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The Manuscript Found in Saragossa

Penguin UK **Alphonse, a young Walloon officer, is travelling to join his regiment in Madrid in 1739. But he soon finds himself mysteriously detained at a highway inn in the strange and varied company of thieves, brigands, cabbalists, noblemen, coquettes and gypsies, whose stories he records over sixty-six days. The resulting manuscript is discovered some forty years later in a sealed casket, from which tales of characters transformed through disguise, magic and illusion, of honour and cowardice, of hauntings and seductions, leap forth to create a vibrant polyphony of human voices. Jan Potocki (1761-1812) used a range of literary styles - gothic, picaresque, adventure, pastoral, erotica - in his novel of stories-within-stories, which, like the Decameron and Tales from the Thousand and One Nights, provides entertainment on an epic scale.**

Tales from the Saragossa Manuscript

(Ten Days in the Life of Alphonse Van Worden)

Hippocrene Books

The Routledge World Companion to Polish Literature

Routledge **The Routledge World Companion to Polish Literature offers an introduction to Polish literature through thirty-three case studies, covering works from the Middle Ages up to the present day. Each chapter draws on a text or body of work, examining its historical context, as well as its international reception and position within world literature. The book presents a dual perspective on Polish literature, combining original readings of key texts with discussions of their two-way connections with other literatures across the globe. With a detailed introduction offering a narrative overview, the book is divided into six sections offering a chronological pathway through the material. Contributors from around the world examine the various cultural exchanges at play, with each chapter including: Definitions of key terms and brief overviews of historical and political events, literary eras, trends, movements, groups, and institutions for those new to the area Analysis and notes on translations, including their hidden dimensions and potential Textual focus on poetics, such as strategies of composition, style, and genre A range of historical, sociological, political, and economic contexts From medieval song through to the contemporary novel, this book offers an interpretive history of Polish literature, while also positioning its significance within world literature. The detailed introductions make it accessible to beginners in the area, while the original analysis and focused case studies will also be of interest to researchers.**

The Narrative Structure of Jan Potocki's "Manuscript Found in Saragossa" in the Novel and in the Motion Picture - Slide Show

Toward an Architecture of Enjoyment

U of Minnesota Press **Toward an Architecture of Enjoyment is the first publication in any language of the only book devoted to architecture by Henri Lefebvre. Written in 1973 but only recently discovered in a private archive, this work extends Lefebvre's influential theory of urban space to the question of architecture. Taking the practices and perspective of habitation as his starting place, Lefebvre redefines architecture as a mode of imagination rather than a specialized process or a collection of monuments. He calls for an architecture of jouissance—of pleasure or enjoyment—centered on the body and its rhythms and based on the possibilities of the senses. Examining architectural examples from the Renaissance to the postwar period, Lefebvre investigates the bodily pleasures of moving in and around buildings and monuments, urban spaces, and gardens and landscapes. He argues that areas dedicated to**

enjoyment, sensuality, and desire are important sites for a society passing beyond industrial modernization. Lefebvre's theories on space and urbanization fundamentally reshaped the way we understand cities. *Toward an Architecture of Enjoyment* promises a similar impact on how we think about, and live within, architecture.

The Arabian Nightmare

A Novel

ABRAMS A cult classic that “combines the genres of travelogue, fable, dream narrative, novel and confessional into one beguiling whole” (Publishers Weekly). The hero and guiding force of this epic fantasy is an insomniac young man who, unable to sleep, guides the reader through the narrow streets of Cairo—a mysterious city full of deceit and trickery. He narrates a complex tangle of dreams and imaginings that describe an atmosphere constantly shifting between sumptuously learned experiences, erotic adventure, and dry humor. The result is a thought-provoking puzzle box of sex, philosophy, and theology, reminiscent of Italo Calvino and Umberto Eco. “Deft and lovely . . . The smooth steely grip of Irwin's story-telling genius is a joy to read.” —The Washington Post “The Arabian Nightmare is a conceit worthy of Borges.” —The New York Times “[Irwin's] fascination for inner perception, helped along with a delight in Scheherazadian frames and exotic lore, makes for quite a rich experience: a strangely playful construct that, like an intricate Chinese box, delights with each unexpected combination and hidden drawer.” —Kirkus Reviews

The King in Yellow

Library of Alexandria Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Necrophiliac

ECW Press For more than three decades, Lucien ' one of the most notorious characters in the history of the novel ' has haunted the imaginations of readers around the world. Remarkably, the astounding protagonist of Gabrielle Wittkop's lyrical 1972 novella, *The Necrophiliac*, has never appeared in English until now. This new translation introduces readers to a masterpiece of French literature, striking not only for its astonishing subject matter but for the poetic beauty of the late author's subtle, intricate writing. Like the best writings of Edgar Allan Poe or Baudelaire, Wittkop's prose goes far beyond mere gothic horror to explore the melancholy in the loneliest depths of the human condition, forcing readers to confront their own mortality with an unprecedented intimacy.

European Gothic

A spirited exchange

[Manchester University Press](#) **The only collection to concentrate on the European Gothic - writing in English, French, German, Russian and Spanish. Charts the rich process of cross-fertilisation, especially regarding Anglo-French exchanges in the development of the Gothic novel. Emphasises the importance of the impact of translation on the development of the Gothic novel. Uses a variety of critical perspectives to reassess the work of authors such as Clara Reeve, Sophia Lee, Charlotte Smith, Ann Radcliffe, Matthew Lewis, Charles Maturin, Coleridge, Mary Shelley, Jan Potocki, Balzac, Dostoevsky, Gaston Leroux and Djuna Barnes. Offers a fresh way of thinking about Gothic lineages and histories.**

The Saragossa Manuscript

[Olympia Press](#) **This is an extraordinary collection of tales that is sure to appeal to all readers of the weird and supernatural. Written in French by a Polish nobleman and first published, almost secretly, in St. Petersburg in 1804. During the wars in Spain, an officer of the Walloon Guards finds, in a deserted castle in Saragossa, a manuscript of such absorbing interest that he carries it with him on his campaign. Taken prisoner by the Spaniards, he falls into the hands of a Spanish officer who claims that the manuscript belonged to his family. The Spaniard proceeds to dictate to his prisoner, now an honored guest in the officer's house, the remaining stories in this collection.**

Xala

[Chicago Review Press](#) **A biting satire about the downfall of a businessman-polygamist who assumes the role of the colonialist in French-speaking Africa.**

By the River Piedra I Sat Down and Wept

A Novel of Forgiveness

[Harper Collins](#) **From Paulo Coelho, author of the international bestseller *The Alchemist*, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.**

The Military Orders Volume III

History and Heritage

[Routledge](#) **In the last twenty years there has been an explosion of scholarly interest in the Military Orders. With a history stretching from the early twelfth century to the present day, they were among the richest and most powerful orders of the church in medieval Europe. They founded their own states in Prussia and on the Mediterranean islands of Rhodes and Malta. They are of concern to historians of the Church, art and architecture, government, agriculture, estate management, banking, medicine and warfare, and of the expansion of Europe overseas. The conferences on their history, which have been organized in London every four years, have attracted leading scholars from all over the world. The present volume records the proceedings of the Third Conference in 2000 and is essential reading for those interested in the progress of research on these extraordinary institutions. Of the thirty papers published in this collection, two deal with the orders in general, while eighteen concentrate on the Hospital of St John, six on the Temple, and three on the Teutonic Order, together with another on the Order of the Sword Brothers which it absorbed. The preponderance of works on the Hospitallers is perhaps a particular characteristic of this volume, but the fact that most of the papers relate to provincial life, rather than to the headquarters in the east, Prussia, or Malta, accurately reflects modern concerns, as do the contributions on historiography, the papacy, cultural history, and religious life. Examples of new research interests are the paper on bioarchaeology and the two on liturgy.**

Manuscript Found in Zaragoza

The Manuscript found in Zaragoza is one of the wonders of fantastic literature. It is a Gothic novel, told according to the technique of the framed story, with stories within stories that branch and intermingle, the work transcribes the manuscript found by an officer of the Napoleonic troops in Zaragoza, and tells the adventures and travels of the noble

knight Alfonso Van Worden, episodes lived or referred to about "bandits, lost souls and addicts to the Cabala", in a picturesque, fantastic and pre-romantic vision of the deep Spain of the 18th century, set in 1715, full of unforgettable stories of apparitions, cabalists, enchanted sales or Moorish legends, pierced with a picaresque air that is indebted to the Spanish tradition.

Knightshade

Black Coat Press In the middle of the Great Hungarian Plain, there are two graves. Each is covered by a black stone, which carry inscriptions in French. On the larger one: Jean T?n?bre, Chevalier; on the smaller: Ange T?n?bre, Priest. They are the T?n?bre brothers... On many occasions, during the last four hundred years, those graves have opened, to the terror and the horror of the surrounding country... "The brothers T?n?bre are the Eternal Adversaries against which Eternal Champions and Thousand-Faced Heroes are pitched."-Brian Stableford. Paul F?val (1816-1887) was the author of numerous popular swashbuckling novels and one of the fathers of the modern crime thriller. Brian Stableford has published more than fifty novels and two hundred short stories. Knightshade was written in 1860-almost forty years before Bram Stoker's Dracula-and is one of three classic vampire stories also available from Black Coat Press.

The Dedalus Occult Reader

The Garden of Hermetic Dreams

Dedalus Limited People have enjoyed stories of magic and the supernatural for ages, but in the late 18th century, occult tales became more than thrilling entertainment. At the dawn of the modern age, many writers found the occult a powerful antidote to the rising scientification of human experience. In these reports from the dark side, the weird, enigmatic and unexplainable became symbols of the human spirit's resistance to a new, mechanistic, more rational world. The Dedalus Occult Reader brings together for the first time a unique collection of European fiction, including passages from Valery Bruiusov, Andre Bely, William Beckford, Jacques Cazotte, Bulwer-Lytton, de Maupassant, de Nerval, Goethe, and Arthur Machen, offering some of the finest flowers from the hermetic gardens of literary occultism.

The Three Impostors

Courier Corporation A bustling suburb appears normal and cheerful, but nothing is really as it seems. For in this world of impostors, conspiracies combine with dark forces to veil a once-ordinary community in a cloud of mystery.

The Burning Page

Penguin Librarian spy Irene and her apprentice Kai return for another "tremendously fun, rip-roaring adventure," (A Fantastical Librarian)—the third in the bibliophilic fantasy series from the author of The Masked City. Never judge a book by its cover... Due to her involvement in an unfortunate set of mishaps between the dragons and the Fae, Librarian spy Irene is stuck on probation, doing what should be simple fetch-and-retrieve projects for the mysterious Library. But trouble has a tendency to find both Irene and her apprentice, Kai—a dragon prince—and, before they know it, they are entangled in more danger than they can handle... Irene's longtime nemesis, Alberich, has once again been making waves across multiple worlds, and, this time, his goals are much larger than obtaining a single book or wreaking vengeance upon a single Librarian. He aims to destroy the entire Library—and make sure Irene goes down with it. With so much at stake, Irene will need every tool at her disposal to stay alive. But even as she draws her allies close around her, the greatest danger might be lurking from somewhere close—someone she never expected to betray her...

A Void

David R. Godine Publisher "...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine A Void is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances . . .

Superheroes!

Capes, Cowls, and the Creation of Comic Book Culture

[Crown Archetype](#) **Superman, Batman, Spider-Man, Iron Man, Wonder Woman, the Avengers, the X-Men, Watchmen, and more: the companion volume to the PBS documentary series of the same name that tells the story of the superhero in American popular culture. Together again for the first time, here come the greatest comic book superheroes ever assembled between two covers: down from the heavens—Superman and the Mighty Thor—or swinging over rooftops—the Batman and Spider-Man; star-spangled, like Captain America and Wonder Woman, or clad in darkness, like the Shadow and Spawn; facing down super-villains on their own, like the Flash and the Punisher or gathered together in a team of champions, like the Avengers and the X-Men! Based on the three-part PBS documentary series Superheroes, this companion volume chronicles the never-ending battle of the comic book industry, its greatest creators, and its greatest creations. Covering the effect of superheroes on American culture—in print, on film and television, and in digital media—and the effect of American culture on its superheroes, Superheroes: Capes, Cowls, and the Creation of Comic Book Culture appeals to readers of all ages, from the casual observer of the phenomenon to the most exacting fan of the genre. Drawing from more than 50 new interviews conducted expressly for Superheroes!—creators from Stan Lee to Grant Morrison, commentators from Michael Chabon to Jules Feiffer, actors from Adam West to Lynda Carter, and filmmakers such as Zach Snyder—this is an up-to-the-minute narrative history of the superhero, from the comic strip adventurers of the Great Depression, up to the blockbuster CGI movie superstars of the 21st Century. Featuring more than 500 full-color comic book panels, covers, sketches, photographs of both essential and rare artwork, Superheroes is the definitive story of this powerful presence in pop culture.**

White Tears

A novel

[Vintage](#) **White Tears is a ghost story, a terrifying murder mystery, a timely meditation on race, and a love letter to all the forgotten geniuses of American music and Delta Mississippi Blues. "An incisive meditation on race, privilege and music. Spanning decades, this novel brings alive the history of old-time blues and America's racial conscience."—Rabeea Saleem, Chicago Review of Books Two twenty-something New Yorkers. Seth is awkward and shy. Carter is the glamorous heir to one of America's great fortunes. They have one thing in common: an obsession with music. Seth is desperate to reach for the future. Carter is slipping back into the past. When Seth accidentally records an unknown singer in a park, Carter sends it out over the Internet, claiming it's a long lost 1920s blues recording by a musician called Charlie Shaw. When an old collector contacts them to say that their fake record and their fake bluesman are actually real, the two young white men, accompanied by Carter's troubled sister Leonie, spiral down into the heart of the nation's darkness, encountering a suppressed history of greed, envy, revenge, and exploitation.**

Charlemagne and His Legend in Early Spanish Literature and Historiography

[Boydell & Brewer](#) **New examinations of the figure of Charlemagne in Spanish literature and culture.**

Complete Stories and Poems of Edgar Allen Poe

Savage Coast

[The Feminist Press at CUNY](#) **Never before published, this autobiographical novel captures the politics and passion of the Spanish Civil War.**

The Fantastic in Literature

[Princeton University Press](#) **What exactly is the fantastic? In the twentieth-century world, our notions of what is impossible are assaulted every day. To define the nature of fantasy and the fantastic, Eric S. Rabkin considers its role in fairy tales, science fiction, detective stories, and religious allegory, as well as in traditional literature. The examples he studies range from Grimm's fairy tales to Agatha Christie, from Childhood's End to the novels of Henry James, from Voltaire to Robbe-Grillet to A Canticle for Leibovitz. By analyzing different works of literature, the author shows that the fantastic depends on a reversal of the ground rules of a narrative world. This reversal signals most commonly a psychological escape, often from boredom, to an unknown world secretly yearned for, whose order, although reversed, bears a precise relation to reality. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.**

Intimations

The Cinema of Wojciech Has

[Northwestern University Press](#) In this first study in English of a master of Polish cinema, Annette Insdorf explores Has's thirteen feature films with the same deep insight of her groundbreaking book on Krzysztof Kieslowski, *Double Lives, Second Chances* (Northwestern, 2013). Wojciech Has's films are still less known outside of his native Poland than those of his countrymen Andrzej Wajda, Krzysztof Zanussi, and Krzysztof Kieslowski. Yet thanks to his singular vision, many critics rank Has among the masters of world cinema. Some of his movies have developed a cult following, notably *The Saragossa Manuscript*, the favorite film of the Grateful Dead's Jerry Garcia, which has been praised by directors such as Luis Buñuel, Francis Ford Coppola, and Roman Polanski. Has's films reveal the inner lives of his characters, which he portrays by giving free rein to his own wildly creative imagination. In addition to *The Saragossa Manuscript*, his diverse and innovative filmography includes *The Hourglass Sanatorium*, a vividly surreal depiction of Hassidic life in Poland between the world wars; *The Moose*, a stark poetic drama about a lucid alcoholic who knows he will not be able to kick the habit; and *How to Be Loved*, in which an actress remembers her wartime past. Has made disparate but formally striking movies infused with European strains of existentialism and the avant-garde. With many of his films being restored and rereleased, new generations of film lovers are discovering his artistic genius. *Intimations: The Cinema of Wojciech Has* is the definitive guide in English to his work.

The Echoed Realm

[The Parliament House](#) Ancient fables rise from the grave and take a sinister turn in the thrilling sequel to A. J. Vrana's haunting dark fantasy debut, *THE HOLLOW GODS*. Fans of V. E. SCHWAB and MAGGIE STIEFVATER will devour this macabre folktale, even as it awaits to consume them from between the pages. hr Miya's world ended in *Black Hollow*. It's been three years since the Dreamwalker upended her life and left her with a heavy burden. A fledgling to the ethereal realm, Miya stumbles into the nightmares of those haunted by spectres. Little does she know, one of them is coming for her, clutching a dark secret abreast. Kai has found a new purpose with his companion, but the price is his freedom. Bound and beholden to Miya, he struggles to adjust to his new role as her vanguard. Meanwhile, Mason discovers he may be a pawn trapped in a web of schemes. Was his time in *Black Hollow* an accident, or was it only the beginning of some greater machination? As *Black Hollow*'s bloody stain spreads beyond its wooded borders, Miya fights to evade a past she barely understands. The Dreamwalker's legacy is a vise grip, and it isn't letting go. Primordial horrors draw near, fables come alive, and long-buried histories rise from the grave, ready to hunt. Sharpen your claws and bloody your teeth. There's fear to be sown. hr "Vrana's lyrical writing is a mix of poetry, chaos, violence, and energy. An epic, macabre folktale for a new generation." - Kim Smejkal, author of *INK IN THE BLOOD* "Good vs. evil is cleverly turned on its head as Vrana pulls readers down the rabbit hole into her strange, folkloric world." - *Publisher's Weekly* "Everything about this book has a dark and spellbinding edge...an emerging threat in your peripheral vision, a creeping dread. Horror, supernatural, and fantasy push the threads of realism to its very edges." - *The Coy Caterpillar Reads Book Reviews* "Darker, more impactful, more complex, with rich and interesting character development and the delightful writing of Miss Vrana, *THE ECHOED REALM* is the perfect conclusion to one of the best duologies I've had the pleasure to read." - Verified Reviewer "THE ECHOED REALM may have closed off *The Chaos Cycle*, but it's still going to be playing back in my mind for a long time to come." - Verified Reviewer hr *The Chaos Cycle Duology* is best enjoyed in this order: Book 1: *The Hollow Gods* Book 2: *The Echoed Realm*

Stoker's Manuscript

[Penguin](#) Debut author Royce Prouty offers a spellbinding tale of history, folklore, destiny, and redemption. Joseph Barkeley has a gift. Without the aid of chemical testing, he can accurately determine the authenticity and age of any document, seeing details within the fibers the way a composer picks out the individual notes of a symphony. But rarely does Joseph get a job this delicate and well-paying. A mystery buyer has hired him to authenticate the original draft of Bram Stoker's *Dracula*. When he travels to Transylvania to personally deliver the manuscript to the legendary Bran Castle, Barkeley, a Romanian orphan himself, soon realizes that his employer is the son of the infamous Vlad Dracula. Imprisoned in the castle and forced to serve "the Master," Barkeley must quickly decipher cryptic messages hidden within Stoker's masterpiece to find the Master's long-lost bride—or risk wearing out his welcome. But as he delves into the history of *Dracula* and his own lineage, Barkeley discovers that his selection for this job was based on more than his talent with rare books. Now, he has a perilous decision to make—save his life with a coward's flight, or wage a deadly battle with an ancient foe.

Quarks, Elephants and Pierogi

Poland in 100 Words

[Centrala](#) An eye-catching new book introducing Polish culture to English-language readers. Can you distil the essence of a country into just 100 words? We think so. Written by Mikolaj Gliński, Matthew Davies and Adam Żulawski, and

illustrated by award-winning graphic designer Magda Burdzynska, *Quarks, Elephants & Pierogi: Poland in 100 Words* is made up of a series of 100 full-colour illustrations and articles that each discuss all sorts of Polish words, such as *milosc* (love), *imieniny* (name day), *ojczyzna* (fatherland), *wolnosc* (freedom), and even *filizanka* (tea cup). Often via etymology, each word is an entry point to the multi-layered world of Polish culture and history. Winner of Most Beautiful Books in Poland 2018 in the Guide category.

Gilded Cage

Del Rey **MAGIC RULES. WE SERVE.** In a darkly fantastical debut set in modern-day Britain, magic users control everything: wealth, politics, power—and you. If you're not one of the ultimate one-percenters—the magical elite—you owe them ten years of service. Do those years when you're old, and you'll never get through them. Do them young, and you'll never get over them. This is the darkly decadent world of *Gilded Cage*. In its glittering milieu move the all-powerful Jardines and the everyday Hadleys. The families have only one thing in common: Each has three children. But their destinies entwine when one family enters the service of the other. They will all discover whether any magic is more powerful than the human spirit. Have a quick ten years. . . . Look for all three books in the mesmerizing *Dark Gifts* trilogy: *GILDED CAGE* • *TARNISHED CITY* • *BRIGHT RUIN* Praise for *Gilded Cage* “Beautifully characterised and compellingly plotted, *Gilded Cage* is an impressive debut.”—*The Guardian* “Exquisitely wicked . . . a lavishly opulent, yet brutally vivid, alternate England which subtly questions modern beliefs . . . If ever there was a speculative fiction book that captured the zeitgeist of an era this is it.”—*SFFWorld* “An alternate modern-day England where enticing drama and social unrest mix with aristocratic scandal and glamorous magic . . . conjuring up the specters of *Les Misérables* and *Downton Abbey* . . . an absorbing first installment that presages an intriguing new fantasy series.”—*Kirkus Reviews* “*Gilded Cage* is a heart-pounding combination of dark magic, political revolution, and forbidden romance that had me addicted from the first page!”—Danielle L. Jensen, *USA Today* bestselling author of *The Malediction Trilogy* “Devious and deliciously dark with lashings of magic, mystery, and mayhem, this juggernaut of a book will keep you hanging on by your fingernails until the very last page.”—Taran Matharu, *New York Times* bestselling author of the *Summoner* series “A dark and intriguing vision of an alternate, magic-drenched Britain, *Gilded Cage* kept me up long into the night.”—Aliette de Bodard, author of *The House of Shattered Wings*

Les Contes D'Hoffmann

Tredition Classics Cette uvre (edition relie) fait partie de la serie TREDITION CLASSICS. La maison d'edition tredition, basee a Hambourg, a publie dans la serie TREDITION CLASSICS des ouvrages anciens de plus de deux millenaires. Ils etaient pour la plupart epuises ou uniquement disponible chez les bouquinistes. La serie est destinee a preserver la litterature et a promouvoir la culture. Avec sa serie TREDITION CLASSICS, tredition a comme but de mettre a disposition des milliers de classiques de la litterature mondiale dans differentes langues et de les diffuser dans le monde entier.

The Cinema of Central Europe

Wallflower Press Analysis of 24 films including: *People of the mountains*, *Ashes and diamonds*, *Knife in the water*, *A shop on the high street*, *Closely observed trains*, *Daisies*, *Man of marble*, *Colonel Redl*, *The decalogue (Dekalog)*, *Satantango*, *The garden*, *Alice* (directed by Jan Svankmajer).

The Doloriad

A Novel

MCD x FSG Originals “[*The Doloriad*] just might be what your rotten little heart deserves.” —J. Robert Lennon, *The New York Times Book Review* Named a Most Anticipated Book of 2022 by *i-D*, *Cosmopolitan*, *Thrillist*, *Lit Reactor*, and *Lit Hub*, and one of *Nylon's* March 2022 Books to Add to Your Reading List *Macabre*, provocative, depraved, and unforgettable, *The Doloriad* marks the debut of Missouri Williams, a terrifyingly original new voice In the wake of a mysterious environmental cataclysm that has wiped out the rest of humankind, the Matriarch, her brother, and the family descended from their incest cling to existence on the edges of a deserted city. The Matriarch, ruling with fear and force, dreams of starting humanity over again, though her children are not so certain. Together the family scavenges supplies and attempts to cultivate the poisoned earth. For entertainment, they watch old VHS tapes of a TV show in which a problem-solving medieval saint faces down a sequence of logical and ethical dilemmas. But one day the Matriarch dreams of another group of survivors and sends away one of her daughters, the legless Dolores, as a marriage offering. When Dolores returns the next day, her reappearance triggers the breakdown of the Matriarch's fragile order, and the control she wields over their sprawling family begins to weaken. Told in extraordinary, intricate prose that moves with a life of its own, and at times striking with the power of physical force, Missouri Williams's debut novel is a blazingly original document of depravity and salvation. Gothic and strange, moving and disquieting, and often hilarious, *The Doloriad* stares down, with narrowed eyes, humanity's unbreakable commitment to life.

The Writing of Stones

[University of Virginia Press](#)

The Penguin Classics Book

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