication, from interactive works to computer games, from new approaches to perceptual paradigms and problems of city and nature of the millennium. This is an Open Access ebook, and can be found on [www.taylorfrancis.com](http://www.taylorfrancis.com). **INSTANT NOTES FOR BIOPROCESS TECHNOLOGY DARSHAN PUBLISHERS** Bioprocess Technology combines concepts and ideas from biology, engineering, materials science, and clinical processes. The industrial use of biological processes utilising living cells or their components to achieve desired substrate transformations is known as bioprocess technology. Bioprocesses provide several benefits over standard chemical processes, including the need for moderate reaction conditions, increased specificity and efficiency, and the production of renewable by-products (biomass). Bioprocesses' potential has been broadened and extended thanks to the introduction of recombinant DNA technology. Bioprocesses are now widely employed in a variety of commercial biotechnology disciplines, including the synthesis of enzymes (used in food processing and waste management, for example) and antibiotics. Bioprocesses may find applications in other sectors where chemical processes are now applied as methodologies and equipment improve. Many of biotechnology's potential applications are created through laboratory processes that yield very modest quantities of valuable chemicals. As bioprocess technology advances, particularly separation and purification techniques, commercial firms will be able to produce these substances in large quantities at a low cost, allowing them to be used in medical research, food processing, agriculture, pharmaceutical development, waste management, and a variety of other fields of science and industry. **Demand and Supply of Medicinal Plants in India Languages and Literary Cultures in Hyderabad Routledge** There is great interest in recent scholarship in the study of metropolitan cultures in India as evident from the number of books that have appeared on cities such as Delhi, Mumbai, Chennai and Kolkata. Though Hyderabad has a rich archive of history scattered in many languages, very few attempts have been made to bring this scholarship together. The papers in this volume bring together this scholarship at one place. They trace the contribution of different languages and literary cultures to the multicultural mosaic that is the city of Hyderabad. How it has acquired this uniqueness and how it has been sustained is the subject matter of literary cultures in Hyderabad. This work attempts to trace some aspects of the history of major languages practiced in the city. It also reviews the contribution of the various linguistic groups that have added to the development not just of varied literary cultures, but also to the evolution of an inclusive Hyderabadi culture. The present volume, it is hoped, will enthuse both younger and senior scholars and students to take a fresh look at the study of languages and literary cultures as they have evolved in India's cities and add to the growing scholarship of metropolitan cultures in India. **Between Frontiers Nation and Identity in a Southeast Asian Borderland Ohio University Press** A staple of postwar academic writing, "nationalism" is a contentious and often unanalyzed abstraction. It is generally treated as something "imagined," "fashioned," and "disseminated," as an idea located in the mind, in printed matter, on maps, in symbols such as flags and anthems, and in collective memory. *Between Frontiers* restores the nation to the social field from which it has been abstracted by looking at how the concept shapes the existence of people in border zones, where they live between nations. Noboru Ishikawa grounds his discussion of border zones in materials gathered during two years of archival research and fieldwork relating to the boundary that separates Malaysian from Indonesian territory in western Borneo. His book considers how the state maintains its national space and how people strategically situate themselves by their community, nation, and ethnic group designated as national territory. Examining these issues in the context of concrete circumstances, where a village boundary coincides with a national border, allows him to delineate the dialectical relationship between nation-state and borderland society both as history and as process. Scholars across the humanities and social sciences will learn from this masterful linking of history and ethnography, and of macro and micro perspectives. **Ecosystems of India The Past is a Foreign Country Cambridge University Press** Discusses nostalgia, history, and preservation, explains how the past influences the future, and analyzes modern feelings toward the past. **Cosmic Architecture in India The Astronomical Monuments of Maharaja Jai Singh II In A Fascinating Investigation Andreas Volwahren Reveals, How Hindu Priests And Mystics As Well As Indian Mandala Theory Were The Main Influences On Jai Singh`S Architectural Projects. The Maharaja`S Aim Was To Create A Representation Of His Own Earthly Powers And Ultimately Display His Own Superior Knowledge. The Legend of Kuldhar A Historical Novel Set in Rajasthan Niyogi Books** Kuldhar, a village in the Rajasthan desert, perched at the edge of time. Abandoned, cursed, nearly two hundred years ago, to remain a heap of rubble and stone. It lies dreaming of its vibrant past when the streets echoed with laughter and the fields swayed green and gold. What happened one night that drove its inhabitants from their homes, never to return? Did they flee to preserve their honour, when the covetous gaze of a local lord fell on Pari, the headman's daughter? Where did they go? How did they survive? **New Aspects of Mesozoic Biodiversity Springer Science & Business Media** The Indian Statistical Institute (ISI) was established on 17th December, 1931 by a great visionary Prof. Prasanta Chandra Mahalanobis to promote research in the theory and applications of statistics as a new scientific discipline in India. In 1959, Pandit Jawaharlal Nehru, the then Prime Minister of India introduced the ISI Act in the parliament and designated it as an Institution of National Importance because of its remarkable achievements in statistical work as well as its contribution to economic planning. Today, the Indian Statistical Institute occupies a prestigious position in the academic firmament. It has been a haven for bright and talented academics working in a number of disciplines. Its research faculty has done India proud in the arenas of Statistics, Mathematics, Economics, Computer Science, among others. Over seventy years, it has grown into a massive banyan tree, like the institute emblem. The Institute now serves the nation as a unified and monolithic organization from different places, namely Kolkata, the Headquarters, Delhi, Bangalore, and Chennai, three centers, a network of five SQC-OR Units located at Mumbai, Pune, Baroda, Hyderabad and Coimbatore, and a branch (field station) at Girdih. The platinum jubilee celebrations of ISI have been launched by Honorable Prime Minister Prof. Manmohan Singh on December 24, 2006, and the Govt. of India has declared 29th June as the "Statistics Day" to commemorate the birthday of Prof. Mahalanobis nationally. **Master Dyers to the World Technique and Trade in Early Indian Dyed Cotton Textiles Natural Energy and Vernacular Architecture Principles and Examples with Reference to Hot Arid Climates University of Chicago Press** The culmination of a lifetime's design practice and environmental study, *Natural Energy and Vernacular Architecture* presents a master architect's extraordinary insights into the vernacular wisdom of indigenous architectural forms that have evolved in hot arid climates. **Landmarks of the Deccan A Comprehensive Guide to the Archaeological Remains of the City and Suburbs of Hyderabad Asian Educational Services Hyderabad 1948 An Avoidable Invasion A Winter in India Light Impressions of Its Cities, Peoples, and Customs The Ādi-Granth, Or The Holy Scriptures of the Sikhs The Last Nizam Pan Australia** "The Last Nizam tells the astonishing story of an Indian prince's misadventure as a farmer in Australia... A fascinating new book." (Time) "Zubrzycki approaches his subject with the assurance of an historian, the concision of a journalist and the language of a poet." (Goodreading) In early 1972 His Exalted Highness, the Rustam of the Age, the Aristotle of the Times, Wai Mamaluk, Asaf Jah VIII, the Conqueror of Dominions, the Regulator of the Realm, Nawab Mir Barakat Ali Khan Bahadur, The Victor in Battles, the Leader of Armies, the Nizam of Hyderabad and Berar, arrived in Western Australia and bought himself an outback station. So began one of the most incongruous episodes in the history of India's richest princely dynasty. The Last Nizam is the story of an extraordinary dynasty, the Nizams of Hyderabad, and how the last Nizam gave up a kingdom to come to the backblocks of outback Australia. With vivid detail and anecdote the book charts the rise of the dynasty to fabulous wealth and prominence under the Mughul emperors of India, giving a rich and vibrant portrait of a realm soaked in blood and intrigue. Above all it describes the strange - sometimes comic, sometimes tragic - life of Mukarram Jah, the last Nizam, who left behind him the fabulous wealth of Golconda and the palaces of Hyderabad to drive bulldozers in the Australian bush. **The Destruction of Hyderabad Hurst & Company Limited** The fascinating story of the fall of the Indian princely state of Hyderabad has till now been dominated by the 'court historians' of Indian nationalism. In this book A. G. Noorani offers a revisionist account of the Indian Army's 'police action' against the armed forces and government of Hyderabad, ruled by the fabulously wealthy Nizam. His forensic scrutiny of the diplomatic exchanges between the government of India and the government of Hyderabad during the Raj and after partition and independence in 1947 has unearthed the Sunderlal Committee report on the massacre of the Muslim population of the State during and after the 'police action' (knowledge of which has since been suppressed by the Indian state) and a wealth of memoirs and first-hand accounts of the clandestine workings of territorial nationalism in its bleakest and most shameful hour. He brings to light the largely ignored and fateful intervention of M. A. Jinnah in the destruction of Hyderabad and also accounts for the communal leanings of Patel and K. M. Munshi in shaping its fate. The book is dedicated to the 'other' Hyderabad: a culturally syncretic state that was erased in the stampede to create a united India committed to secularism and development. **The Holy Ganga** The Ganges, the lifeline of the Indian subcontinent has been widely worshipped in her personified form as the divine goddess for ages. It is believed that the living water of the holy river possesses curative properties and purifying characteristics. In the present scenario, there are several problems that challenge the very existence of the holy river and the great Himalayas. The Holy Ganga sheds light on the spiritual, religious, social, economic, cultural and environmental importance of the Ganga along with the problems of livelihood, uncontrolled pollution, dreaded floods, indiscriminate mining, politics of faiths, and corporate manoeuvring of water resources. **Heart-life in Song Mind and modern problems Ramakrishna Math, Hyderabad** A spiritual insight into psychological problems Every student wants to achieve academic and professional success, but finds it difficult to concentrate. Mind and modern problems is a book which teaches youth to control their mind which doesn't seem to settle at one place. Renowned academics and professionals have contributed to the book which make its suggestions practical. Examples of famous people and their struggle for mind control have been given. A must for every student. Our other books here can be searched using #RKMathHyderabad **The Trade Marks Act, 1999 Current Publications and THE TRADE MARKS RULES, 2017 with The Intellectual Property Appellate Board (Salaries and allowances payable to, and other terms and conditions of service of Chairman, Vice-Chairman and Members) Rules, 2003 The Trade Marks (Applications and Appeals to the Intellectual Property Appellate Board) Rules, 2003 The Intellectual Property Appellate Board (Procedure) Rules, 2003 The Trade Marks (Removal of Difficulties) Order, 2004 Model Forms; Statement of Objects and Reasons; and Notes with Free Access to Full Text of Judgements on Net and Mobile App Anand Sahib Treasures Salar Jung Museum, Hyderabad Niyogi Books** This book highlights treasures of the Salar Jung Museum, showcasing the extraordinary personal collection of the Salar Jung family, presented under five themes