
Read PDF Rebellion And Roots Of Memoir A Rising Easter

Yeah, reviewing a book **Rebellion And Roots Of Memoir A Rising Easter** could build up your close links listings. This is just one of the solutions for you to be successful. As understood, feat does not suggest that you have astonishing points.

Comprehending as well as accord even more than additional will present each success. adjacent to, the publication as capably as perspicacity of this Rebellion And Roots Of Memoir A Rising Easter can be taken as with ease as picked to act.

KEY=MEMOIR - KOCH CONRAD

Easter Rising

A Memoir of Roots and Rebellion

HMH An “alternately funny and heartbreaking” memoir of leaving—and finding—home, by the author of *All Souls: A Family Story from Southie* (Newsweek). In *All Souls*, Michael Patrick MacDonald told the story of the loss of four of his siblings to the violence, poverty, and gangsterism of Irish South Boston. In *Easter Rising*, he tells the story of how he got out. Desperate to avoid the “normal” life of Southie, Michael first reinvents himself in the burgeoning punk rock movement and the thrilling vortex of Johnny Rotten, Mission of Burma, and the Clash. At nineteen, he escapes further, to Paris and then London. Finally, out of money, he contacts his Irish immigrant grandfather—who offers a loan, but only if Michael will visit Ireland. It is on this reluctant journey to his ancestral land that Michael will find a chance at reconciliation—with his heritage, his neighborhood, and his family—and, ultimately, a way forward.

All Souls

A Family Story from Southie

Beacon Press A breakaway bestseller since its first printing, *All Souls* takes us deep into Michael Patrick MacDonald's Southie, the proudly insular neighborhood with the highest concentration of white poverty in America. Rocked by Whitey Bulger's crime schemes and busing riots, MacDonald's Southie is populated by sharply hewn characters like his Ma, a miniskirted, accordion-playing single mother who endures the deaths of four of her eleven children. Nearly suffocated by his grief and his community's code of silence, MacDonald tells his family story here with gritty but moving honesty.

Easter Rising

An Irish American Coming Up from Under

Houghton Mifflin Harcourt MacDonald's first book told of the loss of the author's four siblings to the violence, poverty, and gangsterism of Boston's Irish-American ghetto. The question "How did you get out?" has haunted him ever since. This narrative of reinvention begins with th

Tell Me True

Memoir, History, and Writing a Life

Minnesota Historical Society Fourteen award-winning writers explore the fascinating intersection of history and memoir.

Go Deep and Take Plenty of Root

A Prairie-Norwegian Father, Rebellion in Minneapolis,

Basement Zen, Growing Up, Growing Tender

Createspace Independent Pub *Go Deep and Take Plenty of Root*, Erik Storlie's latest memoir, explores his conflicted prairie-Norwegian roots, a sixties Beat scene in Minneapolis that inspired the early Bob Dylan, friendship with the poets James Wright and Robert Bly, and his almost fifty years of Zen meditation. This book illuminates a tectonic shift in American life, Storlie's embrace of the contemplative arts, and the real-world challenge of bringing an idealistic meditative practice into marriage, divorce, raising children, and the deaths of parents. Advance Praise for *Go Deep and Take Plenty of Root* In Erik Storlie's remarkable memoir, he takes us on a mad tour of Secret Minnesota—and this is not

Garrison Keillor's Lake Wobegon. I loved discovering Storlie's Midwestern beatnik paradise, a place where Bob Dylan and the poet James Wright might show up at the next party. Storlie was one of the original Minneapolis mystics; he searched for the ecstatic, the illegal, and the unspeakable in the bars of Dinkytown. What he found will delight the reader. --Pagan Kennedy, author of *The Dangerous Joy of Dr. Sex and Other True Stories* In Erik Storlie's superbly detailed and touching memoir, we see how, by way of many tensions with both parents, and by an evolving liberating attention to their veiled individuality ("I knew it was hurt that tensed and wrinkled the skin around his eyes"), he gains insights into their hidden natures and comes to an awareness of what he calls at one point "sorrow beyond my fathoming"....This is wonderfully tender, accurate writing, and brings us into the presences, events and relationships of one writer's past that can enhance the present for all of us. --Michael Dennis Browne, author of *Things I Can't Tell You* Erik Storlie's previous memoir, *Nothing on My Mind*, recounts the arrival of psychedelics in Berkeley in the mid-1960s and his experiences with Zen teachers Shunryu Suzuki and Dainin Katagiri. He refuses formal Buddhism, convinced that America and Americans need meditation practice, but not the ceremonial and cult-like elements of Japanese Zen. *Go Deep and Take Plenty of Root* takes us a step further, demonstrating that Asian meditative practice can be reconciled with and can deeply infuse an American life. Here also we meet close up the poets James Wright and Robert Bly. --Scott Edelstein, author of *Sex and the Spiritual Teacher*

Sermons ... with a Brief Memoir of the Author

The Rise of the Memoir

Oxford University Press **The Rise of the Memoir** traces the growth and extraordinarily wide appeal of the memoir. Its territory is private rather than public life, shame, guilt, and embarrassment, not the achievements celebrated in the public record. What accounts for the sharp need writers like Rousseau, Woolf, Orwell, Nabokov, Primo Levi, and Maxine Hong Kingston felt to write (and to publish) such works, when they might more easily have chosen to remain silent? Alex Zwerdling explores why each of these writers felt compelled to write them as that story can be reconstructed from personal materials available in archival collections; what internal conflicts they encountered while trying; and how each of them resisted the private and public pressures to stop themselves rather than pursuing this confessional route, against their own doubts, without a reasonable expectation that such works would be welcome in print, and eventually find an empathetic audience. Reconstructing this process in which a dubious project eventually becomes a compelling product—a "memoir" that will last—illuminates both what was at stake, and why this serially invented open form has reshaped the expectations of readers who welcomed a vital alternative to "the official story."

Coming of Age in a Hardscrabble World

A Memoir Anthology

University of Georgia Press **Nonfiction storytelling is at its best in this anthology of excerpts from memoirs by thirty authors—some eminent, some less well known—who grew up tough and talented in working-class America. Their stories, selected from literary memoirs published between 1982 and 2014, cover episodes from childhood to young adulthood within a spectrum of life-changing experiences. Although diverse ethnically, racially, geographically, and in sexual orientation, these writers share a youthful precocity and determination to find opportunity where little appeared to exist. All of these perspectives are explored within the larger context of economic insecurity—a needed perspective in this time of growing inequality. These memoirists grew up in families that led "hardscrabble" lives in which struggle and strenuous effort were the norm. Their stories offer insight on the realities of class in America, as well as inspiration and hope.**

Origin, rise, and progress of Mormonism. Biography of its founders and history of its church, etc. [With illustrations.]

Laying it on the Line

The Border and Brexit

Mercier Press Ltd **A collection of interviews with diverse stakeholders, *Laying it on the Line: Opinions on the Border* gives voice to a wide range of views on the line across Ireland that everyone forgot. Established a century ago, it has re-emerged as central to relations, turning into not just the border between the Republic of Ireland and the UK, but between the EU and the UK. In this book we hear from those living in border communities, where social and economic life has flourished since the Good Friday Agreement. With Brexit, their lives and livelihoods risk serious damage. Interviewees include former Taoiseach John Bruton, historian Diarmuid Ferriter, MEP Martina Anderson, Derry**

footballer and barrister Joe Brolly, former RUC officers and British soldiers, and a wide range of other politicians, journalists, experts and people affected in Northern Ireland. Economically and politically, we are entering uncharted waters where dangerous winds blow.

Street Shadows

A Memoir of Race, Rebellion, and Redemption

Bantam Masterfully told, marked by irony and humor as well as outrage and a barely contained sadness, Jerald Walker's *Street Shadows* is the story of a young man's descent into the "thug life" and the wake-up call that led to his finding himself again. Walker was born in a Chicago housing project and raised, along with his six brothers and sisters, by blind parents of modest means but middle-class aspirations. A boy of great promise whose parents and teachers saw success in his future, he seemed destined to fulfill their hopes. But by age fourteen, like so many of his friends, he found himself drawn to the streets. By age seventeen he was a school dropout, a drug addict, and a gangbanger, his life spiraling toward the violent and premature end all too familiar to African American males. And then came the blast of gunfire that changed everything: His coke-dealing friend Greg was shot to death—less than an hour after Walker scored a gram from him. "Twenty-five years later, tossing the drug out the window is still the second most difficult thing I've ever done. The most difficult thing is still that I didn't follow it." So begins the story, told in alternating time frames, of the journey that Walker took to become the man he is today—a husband, father, teacher, and writer. But his struggle to escape the long shadows of the streets was not easy. There were racial stereotypes to overcome—his own as well as those of the very white world he found himself in—and a hard grappling with the meaning of race that came to an unexpected climax on a trip to Africa. An eloquent account of how the past shadows but need not determine the present, *Street Shadows* is the opposite of a victim narrative. Walker casts no blame (except upon himself), sheds no tears (except for those who have not shared his good fortune), and refuses the temptations of self-pity and self-exoneration. In the end, what Jerald Walker has written is a stirring portrait of two Americas—one hopeless, the other inspirational—embodied within one man.

Revenge of the She-Punks

A Feminist Music History from Poly Styrene to Pussy Riot

University of Texas Press As an industry insider and pioneering post-punk musician, Vivien Goldman's perspective on music journalism is unusually well-rounded. In *Revenge of the She-Punks*, she probes four themes—identity, money, love, and protest—to explore what makes punk such a liberating art form for women. With her visceral style, Goldman blends interviews, history, and her personal experience as one of Britain's first female music writers in a book that reads like a vivid documentary of a genre defined by dismantling boundaries. A discussion of the Patti Smith song "Free Money," for example, opens with Goldman on a shopping spree with Smith. Tamar-Kali, whose name pays homage to a Hindu goddess, describes the influence of her Gullah ancestors on her music, while the late Poly Styrene's daughter reflects on why her Somali-Scots-Irish mother wrote the 1978 punk anthem "Identity," with the refrain "Identity is the crisis you can't see." Other strands feature artists from farther afield (including in Colombia and Indonesia) and genre-busting revolutionaries such as Grace Jones, who wasn't exclusively punk but clearly influenced the movement while absorbing its liberating audacity. From punk's Euro origins to its international reach, this is an exhilarating world tour.

Love and Money

Queers, Class, and Cultural Production

NYU Press *Love and Money* argues that we can't understand contemporary queer cultures without looking through the lens of social class. Resisting old divisions between culture and economy, identity and privilege, left and queer, recognition and redistribution, *Love and Money* offers supple approaches to capturing class experience and class form in and around queerness. Contrary to familiar dismissals, not every queer television or movie character is like Will Truman on *Will and Grace*—rich, white, healthy, professional, detached from politics, community, and sex. Through ethnographic encounters with readers and cultural producers and such texts as *Boys Don't Cry*, *Brokeback Mountain*, *By Hook or By Crook*, and wedding announcements in the *New York Times*, *Love and Money* sees both queerness and class across a range of idioms and practices in everyday life. How, it asks, do readers of Dorothy Allison's novels use her work to find a queer class voice? How do gender and race broker queer class fantasy? How do independent filmmakers cross back and forth between industry and queer sectors, changing both places as they go and challenging queer ideas about bad commerce and bad taste? With an eye to the nuances and harms of class difference in queerness and a wish to use culture to forge queer and class affinities, *Love and Money* returns class and its politics to the study of queer life.

The Big Hurt

A Memoir

Hachette Books This complex memoir shows what it was like growing up in the shadow of a literary father and a neglectful mother, getting thrown out of boarding school after being seduced by a teacher, and all of the later-life consequences that ensue. In 1982, Erika Schickel was expelled from her East Coast prep school for sleeping with a teacher. She was that girl—rebellious, precocious, and macking for love. Seduced, caught, and then whisked away in the night to avoid scandal, Schickel's provocative, searing, and darkly funny memoir, *The Big Hurt*, explores the question, How did that girl turn out? Schickel came of age in the 1970s, the progeny of two writers: Richard Schickel, the prominent film critic for *TIME* magazine, and Julia Whedon, a melancholy mid-list novelist. In the wake of her parents' ugly divorce, Erika was packed off to a bohemian boarding school in the Berkshires. *The Big Hurt* tells two coming-of-age stories: one of a lost girl in a predatory world, and the other of that girl grown up, who in reckoning with her past ends up recreating it with a notorious LA crime novelist, blowing up her marriage and casting herself into the second exile of her life. *The Big Hurt* looks at a legacy of shame handed down through a maternal bloodline and the cost of epigenetic trauma. It shines a light on the haute culture of 1970s Manhattan that made girls grow up too fast. It looks at the long shadow cast by great, monstrously self-absorbed literary lives and the ways in which women pin themselves like beautiful butterflies to the spreading board of male ego.

Grass Roots

The Rise and Fall and Rise of Marijuana in America

Basic Books How earnest hippies, frightened parents, suffering patients, and other ordinary Americans went to war over marijuana In the last five years, eight states have legalized recreational marijuana. To many, continued progress seems certain. But pot was on a similar trajectory forty years ago, only to encounter a fierce backlash. In *Grass Roots*, historian Emily Dufton tells the remarkable story of marijuana's crooked path from acceptance to demonization and back again, and of the thousands of grassroots activists who made changing marijuana laws their life's work. During the 1970s, pro-pot campaigners with roots in the counterculture secured the drug's decriminalization in a dozen states. Soon, though, concerned parents began to mobilize; finding a champion in Nancy Reagan, they transformed pot into a national scourge and helped to pave the way for an aggressive war on drugs. Chastened marijuana advocates retooled their message, promoting pot as a medical necessity and eventually declaring legalization a matter of racial justice. For the moment, these activists are succeeding--but marijuana's history suggests how swiftly another counterrevolution could unfold.

The Third Revolution

Popular Movements in the Revolutionary Era

A&C Black Comprehensive account of the great revolutions that swept over Europe and America.

My Revision Notes: Edexcel AS/A-level History: The USA, c1920–55: boom, bust and recovery

Hodder Education Target success in Edexcel AS/A-level History with this proven formula for effective, structured revision; key content coverage is combined with exam preparation activities and exam-style questions to create a revision guide that students can rely on to review, strengthen and test their knowledge. - Enables students to plan and manage a successful revision programme using the topic-by-topic planner - Consolidates knowledge with clear and focused content coverage, organised into easy-to-revise chunks - Encourages active revision by closely combining historical content with related activities - Helps students build, practise and enhance their exam skills as they progress through activities set at three different levels - Improves exam technique through exam-style questions with sample answers and commentary from expert authors and teachers - Boosts historical knowledge with a useful glossary and timeline

Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries

ABC-CLIO Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources •

Detailed indexes provide further points of access

Star Wars: Rebel Rising

[Disney Electronic Content](#) **New York Times** bestselling author Beth Revis brings to life the early adventures and heartbreaks of the heroine of the smash hit movie *Rogue One: A Star Wars Story*. When Jyn Erso was five years old, her mother was murdered and her father taken from her to serve the Empire. But despite the loss of her parents she is not completely alone—Saw Garrera, a man willing to go to any extremes necessary in order to resist Imperial tyranny, takes her in as his own, and gives her not only a home but all the abilities and resources she needs to become a rebel herself. Jyn dedicates herself to the cause—and the man. But fighting alongside Saw and his people brings with it danger and the question of just how far Jyn is willing to go as one of Saw's soldiers. When she faces an unthinkable betrayal that shatters her world, Jyn will have to pull the pieces of herself back together and figure out what she truly believes in...and who she can really trust.

Last Train To Memphis

The Rise of Elvis Presley

[Abacus](#) This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Hillbilly Elegy

A Memoir of a Family and Culture in Crisis

[HarperCollins](#) **THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO** "You will not read a more important book about America this year."—*The Economist* "A riveting book."—*The Wall Street Journal* "Essential reading."—David Brooks, *New York Times* *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

The First Kennedys

The Humble Roots of an American Dynasty

[HarperCollins](#) "Here is that rare thing: an untold chapter in the Kennedy saga. . .Compelling and illuminating."—Jon Meacham Based on genealogical breakthroughs and previously unreleased records, this is the first book to explore the inspiring story of the poor Irish refugee couple who escaped famine; created a life together in a city hostile to Irish, immigrants, and Catholics; and launched the Kennedy dynasty in America. Their Irish ancestry was a hallmark of the Kennedys' initial political profile, as JFK leveraged his working-class roots to connect with blue-collar voters. Today, we remember this iconic American family as the vanguard of wealth, power, and style rather than as the descendants of poor immigrants. Here at last, we meet the first American Kennedys, Patrick and Bridget, who arrived as many thousands of others did following the Great Famine—penniless and hungry. Less than a decade after their marriage in Boston, Patrick's sudden death left Bridget to raise their children single-handedly. Her rise from housemaid to shop owner in the face of rampant poverty and discrimination kept her family intact, allowing her only son P.J. to become a successful saloon owner and businessman. P.J. went on to become the first American Kennedy elected to public office—the first of many. Written by the grandson of an Irish immigrant couple and based on first-ever access to P.J. Kennedy's private papers, *The First Kennedys* is a story of sacrifice and survival, resistance and reinvention: an American story.

The Rise and Fall of Democracy in Early America, 1630–1789

The Legacy for Contemporary Politics

Penn State Press **The Rise and Fall of Democracy in Early America** describes and explores the emergence of a directly democratic political culture in America, the Federalists' theoretical campaign against that culture, and the legacy of the struggle over democracy for politics today. **The Rise and Fall of Democracy in Early America** traces the rise of democracy in America beginning with the Puritans of New England; the radicalization during the eighteenth century of Puritan notions of community, autonomy, and participation; and the Antifederalist attempt to preserve a democratic political culture in the face of Federalist efforts to centralize power and distance it from the people by the passage of the 1787 Constitution. Despite its historical concerns, this book is not a history of institutions or a history of ideas. It is a work of political theory that explores certain early American texts and debates, and discusses the theoretical questions raised by those texts and debates, emphasizing those issues most relevant to democratic thought in our own time. Among the many insights into our democratic heritage that Joshua Miller affords us in his discussion of the Puritan theory of membership and the Antifederalist theory of autonomous communities is the hitherto obscured affinity between democracy and conservatism. Whereas many treatments of early American political thought make the debate over the ratification of the Constitution appear dry and abstract, this book shows the clash of political values and ideals that were at the heart of the struggle. It illustrates how the Federalists employed a democratic-sounding vocabulary to cloak their centralizing, elitist designs. Miller introduces readers to a political theory of direct democracy that is presented as an alternative to Marxism, liberalism, and mainstream conservatism. This new democratic theory based on an early American political tradition should serve as a stimulus for rethinking the directions we are taking in politics today.

Calvinism, Communion and the Baptists

A Study of English Calvinistic Baptists from the Late 1600s to the Early 1800s

Wipf and Stock Publishers **This book is concerned with English Calvinistic Baptist churches from the later 1600s until the early 1800s, arguing that there was then no connection between restricted communion and hyper- or high Calvinism. A minimal definition of restricted communion would be the reception at the Baptist communion of those alone who had been immersed in water upon a profession of faith. A sketch of English Calvinistic Baptists in the years preceding and following the 1689 Act of Toleration stresses that they were a denomination other than that of the General Baptists, and that most Baptists, irrespective of party lines, were de facto Strict Baptists. Historical arguments for and against restricted communion will demonstrate that during that period there was no definitive link between the Particular Baptists' communion discipline and their interpretations of Calvinism. Attention is given to John Gill's and Andrew Fuller's interpretations of the relation between the atonement and evangelism.**

Memoir

The Works of William Shakespeare

The Plays Ed. from the Folio of MDCXXIII, with Various Readings from All the Editions and All the Commentators, Notes, Introductory Remarks, a Historical Sketch of the Text, an Account of the Rise and Progress of the English Drama, a Memoir of the Poet,

and an Essay Upon His Genius

Sigh, Gone

A Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In

[Flatiron Books](#) For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

City of Inmates

Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771–1965

[UNC Press Books](#) Los Angeles incarcerates more people than any other city in the United States, which imprisons more people than any other nation on Earth. This book explains how the City of Angels became the capital city of the world's leading incarcerator. Marshaling more than two centuries of evidence, historian Kelly Lytle Hernandez unmask how histories of native elimination, immigrant exclusion, and black disappearance drove the rise of incarceration in Los Angeles. In this telling, which spans from the Spanish colonial era to the outbreak of the 1965 Watts Rebellion, Hernandez documents the persistent historical bond between the racial fantasies of conquest, namely its settler colonial form, and the eliminatory capacities of incarceration. But *City of Inmates* is also a chronicle of resilience and rebellion, documenting how targeted peoples and communities have always fought back. They busted out of jail, forced Supreme Court rulings, advanced revolution across bars and borders, and, as in the summer of 1965, set fire to the belly of the city. With these acts those who fought the rise of incarceration in Los Angeles altered the course of history in the city, the borderlands, and beyond. This book recounts how the dynamics of conquest met deep reservoirs of rebellion as Los Angeles became the City of Inmates, the nation's carceral core. It is a story that is far from over.

Angela's Ashes

[Simon and Schuster](#) The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, *The New Yorker*.

All Who Go Do Not Return

A Memoir

[Graywolf Press](#) A moving and revealing exploration of ultra-Orthodox Judaism and one man's loss of faith Shulem Deen was raised to believe that questions are dangerous. As a member of the Skverers, one of the most insular Hasidic sects in the US, he knows little about the outside world—only that it is to be shunned. His marriage at eighteen is arranged and several children soon follow. Deen's first transgression—turning on the radio—is small, but his curiosity leads him to the library, and later the Internet. Soon he begins a feverish inquiry into the tenets of his religious beliefs, until, several years later, his faith unravels entirely. Now a heretic, he fears being discovered and ostracized from the only world he knows. His relationship with his family at stake, he is forced into a life of deception, and begins a long struggle to hold on to those he loves most: his five children. In *All Who Go Do Not Return*, Deen bravely traces his harrowing loss of faith, while offering an illuminating look at a highly secretive world.

Sermons printed from the manuscripts of the late Rev. Benjamin Beddome ... with a brief memoir of the author Oliver Hart and the Rise of Baptist America

Oxford University Press, USA "Oliver Hart was arguably the most important evangelical leader of the pre-revolutionary South. For thirty years the pastor of the Charleston Baptist Church, Hart's energetic ministry breathed new life into that congregation and the struggling Baptist cause in the region. As the founder of the Charleston Baptist Association, Hart did more than any single figure to lay the foundations for the institutional life of the Baptist South, while also working extensively with evangelicals of all denominations to spread the revivalism of the Great Awakening across the lower South. One reason for Hart's extensive influence is the uneasy compromise he made with white Southern culture, most apparent in his willingness to sanctify the institution of slavery rather than to challenge as his more radical evangelical predecessors had done. While this capitulation gained Hart and his fellow Baptists access to Southern culture, it would also sow the seeds of disunion in the larger American denomination Hart worked so hard to construct. Oliver Hart and the Rise of Baptist America, Eric C. Smith has written the first modern biography of Oliver Hart, while at the same time interweaving the story of the remarkable transformation of America's Baptists across the long eighteenth century. It provides perhaps the most complete narrative of the early development of one of America's largest, most influential, and most understudied religious groups"--

Hints on Life; and how to rise in society. By C. B. C. Amicus

The Birth of Fascist Ideology

From Cultural Rebellion to Political Revolution

Princeton University Press When *The Birth of Fascist Ideology* was first published in 1989 in France and at the beginning of 1993 in Italy, it aroused a storm of response, positive and negative, to Zeev Sternhell's controversial interpretations. In Sternhell's view, fascism was much more than an episode in the history of Italy. He argues here that it possessed a coherent ideology with deep roots in European civilization. Long before fascism became a political force, he maintains, it was a major cultural phenomenon. This important book further asserts that although fascist ideology was grounded in a revolt against the Enlightenment, it was not a reactionary movement. It represented, instead, an ideological alternative to Marxism and liberalism and competed effectively with them by positing a revolt against modernity. Sternhell argues that the conceptual framework of fascism played an important role in its development. Building on radical nationalism and an "antimaterialist" revision of Marxism, fascism sought to destroy the existing political order and to uproot its theoretical and moral foundations. At the same time, its proponents wished to preserve all the achievements of modern technology and the advantages of the market economy. Nevertheless, fascism opposed every "bourgeois" value: universalism, humanism, progress, natural rights, and equality. Thus, as Sternhell shows, the fascists adopted the economic aspect of liberalism but completely denied its philosophical principles and the intellectual and moral heritage of modernity.

Growing Up Stupid Under the Union Jack

A Memoir

McClelland & Stewart

Drums In The Distance

Journeys Into the Global Far Right

Icon Books 'Mulhall watches the extreme right revival from the inside - as an anti-fascist infiltrator criss-crossing the global networks of modern fascism - but he brings a deep analytical focus. By the end of it we understand one thing: the threat of a second fascist era is real.' Paul Mason, author of *Postcapitalism* 'An urgent missive from the global frontlines of the fight against fascism.' Nima Elbagir, CNN Senior International Correspondent A terrifying and timely look at the spread of far-right movements across the globe Joe Mulhall knows what it's like to stare fascism in the face. For a decade, often undercover at significant personal risk, he has investigated hate groups. He infiltrated a US white supremacist militia, set up a fake Ku Klux Klan branch, has been on countless street marches with violent far-right

groups across Europe, and got inside some of the most important 'alt-right' meetings ever held. Brazil, India and the US are still in thrall to authoritarian populism, and far-right views have become steadily normalised in mainstream politics. Mulhall's dramatic experiences on the front line of anti-fascist activism, coupled with his academic research, clearly explain the roots of both elected and non-elected far-right movements across the globe. Above all, he concludes, the far right should not be dehumanised - they are normal people, but with dangerous beliefs that can be defeated. 'Joe has had a unique view of the far right over the past decade as it transformed from a marginal subculture into one of the defining political currents of our time. He understands how these groups think and operate, and is perfectly placed to guide readers through this disturbing but vital story.' Daniel Trilling, journalist and author of *Lights In The Distance: Exile and Refuge at the Borders of Europe* 'Few, if any, are better placed to write a book of this breadth and scale than Joe Mulhall.' Mark Townsend, Home Affairs editor of the Observer

Iranian Women in the Memoir

Comparing Reading Lolita in Tehran and Persepolis (1) and (2)

Cambridge Scholars Publishing This book investigates the various reasons behind the elevation of the memoir, previously categorized as a marginalized form of life writing that denudes the private space of women, especially in Western Asian countries such as Iran. Through a comparative investigation of Azar Nafisi's *Reading Lolita in Tehran* and Marjane Satrapi's *Persepolis (1) and (2)*, the book examines the way both narrative and graphic memoirs offer possibilities for Iranian women to reclaim new territory, transgress a post-traumatic revolution, and reconstruct a new model of womanhood that evades socio-political and religious restrictions. Exile is conceptualized as empowering rather than a continued status of loss and disillusionment, and the liminality of both women writers turns into a space of artistic production. The book also resists the New Orientalist scope within which *Reading Lolita in Tehran*, more than *Persepolis*, has been misread. In order to reject these allegations, this work sheds light on the representation of Iranian women in *Reading Lolita in Tehran*, not as weak victims held captive by a totalitarian version of Islam, but as active participants rewriting their stories through the liberating power of the memoir. The comparative approach between narrative and comic memoirs is a fruitful way of displaying similar experiences of disillusionment, loss, return, and exile through different techniques. The common thread uniting both memoirs is their zeal to reclaim Iranian women's agency and strength over subservience and passivity.

That's That

A Memoir

Crown A brutally honest and deeply affecting memoir about growing up in the countryside in rebel country in Northern Ireland. Colin Broderick was born in 1968 and spent his childhood in Tyrone county, in Northern Ireland. It was the beginning of the period of heightened tension and violence known as the Troubles, and Colin's Catholic family lived in the heart of rebel country. The community was filled with Provisional IRA members whose lives depended on the silence and complicity of their neighbors. At times, that made for a confusing childhood. We watch as he and his brothers play ball with the neighbor children over a fence for years, but are never allowed to play together because it is forbidden. We see him struggle to understand why young men from his community often just disappear. And we feel his confusion when he is held at gunpoint at various military checkpoints in the North. But even when Colin does ask his parents about these events, he never receives a clear explanation. Desperate to protect her children, Colin's mother tries to prevent exposure to or knowledge of the harm that surrounds them. Spoken with stern finality, "That's that" became the refrain of Colin's childhood. The first book to paint a detailed depiction of Northern Ireland's Troubles is presented against a personal backdrop and is told in the wry, memorable voice of a man who's finally come to terms with his past.

Select Works of the Late Rev. Thomas Boston ... with a Memoir of His Life and Writings. Edited by the Rev. Alexander S. Patterson. [With a Portrait.]

Unforgetting

A Memoir of Family, Migration, Gangs, and Revolution in the Americas

HarperCollins An LA Times Best Book of the Year • A New York Times Editors' Pick • A Newsweek 25 Best Fall Books • A The Millions Most Anticipated Book of the Year "Gripping and beautiful. With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States." —Barbara Ehrenreich, author of *Natural Causes* and *Nickel and Dimed* An urgent, no-holds-barred tale of gang life, guerrilla warfare, intergenerational trauma, and interconnected violence between the United States and El Salvador, Roberto Lovato's memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the most important, yet least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten. The child of Salvadoran immigrants, Roberto Lovato grew up in 1970s and 80s San Francisco as MS-13 and other notorious Salvadoran gangs were forming in California. In his teens, he lost friends to the escalating violence, and survived acts of brutality himself. He eventually traded the violence of the streets for human rights advocacy in wartime El Salvador where he joined the guerilla movement against the U.S.-backed, fascist military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and journalism, focusing his attention on how trauma affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In *Unforgetting*, Roberto interweaves his father's complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are courageous enough to unforget.