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RISE OF THE TERRAN EMPIRE

Baen Publishing Enterprises *Nicholas van Rijn, the most flamboyant member of the Polesotechnic League of star traders, could see dark times ahead. Fellow league members were using tactics verging on outright piracy, and others were all too eager to sell starships and high-tech weapons to alien barbarians. A planet not previously known for interstellar commerce suddenly revealed a secret fleet of armed starships, and started building an empire. Even if Van Rijn and his right-hand man David Falkayn could find a way to stop this blatant aggression, the glory days of the League were over. Hereafter, for its own protection against well-armed alien marauders the Earth must maintain a strong military fleet, and one charismatic man would found an empire that would learn nothing of the lessons history taught about the fates of other empires as it began annexing other star systems, whether they wanted to join the Terran Empire or not . . . This is the third volume in the first complete edition of Poul Anderson's Technic Civilization saga, and it includes a classic novella which appears here in book form for the first time. And the next volume begins the adventures of Poul Anderson's other legendary character, Captain Sir Dominic Flandry. At the publisher's request, this title is sold without DRM (Digital Rights Management).*

CAPTAIN FLANDRY: DEFENDER OF THE TERRAN EMPIRE

Baen Publishing Enterprises *It's blazing science fiction adventure starring Dominic Flandry¾Science Fiction's James Bond¾in the Fifth Volume of the Complete Technic Civilization Saga. At the publisher's request, this title is sold without DRM (Digital Rights Management).*

YOUNG FLANDRY

Baen Publishing Enterprises *It is the twilight of the Terran Empire. The warriors who made it great are long gone now, and the Traders of the Polesotechnic League who made it possible are the dimly-remembered stuff of legend. Alien enemies prowl its outer precincts, and Sector Governors conspire for the Throne of Man. On Terra herself, those who occupy the labyrinthine corridors of power busy themselves with trivialities and internal politics, as outside the final darkness gathers. In this scene of terminal disarray one man stands like a giant: Dominic Flandry, Agent of the Terran Empire. In three full-length novels, he will rise from young ensign to lieutenant commander as he outthinks rivals and thwarts adversaries, blazing a trail across the galaxy in defense of an Empire which barely appreciates him and against alien enemies who appreciate him all too well. At the publisher's request, this title is sold without DRM (Digital Rights Management).*

SIR DOMINIC FLANDRY: THE LAST KNIGHT OF TERRA

Baen Publishing Enterprises *A KNIGHT WITHOUT ARMOR IN A SAVAGE GALAXY Captain Dominic Flandry has been knighted for his many services to the Terran Empire¾an Empire which is old, jaded, and corrupt, as Flandry well knows¾but he also knows that the Empire is better than anything that is likely to take its place. And while that _SirÓ before his name may be an added attraction to comely ladies (not that he has ever lacked for the pleasant company of the same), he expects that it will also bring him less welcome attention from envious _colleaguesÓ within the empire. What it is not likely to do is make him more of an object of interest to the alien Merseians, whose plots against the Empire he has repeatedly foiled. They already are as aware as they can be of how much simpler their plans to*

rule the galaxy would be if their most dangerous adversary were the late Sir Dominic Flandry. This is the sixth volume in the first complete edition of Poul Anderson's Technic Civilization saga. At the publisher's request, this title is sold without DRM (Digital Rights Management). *These are stories of the classic science fiction tradition: hard science and tough characters in logically well integrated action stories.* *¾Jerry Pournelle _One of science fiction's authentic geniuses.* *¾Chicago Sun-Times _The winner of seven Hugos and three Nebulas . . . one of the towering figures of modern SF and fantasy.* *¾Publishers Weekly _Anderson fuses elegiac prose and a sweeping vision of man's technological future as only he can. . . .* *¾Booklist*

FLANDRY

Baen As Aliens prowl the outer precincts of the Terran Empire and Sector Governors conspire for the Throne of Man, Dominic Flandry, an agent of the Terran Empire, prepares to defend his people. Original.

FLANDRY'S LEGACY

Baen Two full length novels and four novellas collected for the first time in volume seven of Poul Anderson's Technic Civilization science fiction adventure epic. Sir Dominic Flandry is now an admiral, but takes little joy in his new rank. He sees the rot in the Terran Empire on every hand and knows that the Long Night will inevitably fall upon the galaxy. His consolation is that measures he has taken while doing what he can to postpone the Empire's final collapse may shorten the coming galactic dark age and hasten the rise of a new interstellar civilization. In the meantime, he'll enjoy the comforts of a decadent civilization—and he'll always be ready for one more battle against the Empire's enemies. This concluding volume of the Technic Civilization saga, one of the milestones of modern science fiction includes two full-length novels, plus four novellas set in the time of the Long Night and the renaissance of civilization which followed it, concluding one of the grandest adventure sagas in science fiction.

FLANDRY'S LEGACY

Baen Publishing Enterprises Sir Dominic Flandry is now an Admiral, but takes little joy in his new rank. He sees the rot in the Terran Empire on every hand and knows that the Long Night will inevitably fall upon the galaxy. His consolation is that measures he has taken while doing what he can to postpone the Empire's final collapse may shorten the coming galactic dark age and hasten the rise of a new interstellar civilization. In the meantime, he'll enjoy the comforts of a decadent civilization-and he'll always be ready for one more battle against the Empire's enemies. This concluding volume of the Technic Civilization saga, one of the milestones of modern science fiction includes two full-length novels: A Stone in Heaven - When the daughter of Flandry's mentor asks for help, he intervenes, and finds he must thwart a would-be dictator's plans to seize control of the Empire. The Game of Empire -The Merseians, alien enemies of the Empire, have put into motion an insidious plan to bring the Terran Empire down. Flandry's daughter, Diana, and her feline-like alien friend have discovered the conspiracy, but can they stop it in time? Plus three novellas and a novelette set in the time of the Long Night and the renaissance of civilization which followed it, concluding one of the grandest adventure sagas in science fiction. At the publisher's request, this title is sold without DRM (Digital Rights Management).

THE REBEL WORLDS

Coronet

DAVID FALKAYN: STAR TRADER

Baen Publishing Enterprises When You Trade Upon a Star! Think self-congratulating Federation lackeys are going to be the ones to boldly go where no one has gone before Think again! Now second-son of nobility David Falkayn, hot to prove his worth, leads a team of alien capitalists through deadly threat and gnarly interplanetary dilemma. The mission: to keep intergalactic trade forever free¾and always profitable! The second of three volumes of the complete cycle of "Polesotechnic League" books and stories by transcendently-gifted science fiction master (how does seven Hugos and three Nebula Awards strike you) Poul Anderson! At the publisher's request, this title is sold without DRM (Digital Rights Management). "One of science fiction's authentic geniuses."¾Chicago Sun-Times

THE COMPLETE PSYCHOTECHNIC LEAGUE, VOLUME 3

Baen Books After World War III has ravaged the globe and toppled once-great nations, a new science offers hope for the future: Psychodynamics, the ability to influence government and popular opinion. Led by the Psychotechnic Institute, humanity denounces its violent ways, once and for all. Peace reigns on Earth. Humankind shakes off the tyranny of gravity and ventures out into the galaxy. But no sooner is utopia realized than the cycle of war and destruction begins anew. The final of three volumes collecting all of multiple Hugo- and Nebula-Award winning author Poul Anderson's massive future history magnum opus. Includes short stories previously uncollected in a Psychotechnic League volume! At the publisher's request, this title is sold without DRM (Digital Rights Management). About Poul Anderson: "One of science fiction's authentic geniuses."-Chicago Sun-Times "Anderson fuses elegiac prose and a sweeping vision of man's technological future..."-Booklist "One of science fiction's

giants.”—Arthur C. Clarke

THE COMPLETE PSYCHOTECHNIC LEAGUE, VOLUME 1

Baen Books *FROM THE ASHES OF WORLD WAR III* World War III has ravaged the globe. Once great nations have been brought to their knees. Now, a new science offers hope for the future: Psychodynamics, the ability to influence government and popular opinion. Led by the Psychotechnic Institute, humanity denounces its violent ways, once and for all. While peace reigns on Earth, humankind ventures out into the Solar System—and to the stars beyond. But soon the cycle of war and destruction begins anew. The first of three volumes collecting all of multiple Hugo- and Nebula-Award winning author Poul Anderson's massive future history magnum opus. Includes short stories previously uncollected in a Psychotechnic League volume! At the publisher's request, this title is sold without DRM (Digital Rights Management). About Poul Anderson: "One of science fiction's authentic geniuses."—Chicago Sun-Times "Anderson fuses elegiac prose and a sweeping vision of man's technological future..."—Booklist "One of science fiction's giants."—Arthur C. Clarke

THE COMPLETE PSYCHOTECHNIC LEAGUE, VOLUME 2

Baen Books *FROM THE RAVAGES OF WAR, HOPE FOR A BRIGHTER TOMORROW* After World War III has ravaged the globe and toppled once-great nations, a new science offers hope for the future: Psychodynamics, the ability to influence government and popular opinion. Led by the Psychotechnic Institute, humanity denounces its violent ways, once and for all. Peace reigns on Earth. Humankind shakes off the tyranny of gravity and ventures out into the galaxy. But no sooner is utopia realized than the cycle of war and destruction begins anew. The second of three volumes collecting all of multiple Hugo- and Nebula-Award winning author Poul Anderson's massive future history magnum opus. Includes short stories previously uncollected in a Psychotechnic League volume! At the publisher's request, this title is sold without DRM (Digital Rights Management). About Poul Anderson: "One of science fiction's authentic geniuses."—Chicago Sun-Times "Anderson fuses elegiac prose and a sweeping vision of man's technological future..."—Booklist "One of science fiction's giants."—Arthur C. Clarke

THE VAN RIJN METHOD

Baen Publishing Enterprises *The Buck Starts Here!* Think there's an unbridgeable gulf between human and alien thought Not so! There's a common tongue, all right -- and Nicholas Van Rijn speaks it fluently: TRADE. For behind the buffoonish blarney and bawdy bonhomie of the Falstaffian Van Rijn is a man who gets things done. A born wheeler-dealer who usually leaves both sides better off in the bargain. (While pocketing a hefty cut of the profits himself, of course!) With *The Man Who Counts* and a passel of other tales included, this is the first of three volumes set to contain the complete cycle of *Psychotechnic League* books and stories by transcendently-gifted science fiction master (how does seven Hugos and three Nebula Awards strike you) Poul Anderson _ and starring Nicholas Van Rijn, his most famous character of all! At the publisher's request, this title is sold without DRM (Digital Rights Management).

HOKA! HOKA! HOKA!

Baen Books *THE HOKAS ARE BACK IN THIS CLASSIC OF HUMOROUS SF FROM POUL ANDERSON AND GORDON R. DICKSON.* The Interbeing League had been formed to make contact with new intelligent races in the galaxy and offer them membership. But when the League encountered the Hokas, furry creatures strongly resembling the teddy bears of Earth, the League's agent, Alexander Jones, could have been excused for wishing he had a simpler assignment than making sense out of the Hokas—such as singlehandedly stopping an interstellar war. Not that the fuzzy aliens were unfriendly. In fact, they loved everything about humans, and adopted various Terran cultures wholesale and in every little detail—but with a bit of confusion about the differences between fact and fiction. So, if the Hokas suddenly started outing out the parts in a rip-roaring, shoot-em-up western, or brought to life the London of Sherlock Holmes, complete with a pip-puffing, deerstalker-wearing Hoka, or suddenly decided to fly the Jolly Roger and lead a life of adventure and piracy on the high seas, mate—well, that was to be expected. And as the Hokas threw themselves wholeheartedly into progressively wilder worlds from Terran history and fiction, Jones could be excused for feeling that his grip on reality was hanging by a single, thin, increasingly frayed thread. At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for the Hoka stories: "You aren't apt to find a more gleeful book of S.F."—*The Magazine of Fantasy & Science Fiction* ". . . the funniest s-f ever written."—*A Reader's Guide to Science Fiction About Poul Anderson*: "One of science fiction's authentic geniuses."—Chicago Sun-Times "Anderson fuses elegiac prose and a sweeping vision of man's technological future..."—Booklist "One of science fiction's giants."—Arthur C. Clarke About Gordon R. Dickson: "Dickson is one of SF's standard-bearers."—*Publishers Weekly* "Dickson has a true mastery of pacing and fine understanding of human beings."—*Seattle Post Intelligencer* "A masterful science fiction writer."—*Milwaukee Journal*

THE VAN RIJN METHOD

THE TECHNIC CIVILIZATION SAGA #1

Baen *One of the Most Popular Characters Ever Created by Science Fiction's Grand Master, Poul Anderson. A Complete Novel, The Man Who Counts, is Included in This Large Volume of Action and Adventure, Starring Nicholas Van Rijn, Volume One in the Complete Technic Civilization Series. When the human race spread out among the stars, they took the profit motive with them, and none exemplified that fact better than Nicholas Van Rijn, interstellar trader and capitalist extraordinaire. He might look like Falstaff and talk in a steady stream of malapropisms, but anybody who might take him for a bumbling buffoon would quickly find themselves taken—to the cleaners! In Nick Van Rijn, Poul Anderson created one of the most memorable and popular characters in science fiction, and now, for the first time, all the stories of Van Rijn and the Polesotechnic League will be published in chronological order in three volumes. Also included are more stories of Van Rijn flamboyant exploits, plus stories set elsewhere in the Polesotechnic universe. And, after the three volumes chronicling the Polesotechnic League's rise and fall will come more volumes, telling of the rise of the Terran Empire and the adventures of Poul Anderson's other legendary character, Captain Sir Dominic Flandry.*

DAVID FALKAYN: STAR TRADER

THE TECHNIC CIVILIZATION SAGA

Baen *First Time in Mass Market for the Further Adventures of Nicholas Van Rijn, One of the Most Popular Characters in Science Fiction, and His Resourceful Assistant, David Falkayn—including a Complete Novel, Satan's World, in a Large Volume of Science Fiction Adventure. The Polesotechnic League of star traders was prospering, and Nicholas Van Rijn, its most flamboyant member, was prospering most of all as commerce flowed between the stars. But not all League members played fair when trading, nor did some of the non-human races of the galaxy object to dirty tricks. Van Rijn could not be everywhere, and relied on his representatives, foremost among them his young protégé, David Falkayn, and the members of David's trader team: Adzel, a large dragon-like being who practiced Buddhism, and Chee-Lan, a brilliant but hot-tempered felinesque extraterrestrial. This is the second volume in the first complete edition of Poul Anderson's Technic Civilization saga. And, after the three volumes chronicling the Polesotechnic League's rise and fall will come more volumes, telling of the rise of the Terran Empire and the adventures of Poul Anderson's other legendary character, Captain Sir Dominic Flandry.*

MASTERS OF SCIENCE FICTION AND FANTASY ART

A COLLECTION OF THE MOST INSPIRING SCIENCE FICTION, FANTASY, AND GAMING ILLUSTRATORS IN THE WORLD

Rockport Publishers *Masters of Science Fiction and Fantasy Art profiles and celebrates the work of today's leading practitioners of art of the fantastic, as well as a handful of gifted newcomers from around the globe. The range and impact of their work is both inspiring and far-reaching. These 28 masters have created images for television, movies, gaming, museum exhibits, theme park rides, and every area of publishing. Some of the artists featured only employ traditional painting techniques, while others use only digital methods, and many more blend the mediums to create their fantastical images. Each artist discusses his/her influences and techniques as well as offering tips to beginning artists. Science Fiction Grandmaster and Hugo Award-winning author Joe Haldeman contributes a foreword. Artists, science fiction fans, and art collectors will appreciate the outstanding artwork featured here. Featured artists include: "Brom" Jim Burns "Kinuko Y. Craft "Dan Dos Santos "Bob Eggleton "Donato Giancola "Rebecca Guay "James Gurney "Gregory Manchess "Stephan Martiniere "Terese Nielsen "John Picacio "Greg Spalenka "Shaun Tan "Charles Vess*

MULTIVERSE: EXPLORING THE WORLDS OF POUL ANDERSON

Baen Publishing Enterprises *Poul Anderson was one of the seminal figures of 20th century science fiction. Named a Grand Master by the SFWA in 1997, he produced an enormous body of stand-alone novels (Brain Wave, Tau Zero) and series fiction (Time Patrol, the Dominic Flandry books) and was equally at home in the fields of heroic fantasy and hard SF. He was a meticulous craftsman and a gifted storyteller, and the impact of his finest work continues, undiminished, to this day. Here is a rousing, all-original anthology that stands both as a significant achievement in its own right and a heartfelt tribute to a remarkable writer and equally remarkable man. A nicely balanced mixture of fiction and reminiscence, this volume contains thirteen stories and novellas by some of today's finest writers, along with moving reflections by, among others, Anderson's wife, Karen, his daughter, Astrid Anderson Bear, and his son-in-law, novelist and co-editor Greg Bear. (Bear's introduction, "My Friend Poul," is particularly illuminating and insightful.) The fictional contributions comprise a kaleidoscopic array of imaginative responses to Anderson's many and varied fictional worlds. A few of the highlights include*

Nancy Kress's "Outmoded Things" and Terry Brooks' "The Fey of Cloudmoor," stories inspired by the Hugo Award-winning "The Queen of Air and Darkness"; a pair of truly wonderful Time Patrol stories ("A Slip in Time" by S. M. Stirling and "Christmas in Gondwanaland" by Robert Silverberg); Raymond E. Feist's Dominic Flandry adventure, "A Candle"; and a pair of very different homages to the classic fantasy novel, *Three Hearts and Three Lions*: "The Man Who Came Late" by Harry Turtledove and "Three Lilies and Three Leopards (And a Participation Ribbon in Science)" by Tad Williams. These stories, together with singular contributions by such significant figures as Larry Niven, Gregory Benford, and Eric Flint, add up to a memorable, highly personal anthology that lives up to the standards set by the late and indisputably great Poul Anderson. At the publisher's request, this title is sold without DRM (Digital Rights Management).

ENSIGN FLANDRY

Ibooks An entertaining omnibus edition by the Hugo Award-winning author features classic novels chronicling the adventures and exploits of the irrepressible Ensign Dominic Flandry, set against the backdrop of the corrupt and decadent Terran Empire. Original.

TIME PATROL

A member of the Time Patrol, which is charged with preserving history as they know it in order to protect the future, Manse Everard, the Patrol's finest temporal troubleshooter, is torn between his conscience and desire to alleviate human suffering and the absolute necessity to not change history. Original.

DAVID FALKAYN: STAR TRADER

THE TECHNIC CIVILIZATION SAGA #2

Baen 1. Poul Anderson remains one of science fiction's most popular writers, and this generous volume of his best work, with wide-ranging themes and settings, will attract his thousands of fans and win him many new ones. 2. Included is a complete novel, *Satan's World*, and a number of equally exciting short novels. 3. A book with strong appeal to readers of David Drake's RCN series. 4. Many of the works in this volume have been out of print for years, and none have been previously gathered together in chronological sequence. Long-time Anderson fans will welcome old friends, and newer Anderson fans will find a host of prime, real science fiction by one of the field's very best. 5. Advertising in *Locus*, more The Polesotechnic League of star traders was prospering, and Nicholas Van Rijn, its most flamboyant member, was prospering most of all as commerce flowed between the stars. But not all League members played fair when trading, nor did some of the non-human races of the galaxy object to dirty tricks. Van Rijn could not be everywhere, and relied on his representatives, foremost among them his young protégé, David Falkayn, and the members of David's trader team: Adzel, a large dragon-like being who practiced Buddhism, and Chee-Lan, a brilliant but hot-tempered felinesque extraterrestrial. This is the second volume in the first complete edition of Poul Anderson's Technic Civilization saga. And, after the three volumes chronicling the Polesotechnic League's rise and fall will come more volumes, telling of the rise of the Terran Empire and the adventures of Poul Anderson's other legendary character, Captain Sir Dominic Flandry.

A FOREST OF STARS

Orbit Five years after attacking the human-colonized worlds of the Spiral Arm, the hydrogues maintain absolute control over stardrive fuel...and their embargo is strangling human civilization. On Earth, mankind suffers from renewed attacks by the hydrogues and decides to use a cybernetic army to fight them. Yet the Terran leaders don't realize that these military robots have already exterminated their own makers - and may soon turn on humanity. Once the rulers of an expanding empire, humans have become the galaxy's most endangered species. But the sudden appearance of incredible new beings will destroy all balances of power. Now for humans and the myriad alien factions in the universe, the real war is about to begin...and genocide may be the result.

MOTHER OF KINGS

Macmillan With this new novel, science fiction and fantasy grandmaster Poul Anderson has crafted a powerful story of a mighty queen, magic, and the mastery of ancient nations. Blending characters both historical and mythological, *Mother of Kings* is the tale of Gunnhild, Queen of England and Norway, who loomed so large in the tenth century-at the end of the Age of the Vikings-that she became a figure of legend, even of myth. As a child of just seven summers, Gunnhild finds herself fascinated with the powers of a witchwoman who is a concubine of her father's, a powerful Norse chieftain. She also finds another fascination in handsome and lordly Eirik, son of their king. When her mother dies, Gunnhild promises, "I will never yield," and that, "through me, our blood shall flow greatly." Gunnhild has learned from her chieftain father the way the powerful use the weak. But there are other lessons and other powers she seeks. Sent away to learn the magic of a pair of shamans, Gunnhild becomes a *Spaewife*-a knower of the Gods, a master in the ways of witchcraft and sorcery. Aided by her new abilities, Gunnhild marries Eirik. She is destined to become queen, and her magic is a fearsome

complement to Eirik's strength. But Eirik's enemies are cunning, and Gunnhild is soon without his might. If Gunnhild can keep the promise she made as a child to never yield, her family's blood will flow greatly, and the sons she bore Eirik will each become a king. Her own struggles, though, are far from over

BEYOND THE BEYOND

FLANDRY OF TERRA

THE CONTINUING ADVENTURES OF DOMINIC FLANDRY

Ibooks Three futuristic Flandry tales come together in an anthology that includes *The Game of Glory*, in which Captain Flandry finds adventure and revolution on the water world of Nyanza; *A Message in Secret*, in which the inhabitants of Altai have joined forces with the enemy Maersians; and *The Plague of Masters*, about Flandry's trip to a remote world that has had no contact with the Empire in three centuries. Reprint.

OUR COSMIC STORY

EXPLORING LIFE, CIVILIZATION, AND THE UNIVERSE

Independently Published Our cosmic story explores the potential our universe has for fostering life and civilization. The book starts by looking back at the story of Earth and our civilization, and then evaluates the idea that other sentient creatures in the cosmos may be doing the same.

THE WRECK OF THE PENN CENTRAL

Beard Books It took ten years of laborious planning and exhaustive negotiations to create the mammoth Penn Central Railroad, the largest railroad in United States history. When the leviathan was finally born of a merger between the Pennsylvania and New York Central Railroads on February 1, 1968, the event was hailed as a great day for railroading. But the baby giant survived only 367 days. The crash of the Penn Central set a new record, this time for the largest bankruptcy the United States had ever seen. "The Wreck of the Penn Central" provides a close-up view of the events that brought the Big Train to bankruptcy court--over-regulation, subsidized competition, big labor featherbedding, greed, corporate back-stabbing, stunning incompetence, and, yes, even a little sex.

THE LEFT HAND OF DARKNESS

50TH ANNIVERSARY EDITION

Penguin 50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

DARK MIRROR

Simon and Schuster One hundred years ago, four crewmembers of the "U.S.S Enterprise™ crossed the dimensional barrier and found a mirror image of their own universe, populated by nightmare duplicates of their shipmates. Barely able to escape with their lives, they returned, thankful that the accident which had brought them there could not be duplicated, or so they thought. But now the scientists of that empire have found a doorway into our universe. Their plan is to destroy from within, to replace a Federation Starships with one of their own. Their victims are the crew of the "U.S.S. Enterprise NCC-1701-D, who now find themselves engaged in combat against the most savage enemies they have ever encountered, themselves.

WAR OF THE WING-MEN

Macmillan Reference USA

THREE HEARTS AND THREE LIONS

Open Road Media Transported to a medieval realm of magic and myth, a World War II resistance fighter undertakes a perilous quest in this classic fantasy adventure. Holger Carlsen is a rational man of science. A Danish engineer working with the Resistance to defeat the Nazis, he is wounded during an engagement with the enemy and awakens in an unfamiliar parallel universe where the forces of Law are locked in eternal combat with the forces of Chaos. Against a medieval backdrop, brave knights must take up arms against magical creatures of myth and faerie, battling dragons, trolls, werewolves, and giants. Though Holger has no recollection of this world, he discovers he is already well-known throughout the lands, a hero revered as a Champion of Law. He finds weaponry and armor awaiting him—precisely fitted to his form—and a shield with three hearts and three lions emblazoned upon it. As he journeys through a realm filled with wonders in search of the key to his past, Holger will call upon the scientific knowledge of his home dimension, the destinies of both worlds hanging in the balance. Before Thomas Covenant, Roger Zelazny's Amber, and J. R. R. Tolkien's The Lord of the Rings, the great Poul Anderson introduced readers to the Middle World and the legendary hero Ogier the Dane. Inventive and exciting, Three Hearts and Three Lions is a foray into fantasy that employs touches of science fiction from an award-winning master of the speculative.

TFS INGENUITY

THE TERRAN FLEET COMMAND SAGA -

AuthorToriHarris.com It's the year 2277. For fifty years, Earth has received mysterious data transmissions from random locations in deep space. The streams include advanced technology, allowing Humans to achieve faster-than-light travel virtually overnight. As we prepare to take our first, tentative steps into interstellar space, we know almost nothing about our alien benefactors, and their motivations remain unexplained. While completing their shakedown cruise, Captain Tom Prescott and the crew of the first Terran Fleet Command starship, TFS Ingenuity, stumble into a first contact situation. They learn that Earth is not the first civilization granted access to the stars before their time - and how this Faustian gift has inevitably led to centuries of interstellar war. Humanity's existence hangs in the balance as a powerful alliance assembles a preemptive military strike, believing it to be their only option to protect themselves ... from us. Prescott and his small, initially unarmed starship must serve as our only line of defense. Ingenuity is our only hope. _____ TFS INGENUITY is the first book of the Terran Fleet Command Saga by author Tori Harris. The story is typically associated with the military science fiction, space exploration science fiction, colonization, first contact, genetic engineering, space opera technothriller, galactic empire, or alien invasion categories.

TIME TROOPERS

Baen Books NEW AND CLASSIC STORIES OF TIME TRAVEL MILITARY SF BATTLEZONE: ETERNITY Once, military actions were entirely two dimensional, confined to the surface of land and sea, but then submarines and aircraft added a third dimension, vastly extended by spaceflight. Now, consider that if time travel is possible, the fourth dimension of time opens up new possibilities for combat, necessitating new defenses, new strategies and tactics. A battle that was once decisively won might be refought, or a narrow victory might be subtly tilted to the other side. Never mind the history books, they're only works in progress. There might be even more than four dimensions involved, if parallel universes and alternate realities exist and can be accessed. Imagine a universe where Rome never fell and its troops want to do something about our universe, where it did fall. Or another where more recent wars turned out very differently. Battle is a recurrent motif in the Earth of this universe, and would alternate realities be different or all too similar, with the tune the same, but different lyrics. Supplying the lyrics for spacetime combat in these pages is an all-star general staff including Robert Silverberg, Poul Anderson, Fritz Leiber, John C. Wright, H. Beam Piper and more. It's zero hour, in whatever time stream, so grab your time-appropriate weapon, be it sword or ray blaster, buckle on your general issue timeporter belt, and follow the Time Troopers into action across strange aeons! At the publisher's request, this title is sold without DRM (Digital Rights Management).

OVERRULED

Baen Books ORDER IN THE COURT! A new anthology of science fiction stories that explores what the future of jurisprudence might well be like, with thrilling, hilarious, and downright entertaining results! So much fun, it oughta be illegal! Stories by Robert A. Heinlein, Clifford D. Simak, Sarah A. Hoyt, and more. Lawyers—pardon me, attorneys—may be portrayed in fiction as the good guys (and gals) or as greedy conniving shysters. In mundane fiction, the former are represented ably by Earle Stanley Gardner's Perry Mason and by Harper Lee's Atticus Finch in To Kill a Mockingbird (we'll pass over her other novel, Go Set a Watchman, with a less inspiring portrait—consider it obviously set in a parallel world). The less favorable view was expressed by Edgar Rice Burroughs in his SF classic, A Princess of Mars, in which his doubly immortal John Carter observes that the Martians are very fortunate in that, while they may behave with savage cruelty, and are constantly at war, at least they have no lawyers. Both views of the legal profession have been explored in science fiction and fantasy since John Carter set foot on the Red Planet, as well as looking into possible ways that future punishment for crimes may change, not necessarily for the better. Some of science fiction's greatest talents are included in this book, including classics by Robert A. Heinlein, Larry Niven, Clifford D. Simak, Robert Silverberg, and more, and newer stories by Sarah A. Hoyt, Alex Shvartsman, and Alvaro Zinos-Amaros, and still other stellar talents bringing down the judge's gavel with a verdict of excellent entertainment. At the

publisher's request, this title is sold without DRM (Digital Rights Management). Praise for the contributors: Robert A. Heinlein: "[Stories] as sleekly engineered as a starship." -Publishers Weekly Larry Niven: "[A] writer of supreme talent . . ." -Tom Clancy Clifford D. Simak: "[W]armth, imaginative detail . . . finely rendered . . ." -John Clute, The Encyclopedia of Science Fiction Robert Silverberg: ". . . when Silverberg is at the top of his form, no one is better." -George R. R. Martin Sarah A. Hoyt: ". . . fanciful and charming." -Library Journal

IN SPACE NO ONE CAN HEAR YOU SCREAM

Baen Publishing Enterprises *Trade Paperback Halloween-themed science fiction anthology. Featuring a mix of classic science fiction reprints where the scary stuff happens in space. THE UNIVERSE MAY NOT BE A NICE NEIGHBORHOOD . . . The oldest and strongest kind of fear is fear of the unknown, the grand master of horror, H.P. Lovecraft, once wrote. And the greatest unknown is the vast universe, shrouded in eternal cosmic night. What things might be on other planets or in the dark gulfs between the stars? Giving very unsettling answers to that question are such writers as Arthur C. Clarke, George R. R. Martin, Theodore Sturgeon, Tony Daniel, Robert Sheckley, James. H. Schmitz, Clark Ashton Smith, Neal Asher, Sarah A. Hoyt, and more, all equally masters of science fiction and of terror. One might hope that in the void beyond the earth will be found friendly aliens, benevolent and possibly wiser than humanity, but don't be surprised if other worlds have unpleasant surprises in store for future visitors. And in vacuum, no one will be able to hear your screams as if it would do any good if they could . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).*

THE BAEN BIG BOOK OF MONSTERS

Baen Publishing Enterprises *SIZE MATTERS From the dragons of legend to Jack the Giant Killer's colleague to King Kong and Godzilla, people have found the idea of giant creatures both scary and fascinating. Why so many should find accounts of a critter big enough to gulp down a puny human like an insignificantly small horror or step on said human and leave a grease spot might be explained by the psychologists, but such yarns are undeniable fun, and here's a book crammed full of things that you can't outrun because they take big steps, by writers with equally large reputations, including: David Drake, best-selling author of the Hammer's Slammers and RCN series, describes the far future plight of an unusual descendant of present-day humans, who's being pursued by the descendants of another species, which are much larger than they were in our time. Robert Bloch, winner of the Hugo award and the lifetime achievement award of the World Fantasy Convention, and author of the classic horror novel Psycho, introduces an unusual orphan and aspiring thespian who was much more than he seemed and was destined to play the biggest role of anyone's lifetime. Philip Wylie, co-author of the SF classic, When Worlds Collide and other imaginative works, tells of the arrival of a very, very tall giant on Earth and what happened next, in a sharp-edged satiric tale. Murray Leinster, known as the Dean of Science Fiction Writers, spins a yarn of a stranded starship whose crew must get replacement parts from an abandoned outpost in order to take off again if they can reach the outpost through the swarming gigantic insect life of the planet. H.P. Lovecraft, renowned master of horror, is on board with a story of a star-spawned thing which was not only huge, but invisible as well. Plus all-new stories by New York Times best-selling author Larry Correia, and award-winning authors Sarah A. Hoyt and Wen Spencer. And much more. At the publisher's request, this title is sold without DRM (Digital Rights Management). About some of the contributors: [David Drake is] a superb storyteller. Library Journal [Robert] Bloch has become a virtual fixture on the popular culture landscape. Publishers Weekly Don't plan on getting anything else done if you start a Wen Spencer novel; they are exceedingly hard to put down! Catherine Asaro, Nebula Award winning author [Sarah A. Hoyt's science fiction is] exciting and appealing . . . so fast-paced . . . the reader will reach escape velocity. Kevin J. Anderson [H.P. Lovecraft was] the twentieth century's greatest practitioner of the classic horror tale. Stephen King*

IF THIS GOES WRONG . . .

Baen Books *WHAT COULD GO WRONG . . . ? Progress! It's wonderful—though it sometimes has unexpected and undesirable side effects. Read the long warning list of possible side effects on a medicine bottle's label sometime . . . the part in really tiny print. But surely the benefits of modern technology outweigh the drawbacks. Until they don't. Remember how increasingly deadly weapons, from the machine gun to the H-bomb, were supposed to make war too horrific to even be contemplated? Didn't happen. The cell phone has made it possible to phone from almost anywhere—too bad if you wanted to be out of reach. And civilization is so big and complicated, that a breakdown of any part can have disastrous consequences. Modern transportation makes it possible to get anywhere in a hurry, though traffic jams and overextended airports may slow the hurry part to a crawl. And it also can ensure that a new disease can go all over the planet in a few days. Then, there's the sheer complexity of society itself, from interminable waits at the DMV to trying to get tech help on the phone ("Your call is important to us . . ."). And that's just the present day. What new technologies, new ways of organizing (or disorganizing) society, new confused and confusing government bureaucracies, new ways for small disgruntled groups to wreak havoc, and worse, will the future bring? Will privacy keep eroding? Could computers and robots take over? Maybe they wouldn't want to. And if the pace of modern life is driving you batty, just wait to see what's on the horizon. Exploring such scary, yet fascinating, possibilities are such masters of science fiction as Robert A. Heinlein, Sarah A. Hoyt, Fritz Leiber, Gordon R. Dickson, Lester del Rey, Christopher Anvil, Fredric Brown, and more, writers who have seen the future—and it may not work . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for previous anthologies edited by Hank Davis In Space No One Can Hear You Scream ". . . the 13 tales in this collection blend sf with horror to demonstrate the resiliency of both genres . . . offers strong tales by the genre's best storytellers." -Library Journal ". . . first-rate science fiction,*

demonstrating how short stories can still entertain.” —Galveston County Daily News A Cosmic Christmas 2 You “This creative and sprightly Christmas science fiction anthology spins in some surprising directions . . . A satisfying read for cold winter evenings . . . a great stocking stuffer for SF fans.” —Publishers Weekly As Time Goes By “As Time Goes By . . . does an excellent job of exploring not only romance through time travel—relationships enabled or imperiled by voyaging through time—but the intrinsic romance of time travel itself . . . The range of styles and approaches is as wide as the authors' sensibilities and periods might suggest . . . full of entertaining and poignant stories . . .” —Alvaro Zinos-Amaro, IntergalacticMedicineShow.com

SPACE PIONEERS

Baen Books *Final Frontiers: an anthology of stories from classic and contemporary masters that explores the wide-open frontier that may await humanity when we take to the stars. DON'T YOU KNOW YOUR FUTURE IS IN SPACE? Since the dawn of time, humankind has felt the urge to explore the four corners of our globe. To push at the boundaries of our world and discover what lies over the horizon. And since the dawn of science fiction, writers have wondered about the next frontier: the one that lies Out There. Here then, a generous collection of stories that reach out into the unknown void, finding awe, wonder, other minds—even terror. But always going beyond the world we know to explore a universe strange beyond the outermost limits of human imagination. Stories of brave men and women who risk all to explore, colonize, and settle the vast reaches of space. As e. e. cummings put it, “listen: there’s a hell of a good universe next door; let’s go.” Well said, but there’s a hell of a big, strange universe right here. And it’s waiting for us all! Great tales of space exploration and pioneering by David Drake, Sarah A. Hoyt, Theodore Sturgeon, Edmond Hamilton, and more. At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for previous anthologies edited by Hank Davis In Space No One Can Hear You Scream: “. . . the 13 tales in this collection blend sf with horror to demonstrate the resiliency of both genres . . . offers strong tales by the genre’s best storytellers.” —Library Journal “. . . first-rate science fiction, demonstrating how short stories can still entertain.” —Galveston County Daily News A Cosmic Christmas 2 You: “This creative and sprightly Christmas science fiction anthology spins in some surprising directions . . . A satisfying read for cold winter evenings . . . a great stocking stuffer for SF fans.” —Publishers Weekly As Time Goes By: “As Time Goes By . . . does an excellent job of exploring not only romance through time travel—relationships enabled or imperiled by voyaging through time—but the intrinsic romance of time travel itself . . . The range of styles and approaches is as wide as the authors' sensibilities and periods might suggest . . . full of entertaining and poignant stories . . .” —Alvaro Zinos-Amaro, IntergalacticMedicineShow.com*

COSMIC CORSAIRS

Baen Books *NEW FICTION AND CLASSICS OF THE GENRE COLLECTED BY THE EDITORIAL TEAM BEHIND SPACE PIONEERS AND OVERRULED! SPACE PIRATES! Words that conjure up rousing tales of adventure, derring-do, brave heroes battling the scurvy vermin of the galaxy. Those vermin have taken to pillaging cargo ships and, even worse, space liners, relieving the helpless passengers of their valuables, and worse with the comely women passengers, then spacing the lot—unless one or more of the aforementioned brave heroes arrive in the nick of time, and turn the tables, making the spaceways safe again for the innocent and helpless. On the other hand, perhaps the pirate captain is a woman, and it’s the comely male passengers who need rescuing. And on the third hand (we’re talking space pirates here, possibly aliens with four or more arms), perhaps those ships traversing the interstellar void are not so innocent, and the pirates, fighting an evil despotic star empire and defending the freedom of the space lanes, are the good guys and gals. The possibilities are many, and the daring exploits set the blood racing in the veins of any reader with even a trace of buccaneering spirit in their hidden self. So board a battered but spaceworthy fighting starship with such star-spanning and award-winning crewmates as Robert Silverberg, Elizabeth Bear and Sarah Monette, Larry Niven, Fritz Leiber, and Sarah A. Hoyt, plus James H. Schmitz, James Blish, Gregory Benford, and more, and set sail—er, thrusters—for a universe of freebooting adventure! At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for previous anthologies edited by Hank Davis: In Space No One Can Hear You Scream: “[T]he 13 tales in this collection blend sf with horror to demonstrate the resiliency of both genres . . . offers strong tales by the genre’s best storytellers.” —Library Journal “[F]irst-rate science fiction, demonstrating how short stories can still entertain.” —The Galveston County Daily NewsM A Cosmic Christmas 2 You: “This creative and sprightly Christmas science fiction anthology spins in some surprising directions. . . . A satisfying read for cold winter evenings . . . a great stocking stuffer for SF fans.” —Publishers Weekly As Time Goes By: “As Time Goes By . . . does an excellent job of exploring not only romance through time travel—relationships enabled or imperiled by voyaging through time—but the intrinsic romance of time travel itself. . . . The range of styles and approaches is as wide as the authors' sensibilities and periods might suggest . . . full of entertaining and poignant stories . . .” —Alvaro Zinos-Amaro, IntergalacticMedicineShow.com About Star Destroyers, coedited by Christopher Ruocchio: “[S]pectacular space battles and alien contacts . . . themes of military ethics, the uses of artificial intelligence, and the limits of the capacity of the human mind. . . . It is the human interactions and decisions that ultimately drive the stories. . . . Will appeal to fans of military and hard science fiction and any readers fascinated by the possibilities of space travel.”—Booklist “[S]tories of giant spaceships at war, at peace, and in the often-gray areas between. . . . A worthy addition to a long tradition of ship-based fiction, and its authors portray captains, arcane astrogators, and civilian child passengers with equal depth. It’s recommended for fans of military SF and space adventure.”—Publishers Weekly “[Y]ou’d probably expect some tight, action-filled space opera stories of giant space battles . . . and there’s some of that. But there are also espionage stories, rescue missions, political conflicts, alternate histories, even a few humorous tales. . . . Each author took the premise in a different direction . . . if I had to identify one common feature to all the stories, it would be that they’re all fun. . . . Like it says, big ships blowing things up. What’s not to like?”—Analog*

WORST CONTACT

Baen Publishing Enterprises *STORIES OF ALIEN CONTACT GONE WRONG*. Will it be, "Greeting, fellow Sentients" or, "Nice Planet—We'll take it!" These stories from SF greats answer the question, "Are we alone in the universe?" with a resounding, "No, but we wish we were!" When the first contact between humans and aliens from another planet happens, will they say, "Take me to your leader," or is "Surrender, puny primitive bipeds" more likely? Or maybe, "Hello there, I'm selling the latest edition of the Galactic Encyclopedia, and no planet should be without a set," might be the first words from the alien visitor. Ever since H.G. Wells wrote *The War of the Worlds*, science fiction writers have speculated on what the first contact might be like. From attacking invaders to wise and benevolent visitors who are ready to solve all our problems for us, from horror stories to hilarious satire, with all the stops in between, including plenty of tales in which the aliens are the ones who wish they'd stayed at home and never come across Earth and its inhabitants. With stories by such science fiction masters as Poul Anderson, David Drake, William Tenn, Sarah A. Hoyt, Tony Daniel, and more, this is a collection filled with chills, thrills, and laughter, all reporting on what happens when First Contact turns into Worst Contact. At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for anthologies edited by Hank Davis: *A Cosmic Christmas 2 You: This creative and sprightly Christmas science fiction anthology spins in some surprising directions . . . A satisfying read for cold winter evenings, this anthology is a great stocking stuffer for SF fans.*—*Publishers Weekly* *In Space No One Can Hear You Scream: From Arthur C. Clarke's interplanetary riff on the lonely night's walk ("A Walk in the Dark") to George R.R. Martin's award-winning classic of irresponsible alien pet ownership ("Sandkings"), the 13 tales in this collection blend sf with horror to demonstrate the resiliency of both genres. VERDICT: Including selections by Clark Ashton Smith, Robert Sheckley, Elizabeth Bear, Sarah Monette, and other stars, this seasonal collection offers strong tales by the genre's best storytellers.*—*Library Journal*