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The Critical Tradition

Classic Texts and Contemporary Trends

Bedford/St. Martin's **This bestseller balances a comprehensive and up-to-date anthology of major documents in literary criticism and theory -- from Plato to the present -- with the most thorough editorial support for understanding these challenging readings.**

The Rise of Post-Modern Conservatism

Neoliberalism, Post-Modern Culture, and Reactionary Politics

Springer Nature **This book is designed as a timely analysis of the rise of post-modern conservatism in many Western countries across the globe. It provides a theoretical overview of post-modernism, why post-modern conservatism emerged, what distinguishes it from other variants of conservatism and differing political doctrines, and how post-modern conservatism governs in practice. First developing a unique genealogy of conservative thought, arguing that the historicist and irrationalist strains of conservatism were ripe for mutation into post-modern form under the right social and cultural conditions, then providing a new unique theoretical framework to describe the conditions for the emergence of post-modern conservatism, The Rise of Post-modern Conservatism applies its theoretical framework to a concrete analysis of the politics of the day. Ultimately, it aims to help us understand the emergence and rise of identity oriented alt right movements and their “populist” spokesmen particularly in the United States, the United Kingdom, Hungary, Poland, and now Italy.**

The Net of Nemesis

Studies in Tragic Bond/age

Susquehanna University Press **The Net of Nemesis examines the trope of tragic bond/age, in which humanity is the beneficiary of bonds that nurture and unite and the victim of bondage that confines and restrains. Manifestations of the trope in Greek and Shakespearean tragedy, Miltonic epic, and nineteenth- and twentieth-century fiction repeat and vary the trope's central symbol of the net and other, related leitmotifs and demonstrate that such orchestration resolves the conflict between bonds and bond/age and informs the catharsis and transcendence essential to tragedy.**

Resistance to Science in Contemporary American Poetry

Routledge This book examines types of resistance in contemporary poetry to the authority of scientific knowledge, tracing the source of these resistances to both their literary precedents and the scientific zeitgeists that helped to produce them. Walpert argues that contemporary poetry offers a palimpsest of resistance, using as case studies the poets Alison Hawthorne Deming, Pattiann Rogers, Albert Goldbarth, and Joan Retallack to trace the recapitulation of romantic arguments (inherited from Keats, Shelly, and Coleridge, which in turn were produced in part in response to Newtonian physics), modernist arguments (inherited from Eliot and Pound, arguments influenced in part by relativity and quantum theory), and postmodernist arguments (arguments informed by post-structuralist theory, e.g. Barthes, Derrida, Foucault, with affinities to arguments for the limitations of science in the philosophy, sociology, and rhetoric of science). Some of these poems reveal the discursive ideologies of scientific language—reveal, in other words, the performativity of scientific language. In doing so, these poems themselves can also be read as performative acts and, therefore, as forms of intervention rather than representation. Reading Retallack alongside science studies scholar Karen Barad, the book concludes by proposing that viewing knowledge as a form of intervention, rather than representation, offers a bridge between contemporary poetry and science.

Terminus: Collected Papers on Harry Potter, 7-11 August 2008

Lulu.com Terminus was a Harry Potter conference that took place August 7-11, 2008, in Chicago, Illinois. The conference featured more than 180 hours of educational programming presented by scholars, teachers, business and industry professionals, librarians, readers, and others with an interest in the Harry Potter novels, films, and phenomenon; at the time of the conference, presenters were able to analyze all seven novels and many related works. Following the conference, presenters were invited to contribute papers for this compendium, which includes perspectives on Harry Potter as part of the curriculum, an analysis of the wizarding world's legal system, criticism of gender roles in the series, sets of questions from roundtable discussions, and many additional essays.

Ngũgĩ Wa Thiong'ó

Text and Contexts

Africa World Press **Ngugi wa Thiong'o: Texts and Contexts** contains a generous sampling of this unprecedented historic event. Containing many of the conference's most distinguished critical discussions of Ngugi's this self-described 'unrepentant universalist' still rooted in his home of Kenya regardless of his exile. In *Ngugi wa Thiong'o: Texts and Contexts*, the book and the conference, as in *The World of Ngugi wa Thiong'o*, the text upon which the conference was built, Ngugi's work becomes a site of accumulation, like many forms of African sculpture.

The Nation and its Margins

Rethinking Community

Cambridge Scholars Publishing **This volume questions the idea that the nation-state is the only available form of community, and challenges its hegemonic control over forms of socio-cultural belonging. The contributions here explore cross-cultural and transnational encounters which highlight narratives that escape the neat boundaries constructed by nationalities. They complicate our understanding of peoples and groups and the varying spaces they inhabit by allowing narratives that have been made invisible, due to hegemonic national control, to emerge. This volume throws light on moments of cultural encounters in the Global South, specifically South Asia, South-east Asia, West Asia, and Latin America, exploring what happens when diverse communities come together to challenge the notion that claiming national identity is the only acceptable mode of being, belonging, and existing in the world. In doing so, the book reveals other radically innovative forms of attaining cohesion and identity.**

Learning to See the Theological Vision of Shakespeare's King Lear

Cambridge Scholars Publishing **This book follows the recent 'turn to religion' that has been so important to English Studies in the 21st century, and builds on many of the recent biographies of Shakespeare that have explored the playwright's religious views. While noticing biography, the focus of this book is upon the onstage action of King Lear, arguing that its 'theodicy' can be understood as the expansion of theological vision. The book makes this argument by drawing on an approach to literature known as 'theological aesthetics,' an approach pioneered by Hans Urs Von Balthasar. Engaging with not only W.R. Elton, but also other Shakespeare scholars such as Jan Kott and Kenneth Muir, it combines theological argument, performance criticism, and dramatic analysis to argue for a theological reading of King Lear.**

Putting Theory into Practice in the Contemporary Classroom

Theory Lessons

Cambridge Scholars Publishing **This collection of fourteen essays by scholars from Canada, Europe, the United Kingdom, and the United States emerges from a growing interest in the ways postmodern theory can illuminate not just the products and ideas of high culture, but also the ins and outs of everyday life. Taking the university classroom, broadly construed, as a site of theoretical investigation, this volume helps us to understand troublesome classroom dynamics as well as offering pedagogical strategies for dealing with them. It also illuminates current pressures on higher education that find expression in the classroom. As a forum for these issues, these essays draw upon Deleuzian, feminist, Foucauldian, and psychoanalytic approaches, among others, recognizing not only that these approaches are often in conflict, but also that, collectively, they enhance our understanding of the classroom. Important questions posed here include whether, and if so how, we can combine a Marxist or Foucauldian emphasis on the disciplinary and**

hegemonic practices of educational institutions with a Lacanian or Barthesian appreciation for the disruptive pleasures and drives that the unconscious produces within and through students, teachers, and classrooms. Which theoretical and pedagogical innovations can help teachers and students to “get the job done” as well as to theorize “the job,” to simultaneously practice education and imagine other forms and ends for education? How can theory help us to historicize, criticize, and re-draw the productive, but sometimes disabling, lines that “make” the classroom and its subjects? A site for lively theoretical debate about these and related pedagogical issues, this volume will prove useful for anyone wanting to reinterpret, reinvent, and reinvigorate the classroom.

Faith and Learning

B&H Publishing Group **Faith and learning, scholarship and piety, Christian tradition and intellectual inquiry, head and hearts: How do these things come together in an informative, enriching, and interdependent way? The calling of Christian higher education is to reflect the life of Christ and to shine the light of truth. That distinctive mission cannot be forced into an either/or framework but rather a both/and calling. It is a commitment to Jesus Christ himself, who is both fully God and fully human and who for Christian educators is both light and life. This multi-authored volume, with dynamic contributions from entry-level faculty members to seasoned scholars, explores the question of the Christian faith’s place on the university campus, whether in administrative matters, the broader academic world, or in student life. Philosophy, Sociology, Science, Arts, Business, Media; Faith and Learning explores how significant Christian thinkers have addressed such topics and their related issues throughout the history of the church. The historical, theological, and biblical framework will help students interact with and engage contemporary challenges to the Christian faith in the various fields of study and inquiry. Contributors include Harry L. Poe, Gene C. Fant, Jr., Ken Magnuson, Klaus Issler, Gregory A. Thornbury, Taylor Worley, John T. Netland, Scott Huelin, James A. Patterson, Hunter Baker, Roman R. Williams, Steve Halla, Christopher W. Mathews, Kevin Trowbridge, Mark Bolyard, Jeannette Russ, E. Blake Watkins, Mary Anne Poe, Emily Lean, Thomas Rosebrough, Ralph Leverett, Kimberly C. Thornbury, and C. Ben Mitchell.**

The Critical Tradition: Shorter Edition

Bedford/St. Martin's

Romantic Dharma

The Emergence of Buddhism into Nineteenth-Century Europe

Springer **Romantic Dharma maps the emergence of Buddhism into European consciousness during the first half of the nineteenth century, probes the shared ethical and intellectual commitments embedded in Buddhist and Romantic thought, and proposes potential ways by which those insights translate into contemporary critical and pedagogical practices.**

Token Professionals and Master Critics

A Critique of Orthodoxy in Literary Studies

SUNY Press **This book addresses literary critics in mainstream institutions who, though they vastly outnumber their colleagues in more prestigious institutions, have little voice in the profession. It examines the structures through which the institution of literary critical pressures its members to accept orthodoxy/heterodoxy as categories to describe their work, which in turn provokes theory wars. This opposition produces a method/application dichotomy that renders members' pursuits scientific.**

Northrop Frye and Others

The Order of Words

University of Ottawa Press **This book, based on extensive archival and historical work, identifies and brings to light additional and little-recognized intellectual influences on Frye, and analyzes how they informed his thought. These are variously major thinkers, sets of texts, and intellectual traditions: the Mahayana Sutras, Machiavelli, Rabelais, Boehme, Hegel, Coleridge, Carlyle, Mill, Jane Ellen Harrison and Elizabeth Fraser. In each chapter, dedicated to Frye's connection to a specific influence, Denham describes how Frye became acquainted with each, and how he interpreted and adapted certain ideas from them to help work out his own conceptual systems. Denham offers insights on Frye's relationship with his historical and intellectual contexts, provides valuable additional context for understanding the work of one of the 20th century's leading scholars of literature and culture. Includes over 20 photos, tables and figures, as well as a chapter on Frye's personal relationship with Elizabeth Fraser.**

Literary Intermediality

The Transit of Literature Through the Media Circuit

Peter Lang **The increasing transfer of literary texts and of related writing/reading processes from the printed page to analog and digital media (and vice versa) is the phenomenon under investigation in this book, for which the term 'literary intermediality' has been coined. Literature is 'in transit', i.e. travelling incessantly through mass-media, personal-media, and the internet, with crucial effects both on the ways it is perceived by younger generations of users and on the ways it is devised by contemporary authors. The literary text far from being restricted to printed media keeps moving across the whole media circuit, thus acquiring at any stage a new, temporary identity. Based on the seminar «Intermediality and Literary Practices» at the 7th ESSE Conference in 2004, the essays of this collection by scholars from both sides of the Atlantic focus on the seminar's common topics - cinema, theatre, postmodernism, and new critical issues.**

White Gloves of the Doorman

The Works of Leon Rooke

Exile Editions, Ltd.

Mesmerism, Medusa, and the Muse

The Romantic Discourse of Spontaneous Creativity

Lexington Books **Mesmerism, Medusa, and the Muse: The Romantic Discourse of Spontaneous Creativity** explores the connections among the Romantic discourse of spontaneous literary creativity, the nineteenth-century cultural practice of mesmerism, and the mythical Medusa. This analysis of Medusan mesmerism in the works of Mary Robinson, Samuel Taylor Coleridge, Percy Bysshe Shelley, Mary Shelley, and Letitia Elizabeth Landon (L.E.L.) contributes to recent scholarship about improvisational poetics, the subversive potential of mesmerism, and Medusa as a feminist icon.

Inhabited by Stories

Critical Essays on Tales Retold

Cambridge Scholars Publishing **Intertextuality** has signaled change, appropriation, adaptation, and derivation. It has focused readers on irresolvable questions of influence and origination, progressive or regressive movement across continents, periods, and media. **Inhabited by Stories: Critical Essays on Tales Retold** takes a different approach. What would a model of literary study look like that steps out of time's river and embraces not only the presence and proximity of the world to the senses, but also of the past and the future to the present here and now? When stories inhabit us, imagination and memory extend our ability to see and feel. Phenomenological experience is lived, not just

thought. Such a perspective suggests that the past and future inhabit the present, increase the depth of sensory perception itself, and enrich the range of our affective and ethical responses. Grounded in the lived experience of reading, this perspective offers an alternative to an idea of intertextuality as simply following lines of influence and appropriation. It focuses on the expansion of experience created by telling and retelling stories. Ironically, for literary theorists and critics, perhaps the highest form of both praise and critique is a tale retold, since such retellings attest to literature's instructive power and its perennial regeneration.

Mythological Constructs of Mexican Femininity

Springer Mexican figures like La Virgen de Guadalupe, la Malinche, la Llorona, and la Chingada reflect different myths of motherhood in Mexican culture. For the first time, Melero examines these instances of portrayed motherhood as a discursive space in the political, cultural, and literary context of early twentieth century Mexico.

Reading the Bible as Literature

Polity "Reading the Bible as Literature provides the ideal entry-point to the process of reading, understanding, and assessing what many recognize to be the important and powerful literature of the Bible. Such reading holds potential for helping students understand literature generally and the Bible in itself. The book introduces the tools of literary analysis, including: language and style, the formal structures of genre (narrative, drama, and poetry), character study, and thematic analysis. The book emphasizes the act of reading itself, focusing upon the whole text as it exists in its current form. It invites an experiential entering into and reliving of the Bible's stories, encourages analytical and holistic reading, explores multiple interpretations, and embraces a power of language originating in the mythological, metaphorical, and symbolic. Above all, the book seeks to return the Bible to the common reader and to build in that reader an appreciation for a collection of ancient, literary texts often trivialized by competing theologies or marginalized by a relentless insistence upon fact, science, and history." -- Back cover.

Text & Presentation, 2014

McFarland **Text & Presentation** gathers some of the best work presented at the 2014 Comparative Drama Conference in Baltimore. The subjects explored in this volume range from ancient to contemporary and encompass great cultural and intellectual diversity. The highlight of the conference was a presentation by award-winning playwright David Henry Hwang. A transcript of Hwang's conversation is the lead piece, followed by twelve research papers, one review essay and ten book reviews. This volume accurately represents the diversity of the annual conference, and represents the latest research in the fields of comparative drama, performance and dramatic textual analysis.

(Re)Writing Craft

Composition, Creative Writing, and the Future of English Studies

University of Pittsburgh Pre **(Re)Writing Craft** focuses on the gap that exists in many English departments between creative writers and compositionists on one hand, and literary scholars on the other, in an effort to radically transform the way English studies are organized and practiced today. In proposing a new form of writing he calls "craft criticism," Mayers, himself a compositionist and creative writer, explores the connections between creative writing and composition studies programs, which currently exist as separate fields within the larger and more amorphous field of English studies. If creative writing and composition studies are brought together in productive dialogue, they can, in his view, succeed in inverting the common hierarchy in English departments that privileges interpretation of literature over the teaching of writing.

Methods for the Study of Literature as Cultural Memory

BRILL In this volume collaborators from different universities all over the world explore a wide variety of methods for the study of literature as cultural memory. In literature, the past may be (re)constructed in various ways and in very diverse forms. This immediately raises the question as to how one can describe and inventory the various discourses and metadiscourses of historical representation. In what sense can the rhetoric of literary historiography itself contribute to literature's function as cultural memory? Which methods of analysis are most appropriate for describing specific text types or genres as cultural memory? What have been the pragmatic uses and the ethical merits of the stability and continuity that literature has often provided for European, American, Asian and African cultures? What are the dilemmas they create for our teaching at the end of the twentieth century? To all these questions, a wide range of scholars here tries to find answers. In thorough and highly original contributions, they not only address theoretical problems, but also engage themselves in practical analyses of specific works.

Hearing the New Testament

Strategies for Interpretation

Wm. B. Eerdmans Publishing Exciting approaches to biblical interpretation are introduced in this volume by contributors who are distinguished as leaders in the field of New Testament studies. Each chapter introduces a particular approach to interpretation and demonstrates, with biblical texts, how that approach can be used by students and pastors.

Tamar's Tears

Evangelical Engagements with Feminist Old Testament

Hermeneutics

Wipf and Stock Publishers **Evangelical and feminist approaches to Old Testament interpretation often seem to be at odds with each other. The authors of this volume argue to the contrary: feminist and evangelical interpreters of the Old Testament can enter into a constructive dialogue that will be fruitful to both parties. They seek to illustrate this with reference to a number of texts and issues relevant to feminist Old Testament interpretation from an explicitly evangelical point of view. In so doing they raise issues that need to be addressed by both evangelical and feminist interpreters of the Old Testament, and present an invitation to faithful and fruitful reading of these portions of Scripture.**

Under the Veil

Feminism and Spirituality in Post-Reformation England and Europe

Cambridge Scholars Publishing **For women in early modern Europe, the Reformation and the Enlightenment entailed both new freedom and new restrictions. In response to an ideology that immured the female mind and spirit inside the body, women found in religion a hope for individual freedom, a sense of self-identity, and a justification for gender equality. Under the Veil: Feminism and Spirituality in Post-Reformation Europe invokes the veil's dual significance, as the marker of the religious woman, and as the metaphoric veil separating female interior life from its public construction. This collection of nine essays focuses specifically on the direct links between emergent feminism and religious faith as experienced through wide cultural, geographic, and confessional differences, united by themes of female subjectivity, selfhood, autonomy, and community. The essays range in topic and scope from the early seventeenth to the early nineteenth centuries, across Europe, Britain, and North America, through a wide range of experiences and written accounts - its subjects are Philadelphian visionaries and Quaker missionaries, Iroquois leaders and early Canadian nuns, Islamic societies and European female travellers, French mystics and educators, and British**

writers and intellectuals. These accounts reveal how women across a wide spectrum of formal beliefs and cultural backgrounds found in religion a way to negotiate the restrictions of their outward lives, and a radical source of personal and collective independence and value.

Susan Sontag

An Annotated Bibliography 1948-1992

Routledge **Susan Sontag: An Annotated Bibliography** catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

Shakespeare / Not Shakespeare

Springer This essay collection addresses the paradox that something may at once “be” and “not be” Shakespeare. This phenomenon can be a matter of perception rather than authorial intention: audiences may detect Shakespeare where the author disclaims him or have difficulty finding him where he is named. Douglas Lanier’s “Shakespearean rhizome,” which co-opts Deleuze and Guattari’s concept of artistic relations as rhizomes (a spreading, growing network that sprawls horizontally to defy hierarchies of origin and influence) is fundamental to this exploration. Essays discuss the fine line between “Shakespeare” and “not Shakespeare” through a number of critical lenses—networks and pastiches, memes and echoes, texts and paratexts, celebrities and afterlives, accidents and intertexts—and include a wide range of examples: canonical plays by Shakespeare, historical figures, celebrities, television performances and adaptations, comics, anime appropriations, science fiction novels, blockbuster films, gangster films, Shakesploitation and teen films, foreign language films, and non-Shakespearean classic films.

Humanism and Religion

A Call for the Renewal of Western Culture

Oxford University Press **The question of who 'we' are and what vision of humanity 'we' assume in Western culture lies at the heart of hotly debated questions on the role of religion in education, politics, and culture in general. The need for recovering a greater purpose for social practices is indicated, for example, by the rapidly increasing number of publications on the demise of higher education, lamenting the fragmentation of knowledge and university culture's surrender to market-driven pragmatism. The West's cultural rootlessness and lack of cultural identity are also revealed by the failure of multiculturalism to integrate religiously vibrant immigrant cultures. A main cause of the West's cultural malaise is the long-standing separation of reason and faith. Jens Zimmermann suggests that the West can rearticulate its identity and renew its cultural purpose by recovering the humanistic ethos that originally shaped Western culture. In tracing the religious roots of humanism from patristic theology, through the Renaissance into modern philosophy, we find that humanism was originally based on the correlation of reason and faith. In this book, the author combines humanism, religion, and hermeneutic philosophy to re-imagine humanism for our current cultural and intellectual climate. The hope of this recovery is for humanism to become what Charles Taylor has called a 'social imaginary', an internalized vision of what it means to be human. This vision will encourage, once again, the correlation of reason and faith in order to overcome current cultural impasses, such as those posed, for example, by religious and secularist fundamentalisms.**

Renaissance Literature and its Formal Engagements

Springer **What might a self-conscious turn to formal analysis look like in Renaissance literary studies today, after theory and the new historicism? The essays collected here address this question from a variety of critical perspectives, as part of a renewed willingness within literary and cultural studies to engage questions of form. Essays by Paul Alpers, Douglas Bruster, Stephen Cohen, Heather Dubrow, William Flesch, Joseph Loewenstein, Elizabeth Harris Sagaser, and Mark Womack, together with an introduction of Mark David Rasmussen and an afterword by Richard Strier.**

Illuminating Torchwood

Essays on Narrative, Character and Sexuality in the BBC Series

McFarland Created in 2006 as a spinoff of Doctor Who, the internationally popular BBC television series Torchwood is a unique blend of science fiction and fantasy, with much more of an adult flavor than its progenitor. The series' "omnisexual" protagonist, maverick 51st-century time agent Captain Jack Harkness, leads a team of operatives from the present-day Torchwood Institute, a secret organization dedicated to battling supernatural and extraterrestrial criminals. With its archetypal characters, adult language, subversive humor and openly homosexual and bisexual storylines, Torchwood provides a wealth of material for scholarly analysis and debate. Using Torchwood as its focal point, this timely collection of essays by a range of experts and enthusiasts provides an interpretive framework for understanding the continually developing forms and genres of contemporary television drama.

The Marketing of Edgar Allan Poe

Routledge Edgar Allan Poe is today considered one of the greatest masters and most fascinating figures of the American literary world. However, an examination of Poe's essays and criticism throughout his prose publishing career (1831-1849) reveals that the author himself played a vital role in the creation and manipulation of his own reputation. During his twenties and thirties, Poe promoted his writing to magazine editors in the United States and in Europe through several strategies. He painted a Romantic and patriotic self-portrait in his fiery literary reviews, even as he played up his own connections, both real and imaginary, to literary celebrities including Washington Irving, Charles Dickens, George Gordon Lord Byron and Samuel Taylor Coleridge. Through recycling plots, atmosphere, and language (including his own) from American and British magazines, he built stories and essays which were linked in a complex network of references to each other and their author. Teachers and students alike will enjoy this single-volume treatment of Poe's self-promotional tales and criticism.

Stories of the Middle Space

Reading the Ethics in Postmodern Realisms

McGill-Queen's Press - MQUP **Highlighting the wide variety of ethical concerns considered by writers such as Timothy Findley, Thomas King, Carol Shields, Julian Barnes, A.S. Byatt, and Salman Rushdie, Deborah Bowen makes the case for a new category of "postmodern realism" and shows how contemporary stories about "the real" and "the good" are constructed. Applying theoretical insights from Emmanuel Levinas and Mikhail Bakhtin, Bowen investigates categories of postmodern realism such as magic realism, parody, and metafiction while laying the groundwork for Christian readings of a medium that is often perceived as largely irreligious. An illuminating study of well-known contemporary writers, Stories of the Middle Space is a critically nuanced and methodologically innovative work that reads the postmodern from a faith-based perspectives to create new literary insights.**

Narrative Medicine

Honoring the Stories of Illness

Oxford University Press **Publisher description**

Texts and Textuality

Textual Instability, Theory, and Interpretation

Routledge **These essays deal with the scholarly study of the genesis, transmission, and editorial reconstitution of texts by exploring the connections between textual instability and textual theory, interpretation, and pedagogy. What makes this collection unique is that each essay brings a different theoretical orientation-New Historicism,**

Poststructuralism, or Feminism-to bear upon a different text, such as Whitman's Leaves of Grass, Faulkner's The Sound and the Fury, or hypertext fiction, to explore the dialectical relationship between texts and textuality. The essays bring some of the textual theories that compete with each other today into contact with a broad range of primarily literary textual histories. That texts are intrinsically unstable, frequently consisting of a series of determinate historical versions, has consequences for all students of literature, because different versions of a literary work frequently help shape different readings independently of the interpretations brought to bear upon them. Textual instability of the works is relevant to our understanding of how the meanings of texts are generated. The contributors build on the numerous challenges to the Anglo-American editorial tradition mounted during the past decade by scholars as diverse as Jerome McGann, D.F. McKenzie, Peter Shillingsburg, D.C. Greetham, Hershel Parker, and Hans Walter Gabler. The volume contributes to the paradigm shift in textual scholarship inaugurated by these scholars. Index.

The Postmodern Bible

Yale University Press **The burgeoning use of modern literary theory and cultural criticism in recent biblical studies has led to stimulating--but often bewildering--new readings of the Bible. This book, argued from a perspective shaped by postmodernism, is at once an accessible guide to and an engagement with various methods, theories, and critical practices transforming biblical scholarship today. Written by a collective of cutting-edge scholars--with each page the work of multiple hands--The Postmodern Bible deliberately breaks with the individualist model of authorship that has traditionally dominated scholarship in the humanities and is itself an illustration of the postmodern transformation of biblical studies for which it argues. The book introduces, illustrates, and critiques seven prominent strategies of reading. Several of these interpretive strategies--rhetorical criticism, structuralism and narratology, reader-response criticism, and feminist criticism--have been instrumental in the transformation of biblical studies up to now. Many--feminist and womanist criticism, ideological criticism, poststructuralism, and psychoanalytic criticism--hold promise for the continued transformation of these studies in the future. Focusing on readings from both the Hebrew Bible and the New Testament, this volume illuminates the current multidisciplinary debates emerging from postmodernism by exposing the still highly contested epistemological, political, and ethical positions in the field of biblical studies.**

Text & Presentation, 2015

McFarland **Bringing together some of the best work from the 2015 Comparative Drama Conference in Baltimore, this book covers subjects from ancient Greece to 21st century America with a variety of approaches and formats, including two transcripts, 10 research papers and six book reviews. This year's highlight is the keynote conversation featuring Pulitzer Prize-winning playwright David Lindsay-Abaire. This volume is the twelfth in a series dedicated to presenting the latest research in the fields of comparative drama, performance and dramatic textual analysis.**

The Routledge Handbook of Magazine Research

The Future of the Magazine Form

Routledge **Scholarly engagement with the magazine form has, in the last two decades, produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research, but also suggest new avenues of future investigation. Each of 33 chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments and interpretive breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deeper understanding of the magazine form, as well as of the sociocultural realities it both mirrors and influences. The book includes six sections: -Methodologies and structures presents theories and models for magazine research in an evolving, global context. -Magazine publishing: the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing. -Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives, subjects, genre and format questions. -Magazines as visual communication explores cover design, photography, illustrations and interactivity. -Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research. -The future of the magazine form speculates on the changing nature of magazine research via its environmental effects, audience, and transforming platforms.**

Once Upon a Time in a Dark and Scary Book

The Messages of Horror Literature for Children

McFarland **Contemporary American horror literature for children and young adults has two bold messages for readers: adults are untrustworthy, unreliable and often dangerous; and the monster always wins (as it must if there is to be a sequel). Examining the young adult horror series and the religious horror series for children (Left Behind: the Kids) for the first time, and tracing the unstoppable monster to Seuss's Cat in the Hat, the author aims to shed new light on the problematic message produced by the combination of marketing and books for contemporary American young readers.**

Teaching Nineteenth-Century Fiction

Springer **This book brings together the experiences of Anglo-American teachers and discusses some of the challenges which face teachers of nineteenth-century fiction, suggesting practical ways in which these might start to be overcome by considering the constantly changing canon, issues related to course design and the possibilities offered by film and ICT.**