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**KEY=A - SELINA NATHANIEL**

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### Analysing English in a Global Context

#### A Reader

[Psychology Press](#) This is a groundbreaking Reader which includes specially commissioned pieces as well as classic texts and provides a global perspective on the changing uses and forms of English and its impact on language teaching contexts.

### Analyzing English in a Global Context

#### A Reader

[Routledge](#) Devised in collaboration with the Open University and Macquarie University, Australia, *Analysing English in a Global Context* is specifically designed for the postgraduate student market, as well as for teachers of English as a second or foreign language throughout the world. This is a groundbreaking Reader which includes specially commissioned pieces as well as classic texts and provides a global perspective on the changing uses and forms of English and its impact on language teaching contexts. Students' skills in analysing these forms will be developed through an examination of the major functional models and their strengths and weaknesses.

### Analyzing English in a Global Context

#### A Reader

### Professional Academic writing in Global Context

[Routledge](#) *Academic Writing in a Global Context* addresses the issue of the pressure on academics worldwide to produce their work in English in scholarly publishing, and why the growth of the use of academic English matters. Drawing on an eight year 'text-ethnographic' study of the experiences of fifty scholars working in Europe, this book discusses these questions at both a macro and micro level - through discussions of knowledge evaluation systems on all levels, and analysis of the progress of a text towards publication. In addition to this, case studies of individual scholars in their local institutions and countries are used to illustrate experiences of using English in the academic world. *Academic Writing in a Global Context* examines the impact of the growing dominance of English on academic writing for publication globally. The authors explore the ways in which the global status attributed to English is impacting on the lives and practices of multilingual scholars working in contexts where English is not the official language of communication and throws into relief the politics surrounding academic publishing. This book will be of interest to postgraduates and professionals in the fields of World Englishes, language and globalization and English Language Teaching.

### English Language Teaching in Its Social Context

#### A Reader

[Psychology Press](#) This text includes a selection of commissioned and classic articles that introduce a range of theories of second language acquisition and the contested explanations of effective language learning.

### Reader's Guide to British History

[Routledge](#) The *Reader's Guide to British History* is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

### Spanish Cinema in the Global Context

#### Film on Film

[Routledge](#) Across a broad spectrum of media, markets, and national contexts, self-reflexivity continues to be a favored narrative mode with wide ranging functions. In this book Amago argues that, in addition to making visible industry and production concerns within the film text, reflexive aesthetics have a cartographic function that serves to map the place of a film (geographic and cultural) within the global cinemascap, and thus to bring into sharper relief images of the national. Focusing on films in the contemporary Spanish context that in some way reflect back on themselves and the processes of their own production, that purposefully blur the distinction between reality and fiction, or that draw attention to the various modes of cinematic exhibition and reception, Amago proposes ways in which these movies can be employed to understand Spanish national cinemas today as imbedded within a dynamic global system.

### Principles and Practices for Teaching English as an International Language

[Routledge](#) What general principles should inform a socioculturally sensitive pedagogy for teaching English as an International Language and what practices would be consistent with these principles? This text explores the pedagogical implications of the continuing spread of English and its role as an international language, highlighting the importance of socially sensitive pedagogy in contexts outside inner circle English-speaking countries. It provides comprehensive coverage of topics traditionally included in second language methodology courses (such as the teaching of oral skills and grammar), as well as newer fields (such as corpora in language teaching and multimodality); features balanced treatment of theory and practice; and encourages teachers to apply the pedagogical practices to their own classrooms and to reflect on the effects of such practices. Designed for pre-service and in-service teachers of English around the world, *Principles and Practices for Teaching English as an International Language* fills a critical need in the field.

### American Law in a Global Context

#### The Basics

[Oxford University Press](#) *American Law in a Global Context* is an elegant and erudite introduction to the American legal system from a global perspective. It covers the law and lawyering tools taught in the first year of law school, explaining the underlying concepts and techniques of the common law used in U.S. legal practice. The ideas central to the development and practice of American law, as well as constitutional law, contracts, property, criminal law, and courtroom procedure, are all presented in their historical and intellectual contexts, accessible to the novice but with insight that will inform the expert. Actual cases illuminate each major subject, engaging readers in the legal process and the arguments between real people that make American law an ever-evolving system.

## Preparing Globally Minded Literacy Teachers Knowledge, Practices, and Case Studies

**Routledge** This textbook brings together internationally renowned scholars to provide an overview of print and digital literacy instruction for pre-service teachers and teacher educators. It examines historical and cultural contexts of literacy practices around the globe, and addresses issues that teachers need to consider as they teach children from diverse world cultures, languages, and backgrounds. Organized into three Parts—Early Literacy, Intermediate to Adolescent Literacy, and Case Studies—the text highlights key practices around the world to provide literacy educators and students with a broader view of effective practices as well as strategies for overcoming challenges faced by literacy educators worldwide. The global case studies present complex issues and allow readers to discuss what it means to be globally minded, as well as how to implement best practices in literacy instruction. All chapters include consistent elements for ease of use, such as vignettes, historical and cultural contexts, implications for future research, and discussion questions. Grounded in current research and theory, this book is designed for foundational courses in literacy education and literacy methods, as well as courses in comparative and multicultural education.

### Mo Yan in Context

## Nobel Laureate and Global Storyteller

**Purdue University Press** In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that "with hallucinatory realism merges folk tales, history, and the contemporary." The announcement marked the first time a resident of mainland China had ever received the award. This is the first English-language study of the Chinese writer's work and influence, featuring essays from scholars in a range of disciplines, from both China and the United States. Its introduction, twelve articles, and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally. The book takes the "root-seeking" movement with which Mo Yan's works are associated as a metaphor for its organizational structure. The four articles of "Part I: Leaves" focus on Mo Yan's works as world literature, exploring the long shadow his works have cast globally. Howard Goldblatt, Mo Yan's English translator, explores the difficulties and rewards of interpreting his work, while subsequent articles cover issues such as censorship and the "performativity" associated with being a global author. "Part II: Trunk" explores the nativist core of Mo Yan's works. Through careful comparative treatment of related historical events, the five articles in this section show how specific literary works intermingle with China's national and international politics, its mid-twentieth-century visual culture, and its rich religious and literary conventions, including humor. The three articles in "Part III: Roots" delve into the theoretical and practical extensions of Mo Yan's works, uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and cultures. Mo Yan in Context concludes with an epilogue by sociologist Fenggang Yang, offering a personal and globally aware reflection on the recognition Mo Yan's works have received at this historical juncture.

### Kazuo Ishiguro in a Global Context

**Routledge** Bringing together an international group of scholars, this collection offers a fresh assessment of Kazuo Ishiguro's evolving significance as a contemporary world author. The contributors take on a range of the aesthetic and philosophical themes that characterize Ishiguro's work, including his exploration of the self, family, and community; his narrative constructions of time and space; and his assessments of the continuous and discontinuous forces of history, art, human psychology, and cultural formations. Significantly, the volume attends to Ishiguro's own self-identification as an international writer who has at times expressed his uneasiness with being grouped together with British novelists of his generation. Taken together, these rich considerations of Ishiguro's work attest to his stature as a writer who continues to fascinate cultural and textual critics from around the world.

## Eighteenth-Century Thing Theory in a Global Context

### From Consumerism to Celebrity Culture

**Routledge** Exploring Enlightenment attitudes toward things and their relation to human subjects, this collection offers a geographically wide-ranging perspective on what the eighteenth century looked like beyond British or British-colonial borders. To highlight trends, fashions, and cultural imports of truly global significance, the contributors draw their case studies from Western Europe, Russia, Africa, Latin America, and Oceania. This survey underscores the multifarious ways in which new theoretical approaches, such as thing theory or material and visual culture studies, revise our understanding of the people and objects that inhabit the phenomenological spaces of the eighteenth century. Rather than focusing on a particular geographical area, or on the global as a juxtaposition of regions with a distinctive cultural footprint, this collection draws attention to the unforeseen relational maps drawn by things in their global peregrinations, celebrating the logic of serendipity that transforms the object into some-thing else when it is placed in a new locale.

### Europe in a Global Context

**Bloomsbury Publishing** Rethinking familiar frameworks and exploring new perspectives, this book provides a much-needed analysis of European culture, society and politics in a global context. With contributors from across the social sciences and the humanities, this book highlights key topics and assesses the open ended question of Europe's place in a global age.

## Discourse in Context: Contemporary Applied Linguistics Volume 3

**A&C Black** Featuring internationally renowned academics, this volume provides a snapshot of the field of applied linguistics, and illustrates how linguistics is engaging with the idea of 'context'. The book treats discourse as language in the contexts of its use in and above the level of the sentence and as systems of knowledge and beliefs. In using the term context(s), the book understands this as different situations in which discourse is produced and, on the other, how analysts construe context in their work. The volume is thus concerned with language in its context of use (little d discourse), but at the same time, more specifically, in individual chapters, with particular discourses as they are manifested in particular contexts (big D discourses). Well known discourse analysts contribute chapters focussing on different contexts with which they are familiar, viz. business, education, ethnicity and race, gender and sexuality, history, intercultural contexts, lingua franca contexts, media, place, politics, race, and the virtual world. It brings together researchers from different approaches, but all with a commitment to the study of language in context. The contributors themselves represent different approaches to discourse analysis: conversation analysis, corpus linguistics, critical discourse analysis, ethnographic discourse analysis, mediated discourse analysis, multimodal discourse analysis, systemic functional linguistics. Readers are invited to compare and contrast these different contexts and approaches.

## Resources in Education

### The Global-Local Interface and Hybridity

### Exploring Language and Identity

**Multilingual Matters** The chapters in this volume seek to bring hybrid language practices to the center of discussions about English as a global language. They demonstrate how local linguistic resources and practices are involved in the refashioning of identities in a variety of cross-cultural and geographical contexts, and illustrate hybridity as an enactment of resistance and creativity. Drawing on a variety of disciplines and ideological perspectives, the authors use contexts as diverse as social media, Bollywood films, workplaces and kindergartens to explore the ways in which English has become a part of localities and social relations in ways that are of significant sociolinguistic interest in understanding the dynamics of mobile cultures and transcultural flows.

## Science and Global Challenges of the 21st Century -- Science and Technology

### Proceedings of the International Perm Forum "Science and Global Challenges of the

## 21st Century"

[Springer Nature](#) This book comprises the proceedings of the International Perm Forum "Science and Global Challenges of the 21st Century" held on October 18th 23rd, 2021, at Perm State University, Perm, Russia. Global challenges, which determine the main trends in the development of social and economic life in the XXI century, require the integration of specialists in various fields of knowledge. That is why the main principle of this edition is interdisciplinarity, the formation of end-to-end innovation chains, including fundamental and applied research, and the wide application of smart innovations, networks, and information technologies. The authors seek to find synergy between technologies and such fields as computer science, geosciences, biology, linguistics, social studies, historical studies, and economics. The book is of interest to researchers seeking nontrivial solutions at the interface of sciences, digital humanities, computational linguistics, cognitive studies, machine learning, and others

## Lexical Inferencing in Reading in English on the Secondary Level

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## EBOOK: Doing Social Research: A Global Context

[McGraw Hill](#) With its focus on critical thinking and applied learning, *Doing Social Research* provides a unique approach to conducting social research. The book is organised according to the broad chronology of developing and conducting a typical student research project and provides coverage of key theories alongside exercises, case studies and scenarios. Written specifically for students in South Africa and the developing world and drawing on examples from a range of fields in the social sciences, the book brings research methods to life.

## Academic Writing in a Global Context

## The Politics and Practices of Publishing in English

*Academic Writing in a Global Context* addresses the issue of the pressure on academics worldwide to produce their work in English in scholarly publishing, and why the growth of the use of academic English matters. Drawing on an eight year 'text-ethnographic' study of the experiences of fifty scholars working in Europe, this book discusses these questions at both a macro and micro level - through discussions of knowledge evaluation systems on all levels, and analysis of the progress of a text towards publication. In addition to this, case studies of individual scholars in their local institutions and countries are used to illustrate experiences of using English in the academic world. *Academic Writing in a Global Context* examines the impact of the growing dominance of English on academic writing for publication globally. The authors explore the ways in which the global status attributed to English is impacting on the lives and practices of multilingual scholars working in contexts where English is not the official language of communication and throws into relief the politics surrounding academic publishing. This book will be of interest to postgraduates and professionals in the fields of World Englishes, language and globalization and English Language Teaching.

## Iranian Cinema in a Global Context

## Policy, Politics, and Form

[Routledge](#) Iranian films have been the subject of much critical and scholarly attention over the past several decades, and Iranian filmmakers are mainstays of international film festivals. Yet most of the attention has been focused on a small segment of Iranian film production: auteurist art cinema. *Iranian Cinema in a Global Context*, on the other hand, takes account of the wide range of Iranian cinema, from popular youth films to low budget underground films. The volume also reassesses the global circulation of Iranian art cinema, looking at its reception at international festivals, in university curricula, and at the Academy Awards. A final theme of the volume explores the intersection between politics and film, with essays on post-Khatami reform influences, representations of ineffective drug policies, and the representation of Jewish characters in Iranian film. Taken together, the essays in this volume present a new definition of the field of Iranian film studies, one that engages global media flows, transmedia interaction, and a heterogeneous Iranian national cinema.

## Chinese Aesthetics in a Global Context

[Springer Nature](#) This book examines aesthetic issues based on humanities principles and creates a theory of Chinese aesthetics from a global perspective by applying China's traditional and cultural history to a Western theoretical framework. In particular, this book emphasizes the shared features of Confucianism, Daoism, and Buddhism, namely the unity of heaven and men, unity of nature and society, and the materialization of human feelings and humanization of material things. It also highlights the dominant role of humans in the aesthetic relationship between human and object, while placing imagery in a focal position. .

## Remapping Race in a Global Context

[Routledge](#) Investigating the reality and significance of racial categories, *Remapping Race in a Global Context* examines the role of race in human genomics, biomedicine, and struggles for social justice around the world. In this book, biologists, anthropologists, historians, and philosophers inspect critical questions around the biological reality of race and how it has been understood in different national and regional contexts. The essays also examine debates on the usefulness of race in medical and epidemiological studies. With a focus on the fields of human genomics and biomedicine, this book presents critical findings on whether and how race might be ethically and epistemologically justified in our age of personalized medicine, mass surveillance, and biased algorithms. The book will be of interest to researchers and advanced students in a broad range of scientific and humanistic disciplines, including biology, anthropology, geography, philosophy, cultural or community studies, critical race theory, and any field concerned with the deep racial dividing lines running across societies globally.

## European Glocalization in Global Context

[Springer](#) This book consists of a collection of essays that deal with glocalization in Europe, including the idea of Europeanization as glocalization. The contributors deal with a range of topics including migration, media, football, beauty, Christianity, democracy and the European Union.

## Football and Community in the Global Context

## Studies in Theory and Practice

[Routledge](#) Football clubs across the world continue to embody many of the collective symbols, identifications and processes of connectivity which have long been associated with the notion of 'community'. In recent years, however, the very term 'community' has become the focus of renewed interest within popular discourse and amongst academics, politicians and policy makers. It has become something of a 'buzz' word, wheeled out as both a lament to more certain times and as an appeal to a better future: a term imbued with all the richness associated with human interaction. 'Community' has also been employed increasingly within football, for instrumental reasons concerned with policy and stadium redevelopment, and in broader rhetoric about clubs, their localities and fans. This book brings together a range of key debates around contemporary understandings of 'community' in world football. Split into four sections, it considers political and theoretical debates around football and its connection with community; different national and ethnic football communities; instrumental uses of football to bridge gaps within and between groups; future directions in the football and community debate. This book was published as a special issue of *Soccer & Society*.

## Language in Context in TESOL

[Edinburgh University Press](#) This book covers the relevance of theories on language analysis to TESOL, showing students how to understand and evaluate TESOL methodology, curriculum, and materials in terms of theories including conversation structure, ideology and power.

## Text and Context

## Vernacular Approaches to the Bible in Global Christianity

[Wipf and Stock Publishers](#) As biblical hermeneutics moves increasingly toward the inclusion of vernacular approaches to the text—understandings of the Bible based on culture, context, and human experience—many communities of faith around the world are contributing their voices to the conversation of global Christianity. This volume explores reading methods and text interpretations of believers in South Africa, the Caribbean, Spain, the Netherlands, the United States, India, Kenya, Fiji, Japan, the United Kingdom, New Zealand, and Nigeria—revealing the ways various faith communities read the Bible contextually. Essays in this volume also illustrate the impact of the biblical text in people's lives—on their understandings of oppression, identity, the plight of refugees, decline and loss, the relationship between church and society, imperialism, homelessness, restorative justice, bodily experiences of the Holy Spirit, and time and the future. Together, these writings provide an in-depth sense of how global Christians read the Bible through the lens of their own tradition or culture, as well as how the Bible informs all aspects of their lives as they read the world biblically.

## The Dhaka University Studies

### Journal of the Faculty of Arts

## U.S. Chicanas and Latinas Within a Global Context

## Women of Color at the Fourth World Women's Conference

[Greenwood Publishing Group](#) Using her observations of the Fourth World Women's Conference held in China in 1995 as a foundation, the author examines the history and current situation of Latinas and attempts to place them in a global context. After examining the goals, objectives, and atmosphere of the Conference, she analyzes the Chicana feminist movement and its legacy and how Chicanas have struggled to relate to the Conference and its platform. She then profiles U.S. Latinas and presents data on their reality in today's world. The response to the Americanization process is then examined, as are U.S. expansionist policies. An important synthesis for students and researchers in Chicana and Women's Studies.

## Italian Constitutional Justice in Global Context

[Oxford University Press](#) Italian Constitutional Justice in Global Context is the first book ever published in English to provide an international examination of the Italian Constitutional Court (ItCC), offering a comprehensive analysis of its principal lines of jurisprudence, historical origins, organization, procedures, and its current engagement with transnational European law. The ItCC represents one of the strongest and most successful examples of constitutional judicial review, and is distinctive in its structure, institutional dimensions, and well-developed jurisprudence. Moreover, the ItCC has developed a distinctive voice among global constitutional actors in its adjudication of a broad range of topics from fundamental rights and liberties to the allocations of governmental power and regionalism. Nevertheless, in global constitutional dialog, the voice of the ItCC has been almost entirely absent due to a relative lack of both English translations of its decisions and of focused scholarly commentary in English. This book describes the "Italian Style" in global constitutional adjudication, and aims to elevate Italian constitutional jurisprudence to an active participant role in global constitutional discourse. The authors have carefully structured the work to allow the ItCC's own voice to emerge. It presents broad syntheses of major areas of the Court's case law, provides excerpts from notable decisions in a narrative and analytical context, addresses the tension between the ItCC and the Court of Cassation, and positions the development, character, and importance of the ItCC's jurisprudence in the larger arc of global judicial dialog.

## Chinese Thought in a Global Context

## A Dialogue Between Chinese and Western Philosophical Approaches

[BRILL](#) This book contains the papers of a symposium on the Chinese and Western cultural traditions, with topics ranging from questions of cross-cultural hermeneutics to politics, ethical values and aesthetics.

## China-Taiwan Relations in a Global Context

## Taiwan's Foreign Policy and Relations

[Routledge](#) This book traces the development of Taiwan's relations with its diplomatic partners and its policy towards the political opponents of its political opponent - mainland China. Paying particular attention to the powers that could exercise great influence in the future of East Asia, China-Taiwan Relations in a Global Context examines the main diplomatic strategies of Taiwan and its counterparts and the major problems for Taiwanese foreign relations. To date there is very little scholarship which examines the 'Taiwan Issue' outside of the triangular Beijing-Washington-Taipei framework, this book does exactly that. The contributors examine the development of Taiwan's relationship with less prominent countries and governments, and attempt to ascertain how such examinations could give rise to new variables that help explain the strategy and purpose of Taiwan's foreign policy, as well as the reaction and response of mainland China. This book provides readers with vital information about Taiwan's foreign policymaking and introduces rarely told stories about Taiwan's foreign relations. The research demonstrates the ceaseless and unyielding diplomatic efforts of the Taiwanese for survival in a shrunken international space and renders for readers a better understanding of the complexity of Taiwan's relations with the rest of the world. This book is essential reading for anyone interested in Taiwan studies, Chinese politics, Cross-Strait relations and Asian foreign policy.

## Eastern European Youth Cultures in a Global Context

[Springer](#) The demise of state Socialisms caused radical social, cultural and economic changes in Eastern Europe. Since then, young people have been confronted with fundamental disruptions and transformations to their daily environment, while an unsettling, globalized world substantially reshapes local belongings and conventional values. In times of multiple instabilities and uncertainties, this volume argues, young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious, adolescent role models, dissident counter-cultures or artistic breakings of taboo. Eastern European Youth Cultures in a Global Context takes this situation as a starting point for an examination of generational change, cultural belongings, political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective. It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures, but also for a revision of our understanding of 'youth' itself - in Eastern Europe and beyond.

## Language and Literacy 3-7

## Creative Approaches to Teaching

[SAGE](#) This practical guide considers the research evidence that is needed to inform enlightened practice, and offers concrete suggestions and teaching approaches for early years settings and classrooms. This comprehensive book shows the 'what' the 'how' and the 'why' of innovative, creative practice for teaching language and literacy. The author clearly examines how young children learn to use both spoken and written language, and shows how to assess, plan and teach for the effective learning of speaking, listening, reading and writing. Each chapter includes case studies, learning and teaching suggestions and further reading, and topics covered include: o Learning to communicate o Developing spoken language in early years settings and classrooms o The links between oracy and literacy o The inter-relatedness of the literacy process o Teaching literacy holistically o The assessment of language and literacy o Supporting literacy in Keystage 1, teaching reading and teaching writing for different purposes o Children and books o Teaching children for whom English is an additional language o Language, literacy, learning and ICT.

## Positioning Taiwan in a Global Context

## Being and Becoming

[Routledge](#) Positioning Taiwan in a Global Context examines modern Taiwanese culture through the prism of global cultural interactions. Challenging the view of Taiwan as a product of transience and displacement, it highlights Taiwan's subjectivity, viewing the island as a site of a global development that epitomizes both resistance and negotiation in the process of cultural flows. The fourteen contributions by an international team of scholars investigate the multi-layered and multidirectional interplays between the island and the

outside world, exploring the impact of complex cultural encounters on the construction, writing and rewriting of Taiwan in a global context. Taking an interdisciplinary approach, the topics covered range from Taiwanese literature, cinema, food culture and tourism to cultural geography, colonial history, and folk religion, with comparisons made with Japan, China, Hong Kong, the Philippines, and the West. Focusing on continuous cross-cultural interplays, this book affords readers a deeper understanding of identity politics and a better insight into the fluidity, changeability, and constructionist nature of culture. As such, it will be of great interest to students and scholars of Taiwan Studies and Cultural Studies, as well as Asian film, literature and popular culture.

## The Good Life and the Greater Good in a Global Context

[Lexington Books](#) **The Good Life and the Greater Good in a Global Context** brings together scholars working in the fields of the humanities and social sciences who critically examine the notion of the “good life,” understood in all of its dimensions—material, psychological, moral, emotional, and spiritual—and in relation to the greater good. In so doing, the authors provide interdisciplinary insights into what the good life means today and how a viable vision of it can be achieved to benefit not just individuals but our interdependent world as well.

## Threads of Language and Identity in Global Phenomena and Local Context

### English as a Lingua Franca in Multilingual Educational Setting

"In the following pages, I attempt to weave together a few of the threads that run through the complex ties between language, social interaction and social identity, the ways in which social interaction is changing and social identity and the role of language changing with it, hinting that how we see language fitting into this complex pattern helps to determine what voices are heard and what identities are made negotiable. To this end, I examine the way in which globalization has effected the nature of social interaction and group identity, the growing role of English as an international means of communication, and the way in which the ability to be heard as a legitimate speaker of a language has shifted as the nature of social interaction has changed. This inquiry is concentrated around the local site of Hyde Middle School in Cupertino, California. By alternating between written chapters and creative presentations of data from fieldwork done at Hyde Middle School, I invite the reader to contextualize discussions of broader phenomena in this specific setting.

## Introducing Global Englishes

[Routledge](#) **Introducing Global Englishes** provides comprehensive coverage of relevant research in the fields of World Englishes, English as a Lingua Franca, and English as an International Language. The book introduces students to the current sociolinguistic uses of the English language, using a range of engaging and accessible examples from newspapers (Observer, Independent, Wall Street Journal), advertisements, and television shows. The book: Explains key concepts connected to the historical and contemporary spread of English. Explores the social, economic, educational, and political implications of English's rise as a world language. Includes comprehensive classroom-based activities, case studies, research tasks, assessment prompts, and extensive online resources. **Introducing Global Englishes** is essential reading for students coming to this subject for the first time.

## The Global Intercultural Communication Reader

[Routledge](#) **The Global Intercultural Communication Reader** is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Miike, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across the globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and evolution of the field; issues and challenges in cross-cultural and intercultural inquiry; cultural wisdom and communication practices in context; identity and intercultural competence in a multicultural society; the effects of globalization; and ethical considerations. Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community. Organized into five themed sections for easy classroom use, **The Global Intercultural Communication Reader** includes a detailed bibliography that will be a crucial resource for today's students of intercultural communication.