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### KEY=NEW - CHOI KYLEIGH

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#### THE NEW HUMANITIES READER

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[Wadsworth](#) **THE NEW HUMANITIES READER** presents 25 challenging and important essays from diverse fields that address current global issues. This cross-disciplinary anthology helps readers attain the analytical skills necessary to become informed citizens. Ideas and research from wide-ranging sources provide opportunities for readers to synthesize materials and formulate their own ideas and solutions. The thought-provoking selections engage and encourage readers to make connections for themselves as they think, read, and write about the events that are likely to shape their lives. The fifth edition includes nearly 50 percent new reading selections, which continue to make this text current, globally oriented, interdisciplinary, and probing.

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#### THE NEW HUMANITIES READER

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#### THE NEW HUMANITIES READER

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#### FIRST-YEAR WRITING

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#### DEFINING DIGITAL HUMANITIES

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#### A READER

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[Routledge](#) **Digital Humanities** is becoming an increasingly popular focus of academic endeavour. There are now hundreds of Digital Humanities centres worldwide and the subject is taught at both postgraduate and undergraduate level. Yet the term 'Digital Humanities' is much debated. This reader brings together, for the first time, in one core volume the essential readings that have emerged in Digital Humanities. We provide a historical overview of how the term 'Humanities Computing' developed into the term 'Digital Humanities', and highlight core readings which explore the meaning, scope, and implementation of the field. To contextualize and frame each included reading, the editors and authors provide a commentary on the original piece. There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline. This text will be required reading for scholars and students who want to discover the history of Digital Humanities through its core writings, and for those who wish to understand the many possibilities that exist when trying to define Digital Humanities.

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#### THE NEW HUMANITIES READER (WITH 2016 MLA UPDATE CARD)

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#### HEALTH HUMANITIES READER

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[Rutgers University Press](#) **Over the past forty years, the health humanities, previously called the medical humanities, has emerged as one of the most exciting fields for interdisciplinary scholarship, advancing humanistic inquiry into bioethics, human rights, health care, and the uses of technology. It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice. In Health Humanities Reader, editors Therese Jones, Delese Wear, and Lester D. Friedman have assembled fifty-four leading scholars, educators, artists, and clinicians to survey the rich body of work that has already emerged from the field—and to imagine fresh approaches to the health humanities in these original essays. The collection's contributors reflect the extraordinary diversity of the field, including scholars from the disciplines of disability studies, history, literature, nursing, religion, narrative medicine, philosophy, bioethics, medicine, and the social sciences. With warmth and humor, critical acumen and ethical insight, Health Humanities Reader truly humanizes the field of medicine. Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness.**

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#### JACQUES DERRIDA AND THE HUMANITIES

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#### A CRITICAL READER

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[Cambridge University Press](#) **This is a trans-disciplinary collection dedicated to the work of Jacques Derrida and his work in the humanities.**

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#### GLOBAL HUMANITIES READER

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#### VOLUME 1 - ENGAGING ANCIENT WORLDS AND PERSPECTIVES

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[UNC Press Books](#) **The Global Humanities Reader is a collaboratively edited collection of primary sources with student-centered support features. It serves as the core curriculum of the University of North Carolina Asheville's almost-sixty-year-old interdisciplinary Humanities Program. Its three volumes--Engaging Ancient Worlds and Perspectives (Volume 1), Engaging Premodern Worlds and Perspectives (Volume 2), and Engaging Modern Worlds and Perspectives (Volume 3)--offer accessible ways to explore facets of human subjectivity and interconnectedness across cultures, times, and places. In highlighting the struggles and resilient strategies for surviving and thriving from multiple perspectives and positionalities, and through diverse voices, these volumes course correct from humanities textbooks that remain Western-centric. One of the main features of the The Global Humanities Reader is a sustained and nuanced focus on cultivating the ability to ask questions--to inquire--while enhancing culturally aware, reflective, and interdisciplinary engagements with the materials. The editorial team created a thoroughly interactive text with the following unique features that work together to actualize student success: \* Cross-cultural historical introductions to each volume \* Comprehensive and source-specific timelines highlighting periods, events, and people around the world \* An introduction for each source with bolded key terms and questions to facilitate active engagement \* Primed and Ready questions (PARs)--questions just before and after a reading that activate students' own knowledge and skills \* Inquiry Corner--questions consisting of four types: Content, Comparative, Critical, and Connection \* Beyond the Classroom--explore how ideas discussed in sources can apply to broader social contexts, such as job, career, project teams or professional communities \* Glossary of Tags--topical 'hubs' that point to exciting new connections across multiple sources These volumes reflect the central role of Humanities in deepening an empathic understanding of human experience and cultivating culturally appropriate and community-centered problem-solving skills that help us flourish as global and local citizens.**

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#### THE ESSENTIAL HUMANITIES READER

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The study of the Humanities is the study of what makes us human, which is a seemingly infinite and infinitely difficult subject. Most definitions of what make us human seem to break down or melt into definitions of other living beings. One thing that does seem to distinguish humans from other species is our attempt both to discuss the human condition and to record that discussion for future generations. The best of these recordings, which take various forms in arts and letters, help us to understand the world around us and to give it meaning. For this reason, people seeking answers to difficult questions tend to return century after century to these same readings. Selections from the Old Testament, Homer, Pericles, Plato, Vergil, Horace, Ovid, the New Testament, Medieval Song Tradition, Dante, Boccaccio, Petrarch, Chaucer, Pico, Montaigne, Luther, Shakespeare, Michelangelo, Cervantes, Donne, Marvell, Milton, Behn, Barker, Pope, Jefferson, Blake, Wollstonecraft, Wordsworth, Shelley, Keats, Darwin, Tennyson, Marx and Engels, Dostoevsky, Nietzsche, Maupassant, Freud, Gilman, Eliot, Owen, Stein, and Rogers.

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#### GYPSIES

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#### AN INTERDISCIPLINARY READER

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[Routledge](#) **First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.**

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#### THE HUMANITIES READER

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## WHERE LITERARY CULTURES MEET

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The Humanities Reader: Where Literary Cultures Meet provides students with a collection of interdisciplinary readings from various genres that are not usually seen as interrelated, challenging readers to examine familiar readings with a new perspective. The anthology introduces students to the study of the humanities and its exploration of humankind. The book is organized into five distinct units. Unit 1 underscores the universality, longevity, and value of parables and fables. Unit 2 spotlights Middle English writing and the classic frame story with emphasis on the work of Geoffrey Chaucer. Unit 3 allows students to explore early short story writings by Washington Irving and Nathaniel Hawthorne. Unit 4 exposes readers to the genre of autobiography, with selections from two quintessential Black authors, Frederick Douglass and Langston Hughes. The final unit examines contemporary works and themes through Shirley Jackson's "The Lottery," Toni Cade Bambara's "The Lesson," and Zora Neale Hurston's "Sweat." Designed to help students evaluate their world and develop their free imagination of the mind, The Humanities Reader is an ideal resource for foundational courses within the discipline.

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## NEW HUMANITIES READER

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### THE NEW HUMANITIES READER + ENHANCED INSITE FOR HANDBOOK, 1-SEMESTER ACCESS

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## WE CONTAIN MULTITUDES

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Little, Brown Books for Young Readers Aristotle and Dante Discover the Secrets of the Universe meets I'll Give You the Sun in an exhilarating and emotional novel about the growing relationship between two teenage boys, told through the letters they write to one another. Jonathan Hopkirk and Adam "Kurl" Kurlansky are partnered in English class, writing letters to one another in a weekly pen pal assignment. With each letter, the two begin to develop a friendship that eventually grows into love. But with homophobia, bullying, and devastating family secrets, Jonathan and Kurl struggle to overcome their conflicts and hold onto their relationship...and each other. This rare and special novel celebrates love and life with engaging characters and stunning language, making it perfect for fans of Jandy Nelson, Nina LaCour, and David Levithan.

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## THE HUMANITIES AND PUBLIC LIFE

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Fordham Univ Press This book tests the proposition that the humanities can, and at their best do, represent a commitment to ethical reading. And that this commitment, and the training and discipline of close reading that underlie it, represent something that the humanities need to bring to other fields: to professional training and to public life. What leverage does reading, of the attentive sort practiced in the interpretive humanities, give you on life? Does such reading represent or produce an ethics? The question was posed for many in the humanities by the "Torture Memos" released by the Justice Department a few years ago, presenting arguments that justified the use of torture by the U.S. government with the most twisted, ingenious, perverse, and unethical interpretation of legal texts. No one trained in the rigorous analysis of poetry could possibly engage in such bad-faith interpretation without professional conscience intervening to say: This is not possible. Teaching the humanities appears to many to be an increasingly disempowered profession—and status—within American culture. Yet training in the ability to read critically the messages with which society, politics, and culture bombard us may be more necessary than ever in a world in which the manipulation of minds and hearts is more and more what running the world is all about. This volume brings together a group of distinguished scholars and intellectuals to debate the public role and importance of the humanities. Their exchange suggests that Shelley was not wrong to insist that poets are the unacknowledged legislators of mankind: Cultural change carries everything in its wake. The attentive interpretive reading practiced in the humanities ought to be an export commodity to other fields and to take its place in the public sphere.

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## READING MACHINES

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### TOWARD AND ALGORITHMIC CRITICISM

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University of Illinois Press Besides familiar and now-commonplace tasks that computers do all the time, what else are they capable of? Stephen Ramsay's intriguing study of computational text analysis examines how computers can be used as "reading machines" to open up entirely new possibilities for literary critics. Computer-based text analysis has been employed for the past several decades as a way of searching, collating, and indexing texts. Despite this, the digital revolution has not penetrated the core activity of literary studies: interpretive analysis of written texts. Computers can handle vast amounts of data, allowing for the comparison of texts in ways that were previously too overwhelming for individuals, but they may also assist in enhancing the entirely necessary role of subjectivity in critical interpretation. Reading Machines discusses the importance of this new form of text analysis conducted with the assistance of computers. Ramsay suggests that the rigidity of computation can be enlisted in the project of intuition, subjectivity, and play.

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## READING THE LEGAL CASE

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### CROSS-CURRENTS BETWEEN LAW AND THE HUMANITIES

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Routledge This volume examines the nature, function, development and epistemological assumptions of the legal case in an interdisciplinary context. Using the question of 'reading' as a guiding principle, it opens up new ways of understanding case law and the doctrine of precedent by bringing the law into dialogue with the humanities. What happens when a legal case is read not only by lawyers, but by literary critics, by linguists, by philosophers, or by historians? How do film makers and writers adapt and transform legal cases in their work? How might one interpret fiction in the context of the historical development of the common law? The essays in this volume test the boundaries of the legal case as a genre by inviting perspectives from other disciplines, and in doing so also raise more fundamental questions of what constitutes law and legal thinking. This book will be of interest to anyone seeking a better understanding of the common law, the humanities, and the intersection between them.

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## GLOBAL HUMANITIES READER

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### VOLUME 2 - ENGAGING PREMODERN WORLDS AND PERSPECTIVES

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The Global Humanities Reader is a collaboratively edited collection of primary sources with student-centered support features. It serves as the core curriculum of the University of North Carolina Asheville's almost-sixty-year-old interdisciplinary Humanities Program. Its three volumes--Engaging Ancient Worlds and Perspectives (Volume 1), Engaging Premodern Worlds and Perspectives (Volume 2), and Engaging Modern Worlds and Perspectives (Volume 3)--offer accessible ways to explore facets of human subjectivity and interconnectedness across cultures, times, and places. In highlighting the struggles and resilient strategies for surviving and thriving from multiple perspectives and positionalities, and through diverse voices, these volumes course correct from humanities textbooks that remain Western-centric. One of the main features of the The Global Humanities Reader is a sustained and nuanced focus on cultivating the ability to ask questions--to inquire--while enhancing culturally aware, reflective, and interdisciplinary engagements with the materials. The editorial team created a thoroughly interactive text with the following unique features that work together to actualize student success: \* Cross-cultural historical introductions to each volume \* Comprehensive and source-specific timelines highlighting periods, events, and people around the world \* An introduction for each source with bolded key terms and questions to facilitate active engagement \* Primed and Ready questions (PARs)--questions just before and after a reading that activate students' own knowledge and skills \* Inquiry Corner--questions consisting of four types: Content, Comparative, Critical, and Connection \* Beyond the Classroom--explore how ideas discussed in sources can apply to broader social contexts, such as job, career, project teams or professional communities \* Glossary of Tags--topical 'hubs' that point to exciting new connections across multiple sources These volumes reflect the central role of Humanities in deepening an empathic understanding of human experience and cultivating culturally appropriate and community-centered problem-solving skills that help us flourish as global and local citizens.

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## HEARTWOOD

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University Press of Kentucky When Trina Sims and Jenny Bryan first meet, they don't relate well to each other. Jenny is troubled, struggling to escape personal demons, and somewhat closed-minded, the result of growing up in a racist town. Trina is a proud Black woman -- ambitious, strong-willed, and unafraid to speak her mind. But after the pair spend a few days together, they soon realize that they're both yearning for understanding and a fresh start and are, at heart, more alike than different. At the center of every tree can be found the heartwood -- the very soul of the tree. And at the heart of this illuminating novel are characters with more complexities and contradictions than appear on the surface. Members of a rural Kentucky community, their lives are loosely connected through chance encounters, and yet somehow deeply intertwined. This captivating story by National Book Award-winning author Nikky Finney is filled with the sights and sounds and hopes and hurts of a land and its people. Some are burdened with racist attitudes, anger, and fear, while others strive to see the good in their neighbors. This "tiny little book about the human heart and what it can do" was first released 25 years ago as part of New Books for New Readers, a series designed for adult literacy students. In this expanded anniversary edition, with a new preface by Finney, all readers will find lessons about life and understanding, and the encouragement to live audaciously while acknowledging the goodness that is all around us -- if we only strive to recognize and embrace it.

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## GLOBAL HUMANITIES READER

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## NEW HUMANITIES READER AND SMARTHINKING

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## GLOBAL HUMANITIES READER

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## VOLUME 3 - ENGAGING MODERN WORLDS AND PERSPECTIVES

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[UNC Press Books](#) The Global Humanities Reader is a collaboratively edited collection of primary sources with student-centered support features. It serves as the core curriculum of the University of North Carolina Asheville's almost-sixty-year-old interdisciplinary Humanities Program. Its three volumes--Engaging Ancient Worlds and Perspectives (Volume 1), Engaging Premodern Worlds and Perspectives (Volume 2), and Engaging Modern Worlds and Perspectives (Volume 3)--offer accessible ways to explore facets of human subjectivity and interconnectedness across cultures, times, and places. In highlighting the struggles and resilient strategies for surviving and thriving from multiple perspectives and positionalities, and through diverse voices, these volumes course correct from humanities textbooks that remain Western-centric. One of the main features of the The Global Humanities Reader is a sustained and nuanced focus on cultivating the ability to ask questions--to inquire--while enhancing culturally aware, reflective, and interdisciplinary engagements with the materials. The editorial team created a thoroughly interactive text with the following unique features that work together to actualize student success: \* Cross-cultural historical introductions to each volume \* Comprehensive and source-specific timelines highlighting periods, events, and people around the world \* An introduction for each source with bolded key terms and questions to facilitate active engagement \* Primed and Ready questions (PARs)--questions just before and after a reading that activate students' own knowledge and skills \* Inquiry Corner--questions consisting of four types: Content, Comparative, Critical, and Connection \* Beyond the Classroom--explore how ideas discussed in sources can apply to broader social contexts, such as job, career, project teams or professional communities \* Glossary of Tags--topical 'hubs' that point to exciting new connections across multiple sources These volumes reflect the central role of Humanities in deepening an empathic understanding of human experience and cultivating culturally appropriate and community-centered problem-solving skills that help us flourish as global and local citizens.

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## NEW HUMANITIES READER AND RAIMES ARGUMENT

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## NEW HUMANITIES READER 2ND ED + POCKET KEYS FOR WRITERS 2ND ED

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## NEW HUMANITIES READER 2ND ED + EDUSPACE

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## CRITICAL THINKING, 3RD ED + NEW HUMANITIES READER

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[Houghton Mifflin College Division](#)

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## NEW HUMANITIES READER AND GUIDE MLA

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## EXPLORATORY PROGRAMMING FOR THE ARTS AND HUMANITIES

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[MIT Press](#) A book for anyone who wants to learn programming to explore and create, with exercises and projects to help the reader learn by doing. This book introduces programming to readers with a background in the arts and humanities; there are no prerequisites, and no knowledge of computation is assumed. In it, Nick Montfort reveals programming to be not merely a technical exercise within given constraints but a tool for sketching, brainstorming, and inquiring about important topics. He emphasizes programming's exploratory potential--its facility to create new kinds of artworks and to probe data for new ideas. The book is designed to be read alongside the computer, allowing readers to program while making their way through the chapters. It offers practical exercises in writing and modifying code, beginning on a small scale and increasing in substance. In some cases, a specification is given for a program, but the core activities are a series of "free projects," intentionally underspecified exercises that leave room for readers to determine their own direction and write different sorts of programs. Throughout the book, Montfort also considers how computation and programming are culturally situated--how programming relates to the methods and questions of the arts and humanities. The book uses Python and Processing, both of which are free software, as the primary programming languages.

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## NEW HUMANITIES READER PLUS SOLES ESSENTIALS OF ACADEMIC WRITING

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[Houghton Mifflin College Division](#)

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## HUMANITIES

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## THE NEW HUMANITIES READER WITH (MLA 2021 UPDATE CARD)

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THE NEW HUMANITIES READER presents 25 challenging and important essays from diverse fields that address current global issues. This cross-disciplinary anthology helps you attain the analytical skills necessary to become informed citizens. Ideas and research from wide-ranging sources provide opportunities for you to synthesize materials and formulate your own ideas and solutions. The thought-provoking selections engage and encourage you to make connections for yourself as you think, read, and write about the events that are likely to shape your life. The fifth edition includes nearly 50 percent new selections, which continue to make this text current, globally oriented, interdisciplinary, and probing. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition.

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## NEW HUMANITIES READER AND PERRIN HANDBOOK SIXTH EDITION

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## DOING PUBLIC HUMANITIES

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[Routledge](#) Doing Public Humanities explores the cultural landscape from disruptive events to websites, from tours to exhibits, from after school arts programs to archives, giving readers a wide-ranging look at the interdisciplinary practice of public humanities. Combining a practitioner's focus on case studies with the scholar's more abstract and theoretical approach, this collection of essays is useful for both teaching and appreciating public humanities. The contributors are committed to presenting a public humanities practice that encourages social justice and explores the intersectionalities of race, class, gender, and sexualities. Centering on the experiences of students with many of the case studies focused on course projects, the content will enable them to relate to and better understand this new field of study. The text is essential reading for undergraduate and graduate classes in public history, historic preservation, history of art, engaged sociology, and public archaeology and anthropology, as well as public humanities.

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## RAIMES UNIVERSAL KEYS 2ND ED + MILLER THE NEW HUMANITIES READER 2ND ED

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## MYTHOLOGY AND BELIEF

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## A HUMANITIES READER

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Mythology and Belief is a textbook for Humanities and Integrated Reading and Writing courses. The text features classical works from the Bible and Quran in addition to popular Greek and Roman myths. It also includes excerpts regarding civil disobedience and human rights.

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## A GUIDE TO ADULT NEW READER HUMANITIES BASED READING PROGRAMS IN PUBLIC LIBRARIES

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## CRITICAL READING ACROSS THE CURRICULUM

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## HUMANITIES

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[John Wiley & Sons](#) Powerful strategies, tools, and techniques for educators teaching students critical reading skills in the humanities. Every educator understands the importance of teaching students how to read critically. Even the best teachers, however, find it challenging to translate their own learned critical reading practices into explicit strategies for their students. Critical Reading Across the Curriculum: Humanities, Volume 1 presents exceptional insight into what educators require to facilitate critical and creative thinking skills. Written by scholar-educators from across the humanities, each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities. These include ways to help students: focus actively re-read and reflect, to re-think, and re-consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue, debate, and engaged conversation In addition, teachers will find an abundance of innovative exercises

and activities encouraging students to practice their critical reading skills. These can easily be adapted for and applied across many disciplines and course curricula in the humanities. The lifelong benefits of strong critical reading skills are undeniable. Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them. They advance academically and are prepared for college success. This book arms educators (librarians, high school teachers, university lecturers, and beyond) with the tools to teach a most paramount lesson.

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#### **HOW TO GET GRANT MONEY IN THE HUMANITIES AND SOCIAL SCIENCES**

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*Yale University Press* A valuable and engaging guide to applying for—and getting—grants in the humanities and social sciences. Scholars in the humanities and social sciences need money to do research. This book shows them how to get it. In this accessible volume, Raphael Folsom shares proven strategies in a series of short, witty chapters. It features tips on how graduate students, postdocs, and young faculty members can present themselves and their work in the best possible light. The book covers the basics of the grant-writing process, including finding a mentor, organizing a writing workshop, conceptualizing the project on a larger scale, and tailoring an application for specific submissions. The book includes interviews with nine of the most respected scholars in the country, each of whom has evaluated thousands of grant applications. The first authoritative book on the subject, Folsom's indispensable work will become a must-have resource for years to come.