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KEY=RISE - KARLEE SANTIAGO

AND STILL I RISE

A BOOK OF POEMS

Random House Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, And Still I Rise, as seen on PBS's American Masters. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. And Still I Rise is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

JUST GIVE ME A COOL DRINK OF WATER 'FORE I DIIIE

POEMS

Random House Another remarkable collection of poetry from one of America's masters of the medium. The first part gathers together poems of love and nostalgic memory, while Part II portrays confrontations inherent in a racist society.

AND STILL I RISE

BLACK AMERICA SINCE MLK

HarperCollins The companion book to Henry Louis Gates, Jr.'s PBS series, And Still I Rise—a timeline and chronicle of the past fifty years of black history in the U.S. in more than 350 photos. Beginning with the assassination of Malcolm X in February 1965, And Still I Rise: From Black Power to the White House explores the last half-century of the African American experience. More than fifty years after the passage of the Civil Rights Act and the birth of Black Power, the United States has both a black president and black CEOs running Fortune 500 companies—and a large black underclass beset by persistent poverty, inadequate education, and an epidemic of incarceration. Harvard professor and scholar Henry Louis Gates, Jr. raises disturbing and vital questions about this dichotomy. How did the African American community end up encompassing such profound contradictions? And what will "the black community" mean tomorrow? Gates takes readers through the major historical events and untold stories of the sixty years that have irrevocably shaped both the African American experience and the nation as a whole, from the explosive social and political changes of the 1960s, into the 1970s and 1980s—eras characterized by both prosperity and neglect—through the turn of the century to today, taking measure of such racial flashpoints as the Tawana Brawley case, OJ Simpson's murder trial, the murders of Amadou Diallo and Trayvon Martin, and debates around the NYPD's "stop and frisk" policies. Even as it surveys the political and social evolution of black America, And Still I Rise is also a celebration of the accomplishments of black artists, musicians, writers, comedians, and thinkers who have helped to define American popular culture and to change our world.

AND STILL WE RISE:

THE TRIALS AND TRIUMPHS OF TWELVE GIFTED INNER-CITY STUDENTS

Harper Collins Bestselling author of The Killing Season and veteran Los Angeles Times reporter Miles Corwin spent a school year with twelve high school seniors -- South-Central kids who qualified for a gifted program because of their exceptional IQs and test scores. Sitting alongside them in classrooms where bullets were known to rip through windows, Corwin chronicled their amazing odyssey as they faced the greatest challenges of their academic lives. And Still We Rise is an unforgettable story of transcending obstacles that would dash the hopes of any but the most exceptional spirits.

STILL I RISE

THE PERSISTENCE OF PHENOMENAL WOMEN

Mango Media Inc. "An incredible book about the strength of women . . . an important book and a read that is nothing if not timely with current politics." —FangirlNation A #1 Bestseller in 21st Century U.S. History for Teens Still I Rise takes its title from a work by Maya Angelou and it resonates with the same spirit of an unconquerable soul, a woman who is captain of her fate. It embodies the strength of character of the inspiring women profiled. Each chapter will outline the fall and rise of great women heroes who smashed all obstacles, rather than let all obstacles smash them. The book offers hope to those undergoing their own Sisyphean struggles. Intrepid women heroes are the antithesis of the traditional damsels in distress; rather than waiting for the prince, they took salvation into their own hands. Celebrate girl power! Women leaders in history celebrated in this book include: Madame C. J. Walker—first female American millionaire Aung San Suu Kyi—Burma's first lady of freedom Betty Shabazz—civil rights activist Nellie Sachs—Holocaust survivor and Nobel Prize recipient Selma Lagerlof—first woman Nobel Laureate Fannie Lou Hamer—American voting rights activist Bessie Coleman—first African-American female pilot Wilma Rudolph—first woman to win three gold medals Sonia Sotomayor—first Hispanic Supreme Court justice Wangari Maathai—Nobel Prize winner Winnifred Mandela—freedom fighter Lois Wilson—founder of Al-Anon Roxanne Quimby—cofounder of Burt's Bees "Inspirational . . . If you need a little encouragement in your life during these difficult times, the lives of these women will give you hope." —Says Me Says Mom

STILL I RISE

A GRAPHIC HISTORY OF AFRICAN AMERICANS

Sterling Publishing Company, Inc. Chronicles achievements made since the time of slavery, including contributions to the arts, science, literature, and politics through the election of President Barack Obama.

AND STILL I RISE

Virago Press Maya Angelou's poetry - lyrical and dramatic, exuberant and playful - speaks of love, longing, partings; of Saturday night partying, and the smells and sounds of Southern cities; of freedom and shattered dreams. 'The caged bird sings/ with a fearful trill / of things unknown / but longed for still / and his tune is heard / on the distant hill / for the caged bird / sings of freedom.' Of her poetry, Kirkus Reviews has written, 'It is just as much a part of her autobiography as I Know Why the Caged Bird Sings and the volumes that follow.' 'It is true poetry she is writing . . . it has an innate purity about it, unquenchable dignity' M. F. K. Fisher 'Maya Angelou writes from the heart and her language rings clear and true . . . Whether joyful, sad or playful, her poems speak with delicacy and depth of feeling' Publishers Weekly

AND STILL I RISE

Faber & Faber 'This book for me is a warning as well as a reminder. May you never experience what I have experienced.' In April 1993, Stephen Lawrence was murdered by a group of young white men on a street in south-east London. From the first police investigation onwards, the case was badly mishandled. In the end, long after the case against the five suspects had been dropped, the government had to give in to mounting pressure and hold a public inquiry, which became the most explosive in British legal history. These facts leave the reader unprepared for Doreen Lawrence's own story of her son's murder. In this raw, honest book, she writes frankly about her childhood, about her struggle for a decent life for herself and her children and her hopes for her bright, motivated son. Her account of the murder and the botched and insensitive investigation by the Metropolitan Police is deeply moving. She recreates the pain, frustration and bafflement she experienced as she realised that there might never be a moment when she could say to herself that justice had been done. A cold case review led to the discovery of DNA evidence in 2009. In November 2011, two of the alleged members of the gang that killed Stephen were finally brought to trial at the Old Bailey. A guilty verdict was pronounced on 3 January 2012. 'To be put alongside Nelson Mandela's Long Walk to Freedom or the works of Maya Angelou.' Andrew Billen, *The Times*

STILL I RISE

A CARTOON HISTORY OF AFRICAN AMERICANS

W W Norton & Company Incorporated Chronicles achievements made since the time of slavery, including contributions to the arts, science, literature, and politics

NOW I RISE

Delacorte Press The highly anticipated, mind-blowing New York Times bestselling sequel to Kiersten White's New York Times bestseller, *AND I DARKEN*—the series that reads like HBO's *Game of Thrones* . . . if it were set in the Ottoman Empire. A *SISTER FILLED WITH RAGE* Lada Dracul has no allies. No crown. All she has is what she's always had: herself. After failing to secure the Wallachian throne, Lada is out to punish anyone who dares cross her. She storms the countryside with her men, but brute force isn't getting Lada what she wants. And thinking of Mehmed, the defiant Ottoman sultan, brings little comfort to her thorny heart. There's no time to wonder whether he still thinks about her, even loves her. She left him before he could leave her. *HER BROTHER CAUGHT IN THE CROSSHAIRS* Lada needs the support of her diplomatic younger brother, Radu. But Mehmed has sent him to Constantinople—and it's no diplomatic mission. Mehmed wants control of the city, and Radu has earned an unwanted place as a double-crossing spy behind enemy lines. And for the first time in his life, when Lada asks him for help, he refuses . . . leading his sister to make the darkest of choices. *THE ULTIMATE POWER PLAY* Torn between loyalties to faith, to the Ottomans, and to Mehmed, Radu knows he owes Lada nothing. If she dies, he could never forgive himself—but if he fails in Constantinople, would Mehmed ever forgive him? As nations fall around them, the Dracul siblings must decide: what will they sacrifice to fulfill their destinies? Empires will topple, thrones will be won . . . and souls will be lost. Fans of Victoria Aveyard's *THE RED QUEEN* and Sabaa Tahir's *A TORCH AGAINST THE NIGHT* won't want to miss this riveting and gorgeously written novel—the second in the *And I Darken* series. ★ "Gorgeous, rich, and rewarding."—Booklist, starred review ★ "Absolutely devastating in the best way."—Kirkus, starred review "A+, 5 knives."—Amie Kaufman, *New York Times* bestselling co-author of the *STARBOUND* and *ILLUMINAE FILES* trilogies "Fierce, epic, and crazy fun."—Melissa Albert, *New York Times* bestselling author of *THE HAZEL WOOD* A Teen Choice Book Award nominee! Praise for *And I Darken*: "A dark jewel of a story, one that gleams with fierce, cunning characters—absolutely riveting." —Alexandra Bracken, #1 *New York Times* bestselling author of *Passenger* "A dark, gritty, and seriously badass epic that will have you dying for more . . . required reading for every feminist fantasy fan." —BuzzFeed "Evocative . . . this book takes no prisoners." —NPR

STILL I RISE

Lulu.com *Still I Rise* offers a humorous, heart wrenching, and frightfully honest first hand look into the unthinkable. Much of the content consists of moments that I remember from the journey I walked with an eating disorder. I was mostly aware and coherent during this time of my life, but some moments were plagued by the disorder. Throughout the book you will see that I did not "sugar-coat" anything. The book is vulnerable and hasn't been censored by any means. I want people to understand the depth of an eating disorder and how it impacts everyone in some way. Now that I am in recovery, yes, recovery, I want to share with others the darkness and torture that I experienced for six years with my eating disorder and personal demons. I hope to inspire you to embrace whatever you may be facing and to fight for your life. You're worth it.

A STUDY GUIDE FOR MAYA ANGELOU'S "STILL I RISE"

Gale, Cengage Learning A Study Guide for Maya Angelou's "Still I Rise," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

STILL I RISE

UNBREAKABLE

Page Publishing Inc Book Delisted

AND STILL WE RISE

A SIX-PART STUDY ON PERSONAL & CONGREGATIONAL TRANSFORMATION

Chalice Press *And Still We Rise* is a six-week study to help congregations begin to develop a scriptural understanding of transformation. The study moves people through anxieties about change, the need to trust in God's power, what one has to give up in order to open oneself to God's transforming plans, and how to become transformers in a congregation and in the community. This congregational Bible study is designed to be flexible to a congregation's needs—it can be adapted to a group of four or 400, and it can be facilitated by people of any background, pastors and laypersons alike.

AND STILL WE RISE

RACE, CULTURE AND VISUAL CONVERSATIONS

Schiffer Publishing Contemporary quilt artists trace the path of black history in the United States with 97 original works exploring important events, places, people, and ideas over 400 years. Arranged in chronological order, quilt themes include the first enslaved people brought over by Dutch traders in 1619, the brave souls marching for civil rights, the ascendant influence of African American culture on the American cultural landscape, and the election of the first African American president. Other quilts commemorate and celebrate cultural milestones and memories, such as the first African American teacher, the Buffalo Soldier, the first black man to play *Othello* on Broadway, Muhammed Ali, and Maya Angelou's *I Know Why the Caged Bird Sings*. The 69 artists who contributed works for this curated collection provide narrative explaining the important stories and histories behind the quilts."

A STUDY GUIDE FOR MAYA ANGELOU'S "STILL I RISE"

Gale Cengage Learning

STILL ON THE RISE TO ACHIEVING GREATNESS

Life To Legacy LLC

BEFORE YOUR EYES - DESPITE IT ALL, YOU STILL RISE

A JOURNEY THAT YOU HAVE FACED BEFORE YOUR EYES

Publicancy Ltd In this book, the author wishes to reach people's heart through her words and tell them how relatable we are to each other and how our own expectations hurt us. she hopes that we all find love within ourselves first because at the end of the day all we have is ourselves. About the Author: Unzila Iftikhar, a Pakistani teen writer and poet, born on April 2, 2003, in Karachi is an aspiring writer whose goal has always been to be known as a writer, a poet or a novelist. She wants to reach people's heart and let them know that whatever they are going through, they are not alone. She wishes to let people know how relatable we are to each other and how we can help each other to overcome our fears, ordeals and difficulties; and that we can find peace within ourselves. That we can save each other if we just hammer the wall of silence between us; we can complete each other.

THE RISE AND FALL OF THE THIRD REICH

A HISTORY OF NAZI GERMANY

Simon and Schuster Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

THE SHOCK DOCTRINE

THE RISE OF DISASTER CAPITALISM

Metropolitan Books The bestselling author of *No Logo* shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. *The Shock Doctrine* retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

THE YOUNG ENTREPRENEUR'S EDGE

USING YOUR AMBITION, INDEPENDENCE, AND YOUTH TO LAUNCH A SUCCESSFUL BUSINESS

The Princeton Review Explains how to create a business plan for new ventures

LIFE DOESN'T FRIGHTEN ME (25TH ANNIVERSARY EDITION)

Abrams Books for Young Readers Maya Angelou's brave, defiant poem celebrates the courage within each of us, young and old. From the scary thought of panthers in the park to the unsettling scene of a new classroom, fearsome images are summoned and dispelled by the power of faith in ourselves. Angelou's strong verse is matched by the daring vision of artist Jean-Michel Basquiat, whose childlike style reveals the powerful emotions and fanciful imaginings of youth. Together, Angelou's words and Basquiat's paintings create a place where every child--indeed every person--may experience his or her own fearlessness.

AND STILL THE TURTLE WATCHED

Paw Prints A turtle carved in rock on a bluff over the Hudson River by Indians long ago watches with sadness the changes man brings over the years

PHENOMENAL WOMAN

FOUR POEMS CELEBRATING WOMEN

Random House A collection of beloved poems about women from the iconic Maya Angelou These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

RISE OF THE ISLE OF THE LOST

A DESCENDANTS NOVEL

Disney Electronic Content Ride with the tide! Deep beneath the waves, King Triton's powerful trident has passed through the magical barrier that surrounds the Isle of the Lost—keeping villains in and magic out. And when Mal's longtime rival Uma, daughter of Ursula, gets wind of this, she can't believe her luck. The tide has dragged in something good for a change, and Uma is determined to get her wicked hands on it. But first, she needs a pirate crew. A storm is brewing back in Auradon, and when Mal, Evie, Carlos, and Jay hear that the trident has been washed away, they realize they'll have to find it before anyone from the Isle does. Luckily, they seem to have a talent for locating missing magical objects. As Uma readies for the high seas alongside Harry, son of Captain Hook, Gil, son of Gaston, and the toughest rogues on the Isle of the Lost, the reformed villains of Auradon devise their own master plan. And with King Ben away on royal business, they won't have to play by all the rules. Using bad for good can't be totally evil, right? The thrilling, perilous race to the trident pits old friends—and current enemies—against each other with the future of Auradon on the line. Both teams might like to make waves, but only one will come out on top of this one.

AND STILL WE RISE: A NOVEL ABOUT THE GENOCIDE IN BOSNIA

Atmosphere Press "This book deserves to be remembered as one of the best truth-based fiction works about the concentration camps in Prijedor that has been written." Satko Mujagic, survivor of the camps, activist "Sher is able to harness the unique power of literary expression in order to convey the truth about the human suffering that resulted from the genocidal aggression against Bosnian Muslims. Research-based and historically accurate. Sher's epic narrative will leave the reader deeply affected." David Pettigrew, Ph.D., Professor of Philosophy and Holocaust and Genocide Studies, Southern Connecticut State University, Member, Steering Committee, Yale University Genocide Studies Program "A remarkable, inspiring story of survival during and after the genocide vividly capturing the tragedy of loss, and the resilience it takes to overcome. Although fictional, the story poignantly resembles the experiences of countless Bosnian families." Sandra Grudic, survivor. PhD student at Clark University's School of Genocide and Holocaust Studies "An exceptional work of fiction that illuminates the struggles faced by many Bosnians during the Genocide. The book is profoundly moving and descriptive. It is a must read and must share!" Dina Radeljas, PhD, survivor. Associate Professor of Social Sciences at Mohawk Valley Community College, Utica, NY "A powerful story that needs to be heard and known. It puts a face on hatred and intolerance in Bosnia during the genocide in 1992 but it also portrays the human capacity to surmount that hate with bravery that gives you hope for a better tomorrow." Jasmina Dervisevic-Cesic, survivor and author of *The River Runs Salt, Runs Sweet* "Sher's characters are fictional, but the events in the book, described with great skill and attention to detail, aren't. This a fascinating tale dealing with personal stories both during and in the aftermath of the Bosnian genocide, while still confidently delivering a strong message of peace and hope." Eldin Hadzovic, freelance journalist, Sarajevo, Bosnia and Herzegovina --- Based on real-life events, in spring, 1992 in Prijedor,

Bosnia, the Kovacevic's, a Muslim family, is confronted with the harsh reality that they are the targets of a brutal campaign to rid the country of non-Serbs. Neighbors turn on neighbors as the nationalist Serb propaganda leads to the so-called "cleansing" of communities that destroys families and their homes. Elvir, and his fifteen-year-old son Amir, are sent to the Omarska concentration camp where torture and death haunt them daily. With a world that turns a blind eye, both suffer physically, psychologically, and spiritually. Yet they must rely upon each other if they are to survive. Hajra, Elvir's wife, and mother of their two younger children, Halima and Danis, are imprisoned in another camp called Trnopolje. They, too, must survive the atrocities that visit them including rape and witnessing beatings and murder. Hajra and the children encounter Elvir's brother, Tarik, who has been transferred to Trnopolje from another camp, only to see him disappear a short time later. As they all have learned too well in the camps, many disappear never to return. The Kovacevic's eventually leave the camps and reconnect with Tarik's wife, Merjem, who is unable to accept the possibility of the loss of her husband. The families' trajectories lead them to journey together as they face unforeseen obstacles that must be overcome if they are to find true freedom from the trauma that continues to inform their decisions. As refugees, they move to Germany and then to America seeking to rediscover meaning in their lives after surviving genocide, grieving their losses, and to place roots in their new home.

PLAYING BLACK AND BLUE

Playing Black and Blue - Still I Rise, is a memoir by women's legendary basketball player turned author, Valerie R. Still. This memoir chronicles her time as a University of Kentucky stand out basketball player to her professional career overseas and her championship career in the American Basketball League. Still delves into her personal life and reflects on her career and family and what they have meant to her along the way.

THE SECOND MEDIA AGE

John Wiley & Sons This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

AND WE RISE

Penguin A powerful, impactful, eye-opening journey that explores through the Civil Rights Movement in 1950s-1960s America in spare and evocative verse, with historical photos interspersed throughout. In stunning verse and vivid use of white space, Erica Martin's debut poetry collection walks readers through the Civil Rights Movement—from the well-documented events that shaped the nation's treatment of Black people, beginning with the "Separate but Equal" ruling—and introduces lesser-known figures and moments that were just as crucial to the Movement and our nation's centuries-long fight for justice and equality. A poignant, powerful, all-too-timely collection that is both a vital history lesson and much-needed conversation starter in our modern world. Complete with historical photographs, author's note, chronology of events, research, and sources.

FALL AND RISE

THE STORY OF 9/11

HarperCollins "Better and more comprehensive than any prior account. . . . Those of us who lived through those days will find the book cathartic; those rising generations who were too young to remember 9/11, or who weren't yet born, will find it revelatory." — John Farmer, senior counsel to the 9/11 Commission and author of *The Ground Truth* "With his rigorous research and moral clarity, Mitchell Zuckoff has provided us with an invaluable service. He has deepened our understanding of what happened on 9/11 and recorded the voices of the victims and the survivors. What's more, he has ensured that we never forget." —David Grann, #1 New York Times bestselling author of *Killers of the Flower Moon* Years in the making, this spellbinding, heartbreaking, and ultimately uplifting narrative is an unforgettable portrait of 9/11. This is a 9/11 book like no other. Masterfully weaving together multiple strands of the events in New York, at the Pentagon, and in Shanksville, Pennsylvania, *Fall and Rise* is a mesmerizing, minute-by-minute account of that terrible day. In the days and months after 9/11, Mitchell Zuckoff, then a reporter for the *Boston Globe*, wrote about the attacks, the victims, and their families. After further years of meticulous reporting, Zuckoff has filled *Fall and Rise* with voices of the lost and the saved. The result is an utterly gripping book, filled with intimate stories of people most affected by the events of that sunny Tuesday in September: an out-of-work actor stuck in an elevator in the North Tower of the World Trade Center; the heroes aboard Flight 93 deciding to take action; a veteran trapped in the inferno in the Pentagon; the fire chief among the first on the scene in sleepy Shanksville; a team of firefighters racing to save an injured woman and themselves; and the men, women, and children flying across country to see loved ones or for work who suddenly faced terrorists bent on murder. *Fall and Rise* will open new avenues of understanding for everyone who thinks they know the story of 9/11, bringing to life—and in some cases, bringing back to life—the extraordinary ordinary people who experienced the worst day in modern American history. Destined to be a classic, *Fall and Rise* will move, shock, inspire, and fill hearts with love and admiration for the human spirit as it triumphs in the face of horrifying events.

THE COLLECTED POEMS OF LANGSTON HUGHES

Vintage Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

I STILL DREAM

HarperCollins UK 'The best fictional treatment of the possibilities and horrors of artificial intelligence that I've read' *Guardian* In 1997 Laura Bow invented Organon, a rudimentary artificial intelligence.

RISE TO THE SUN

Scholastic Inc. From the author of *You Should See Me in a Crown*, Leah Johnson delivers a stunning novel about being brave enough to be true to yourself, and learning to find joy even when times are unimaginably dark. Olivia is an expert at falling in love . . . and at being dumped. But after the fallout from her last breakup has left her an outcast at school and at home, she's determined to turn over a new leaf. A crush-free weekend at Farmland Music and Arts Festival with her best friend is just what she needs to get her mind off the senior year that awaits her. Toni is one week away from starting college, and it's the last place she wants to be. Unsure about who she wants to become and still reeling in the wake of the loss of her musician-turned-roadie father, she's heading back to the music festival that changed his life in hopes that following in his footsteps will help her find her own way forward. When the two arrive at Farmland, the last thing they expect is to realize that they'll need to join forces in order to get what they're searching for out of the weekend. As they work together, the festival becomes so much more complicated than they bargained for. Olivia and Toni will find that they need each other, and music, more than they ever could have imagined. Packed with irresistible romance and irrepressible heart, bestselling author Leah Johnson delivers a stunning and cinematic story about grief, love, and the remarkable power of music to heal and connect us all.

UNBREAKABLE ME

STILL I RISE

Bowker Identifier Services This story is powerfully written story of events, Elizabeth takes you inside of her reality as a child and the unimaginable life she lived for many years until she found the hope and strength to continue to live. she takes you on an unthinkable journey into the life as she remembers of a little girl born bi-racial to a mother who was white and into a family where racism plagued her very existence from the time she was born that mentally emotionally almost destroyed her entire being but also set her on this journey to Redemption!

NIGHT TRAINS

THE RISE AND FALL OF THE SLEEPER

Profile Books Night trains have long fascinated us with the possibilities of their private sleeping compartments, gilded dining cars, champagne bars and wealthy travellers. Authors from Agatha Christie to Graham Greene have used night trains to tell tales of romance, intrigue and decadence against a rolling background of dramatic landscapes. The reality could often be as thrilling: early British travellers on the Orient Express were advised to carry a revolver (as well as a teapot). In *Night Trains*, Andrew Martin attempts to relive the golden age of the great European sleeper trains by using their modern-day equivalents. This is no simple matter. The night trains have fallen on hard times, and the services are disappearing one by one. But if the Orient Express experience can only be recreated by taking three separate sleepers, the intriguing characters and exotic atmospheres have survived. Whether the backdrop is 3am at a Turkish customs post, the sun rising over the Riviera, or the constant twilight of a Norwegian summer night, Martin rediscovers the pleasures of a continent connected by rail. By tracing the history of the sleeper trains, he reveals much of the recent history of Europe

itself. The original sleepers helped break down national barriers and unify the continent. Martin uncovers modern instances of European unity - and otherwise - as he traverses the continent during 'interesting times', with Brexit looming. Against this tumultuous backdrop, he experiences his own smaller dramas, as he fails to find crucial connecting stations, ponders the mystery of the compartment dog, and becomes embroiled in his very own night train whodunit.

BRITANNIA UNCHAINED

GLOBAL LESSONS FOR GROWTH AND PROSPERITY

Springer Britain is at a cross-roads; from the economy, to the education system, to social mobility, Britain must learn the rules of the 21st century, or face a slide into mediocrity. Brittanica Unchained travels around the world, exploring the nations that are triumphing in this new age, seeking lessons Britain must implement to carve out a bright future.

RISE AND KILL FIRST

THE SECRET HISTORY OF ISRAEL'S TARGETED ASSASSINATIONS

Random House Trade Paperbacks **NEW YORK TIMES BESTSELLER** • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." **WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist** • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as "arguably [Israel's] best investigative reporter"—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

RISE OF THE DIBOR

Createspace Independent Pub Support the author more by purchasing direct from his CreateSpace Store: *RISE OF THE DIBOR* <https://www.createspace.com/3618531> *THE LION VRIE* <https://www.createspace.com/3649857> *ATHERA'S DAWN* <https://www.createspace.com/3723285> This newly edited 2nd edition of the 2006 debut, brought to you by Spearhead Books, includes a revised map, page layout, and first ever "From the Author" section. Visit spearheadbooks.com and christopherhopper.com today! **DESCRIPTION:** Read the story that turned children into warriors, and warriors into legends. The Dairne-Reih haven't been seen in Dionia for generations-their kind and their king, Morgui, banished long ago from haunting paradise. But when creation shows signs of deterioration, the kings of the seven realms converge in the sacred Gvindollion gathering to arrive at one inexplicable conclusion: Morgui has returned. In the hopes of entrusting Dionia's brave history and perilous future to a generation that has never known war, the kings decide to raise up their young sons as an elite group of warriors, known only as the Dibor. Gorn, legendary hero of the First Battle, is commissioned to teach the Dibor the art of war, leading them on a four-year adventure on the Isle of Kirstell. It is Luik, son of Lair, who soon emerges as the warband's spirited front man. But he is not the only one of his peers to grow in power; his dear friend Fane discovers hidden abilities among the Mosfar under the mentorship of Li-Saide of Ot, while Princess Anorra finds that her lifelong tutor knows as much about combat as he does about etiquette. There is little time for the Dibor to enjoy the satisfaction of graduation, however, as a sinister plot is discovered to dethrone Dionia's kings and flatten the capital city of Adriel. The Dibor are summoned to war, along with the rest of Dionia's fighting men. It is before the gates of Adriel Palace that Luik and his army face Morgui's prince, Valdenil, as well as the unending ranks of the Dairne-Reih.

THE RISE AND FALL OF AMERICAN GROWTH

THE U.S. STANDARD OF LIVING SINCE THE CIVIL WAR

Princeton University Press How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, *The Rise and Fall of American Growth* challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, *The Rise and Fall of American Growth* is at once a tribute to a century of radical change and a harbinger of tougher times to come.

THE COLLECTED AUTOBIOGRAPHIES OF MAYA ANGELOU

Modern Library **NEW YORK TIMES BESTSELLER** • Maya Angelou's classic memoirs have had an enduring impact on American literature and culture. Her life story is told in the documentary film *And Still I Rise*, as seen on PBS's *American Masters*. This Modern Library edition contains *I Know Why the Caged Bird Sings*, *Gather Together in My Name*, *Singin' and Swingin'* and *Gettin' Merry Like Christmas*, *The Heart of a Woman*, *All God's Children Need Traveling Shoes*, and *A Song Flung Up to Heaven*. When *I Know Why the Caged Bird Sings* was published to widespread acclaim in 1969, Maya Angelou garnered the attention of an international audience with the triumphs and tragedies of her childhood in the American South. This soul-baring memoir launched a six-book epic spanning the sweep of the author's incredible life. Now, for the first time, all six celebrated and bestselling autobiographies are available in this handsome one-volume edition. Dedicated fans and newcomers alike can follow the continually absorbing chronicle of Angelou's life: her formative childhood in Stamps, Arkansas; the birth of her son, Guy, at the end of World War II; her adventures traveling abroad with the famed cast of *Porgy and Bess*; her experience living in a black expatriate "colony" in Ghana; her intense involvement with the civil rights movement, including her association with Dr. Martin Luther King, Jr., and Malcolm X; and, finally, the beginning of her writing career. *The Collected Autobiographies of Maya Angelou* traces the best and worst of the American experience in an achingly personal way. Angelou has chronicled her remarkable journey and inspired people of every generation and nationality to embrace life with commitment and passion.