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Report of the Librarian of Congress and Report of the Superintendent of the Library Buildings and Grounds

Includes index and appendices

Luzac's Oriental List and Book Review

Journal of the Bihar and Orissa Research Society

Ruthless Compassion

Wrathful Deities in Early Indo-Tibetan Esoteric Buddhist Art

Serindia Publications, Inc. The historical development of Esoteric Buddhism in India is still known only in outline. A few verifiably early texts do give some insight into the origin of the ideas which would later develop and spread to East and Southeast Asia, and to Tibet. However, there is another kind of evidence which can be harnessed to the project of reconstructing the history of Esoteric Buddhist doctrines and practice. This evidence consists of art objects, mainly sculpture, which survive in significant numbers from the 6th to the 13th century.

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The Publishers' Circular and Booksellers' Record

Kalhār (white Water-lily)

Studies in Art, Iconography, Architecture, and Archaeology of India and Bangladesh

Kalhar: Studies In Art, Iconography, Architecture And Archaeology Of India And Bangladesh Is A Collection Of Forty Research Papers In Honour Of Prof Enamul Haque, Founder And Formerly Director General Of The Bangladesh National Museum And Director Of The International Centre For Study Of Bengal Art At Dhaka, Bangladesh. These Papers Are Contributed By Eminent Scholars From India And Abroad Who Acknowledge Him As An International Scholar And Admire Him In The Scholarly World. These Articles, With Notes, References And Bibliography Are Well Illustrated And Are Grouped Into Five Sections, Viz Section-I Archaeology, Section-Ii: Art And Iconography, Section-Iii: Architecture, Section-Iv: Epigraphy And Numismatic And Section-V: Region And In Each Section Articles Have Been Arranged In Alphabetical Order Following Surname Of The Authors. Contents Section-I: Archaeology; Kunor: The Village Of Potters: An Archaeo-Ethnological Study By Mandira Bhattacharya, Subsistence Strategies Of The Chalcolithic People Of Bengal: A Case Study By Asok Datta, A Unique Burial System Of The Ahoms By S Jamal Hasan, History Of Cattagrama Port By Shahnaj Husne Jahan, Wari-Bateshwar And Archaeology Of Bangladesh By Abu Imam, A Preliminary Study On Amulets And Pendants Found At Wari-Bateshwar, Bangladesh By Shan Sufi Mostafizur Rahman, Buddhist Relics And Relic-Caskets: An Archaeological Study By Mallar Mitra, Pre-Muslim Terracotta Ringwell: Excavated Remains From Mahasthangarh By Nasir Uddin Mobin; Section-Ii: Art And Iconography; Representation Of The Twenty-Eight Buddhas Of Former Aeons At Bagan By Eva Allinger, The Hidden God: Some Remarks On Yama And The Protectors Of The Sacred Space In Buddhist Art By Claudine Bautze-Picron, A Unique Jaina Ayagapatta From Lower Bengal By Sudipa Bandyopadhyay, Vasudeva-Vishu Images From Bengal: Development And Innovation: Is Lotus As Essential Attribute? By Gouriswar Bhattacharya, Mughal Paintings In The Freer Art Gallery, Washington By Ziyad-Din A Desai, On The Semiotic Function Of Trees In Early Indian Art By Adalbert J Gail, Transmigration Of Legends Between India And The Hellenistic World: Two Cases By Suchandra Ghosh, Saree: Proud Heritage Of The Women Of South Asia By Zulekha Haque, Meru, Samavasarana And Simhasana: The Recurrence Of Three-Tiered Structures In Jaina Cosmology, Mythology And Ritual By Julia A B Hegewald, Representations Of Hariti In Bihar-Bengal By Isabell Johne, An Attempt At The Dating Of Sah-Ji-Ki-Dheri Casket By Sarita Khettry, Images Of Buddhist Goddesses Accompanied By Astral Deities By Gerd J R Mevissen, On The Importance Of The Dharmakosa-Samgraha: A Little Known Text On Buddhist Iconography By Shyam Chand Mukherji, Cultural Context In Indian Art: An Introspection By R C Sharma, Deccani Ceiling Panels Showing Astadikpalas And Natesa: An Analysis By Corinna Wessels-Mevissen, The Indo-Portuguese Quilt And Its Influence On The Nakshi Kantha By Niaz Zaman; Section-Iii: Architecture, Hammams Of The Mughal Period In Bangladesh By Nazimuddin Ahmed, Madrasah Architecture In Sultanate Bengal By Khoundkar Alamgir, Unpublished Views Of Dhaka (Dacca) By Sir Charles D Oyle, 7Th Baronet By Joachim K Bautze, The Shamashana Temples Of Joydevpur In The Ghazipur District By Nazly Chowdhury, Some Important Aspects Of Manarah By Muhammad Abdul Qadir; Section-Iv: Epigraphy & Numismatics; Two Undeciphered Inscriptions Of Varendra: An Appraisal By A K M Yaqub Ali, Re-Editing The Junwani Copper Plate Inscription Of Mahasivagupta Balarjuna Regnal Year 57 By Susmita Basu Majumdar, In Search Of Silver: Southeast Asian Sources For The Coinage Of Bengal By Pranab K Chattopadhyay, An Ornamented Brahmi Inscription By B N Mukherjee, Some Observations On The Ashrafpur Plates Of Devakhadga By Sayantani Pal, Silver Coins Of The Bengal Sultans: Designs And Artistic Motifs (13Th-16Th Century) By Sutapa Sinha, Nadiabhang Copper Plate Charter Of The Time Of Prthivivigraha-Bhattaraka: Year 253 By Snigdha Tripathy; Section-V: Religion; A Note On The Term Smarta And The Smarta Tradition By Gudrun Buhemann, Ganga-Kula-Tiaka By R Nagaswamy.

Luzac's Oriental List and Book Review

The English Catalogue of Books [annual]

Vols. for 1898-1968 include a directory of publishers.

The English Catalogue of Books

Vols. for 1898-1968 include a directory of publishers.

Receptacle of the Sacred

Illustrated Manuscripts and the Buddhist Book Cult in South Asia

Univ of California Press In considering medieval illustrated Buddhist manuscripts as sacred objects of cultic innovation, Receptacle of the Sacred explores how and why the South Asian Buddhist book-cult has survived for almost two millennia to the present. A book "manuscript" should be understood as a form of sacred space: a temple in microcosm, not only imbued with divine presence but also layered with the memories of many generations of users. Jinah Kim argues that illustrating a manuscript with Buddhist imagery not only empowered it as a three-dimensional sacred object, but also made it a suitable tool for the spiritual transformation of medieval Indian practitioners. Through a detailed historical analysis of Sanskrit colophons on patronage, production, and use of illustrated manuscripts, she suggests that while Buddhism's disappearance in eastern India was a slow and gradual process, the Buddhist book-cult played an important role in sustaining its identity. In addition, by examining the physical traces left by later Nepalese users and the contemporary ritual use of the book in Nepal, Kim shows how human agency was critical in perpetuating and intensifying the potency of a manuscript as a sacred object throughout time.

Vajrayogini

Her Visualization, Rituals, and Forms

Simon and Schuster Vajrayogini is a tantric goddess from the highest class of Buddhist tantras who manifests the ultimate development of wisdom and compassion. Her practice is prevalent today among practitioners of Tibetan Buddhism. This ground-breaking book delves into the origins of Vajrayogini, charting her evolution in India and examining her roots in the Cakrasamvara tantra and in Indian tradition relating to siva. The focus of this work is the Guhyasamayasadhanamala, a collection of forty-six sadhanas, or practice texts. Written on palm leaves in Sanskrit and preserved since the twelfth century, this diverse collection, composed by various authors, reveals a multitude of forms of the goddess, each of which is described and illustrated here. One of the sadhanas, the Vajravahini Sadhana by Umapatideva, depicts Vajrayogini at the center of a mandala of thirty-seven different goddesses, and is here presented in full translation alongside a Sanskrit edition. Elizabeth English provides extensive explanation and annotation of this representative text. Sixteen pages of stunning color plates not only enhance the study but bring the goddess to life.

The Mongolian Manuscripts on Birch Bark from Xarboxyn Balgas in the Collection of the Mongolian Academy of Sciences

Otto Harrassowitz Verlag Restored and edited with the cooperation of the Institute of Central Asian Studies of the University of Bonn.

A Sanskrit-English Dictionary Etymologically and Philologically Arranged

With Special Reference to Greek, Latin, Gothic, German, Anglo-Saxon, and Other

Cognate Indo-European Languages

Sculptures of Vajrayāna Buddhism

Mirrors of Indian Culture

Delhi : Sundeep Prakashan

Research Catalog of the Library of the American Museum of Natural History

Authors

The Best Books

A Reader's Guide to the Choice of the Best Available Books (about 100,000) in Every Department of Science, Art, and Literature, with the Dates of the First and Last Editions, and the Prize, Size and Publisher's Name (both English and American) of Each Book; a Contribution Towards Systematic Bibliography

As Long as Space Endures

Essays on the Kalacakra Tantra in Honor of H.H. the Dalai Lama

Shambhala The Kalacakra Tantra (Kalacakra means "wheel of time") is a tradition of Buddhist theory and practice whose root text treats a fantastic expanse of knowledge ranging from observations of the cosmos to investigations of meditative states and vital bodily energies. In the Tibetan-speaking world, a public Kalacakra initiation remains the most sought-after event in the life of a devout Buddhist. The Fourteenth Dalai Lama has long had a strong connection with the Kalacakra Tantra; he brought the initiation to the West in 1981, performing it in the United States, Switzerland, Spain, and Australia. This volume has been created to celebrate his long involvement with the Kalacakra teachings. The twenty-five contributors, scholars who have made tantric studies their specialty, have contributed translations of works by great Indian and Tibetan Kalacakra masters, analyses of historical figures, methods of practice, essays on medicine ritual expertise, and ethical discipline. The collection also includes practical advice for Western students and practitioners from contemporary Tibetan Kalacakra masters.

International Index to Periodicals

An author and subject index to publications in fields of anthropology, archaeology and classical studies, economics, folklore, geography, history, language and literature, music, philosophy, political science, religion and theology, sociology and theatre arts.

The English Catalogue of Books ...

Books in Print

Catalogue

National Catalogue of University Level Books, 1971

Tantra

Vienna oriental journal

Head and Heart

Valour and Self-Sacrifice in the Art of India

Routledge An extensive study of self-sacrificial images in Indian art, this book examines concepts such as head-offering, human sacrifice, blood, suicide, valour, self-immolation, and self-giving in the context of religion and politics to explore why these images were produced and how they became paradigms of heroism.

Transcultural Healing

The Whole Human : Healing Systems Under the Influence of Abrahamic Religions, Eastern Religions and Beliefs, Paganism, New Religions, and Mixed Religious Forms

South Asian Studies

Journal of the Society for South Asian Studies (Incorporating the Society for Afghan Studies).

National Union Catalog

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