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KEY=GERMANY - ROWE FLORES

JEWISH LIFE IN NAZI GERMANY

DILEMMAS AND RESPONSES

Berghahn Books German Jews faced harsh dilemmas in their responses to Nazi persecution, partly a result of Nazi cruelty and brutality but also a result of an understanding of their history and rightful place in Germany. This volume addresses the impact of the anti-Jewish policies of Hitler's regime on Jewish family life, Jewish women, and the existence of Jewish organizations and institutions and considers some of the Jewish responses to Nazi anti-Semitism and persecution. This volume offers scholars, students, and interested readers a highly accessible but focused introduction to Jewish life under National Socialism, the often painful dilemmas that it produced, and the varied Jewish responses to those dilemmas.

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HITLER AND NAZI GERMANY

A HISTORY

Routledge Hitler and Nazi Germany: A History is a brief but comprehensive survey of the Third Reich based on current research findings that provides a balanced approach to the study of Hitler's role in the history of the Third Reich. The book considers the economic, social, and political forces that made possible the rise and development of Nazism; the institutional, cultural, and social life of the Third Reich; World War II; and the Holocaust. World War II and the Holocaust are presented as logical outcomes of the ideology of Hitler and the Nazi movement. This new edition contains more information on the Kaiserreich (Imperial Germany), as well as Nazi complicity in the Reichstag Fire and increased discussion of consent and dissent during the Nazi attempt to create the ideal Volksgemeinschaft (people's community). It takes a greater focus on the experiences of ordinary bystanders, perpetrators, and victims throughout the text, includes more discussion of race and space, and the final chapter has been completely revised. Fully updated, the book ensures that students gain a complete and thorough picture of the period and issues. Supported by maps, images, and thoroughly updated bibliographies that offer further reading suggestions for students to take their study further, the book offers the perfect overview of Hitler and the Third Reich.

FINAL SOLUTION

THE FATE OF THE JEWS 1933-1949

St. Martin's Press David Cesarani's Final Solution is a magisterial work of history that chronicles the fate of Europe's Jews. Based on decades of scholarship, documentation newly available from the opening of Soviet archives, declassification of Western intelligence service records, as well as diaries and reports written in the camps, Cesarani provides a sweeping reappraisal that challenges accepted explanations for the anti-Jewish politics of Nazi Germany and the inevitability of the "final solution." The persecution of the Jews, as Cesarani sees it, was not always the Nazis' central preoccupation, nor was it inevitable. He shows how, in German-occupied countries, it unfolded erratically, often due to local initiatives. For Cesarani, war was critical to the Jewish fate. Military failure denied the Germans opportunities to expel Jews into a distant territory and created a crisis of resources that led to the starvation of the ghettos and intensified anti-Jewish measures. Looking at the historical record, he disputes the iconic role of railways and deportation trains. From prisoner diaries, he exposes the extent of sexual violence and abuse of Jewish women and follows the journey of some Jewish prisoners to displaced persons camps. David Cesarani's Final Solution is the new standard chronicle of the fate of a heroic people caught in the hell that was Hitler's Germany.

BUILDING NAZI GERMANY

PLACE, SPACE, ARCHITECTURE, AND IDEOLOGY

Rowman & Littlefield This richly illustrated book details the wide-ranging construction and urban planning projects launched across Germany after the Nazi Party seized power. The authors show that it was an intentional program to thoroughly reorganize the country's economic, cultural, and political landscapes in order to create a dramatically new Germany, saturated with Nazi ideology.

MODERN GERMANY

POLITICS, SOCIETY AND CULTURE

Psychology Press Modern Germany examines all aspects of contemporary political, economic, social and cultural life in the new Germany. Using a clearly structured approach and accessible language, the contributors explain the electoral and political systems and underline the significance of the Federal system in Germany. They discuss problems in the education system and social provision and also chronicles recent changes in the German economy and industry. Modern Germany also describes the media landscape of the nation and the recent reforms to the German language.

FROM THINGS LOST

FORGOTTEN LETTERS AND THE LEGACY OF THE HOLOCAUST

Wayne State University Press In May 1933, a young man named Rudolf Schwab fled Nazi-occupied Germany. His departure allegedly came at the insistence of a close friend who later joined the Party. Schwab eventually arrived in South Africa, one of the few countries left where Jews could seek refuge, and years later, resumed a relationship in letters with the Nazi who in many ways saved his life. From Things Lost: Forgotten Letters and the Legacy of the Holocaust is a story of displacement, survival, and an unlikely friendship in the wake of the Holocaust via an extraordinary collection of letters discovered in a forgotten trunk. Only a handful of extended Schwab family members were alive in the war's aftermath. Dispersed across five continents, their lives mirrored those of countless refugees who landed in the most unlikely places. Over years in exile, a web of communication became an alternative world for these refugees, a place where they could remember what they had lost and rebuild their identities anew. Among the cast of characters that historian Shirli Gilbert came to know through the letters, one name that appeared again and again was Karl Kipfer. He was someone with whom Rudolf clearly got on exceedingly well—there was lots of joking, familiarity, and sentimental reminiscing. "That was Grandpa's best friend growing up," Rudolf's grandson explained to Gilbert; "He was a Nazi and was the one who encouraged Rudolf to leave Germany. . . . He also later helped him to recover the family's property." Gilbert takes readers on a journey through a family's personal history wherein we learn about a cynical Karl who attempts to make amends for his "undemocratic past," and a version of Rudolf who spends hours aloof at his Johannesburg writing desk, dressed in his Sunday finest, holding together the fragile threads of his existence. The Schwab family's story brings us closer to grasping the complex choices and motivations that—even in extreme situations, or perhaps because of them—make us human. In a world of devastation, the letters in From Things Lost act as a surrogate for the gravestones that did not exist and funerals that were never held. Readers of personal accounts of the Holocaust will be swept away by this intimate story.

FINAL SALE IN BERLIN

THE DESTRUCTION OF JEWISH COMMERCIAL ACTIVITY, 1930-1945

Berghahn Books Before the Nazis took power, Jewish businesspeople in Berlin thrived alongside their non-Jewish neighbors. But Nazi racism changed that, gradually destroying Jewish businesses before murdering the Jews themselves. Reconstructing the fate of more than 8,000 companies, this book offers the first comprehensive analysis of Jewish economic activity and its obliteration. Rather than just examining the steps taken by the persecutors, it also tells the stories of Jewish strategies in countering the effects of persecution. In doing so, this book exposes a fascinating paradox where Berlin, serving as the administrative heart of the Third Reich, was also the site of a dense network for Jewish self-help and assertion.

THE HOLOCAUST

EUROPE, THE WORLD, AND THE JEWS, 1918-1945

Taylor & Francis The second edition of this book frames the Holocaust as a catastrophe emerging from varied international responses to the Jewish question during an age of global crisis and war. The chapters are arranged chronologically, thematically, and geographically, reflecting how persecution, responses, and experience varied over time and place, conveying a sense of the Holocaust's

complexity. Fully updated, this edition incorporates the past decade's scholarship concerning perpetrators, victims, and bystanders from political, national, and gendered perspectives. It also frames the Holocaust within the broader genocide perspective and within current debates on memory politics and causation. Global in approach and supported by images, maps, diverse voices, and suggestions for further reading, this is the ideal textbook for students of this catastrophic period in world history.

COMRADES BETRAYED

JEWISH WORLD WAR I VETERANS UNDER HITLER

Cornell University Press At the end of 1941, six weeks after the mass deportations of Jews from Nazi Germany had begun, Gestapo offices across the Reich received an urgent telex from Adolf Eichmann, decreeing that all war-wounded and decorated Jewish veterans of World War I be exempted from upcoming "evacuations." Why this was so, and how Jewish veterans at least initially were able to avoid the fate of ordinary Jews under the Nazis, is the subject of *Comrades Betrayed*. Michael Geheran deftly illuminates how the same values that compelled Jewish soldiers to demonstrate bravery in the front lines in World War I made it impossible for them to accept passively, let alone comprehend, persecution under Hitler. After all, they upheld the ideal of the German fighting man, embraced the fatherland, and cherished the bonds that had developed in military service. Through their diaries and private letters, as well as interviews with eyewitnesses and surviving family members and records from the police, Gestapo, and military, Michael Geheran presents a major challenge to the prevailing view that Jewish veterans were left isolated, neighborless, and having suffered a social death by 1938. Tracing the path from the trenches of the Great War to the extermination camps of the Third Reich, Geheran exposes a painful dichotomy: while many Jewish former combatants believed that Germany would never betray them, the Holocaust was nonetheless a horrific reality. In chronicling Jewish veterans' appeal to older, traditional notions of comradeship and national belonging, *Comrades Betrayed* forces reflection on how this group made use of scant opportunities to defy Nazi persecution and, for some, to evade becoming victims of the Final Solution.

LIVING IN TWO WORLDS

DIARIES OF A JEWISH COUPLE IN GERMANY AND IN EXILE

Cambridge University Press The personal writings of a remarkable couple who lived parallel lives during the Second World War, surviving persecution and exile.

GERMANY ON THEIR MINDS

GERMAN JEWISH REFUGEES IN THE UNITED STATES AND THEIR RELATIONSHIPS WITH GERMANY, 1938-1988

Berghahn Books Throughout the 1930s and early 1940s, approximately ninety thousand German Jews fled their homeland and settled in the United States, prior to that nation closing its borders to Jewish refugees. And even though many of them wanted little to do with Germany, the circumstances of the Second World War and the postwar era meant that engagement of some kind was unavoidable—whether direct or indirect, initiated within the community itself or by political actors and the broader German public. This book carefully traces these entangled histories on both sides of the Atlantic, demonstrating the remarkable extent to which German Jews and their former fellow citizens helped to shape developments from the Allied war effort to the course of West German democratization.

SUBMERGED ON THE SURFACE

THE NOT-SO-HIDDEN JEWS OF NAZI BERLIN, 1941-1945

Berghahn Books Between 1941 and 1945, thousands of German Jews, in fear for their lives, made the choice to flee their impending deportations and live submerged in the shadows of the Nazi capital. Drawing on a wealth of archival evidence and interviews with survivors, this book reconstructs the daily lives of Jews who stayed in Berlin during the war years. Contrary to the received wisdom that "hidden" Jews stayed in attics and cellars and had minimal contact with the outside world, the author reveals a cohort of remarkable individuals who were constantly on the move and actively fought to ensure their own survival.

GERMAN REICH 1933-1937

Walter de Gruyter GmbH & Co KG This source edition on the persecution and murder of the European Jews by Nazi Germany presents in a total of 16 volumes a thematically comprehensive selection of documents on the Holocaust. The work illustrates the contemporary contexts, the dynamics, and the intermediate stages of the political and social processes that led to this unprecedented mass crime. It can be used by teachers, researchers, students, and all other interested parties. The edition comprises authentic testimony by persecutors, victims, and onlookers. These testimonies are furnished with academic annotations and the vast majority of them are published here for the first time in English. Volume 1 documents the persecution of the Jews between 1933 and 1937. The chronologically-arranged written sources reveal how the disenfranchisement and social isolation of the Jews in Germany was driven forward, and which role terror, calculations on the part of the state, and the indifference of very many Germans played. For more information on the edition, please visit the project website.

HOLOCAUST STUDIES

CRITICAL REFLECTIONS

Routledge The great majority of Holocaust scholarship concentrates heavily, if not almost completely, on the Final Solution from the German side. The distinctive feature of this book, both individually and as a collection, is its concentration on the Holocaust from a Judeo-centric point of view. The present essays make a unique contribution by exploring issues such as: the effect of events specifically on Jewish women and children; the character of the Nazi policy of slave labor in as much as this essential program resulted in different treatment with regard to Jews as compared to other workers; how the destruction of European Jewry has been responded to by Jewish thinkers; and how Jewish values, such as the well-known principle that "all Jews are responsible for each other," were exemplified and lived out during the war. The collection also includes an essay on Elie Wiesel, and another that explores the much discussed, very controversial issue of Jewish resistance, as well as several essays on philosophical and comparative issues raised by the Shoah.

BRILL'S COMPANION TO THE CLASSICS, FASCIST ITALY AND NAZI GERMANY

BRILL Brill's Companion to the Classics, Fascist Italy and Nazi Germany explores how political propaganda constantly manipulated and reinvented the legacy of ancient Greece and Rome in order to create consensus and historical legitimation for the Fascist and National Socialist dictatorships.

PHOTOGRAPHY, MIGRATION AND IDENTITY

A GERMAN-JEWISH-AMERICAN STORY

Springer Between the 1933 Nazi seizure of power and their 1941 prohibition on all Jewish emigration, around 90,000 German Jews moved to the United States. Using the texts and images from a personal archive, this Palgrave Pivot explores how these refugees made sense of that experience. For many German Jews, theirs was not just a story of flight and exile; it was also one chapter in a longer history of global movement, experienced less as an estrangement from Germanness, than a reiteration of the mobility central to it. Private photography allowed these families to position themselves in a context of fluctuating notions of Germanness, and resist the prescribed disentanglement of their Jewish and German identities. In opening a unique window onto refugees' own sense of self as they moved across different geographical, political, and national environments, this book will appeal to readers interested in Jewish life and migration, visual culture, and the histories of National Socialism and the Holocaust.

ALL THE LIGHT WE CANNOT SEE

A NOVEL

Simon and Schuster A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

AT THE EDGES OF LIBERALISM

JUNCTIONS OF EUROPEAN, GERMAN, AND JEWISH HISTORY

Springer The essays in this volume seek to confront some of the charged meeting points of European—especially German—and Jewish history. All, in one way or another, explore the entanglements, the intertwined moments of empathy and enmity, belonging and estrangement, creativity and destructiveness that occurred at these junctions. These encounters typically unfolded within an uneasy continuum of conflict and co-operation, conformity and resistance, refashioning or maintaining personal and collective dimensions of identity. Clearly, they never allowed for the luxury of indifference. Yet it would be wrong to present meetings of this kind as exclusively confrontational, as stark either-or choices. Life at the junctions may be vulnerable and insecure but it can also yield fresh angles of perception and new opportunities. If these boundary situations generated a modicum of friction, confusion and anxiety, and at times even murderousness, they also produced new alliances and friendships, creative projects and novel fusions and formations of identity. In exploring these dramatic moments in history, Steven Aschheim provides valuable new insights into the history of Europe, Israel, and global Judaism.

MY LIFE IN GERMANY BEFORE AND AFTER JANUARY 30, 1933

A GUIDE TO A MANUSCRIPT COLLECTION AT HOUGHTON LIBRARY, HARVARD UNIVERSITY

American Philosophical Society Pt. 1 (pp. 1-30) contains the editors' introduction. The collection consists of 263 files containing the memoirs of ca. 230 people who lived in Germany or Austria during the 1930s. Most of the entries were written during the period August 1939-April 1940 in response to an essay contest sponsored by three Harvard professors (one of them was Gordon Allport). The memoirists were Jews, part-Jews, and Christians. The introduction examines various themes in the memoirs, such as identity conflict, persecution and flight, professional occupation, women as memoirists. Pt. 2 (pp.

31-124) contains the catalogue; each entry gives basic biographical information on the memoirist and a synopsis of the content of the memoir.

STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES

A PATH FORWARD

National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

A GERMAN CATASTROPHE?

GERMAN HISTORIANS AND THE ALLIED BOMBINGS, 1945-2010

Amsterdam University Press "Academisch proefschrift ter verkrijging de graad van doctor aan de Universiteit van Amsterdam op gezag van de Rector Magnificus prof. dr. D.C. van den Boom ten overstaan van een door het college voor promoties ingestelde commissie, in het openbaar te verdedigen in de Agnietenkapel op woensdag 20 oktober 2010, te 12:00 uur."

THE BOOK THIEF

Knopf Books for Young Readers #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

ETHICS AND VALUES IN PSYCHOTHERAPY

Routledge *Ethics and Values in Psychotherapy* is an examination of the role of the therapist as ethicist and the ways in which the ethical convictions of both therapist and client contribute to the practical process of psychotherapy. As psychotherapy strives to establish itself as a 'Profession', practitioners are increasingly focusing on the issue of ethics as they attempt to agree on guidelines and standards for professional practice. Alan Tjeltveit argues that any discussion of professional and ethical practice in psychotherapy is inadequate if carried out in ignorance of or in isolation from traditional ethical theories. He applies this approach to issues such as: * the role of therapy in society * the goals and outcomes of psychotherapy * techniques and practices * the existence and operation of values * the intellectual and social context in which therapy takes place. In the second part of the book, he uses clinical examples and case studies to relate this theoretical discussion to clinical practice. *Ethics and Values in Psychotherapy* will be welcomed by the growing number of experienced psychotherapists and post-graduate students who are interested in the increasingly contentious issue of professional ethics.

THE POPE'S DILEMMA

PIUS XII FACES ATROCITIES AND GENOCIDE IN THE SECOND WORLD WAR

University of Toronto Press Pope Pius XII presided over the Catholic Church during one of the most challenging moments in its history. Elected in early 1939, Pius XII spoke out against war and destruction, but his refusal to condemn Nazi Germany and its allies for mass atrocities and genocide remains controversial almost seventy years after the end of the Second World War. Scholars have blamed Pius's inaction on anti-communism, antisemitism, a special emotional bond with Germany, or a preference for fascist authoritarianism. Delving deep into Catholic theology and ecclesiology, Jacques Kornberg argues instead that what drove Pius XII was the belief that his highest priority must be to preserve the authority of the Church and the access to salvation that it provided. In *The Pope's Dilemma*, Kornberg uses the examples of Pius XII's immediate predecessors Benedict XV and the Armenian genocide and Pius XI and Fascist Italy, as well as case studies of Pius XII's wartime policies towards five Catholic countries (Croatia, France, Hungary, Poland, and Slovakia), to demonstrate the consistency with which Pius XII and the Vatican avoided confronting the perpetrators of atrocities and strove to keep Catholics within the Church. By this measure, Pius XII did not betray, but fulfilled his papal role. A meticulous and careful analysis of the career of the twentieth century's most controversial pope, *The Pope's Dilemma* is an important contribution to the ongoing debate about the Catholic Church's wartime legacy.

HOLOCAUST AND HUMAN BEHAVIOR

Facing History & Ourselves National Foundation, Incorporated *Holocaust and Human Behavior* uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

THE POLISH CATHOLIC CHURCH UNDER GERMAN OCCUPATION

THE REICHSGAU WARTHELAND, 1939-1945

Indiana University Press When Nazi Germany invaded Poland in 1939, it aimed to destroy Polish national consciousness. As a symbol of Polish national identity and the religious faith of approximately two-thirds of Poland's population, the Roman Catholic Church was an obvious target of the Nazi regime's policies of ethnic, racial, and cultural Germanization. Jonathan Huener reveals in *The Polish Catholic Church under German Occupation* that the persecution of the church was most severe in the Reichsgau Wartheland, a region of Poland annexed to Nazi Germany. Here Catholics witnessed the execution of priests, the incarceration of hundreds of clergymen and nuns in prisons and concentration camps, the closure of churches, the destruction and confiscation of church property, and countless restrictions on public expression of the Catholic faith. Huener also illustrates how some among the Nazi elite viewed this area as a testing ground for anti-church policies to be launched in the Reich after the successful completion of the war. Based on largely untapped sources from state and church archives, punctuated by vivid archival photographs, and marked by nuance and balance, *The Polish Catholic Church under German Occupation* exposes both the brutalities and the limitations of Nazi church policy. The first English-language investigation of German policy toward the Catholic Church in occupied Poland, this compelling story also offers insight into the varied ways in which Catholics—from Pope Pius XII, to members of the Polish episcopate, to the Polish laity at the parish level—responded to the Nazi regime's repressive measures.

BETWEEN THE YESHIVA WORLD AND MODERN ORTHODOXY

THE LIFE AND WORKS OF RABBI JEHIEL JACOB WEINBERG, 1884-1966

Liverpool University Press The span of Rabbi Jehiel Jacob Weinberg's life (1884-1966) illuminates the religious and intellectual dilemmas that traditional Jewry has faced over the past century. Rabbi Weinberg became a central ideologue of modern Orthodoxy because of his positive attitude to secular studies and Zionism and his willingness to respond to social change in interpreting the halakhah, despite his traditional training in a Lithuanian yeshiva. But Weinberg was an unusual man: even at a time when he was defending the traditional yeshiva against all attempts at reform, he always maintained an interest in the wider world. He left Lithuania for Germany at the beginning of the First World War, attended the University of Giessen, and increasingly identified with the Berlin school of German Orthodoxy. Although initially an apologist for the Nazi regime, he was soon recognized as German Orthodoxy's most eminent halakhic authority in its efforts to maintain religious tradition in the face of Nazi persecution. His approach, then and in his later halakhic writings, including the famous *Serdei esh*, derived from the conviction that the attempt to shore up Orthodoxy by increased religious stringency would only reduce its popular appeal. Using a great deal of unpublished material, including private correspondence, Marc Shapiro discusses many aspects of Weinberg's life. In doing so he elucidates many institutional and intellectual phenomena of the Jewish world, a number of which have so far received little scholarly attention: the yeshivas of Lithuania; the state of the Lithuanian rabbinate; the musar movement; the Jews of eastern Europe in Weimar Germany; the Torah im Derekh Eretz movement and its variants; Orthodox Jewish attitudes towards Wissenschaft des Judentums; and the special problems of Orthodox Jews in Nazi Germany. Throughout, he shows the complex nature of Weinberg's character and the inner struggles of a man being pulled in different directions. Compellingly and authoritatively written, his fascinating conclusions are quite different from those presented in earlier historical treatments of the period.

THE WRITER'S RESPONSE: A READING-BASED APPROACH TO WRITING

Cengage Learning *THE WRITER'S RESPONSE* teaches students not only the basics of paragraph and essay writing—unity, coherence, and support—but also the basics of academic writing, making it a complete source for students preparing for higher-level work. Through a variety of exercises and extensive readings, the text teaches students to read carefully and summarize accurately, to recognize and respond to specific points in the material they have read, to synthesize ideas from several reading selections, and to evaluate and argue about the ideas they have found in their reading material. Although the authors' focus is on writing about reading, they also encourage students to use their personal experiences to develop and support their ideas. This combination results in a text that not only imparts the fundamentals of college-level writing, but also helps each student find his or her own voice—and discover that they do, indeed, have something to say. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

EICHMANN IN JERUSALEM

A REPORT ON THE BANALITY OF EVIL

Penguin The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

WOMEN IN GERMAN YEARBOOK

U of Nebraska Press *Women in German Yearbook* volume 13 opens with essays by Herta M

GLOBAL TRENDS 2030

ALTERNATIVE WORLDS

Createspace Independent Publishing Platform This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in *Global Trends 2030*, including: a review of the four previous *Global Trends* reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: *Global Trends 2030 Alternative Worlds*, *global trends 2030*, *Global Trends series*, *National Intelligence Council*, *global trajectories*, *global megatrends*, *geopolitics*, *geopolitical changes*

UNDER THE BOMBS

THE GERMAN HOME FRONT, 1942-1945

University Press of Kentucky *Under the Bombs* tells the story of the civilian population of German cities devastated by Allied bombing in World War II. These people went to work, tried to keep a home (though in many cases it was just a pile of rubble where a house once stood), and attempted to live life as normally as possible amid the chaos of war. Earl Beck also looks at the food and fuel rationing the German people endured and the problems of trying to make a public complaint while living in a totalitarian state.

TEXTUAL RESPONSES TO GERMAN UNIFICATION

PROCESSING HISTORICAL AND SOCIAL CHANGE IN LITERATURE AND FILM

Walter de Gruyter The unification of the two German states changed the geo-political, economic, social, and cultural borders of Germany and Europe. This volume in three parts researches how East German and West German authors and directors reacted to these radical changes. The basis of this research are fictional, autobiographical, journalistic, and cinematic texts. The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany.

FIELDWORK DILEMMAS

ANTHROPOLOGISTS IN POSTSOCIALIST STATES

Univ of Wisconsin Press

JEWISH EMANCIPATION

A HISTORY ACROSS FIVE CENTURIES

Princeton University Press The first comprehensive history of how Jews became citizens in the modern world For all their unquestionable importance, the Holocaust and the founding of the State of Israel now loom so large in modern Jewish history that we have mostly lost sight of the fact that they are only part of—and indeed reactions to—the central event of that history: emancipation. In this book, David Sorkin seeks to reorient Jewish history by offering the first comprehensive account in any language of the process by which Jews became citizens with civil and political rights in the modern world. Ranging from the mid-sixteenth century to the beginning of the twenty-first, *Jewish Emancipation* tells the ongoing story of how Jews have gained, kept, lost, and recovered rights in Europe, North Africa, the Middle East, the United States, and Israel. Emancipation, Sorkin shows, was not a one-time or linear event that began with the Enlightenment or French Revolution and culminated with Jews' acquisition of rights in Central Europe in 1867-71 or Russia in 1917. Rather, emancipation was and is a complex, multidirectional, and ambiguous process characterized by deflections and reversals, defeats and successes, triumphs and tragedies. For example, American Jews mobilized twice for emancipation: in the nineteenth century for political rights, and in the twentieth for lost civil rights. Similarly, Israel itself has struggled from the start to institute equality among its heterogeneous citizens. By telling the story of this foundational but neglected event, *Jewish Emancipation* reveals the lost contours of Jewish history over the past half millennium.

DISMANTLING THE DREAM FACTORY

GENDER, GERMAN CINEMA, AND THE POSTWAR QUEST FOR A NEW FILM LANGUAGE

Berghahn Books The history of postwar German cinema has most often been told as a story of failure, a failure paradoxically epitomized by the remarkable popularity of film throughout the late 1940s and 1950s. Through the analysis of 10 representative films, Hester Baer reassesses this period, looking in particular at how the attempt to 'dismantle the dream factory' of Nazi entertainment cinema resulted in a new cinematic language which developed as a result of the changing audience demographic. In an era when female viewers comprised 70 per cent of cinema audiences a 'women's cinema' emerged, which sought to appeal to female spectators through its genres, star choices, stories and formal conventions. In addition to analyzing the formal language and narrative content of these films, Baer uses a wide array of other sources to reconstruct the original context of their reception, including promotional and publicity materials, film programs, censorship documents, reviews and spreads in fan magazines. This book presents a new take on an essential period, which saw the rebirth of German cinema after its thorough delegitimization under the Nazi regime.

HITLER AT HOME

Yale University Press A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler's homes and into the sheer power of the propaganda that influenced how the world saw him. "Inarguably the powder-keg title of the year."—Mitchell Owen, *Architectural Digest* "A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political hinterland."—Roger Moorhouse, *Times*

THE EUROPEAN UNION

QUESTIONS AND ANSWERS

The European Union (EU) is a political and economic partnership that represents a unique form of cooperation among sovereign countries. The EU is the latest stage in a process of integration begun after World War II, initially by six Western European countries, to foster interdependence and make another war in Europe unthinkable. The EU currently consists of 28 member states, including most of the countries of Central and Eastern Europe, and has helped to promote peace, stability, and economic prosperity throughout the European continent. The EU has been built through a series of binding treaties. Over the years, EU member states have sought to harmonize laws and adopt common policies on an increasing number of economic, social, and political issues. EU member states share a

customs union; a single market in which capital, goods, services, and people move freely; a common trade policy; and a common agricultural policy. Nineteen EU member states use a common currency (the euro), and 22 member states participate in the Schengen area of free movement in which internal border controls have been eliminated. In addition, the EU has been developing a Common Foreign and Security Policy (CFSP), which includes a Common Security and Defense Policy (CSDP), and pursuing cooperation in the area of Justice and Home Affairs (JHA) to forge common internal security measures. Member states work together through several EU institutions to set policy and to promote their collective interests. In recent years, however, the EU has faced a number of internal and external crises. Most notably, in a June 2016 public referendum, voters in the United Kingdom (UK) backed leaving the EU. The pending British exit from the EU (dubbed "Brexit") comes amid multiple other challenges, including the rise of populist and to some extent anti-EU political parties, concerns about democratic backsliding in some member states (including Poland and Hungary), ongoing pressures related to migration, a heightened terrorism threat, and a resurgent Russia. The United States has supported the European integration project since its inception in the 1950s as a means to prevent another catastrophic conflict on the European continent and foster democratic allies and strong trading partners. Today, the United States and the EU have a dynamic political partnership and share a huge trade and investment relationship. Despite periodic tensions in U.S.-EU relations over the years, U.S. and EU policymakers alike have viewed the partnership as serving both sides' overall strategic and economic interests. EU leaders are anxious about the Trump Administration's commitment to the EU project, the transatlantic partnership, and an open international trading system-especially amid the Administration's imposition of tariffs on EU steel and aluminum products since 2018 and the prospects of future auto tariffs. In July 2018, President Trump reportedly called the EU a "foe" on trade but the Administration subsequently sought to de-escalate U.S.-EU tensions and signaled its intention to launch new U.S.-EU trade negotiations. Concerns also linger in Brussels about the implications of the Trump Administration's "America First" foreign policy and its positions on a range of international issues, including Russia, Iran, the Israeli-Palestinian conflict, climate change, and the role of multilateral institutions. This report serves as a primer on the EU. Despite the UK's vote to leave the EU, the UK remains a full member of the bloc until it officially exits the EU (which is scheduled to occur by October 31, 2019, but may be further delayed). As such, this report largely addresses the EU and its institutions as they currently exist. It also briefly describes U.S.-EU political and economic relations that may be of interest.

THE RUSSIAN DILEMMA

SECURITY, VIGILANCE AND RELATIONS WITH THE WEST FROM IVAN III TO PUTIN

McFarland From the end of the Mongol Empire to today, Russian history is a tale of cultural, political, economic and military interaction with Western powers. The depth of this relationship has created a geopolitical dilemma: Russia has persistently been both attracted to and at odds with Western ideas and technological development, which have tended to threaten Russia's sense of identity and create destabilizing divisions within society. Simultaneously, deepening involvement in Western international affairs brought meddling in Russian domestic politics and military invasion. This book examines how the centuries-old Western threat has shaped Russia's political and strategic structures, creating a culture of security rooted in vigilance against Western influence and interference.