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KEY=MANUALE - MADALYNN LOZANO

Global Nomads Techno and New Age as Transnational Countercultures in Ibiza and Goa *Routledge Global Nomads provides a unique introduction to the globalization of countercultures, a topic largely unknown in and outside academia. Anthony D'Andrea examines the social life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradises. Based on nomadic fieldwork across Spain and India, the study analyzes how and why these post-metropolitan subjects reject the homeland in order to shape an alternative lifestyle. They become artists, therapists, exotic traders and bohemian workers seeking to integrate labor, mobility and spirituality within a cosmopolitan culture of expressive individualism. These countercultural formations, however, unfold under neo-liberal regimes that appropriate utopian spaces, practices and imaginaries as commodities for tourism, entertainment and media consumption. In order to understand the paradoxical globalization of countercultures, Global Nomads develops a dialogue between global and critical studies by introducing the concept of 'neo-nomadism' which seeks to overcome some of the shortcomings in studies of globalization. This book is an essential aide for undergraduate, postgraduate and research students of Sociology, Anthropology of Globalization, Cultural Studies and Tourism Studies.* **The 5AM Club Own Your Morning. Elevate Your Life.** *HarperCollins Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive*

to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever. **Brian Eno His Music And The Vertical Color Of Sound** Da Capo Press Musician, composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive. **Rave Culture and Religion** Routledge The collection provides insights on developments in post-traditional religiosity (especially 'New Age' and 'Neo-Paganism') through studies of rave's Gnostic narratives of ascensionism and re-enchantment, explorations of the embodied spirituality and millennialist predispositions of dance culture, and investigations of transnational digital-art countercultures manifesting at geographic locations as diverse as Goa, India, and Nevada's Burning Man festival. Contributors examine raving as a new religious or revitalization movement; a powerful locus of sacrifice and transgression; a lived bodily experience; a practice comparable with world entheogenic rituals; and as evidencing a new Orientalism. *Rave Culture and Religion* will be essential reading for advanced students and academics in the fields of sociology, cultural studies and religious studies. **Focus Exam Practice Pearson Tests of English General Level 4(C1)** FOCUS Exam Practice: Cambridge English Key for Schools offers students intensive exam practice and support, and works alongside the Students' Book. Powered by Practice Tests Plus, it combines realistic exam practice with guidance and strategies for dealing with each exam paper. **ABC Street** Green Integer Books A novel as journal by the noted experimental authors Sheila Ascher and Dennis Straus. **Aviation Mental Health Psychological Implications for Air Transportation** Routledge This book provides an authoritative and practical guide to the assessment, management, treatment and care of pilots and other professional groups within aviation; covering a range of relevant topics, for health and human resources practitioners working in the airline industry. Pilot mental health has, hitherto, been regarded as a specialist topic in aviation medicine. Consequently, practitioners and researchers alike have been forced to consult specialist journals or seek out a relevant chapter on this topic in a general textbook to develop or update their understanding of the relevant issues. This book seeks to remedy this situation by gathering together all of the relevant insights into a single authoritative source

gathered from the leading specialists in the field. It aims to cover all of the main relevant issues including the assessment, care, management and treatment of mental health problems, as well as the prevention of mental health problems among this occupational group. **Palladium Emissions in the Environment Analytical Methods, Environmental Assessment and Health Effects** Springer Science & Business Media Presents research results related to various aspects of palladium emissions in the environment, as well as an assessment of their effects on the environment and health. This book focuses on the following topics: analytical methods; sources of palladium emissions; occurrence, chemical behaviour and fate in the environment; and more. **Intelligent Projects Using Python 9 real-world AI projects leveraging machine learning and deep learning with TensorFlow and Keras** Packt Publishing Ltd Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key Features A go-to guide to help you master AI algorithms and concepts 8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillance Use TensorFlow, Keras, and other Python libraries to implement smart AI applications Book Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learn Build an intelligent machine translation system using seq-2-seq neural translation machines Create AI applications using GAN and deploy smart mobile apps using TensorFlow Translate videos into text using CNN and RNN Implement smart AI Chatbots, and integrate and extend them in several domains Create smart reinforcement, learning-based applications using Q-Learning Break and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book **Hot Stamping of Ultra High-Strength Steels From a Technological and Business Perspective** Springer Providing a comprehensive overview of hot stamping (also known as 'press

hardening'), this book examines all essential aspects of this innovative metal forming method, and explores its various uses. It investigates hot stamping from both technological and business perspectives, and outlines potential future developments. Individual chapters explore topics such as the history of hot stamping, the state of the art, materials and processes employed, and how hot stamping is currently being used in the automotive industry to create ultra-high-strength steel components. Drawing on experience and expertise gathered from academia and industry worldwide, the book offers an accessible resource for a broad readership including students, researchers, vehicle manufacturers and metal forming companies.

The Public Relations Handbook Routledge In this updated edition of the successful *Public Relations Handbook*, a detailed introduction to the theories and practices of the public relations industry is given. Broad in scope, it traces the history and development of public relations, explores ethical issues which affect the industry, examines its relationships with politics, lobbying organisations and journalism, assesses its professionalism and regulation, and advises on training and entry into the profession. It includes: interviews with press officers and PR agents about their working practices case studies, examples, press releases and illustrations from a range of campaigns including Railtrack, Marks and Spencer, Guinness and the Metropolitan Police specialist chapters on financial public relations, global PR, business ethics, on-line promotion and the challenges of new technology over twenty illustrations from recent PR campaigns. In this revised and updated practical text, Alison Theaker successfully combines theoretical and organisational frameworks for studying public relations with examples of how the industry works in practice.

Complete CAE Class Audio CDs (3) Cambridge University Press Complete CAE is a course for the 2008 updated CAE exam. Informed by the Cambridge Learner Corpus and providing a complete CAE exam paper specially prepared by Cambridge ESOL, it is the most authentic exam preparation course available. This topic-based course covers every part of the CAE exam in detail, ensuring that students are fully equipped to tackle each part of every paper. The Class Audio CDs contain all the audio for the Students' Book.

Twelve Years a Slave Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Whose Journeys? The Outdoors and Adventure as Social and Cultural Phenomena : Critical Explorations of Relations Between Individuals, 'others' and the Environment Student Solutions Manual with Study Guide Cengage Learning

Communicating Gender in Context John Benjamins Publishing The contributions to the book [Communicating Gender in Context] deal not only with grammatical gender, but also with discursive procedures for constructing gender as a relevant social category in text and context. Attention is directed to European cultures which till now have come up short in linguistic and discourse analytic gender studies, e.g., Austria, Spain, Turkey, Germany, Poland and Sweden. But also English speech communities and questions of English grammatical gender are dealt with. In accordance with recent sociolinguistic research the contributors refrain from

generalizing theses about how men and women normally speak; no conversational style feature adheres so firmly to one sex as was thought in early feminism. The studies, however, show that even today the feminine gender is often staged in a way that leads to situative asymmetry to the advantage of men. The broader societal context of patriarchy does not determine all communicative encounters, but demands particular efforts from women and men to be subverted.

Plug&Play Places Lifeworlds of Multilocal Creative Knowledge Workers Walter de Gruyter GmbH & Co KG In post-industrial societies more and more people earn an income in creative knowledge work, a highly flexible labour market segment that demands a geographically mobile workforce. Creative knowledge work is based on an understanding of language, culture and symbolic meanings. This can best be obtained through local and national embeddedness. Yet, this necessity for embeddedness stands in contrast to the demand in geographical mobility. How is this contradiction solved by individuals? What new forms of place attachment does this bring about? This book introduces a showcase of 25 multilocal creative knowledge workers, who live in different countries at the same time. It investigates how continuous mobility becomes part of their lifeworld, and how it changes their feelings of belonging and practices of place attachment. Applying an innovative methodological mix of social phenomenology, hermeneutics and mental mapping, this book takes a detailed look at biographies and the role of places in mobile lifeworlds. Plug&Play Places brings forth the idea that places have to be understood as individual items, which are configured and then plugged into the 'system' of the own lifeworld. They can be 'played' without great effort once an individual needs to make use of them. This new type of place attachment is a form of subjective standardization of place, which complements the well-known models of objective standardization of places. Plug&Play Places is relevant for scientists who deal with mobility and its impact on individual lifeworlds, with transnational multilocality and with flexibilized labour markets. Furthermore, the book provides a detailed qualitative perspective which can enrich the explanations of quantitative research in the same field. It is an interesting reading also for practitioners engaged in urban planning, housing and real estate development. Robert Nadler holds a doctoral degree in Urban and Local European Studies from the University of Milan-Bicocca. He is a researcher at the Leibniz Institute for Regional Geography and published on creative industries, multilocality and labour mobility.

The Other Planet A Novel McPherson & Company **Stance Auto Magazine JDM Edition** Independently Published Real Stories, Real Cars, Real Owners This is our Monthly Car Magazine. Also available as a Kindle Version, All these stories are from the actual owners of the cars, they will tell you about their life in the car street scene, a full description about their car and what they have done to make them look and drive like no others, what inspires them, some handy tips and advice for anyone thinking of buying the same car. We invite anyone and everyone with a high spec or modified car to submit their car and their story to feature in this magazine and also our online MAG stanceauto.co.uk. Why don't you come along and join us on our Facebook group and get to know us and some of the owners, ask questions and submit your own car, you'll find we are all very friendly, this is a community for us all. ALSO AVAILABLE ON KINDLE!! We also have Calendars, Hoodies, T-shirts, Magazines and Stickers

available from our Store Merchandise Store: stanceautomag.com Etsy search Stance Auto Magazine To follow us, submit your car or join us check out our Links Instagram: @stanceautomag Facebook: @stanceautomag Submit Your Car and Story: <https://stanceauto.co.uk/submissions> Amazon Print and Distribute this Magazine Stance Auto does not hold any responsibility to the final quality of the finished printed article, this is out of our hands, all complaints and Returns must be directed to them.

The Thousand Thrones Black Industries This book details an epic Warhammer Fantasy Roleplay campaign that spans the length and breath of the Empire and beyond!

Locating Imagination in Popular Culture Place, Tourism and Belonging Routledge *Locating Imagination in Popular Culture* offers a multi-disciplinary account of the ways in which popular culture, tourism and notions of place intertwine in an environment characterized by ongoing processes of globalization, digitization and an increasingly ubiquitous nature of multi-media. Centred around the concept of imagination, the authors demonstrate how popular culture and media are becoming increasingly important in the ways in which places and localities are imagined, and how they also subsequently stimulate a desire to visit the actual places in which people's favourite stories are set. With examples drawn from around the globe, the book offers a unique study of the role of narratives conveyed through media in stimulating and reflecting desire in tourism. This book will have appeal in a wide variety of academic disciplines, ranging from media and cultural studies to fan- and tourism studies, cultural geography, literary studies and cultural sociology.

Music, Power, and Politics Routledge *Essays* by scholars from around the world explore the means by which music's long-acknowledged potential to persuade, seduce, indoctrinate, rouse, incite, or even silence listeners has been used to advance agendas of power and protest.

Negative Space Mark Batty Publisher An artist using negative space relies on the space that surrounds a subject to provide shape and meaning. Of course, the term also refers to any topic that conjures feelings of unease and discomfort. In *Negative Space*, Noma Bar plays with this pun, focusing on subject matter ranging from sex, global warming and nuclear warfare to religion, crime and corporate greed, solidifying his reputation as an artist able to convert complex topics into clean, provocative and revealing lines that viewers take in with ease, though they are not easily forgotten.

Burned A Story of Murder and the Crime That Wasn't Penguin Was a monstrous killer brought to justice or an innocent mother condemned? On an April night in 1989, Jo Ann Parks survived a house fire that claimed the lives of her three small children. Though the fire at first seemed a tragic accident, investigators soon reported finding evidence proving that Parks had sabotaged wiring, set several fires herself, and even barricade her four-year-old son inside a closet to prevent his escape. Though she insisted she did nothing wrong, Jo Ann Parks received a life sentence without parole based on the power of forensic fire science that convincingly proved her guilt. But more than a quarter century later, a revolution in the science of fire has exposed many of the incontrovertible truths of 1989 as guesswork in disguise. The California Innocence Project is challenging Parks's conviction and the so-called science behind it, claiming that false assumptions and outright bias convicted an innocent mother of a crime that never actually happened. If Parks is exonerated, she could well be the "Patient Zero" in an epidemic of overturned guilty verdicts—but only if she wins. Can

prosecutors dredge up enough evidence and roadblocks to make sure Jo Ann Parks dies in prison? No matter how her last-ditch effort for freedom turns out, the scenes of betrayal, ruin, and hope will leave readers longing for justice we can trust.

Weapons File Antarctic Press The best collection of gun reference available, this book is ideal for illustrators and 3-D digital artists. Hundreds of reference photos of the most popular and visually interesting firearms photographed from 360 degrees and three different points of view, worms eye, eye level, and birds-eye view. This guide will enhance any artists work, providing an easy to use guide for creating realistic depictions of widely used firearms.

Ethnomusicology A study of its nature, its problems, methods and representative personalities to which is added a bibliography Springer Science & Business Media This booklet hardly needs a preface; the contents, I think, speak for themselves. It contains a short and carefully brought up to date resume of all that I, as a private University Lecturer in Amsterdam, have tried to teach my pupils. It is intended as a general introduction to ethnomusicology, before going on to the study of the forms of separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will find a satisfactory basis for self tuition in the matter here brought together. Regarding the possibility of a new edition, any critical remarks or information as to possible desiderata would be very gratefully received.

J. K. PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored. My sincere thanks to all who took the trouble to let me know what they missed in my booklet. Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute, Amsterdam, under the title 'Musicologica'. I have taken care to add many particulars from non-European sources, with the result that now the book is no longer so Europe-centric as it was.

Official Manual of the Tennessee Real Estate Commission Ariel Open Road Media "Part post-apocalypse, part road-trip, part sword-and-sorcery . . . One of my favorite adventure novels of all time." —Cory Doctorow At four-thirty one Saturday afternoon the laws of physics as we know them underwent a change. Electronic devices, cars, industries stopped. The lights went out. Any technology more complicated than a lever or pulley simply wouldn't work. A new set of rules took its place—laws that could only be called magic. Ninety-nine percent of humanity has simply vanished. Cities lie abandoned. Supernatural creatures wander the silenced achievements of a halted civilization. Pete Garey has survived the Change and its ensuing chaos. He wanders the southeastern United States, scavenging, lying low. Learning. One day he makes an unexpected friend: a smartassed unicorn with serious attitude. Pete names her Ariel and teaches her how to talk, how to read, and how to survive in a world in which a unicorn horn has become a highly prized commodity. When they learn that there is a price quite literally on Ariel's head, the two unlikely companions set out from Atlanta to Manhattan to confront the sorcerer who wants her horn. And so begins a haunting, epic, and surprisingly funny journey through the remnants of a halted civilization in a desolated world.

DiY Culture Party & Protest in Nineties Britain Verso Editor George McKay claims that popular protest today is characterized by a culture of immediacy and direct action. Gathered here is a collection of in-depth and reflective pieces by activists and other

key figures in Britain's DiY culture. From the environmentalist to the video activist, the raver to the road protester, the neo-pagan to the anarcho-capitalist, Britain's youth forge a new kind of politics. 16 photos. **It's a London Thing How Rare Groove, Acid House and Jungle Remapped the City** Music and Society This book tells the history of the London black music culture that emerged in post-colonial London at the end of the twentieth century; the people who made it, the racial and spatial politics of its development and change, and the part it played in founding London's precious, embattled multiculturalism. It conceives of the linked scenes around black music in London, from ska, reggae and soul in the 1970s, to rare groove and rave in the 1980s and jungle and its offshoots in the 1990s, to dubstep and grime of the 2000s, as demonstrating enough common features to be thought of as one musical culture, an Afro-diasporic continuum. Core to this idea is that this dance culture has been ignored in history and cultural theory and that it should be thought of as a powerful and internationally significant form of popular art. **A Companion to Contemporary Design since 1945** Wiley-Blackwell A critical overview of contemporary design and its place within the broader context of art history A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century, design history, design methods, design studies and more recently, design thinking. The book delivers a thoughtful overview of all design disciplines and also strives to stimulate inter-disciplinary debate and examine unconsidered convergences among design applications in different fields. By offering a new perspective on design, the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines, especially art history. The volume comprises five sections—Time, Place, Space, Objects and Audiences—that discuss environments for design and how we interact with designed objects and spaces. Notable features include: 24 new essays reflecting the current state of design history and theory, and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought-provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history, theory and practice, and in related fields. **How to be a More Successful Language Learner Toward Learner Autonomy** Heinle & Heinle Pub Describes the goals of foreign language study, discusses the nature of language, and recommends strategies for studying **That Winter** Dufour Editions Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize. **The Western Impact on World Music Change, Adaptation, and Survival** Schirmer Reference Includes a brief discussion of urban Aboriginal music; compares vigor of American Indian traditional

music styles with loss of Aboriginal cultural traditions; anecdotal evidence from Adelaide. **The Black Company Campaign Setting** Green Ronin Pub The Black Company Campaign Setting A Mythic Vistas Campaign Setting for the d20 System Written by Robert J Schwalb and Owen KC Stephens Cover by Wayne Reynolds 320 page hardback MSRP: \$44.95 GRR1409 ISBN: 1-932442-38-3 In 1984, Glen Cook introduced the world to the Black Company. Readers followed the Company's service to the Lady, watched as they battled the Dominator, and traveled with them to find their origins in fabled Khatovar. Now, 20 years later, the world of the Black Company is finally yours to explore in this campaign setting for the popular d20 System. The Black Company Campaign Setting is suitable for games set in any era in the novels, during either the Books of the North or the Books of the South. Moreover, it is suitable for any style of play, from low-magic fantasy to epic excitement. Players can take part in the Lady's consolidation of the Empire in the north, become embroiled in the intrigues of Taglios, and even lead armies at the Tower of Charm. They might take the role of unsavory thieves in Oar, or face Kina in an epic showdown. Players can explore the time before the novels, or even pick up where the novels left off. The Black Company Campaign Setting has it all, promising new worlds of excitement for fans of the series both new and old. Characters take the role of powerful wizards, terrifying berserkers, or dastardly thieves, taking advantage of new skills and feats to achieve the heights of power as generals or as the terrible Taken. For campaigns set within the novels, this new sourcebook details everyone's favorite characters in the novels from Sleepy and Croaker, to the enigmatic Raven, and the terrifying Lady. With new classes, monsters, setting information, mass combat rules, and an all-new magic system, this book gives you everything you need to play from 1st to epic levels and beyond. Relive favorite moments of the novels, or tell your own stories, but watch out... 'cause the Black Company is looking for you!

Bob and Tom Get a Dog "Siblings Bob and Tom get a dog with spots. This A-level story uses decodable text to raise confidence in early readers. The book uses a combination of sight words and short-vowel words in repetition to build recognition. Original illustrations help guide readers through the text."-- **Eternal Rome** Green Ronin Pub Mythic Vistas, the line that brought you Testament and the Trojan War, now completes its ancient world trifecta with the definitive guide to the glory of Rome! Covering all major periods from Rome's founding to the final barbarian incursions, Eternal Rome gives you everything you need to explore this fantastic era. Chock full of historical and mythic details, this sourcebook gives you a detailed atmosphere and environment for historical games, all the while providing the necessary tools to bring Roman culture into existing d20 games. Inside, you'll find rules for adapting existing classes to the setting, classical prestige classes and monsters, and even an introductory adventure by Testament's Scott Bennie to launch your new Eternal Rome campaign. Indeed, it is sweet and fitting to die for one's country. So, ready your shields and raise your pilums! Take your d20 games to new heights of adventure with the might and majesty of Eternal Rome!

DESIGNATORS FOR AIRCRAFT OPERATING AGENCIES, AERONAUTICAL AUTHORITIES AND SERVICES. More Dark Than Shark Faber & Faber Gathers paintings and collages that interpret songs by Brian Eno and describes the working methods of both artist and composer