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## KEY=A - CRISTOPHER ISABEL

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**The Sikh Tradition A Continuing Reality : Essays in History and Religion**  
*Publication Bureau Pubjabi University Articles previously published in Journal of religious studies. Believing in Bits Digital Media and the Supernatural Oxford University Press, USA "As technologies that work by computing numbers, digital media apparently epitomize what is considered scientific and rational. Yet, people experience the effects of digital devices and algorithms in their everyday life also through the lenses of magic and the supernatural. Algorithms, for instance, are discussed for their capacity to "read minds" and predict the future; Artificial Intelligence as an opportunity to overcome death and achieve immortality through singularity; and avatars and robots are accorded a dignity that traditional religions restricted to humans. The essays collected in this volume address these and similar phenomena, challenging and redefining established understandings of digital media and culture by employing the notions of belief, religion, and the supernatural." -- Provided by publisher. Transitions and Transformations in the History of Religions Essays in Honor of Joseph M. Kitagawa BRILL Index Catalog of the Scranton Public Library Authors and Subjects, June 30, 1902 Religion Dans L'histoire Wilfrid Laurier Univ. Press The history of the concept of "religion" in Western tradition has intrigued scholars for years. This important collection of eighteen essays brings further light to the ongoing debate. Three of the invited participants, W.C. Smith, M. Despland and E. Feil, has each previously written impressive books treating this subject; the last two acknowledged the impact and continuing influence of Smith's work, The Meaning and End of Religion. An introduction and a recapitulation of Smith's contribution as a scholar set*

the stage for a retrospective look at the published literature. Contributors then examine the transformation of words (the classical *religio* to the modern religion), particularities of religion in nineteenth-century France, Troeltsch's concept of religion, the study of religion from an Asian point of view and the categorization of "World Religions." The concluding essays elaborate contemporary anthropological, cross-disciplinary, semiological, deconstructive and psychoanalytical methodological approaches to the concept and study of "religion." Exploring critically different aspects of the concept and study of religion, these provocative essays typically reflect the methodological pluralism currently existing in the field of Religious Studies. Of interest to scholars and students alike, this collection also contains a complete bibliography of W.C. Smith's publications. Index Catalogue. Authors and Subjects. June 30, 1902 Catalogue of the General Theological Library, Boston, Massachusetts Dynamics in the History of Religions between Asia and Europe Encounters, Notions, and Comparative Perspectives *BRILL* The conference volume of the Bochumer Kolleg "Dynamics in the History of Religions between Asia and Europe" outlines the thesis that religion is not a homogeneous cultural phenomenon, but a dense network of diachronically and synchronically differing traditions. Essays & Addresses on the Philosophy of Religion The United States Catalog Books in Print The American Catalogue American national trade bibliography. Writing Displacement Home and Identity in Contemporary Post-Colonial English Fiction *Springer* Uses the Palestinian exilic displacements as a tool and compass to find intersecting points of reference with the Caribbean, Indian, African, Chinese, and Pakistani dispersions, Writing Displacement studies the metamorphosis of the politics of home and identity amongst different migrant nationals from the end of WWII into the new millennium. Teaching Recent Global History Dialogues Among Historians, Social Studies Teachers and Students *Routledge* Teaching Recent Global History explores innovative ways to teach world history, beginning with the early 20th century. The authors' unique approach unites historians, social studies teachers, and educational curriculum specialists to offer historically rich, pedagogically innovative, and academically rigorous lessons that help students connect with and deeply understand key events and trends in recent global history. Highlighting the best scholarship for each major continent, the text explores the ways that this scholarship can be adapted by teachers in the classroom in order to engage and inspire students. Each of the eight main chapters highlights a particularly important event or theme, which is then complemented by a detailed discussion of a particular methodological approach. Key features include: • An overarching narrative that helps readers address historical arguments; • Relevant primary documents or artifacts, plus a discussion of a particular historical method well-suited to teaching about them; • Lesson plans suitable for both middle and secondary level classrooms; • Document-based questions and short bibliographies for further research on the topic. This invaluable book is

ideal for any aspiring or current teacher who wants to think critically about how to teach world history and make historical discussions come alive for students. **British Idealism: A History** *Oxford University Press* **British philosophy in the last third of the nineteenth and first third of the twentieth centuries. Vision and Reality in Pacific Religion Essays in Honour of Niel Gunson** If religion exists at the heart of every human culture, then this is especially the case in the Pacific Islands. **Vision and Reality** skilfully explores the religious history of the Pacific Islands, examining the indigenisation of Christianity and other faiths. Contributors include many of the regions top historians providing well referenced insights balanced by field research. **The Edinburgh Review, Or Critical Journal: ... To Be Continued Quarterly Religion and the Rise of History** **Martin Luther and the Cultural Revolution in Germany, 1760-1810** *Wipf and Stock Publishers* **As a historical inquiry and synthesis, this intellectual history is the first study to apply the ideal-type or model-building methodology of Otto Hintze (1861-1940) to Western historical thought or to what R. G. Collingwood called The Idea of History, for it contains succinct and useful models for seeing and teaching classical, Christian, and modern professional historiography. Religion and the Rise of History is also the first work to suggest that, in addition to his well-known paradoxical, simul, and/or at-the-same-time way of thinking and viewing life, Martin Luther also held to a way that was deeply incarnational, dynamic, and/or in-with-and-under. This dual vision and a Lutheran ethos strongly influenced Leibniz, Hamann, and Herder, and was therefore a matter of considerable significance for the rise of a distinctly modern form of historical consciousness (commonly called historicism) in Protestant Germany. Smith's essay suggests a new time period for the formative age of modern German thought, culture, and education: The Cultural Revolution in Germany. This age began in the early 1760s and culminated in 1810 with the founding of the University of Berlin, the first fully modern and modernizing university. This university first became the recognized center for the study of history, however, through the work of Leopold von Ranke (1795-1886). Here the story shows how a young Ranke derived his individualizing way of thinking and viewing life mainly from Luther, how his life-work is the best example in Western literature of the rise of history from a calling to a profession, and how the three-way discussion between Troeltsch, Meinecke, and Hintze concerning the nature of modern historical thought was of central importance for the reorientation of Western social-historical thought in the twentieth century. Alphabetic Catalogue of the English Books in the Circulating Department of the Cleveland Public Library. Authors, Titles and Subjects** **Philosophy, Religion, and the Question of Intolerance** *SUNY Press* **Philosophy, Religion, and the Question off Intolerance is a diverse collection of essays united by a common starting point and theme -- the awareness that intolerance is a phenomenon encountered in diverse places and circumstances and often handled with limited success. The question of toleration, together with its cultural, social, religious, and philosophical implications, are addressed by**

leading authorities who offer insights from an interdisciplinary perspective. The book begins with essays by three distinguished scholars, Robert Cummings Neville, J. B. Schneewind, and John McCumber. They assess the origins of intolerance, the genesis of our concept of toleration, and the outlook for the practice of tolerance in contemporary society. Beyond the opening essays, the collection is divided into three sections. The first concentrates on the relationship of religious faith and practice to toleration and inquires how religion might either impede or promote toleration. The second section deals primarily with questions regarding tolerance in the face of modern political realities. The final section discusses ethics, namely the philosophical analysis and definition of toleration as a virtue.

**Fulfilling God's Mission The Two Worlds of Dominie Everardus Bogardus, 1607-1647** *BRILL* This biography recalls the fascinating life of the second Reformed minister of New Amsterdam (New York), from his mystical experience as a 15-year old orphan in Holland until his tragic death as a spokesman of the opposition during Kieft's War. *British Humanities Index*

**New Directions in American Religious History** *Oxford University Press* The eighteen essays collected in this book originate from a conference of the same title, held at the Wingspread Conference Center in October of 1993. Leading scholars were invited to reflect on their specialties in American religious history in ways that summarized both where the field is and where it ought to move in the decades to come. The essays are organized according to four general themes: places and regions, universal themes, transformative events, and marginal groups and ethnocultural "outsiders." They address a wide range of specific topics including Puritanism, Protestantism and economic behavior, gender and sexuality in American Protestantism, and the twentieth-century de-Christianization of American public culture. Among the contributors are such distinguished scholars as David D. Hall, Donald G. Matthews, Allen C. Guelzo, Gordon S. Wood, Daniel Walker Howe, Robert Wuthnow, Jon Butler, David A. Hollinger, Harry S. Stout, and John Higham. Taken together, these essays reveal a rapidly expanding field of study that is breaking out of its traditional confines and spilling into all of American history. The book takes the measure of the changes of the last quarter-century and charts numerous challenges to future work.

**Catalogue of the Public Lending Library Powers of Distinction On Religion and Modernity** *University of Chicago Press* In this major new work, philosopher of religion Nancy Levene examines the elemental character of religion and modernity. Deep in their operating systems, she argues, are dualisms of opposition and identity that cannot be reconciled with the forms of life they ostensibly support. These dualisms are dead ends, but they conceal a richer position—another kind of dualism constitutive of mutual relation. This dualism is difficult to distinguish and its concept of relation difficult to commit to. It risks contention and even violence. But it is also the indispensable support for modernity's most innovative ideals: democracy, criticism, and interpretation. In readings from Abraham to the present, Levene recovers

this richer dualism in its difference from the alternatives—other dualisms, nondualism, multiplication. From Abraham we get the biblical call to give up tribal belonging for a promised land of covenantal relation. Yet modernity, inclusive of this call, is also the principle that critiques the promise when it divides self from other, us from them. Drawing on a long tradition of thinkers and scholars even as she breaks new ground, Levene offers here nothing less than a new way of understanding modernity as an ethical claim about our world, a philosophy of the powers of distinction to include rather than to divide.

**Foucault and Religion** *Routledge* Foucault and Religion is the first major study of Michel Foucault in relation and response to Religion. Jeremy Carrette offers us a challenging new look at Foucault's work and addresses a religious dimension that has previously been neglected. We see that prior to Foucault's infamous unpublished volume in the 'History of Sexuality', on the theme of Christianity, there is a complex religious sub-text which anticipates this final unseen work. Jeremy Carrette argues that Foucault offers a twofold critique of Christianity by bringing the body and sexuality into religious practice and exploring a political spirituality of the self. He shows us that Foucault's creation of a body theology through the death of God, reveals how religious beliefs reflect the sexual body, questions the notion of a mystical archaeology and exposes the political technology of confession. Anyone interested in understanding Foucault's thought in a new light will find this book a truly fascinating read.

**Changing Religious Worlds The Meaning and End of Mircea Eliade** *SUNY Press* Assesses Mircea Eliade's contribution to the contemporary understanding of religion and the academic study of religion.

**Indian Books in Print Writing Religion The Making of Turkish Alevi Islam** *Oxford University Press* In the late 1980s, the Alevi, at that time thought to be largely assimilated into the secular Turkish mainstream, began to assert their difference as they never had before. The question of Alevism's origins and its relation to Islam and to Turkish culture became a highly contested issue. According to the dominant understanding, Alevism is part of the Islamic tradition, although located on its margins. It is further assumed that Alevism is intrinsically related to Anatolian and Turkish culture, carrying an ancient Turkish heritage, leading back into pre-Islamic Central Asian Turkish pasts. Dressler argues that this knowledge about the Alevi—their demarcation as "heterodox" but Muslim and their status as carriers of Turkish culture—is in fact of rather recent origins. It was formulated within the complex historical dynamics of the late Ottoman Empire and the first years of the Turkish Republic in the context of Turkish nation-building and its goal of ethno-religious homogeneity.

**Religion and Public Life in the Midwest America's Common Denominator?** *Rowman Altamira* An overview of public religion in the states of Iowa, Illinois, Indiana, Kansas, Michigan, Minnesota, North Dakota, Nebraska, Ohio, South Dakota, and Wisconsin.

**Georges Florovsky and the Russian Religious Renaissance** *OUP Oxford* Georges Florovsky is the mastermind of a 'return to the Church Fathers' in twentieth-century Orthodox theology. His theological vision—the

neopatristic synthesis-became the main paradigm of Orthodox theology and the golden standard of Eastern Orthodox identity in the West. Focusing on Florovsky's European period (1920-1948), this study analyses how Florovsky's evolving interpretation of Russian religious thought, particularly Vladimir Solovyov and Sergius Bulgakov, informed his approach to patristic sources. Paul Gavriilyuk offers a new reading of Florovsky's neopatristic theology, by closely considering its ontological, epistemological and ecclesiological foundations. It is common to contrast Florovsky's neopatristic theology with the 'modernist' religious philosophies of Pavel Florensky, Sergius Bulgakov, and other representatives of the Russian Religious Renaissance. Gavriilyuk argues that the standard narrative of twentieth-century Orthodox theology, based on this polarization, must be reconsidered. The author demonstrates Florovsky's critical appropriation of the main themes of the Russian Religious Renaissance, including theological antinomies, the meaning of history, and the nature of personhood. The distinctive features of Florovsky's neopatristic theology Christological focus, 'ecclesial experience', personalism, and 'Christian Hellenism' are best understood against the background of the main problematic of the Renaissance. Specifically, it is shown that Bulgakov's sophiology provided a polemical subtext for Florovsky's theology of creation. It is argued that the use of the patristic norm in application to modern Russian theology represents Florovsky's theological signature. Drawing on unpublished archival material and correspondence, this study sheds new light on such aspects of Florovsky's career as his family background, his participation in the Eurasian movement, his dissertation on Alexander Herzen, his lectures on Vladimir Solovyov, and his involvement in Bulgakov's Brotherhood of St Sophia. Reality, Religion, and Passion Indian and Western Approaches in Hans-Georg Gadamer and Rūpa Gosvāmi *Lexington Books* Radical doubt about the truths that govern life has posed a problem for thinkers in many different cultures and periods. This study uncovers the solutions offered by a postmodern Western thinker, Hans-Georg Gadamer, and an early modern Indian thinker, Rupa Gosvami, each of whom offers a renewed postskeptical vision of a revitalized life that is firmly rooted in the transcendental truths of reality. Evangelical Dictionary of Theology (Baker Reference Library) *Baker Academic* Fifteen years after its original publication comes a thoroughly revised edition of the Evangelical Dictionary of Theology. Every article from the original edition has been revisited. With some articles being removed, others revised, and many new articles added, the result is a completely new dictionary covering systematic, historical, and philosophical theology as well as theological ethics. An Essay on the Profession of Personal Religious Conviction and Upon the Separation of Church & State Considered with Reference to the Fulfilment of that Duty General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich Supplement Psychoanalysis and Religion in the 21st Century Competitors Or Collaborators? *Routledge* What can be

gained from a dialogue between psychoanalysis and religion? David Black brings together contributors from a wide range of schools and movements to discuss this question. The New Schaff-Herzog Encyclopedia of Religious Knowledge Embracing Biblical, Historical, Doctrinal, and Practical Theology and Biblical, Theological, and Ecclesiastical Biography from the Earliest Times to the Present Day Appalachian Mountain Religion A History *University of Illinois Press* Appalachian Mountain Religion is much more than a narrowly focused look at the religion of a region. Within this largest regional and widely diverse religious tradition can be found the strings that tie it to all of American religious history. The fierce drama between American Protestantism and Appalachian mountain religion has been played out for nearly two hundred years; the struggle between piety and reason, between the heart and the head, has echoes reaching back even further--from Continental Pietism and the Scots-Irish of western Scotland and Ulster to Colonial Baptist revival culture and plain-folk camp-meeting religion. Deborah Vansau McCauley places Appalachian mountain religion squarely at the center of American religious history, depicting the interaction and dramatic conflicts between it and the denominations that comprise the Protestant "mainstream." She clarifies the tradition histories and symbol systems of the area's principally oral religious culture, its worship practices and beliefs, further illuminating the clash between mountain religion and the "dominant religious culture" of the United States. This clash has helped to shape the course of American religious history. The explorations in Appalachian Mountain Religion range from Puritan theology to liberation theology, from Calvinism to the Holiness-Pentecostal movements. Within that wide realm and in the ongoing contention over religious values, the many strains of American religious history can be heard. The New Schaff-Herzog Encyclopedia of Religious Knowledge: Son of Man-Tremellius The Seat of Authority in Religion The Religious History of American Women Reimagining the Past *Univ of North Carolina Press* More than a generation after the rise of women's history alongside the feminist movement, it is still difficult, observes Catherine Brekus, to locate women in histories of American religion. Mary Dyer, a Quaker who was hanged for heresy; Lizzie Robinson, a former slave and laundress who sold Bibles door to door; Sally Priesand, a Reform rabbi; Estela Ruiz, who saw a vision of the Virgin Mary--how do these women's stories change our understanding of American religious history and American women's history? In this provocative collection of twelve essays, contributors explore how considering the religious history of American women can transform our dominant historical narratives. Covering a variety of topics--including Mormonism, the women's rights movement, Judaism, witchcraft trials, the civil rights movement, Catholicism, everyday religious life, Puritanism, African American women's activism, and the Enlightenment--the volume enhances our understanding of both religious history and women's history. Taken together, these essays sound the call for a new, more inclusive history. Contributors: Ann Braude, Harvard

**Divinity School Catherine A. Brekus, University of Chicago Divinity School  
Anthea D. Butler, University of Rochester Emily Clark, Tulane University  
Kathleen Sprows Cummings, University of Notre Dame Amy Koehlinger,  
Florida State University Janet Moore Lindman, Rowan University Susanna  
Morrill, Lewis and Clark College Kristy Nabhan-Warren, Augustana College  
Pamela S. Nadell, American University Elizabeth Reis, University of Oregon  
Marilyn J. Westerkamp, University of California, Santa Cruz**