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DRACULA STUDY GUIDE

Saddleback Educational Publishing **These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page book retains key phrases and quotations from the original classics. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre- and post- reading activities, story synopses, key vocabulary, and answer keys. The guides are digital, you simply print the activities you need for each lesson.**

BRAM STOKER'S DRACULA

A CRITICAL STUDY GUIDE

This A Level study guide is designed to support a student's reading of Bram Stoker's Dracula. Elements such as setting, form, language and narrative voice are suitably analysed and a comprehensive timeline gives the reader a clear chronological breakdown of the events within the story. The guide includes detailed references to the Gothic genre, the novel's historical context, its major themes, contemporary critics, key quotations and passages with appropriate exam questions and answers.

DRACULA STUDY GUIDE

Saddleback Educational Publishing **Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience.**

STUDY GUIDE: DRACULA

DELUXE EDITION

Welcome to the best Study Guide for Dracula with this special Deluxe Edition, featuring over 100 pages of guided activities, diagrams, visual organizers, note-taking exercises, and essential questions! With sections aimed at citing evidence from the text, this study guide for Dracula is up to date with Next Generation, 21st Century, and Common Core skill requirements. This study guide for Dracula can be used as BOTH a study guide for readers/students AND an instructional guide for teachers. It is the perfect companion to introducing literature in any classroom! Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides for Dracula simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. But, this Study Guide for Dracula is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Readers will self-generate additional notes within the structure provided by this Study Guide. Designed by a veteran educator, this study guide for Dracula GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers: Besides being a great lesson plan or activity resource, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity for Dracula and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning!

DRACULA

Random House Books for Young Readers **Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.**

PLACES OF THE IMAGINATION

MEDIA, TOURISM, CULTURE

Ashgate Publishing, Ltd. **Recent years have seen an explosive growth in the phenomenon of people visiting locations from popular novels, films or television series. Places of the Imagination presents a timely and insightful analysis of this form of media tourism, exploring the question of how best to explain the increasing popularity of media tourism within contemporary culture. Drawing on extensive empirical and interview material, this book examines the representation of landscapes in popular narratives that have inspired media tourism, whilst also investigating the effects over time of such tourism on local landscapes, and the processes by which tourists appropriate the landscape, experiencing and accommodating them into their imagination. Oriented around three central case studies of popular television detective shows, famous films and classic literature, Places of the Imagination develops a new theoretical understanding of media tourism. As such, it will appeal to sociologists and cultural geographers, as well as those working in the fields of media and cultural studies, popular and fan culture, tourism and the sociology of leisure.**

COOL ENGLISH LEVEL 6 TEACHER'S GUIDE WITH AUDIO CD AND TESTS CD

Cambridge University Press **Cool English is a 6-level contemporary version of Join In. It is organized in lesson plans for each class session. These lesson plans give suggestions on different ways of exploiting the activities, plus extra ideas and materials. It includes clear and concise instructions with step-by-step explanations which simplify lesson-planning for the teacher. The guide is interleaved with the Pupil's Book and contains all the tape scripts. The 2 Audio CDs for the teacher contain all the songs and the recordings from the Pupil's Book, as well as the listening tests. The Tests CD contains pdfs of assessment tests for this level.**

STUDY AND TEACHING GUIDE FOR THE HISTORY OF THE RENAISSANCE WORLD

Peace Hill Press Turn Susan Wise Bauer's *The History of the Renaissance World* into a high-school history course. Susan Wise Bauer's narrative world history series is widely used in advanced high school history classes, as well as by home educating parents. The *Study and Teaching Guide*, designed for use by both parents and teachers, provides a full high-school-level curriculum in late medieval-early Renaissance history. It includes: Study questions and answers Critical thinking assignments Map exercises Essay topics and instructor grading rubrics Teaching tips and explanations for answers The *Study and Teaching Guide*, designed by historian and teacher Julia Kaziewicz in cooperation with Susan Wise Bauer, makes *The History of the Renaissance World* even more accessible to educators and parents alike.

DRACULA

This A Level study guide is designed to support a student's reading of Bram Stoker's novel. Elements such as setting, form, language and narrative voice are suitably analysed and a comprehensive timeline gives the reader a clear chronological breakdown of the events within the text. The guide includes detailed references to the Gothic genre, the novel's historical context, its major themes, contemporary critics, key quotations and passages with appropriate exam questions and answers. It also contains *Dracula's Guest*, a chapter thought to have been cut from the original novel yet published by Florence Stoker two years after her husband's death.

BRAM STOKER'S NOTES FOR DRACULA

A FACSIMILE EDITION

McFarland Bram Stoker's initial notes and outlines for his landmark horror novel *Dracula* were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

AS & A2 MEDIA STUDIES: THE ESSENTIAL REVISION GUIDE FOR AQA

Routledge **AS & A2 Media Studies: The Essential Revision Guide for AQA** is a comprehensively updated new edition offering advice and guidance to help students pass AS and A2 Media Studies. Written by a team of experienced teachers and examiners, the book offers clear and engaging pathways through all the areas covered in the Media Studies curriculum, providing students with: • Revision Activities • Exam Tips and reminders • Definitions of key terms • Past paper questions • References to examiners reports. The authors also offer essential background information to help Media Studies students understand wider contexts and theoretical perspectives, as well as giving the lowdown on how exams are marked, how to manage self-study and approaching final examinations.

EUROPEAN JOURNAL OF TOURISM RESEARCH

VOLUME 3, ISSUE 1, YEAR: 2010

International University College The *European Journal of Tourism Research* is an interdisciplinary scientific journal in the field of tourism, published by Varna University of Management, Bulgaria. Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism. Publications from all fields, connected with tourism such as management, marketing, sociology, psychology, geography, political sciences, mathematics, statistics, anthropology, culture, information technologies and others are invited. The journal is open to all researchers. Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions. Regular Articles in the *European Journal of Tourism Research* should normally be between 4 000 and 20 000 words. Major research articles of between 10 000 and 20 000 are highly welcome. Longer or shorter papers will also be considered. The journal publishes also Research Notes of 1 500 - 2 000 words. Submitted papers must combine theoretical concepts with practical applications or empirical testing. The *European Journal of Tourism Research* includes also the following sections: Book Reviews, announcements for Conferences and Seminars, abstracts of successfully defended Doctoral Dissertations in Tourism, case studies of Tourism Best Practices. The *European Journal of Tourism Research* is published in three Volumes per year. The full text of the *European Journal of Tourism Research* is available in the following databases: EBSCO Hospitality and Tourism CompleteCABI Leisure, Recreation and TourismProQuest Research Library Individual articles can be rented via journal's page at DeepDyve. The journal is indexed in Scopus and Thomson Reuters' Emerging Sources Citation Index. The editorial team welcomes your submissions to the *European Journal of Tourism Research*.

CLASSROOM GUIDE: DRACULA

CONTAINS ACTIVITIES, LESSONS, ESSENTIAL QUESTIONS, AND WORKSHEETS

This classroom guide, provides numerous activities designed to foster student engagement, learning, and a meaningful connection to literature. It is the perfect companion to introducing popular literature in any classroom! Contained in this book are sample activities on annotating, close reading, outlining, essay prompts and essential questions. Other instructional guides simply give basic details of the literature, meaning that students read over material without digesting or learning it. Other guides take complex themes, concepts, and information and just regurgitate it to readers. This Classroom Guide series is different, in that the activities ASK of the students, and focus on citing evidence from the text in order to complete and reflect on your reading. Designed under the guidance of an experienced and certified educator, these activities guide series GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide, in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with the information they gather, as they seek a deeper understanding of the text. If you read it, write it, and reflect on it, you will learn it! Teachers, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning. And if your budget is an issue, feel free once you purchase to book, to make as many copies as you want for your classroom!

THE ART OF EDUCATING WITH V DIAGRAMS

Cambridge University Press **Publisher Description**

THE NEW SAT SOLUTIONS MANUAL TO THE COLLEGE BOARD'S OFFICIAL STUDY GUIDE

Lulu.com The *College Board's Official Study Guide* has the questions and the final answers. But they left out the crucial step of how to go from the question to the answer. This companion book fills that void. Learn from professionals how to quickly get the answer that the *College Board* wants.

THE NEW ANNOTATED DRACULA

W. W. Norton & Company A lavishly illustrated tribute to Bram Stoker's classic shares additional insights into the historical plausibility of vampire lore, in an edition that surveys more than two centuries of popular culture and myth while providing a detailed examination of the book's original typescript and different ending. 30,000 first printing.

JOB INTERVIEWS FOR DUMMIES

John Wiley & Sons Deliver a show-stopping interview performance Does the thought of interviewing for a new job send shivers down your spine? It doesn't have to! Whether you're searching for your first job, changing careers, or looking for advancement in your current line of work, *Job Interviews For Dummies* shows you how to use your skills and experiences to your advantage and land that job. Following a half-decade characterized by an explosion of economic crises, global expansion, and technological innovation in the job market, today's job seekers vie for employment in a tough era of new realities where few have gone before. In addition to covering how to prepare for an interview, this updated edition explores the new realities of the job market with scenarios that you can expect to encounter, an updated sample question and answer section, coverage of how you can harness social media in your job search, information on preparing for a Web-based interview, and the best ways to keep your credibility when applying for several jobs at once. Out-prepare the competition Overcome your fear of interviewing Ask smart questions about the job and the employer Give the best answers to make-or-break questions Fit your qualifications to the job's requirements Dress like an insider Survive personality tests Interview across cultures Evaluate a job offer Negotiate a better salary Whether you're fresh from the classroom, a prime-timer over 50, or somewhere in between, *Job Interviews For Dummies* quickly gets you up to speed on the skills and tools you need to land the job you want.

DRACULA

Ignatius Press The classic horror tale of the powerful, centuries-old vampire follows his bloodthirsty trail from the mountains of Central Europe to England, until Dr. Van Helsing comes up with a way to end his reign of terror.

TRUE STORY OF DRACULA

Page Publishing Inc True Story of Dracula is a horror book. It is written as if Dracula had existed. So it starts with Vlad III, from his early childhood, and tries to give him a character one can relate to, until the moment he was killed and how he was transformed into Dracula. How Dracula was and acted among his fellow humans. Not to forget how he managed to stay hidden for all those years. As one can see in the personified characteristics, I have also built up the character of Dracula, giving him a whole lot more depth. I have also built on the vampires whom Dracula makes and have given them a lot more of a persona as well. I have chosen to give one other character in the book more detail. Then we begin with the main plot of the book, a class from California traveling to Romania on a research trip. As they are to discover, it turns from a research trip to a getaway trip. Here, I have also found it necessary to give each student that goes on the trip a character that goes into depth, not only so we can get an understanding of the person, but also to assist me in writing. An example would be, given these characteristics, what would most likely happen? I have personified each characteristic such as mine, where after each book, it has hopefully increased the number of characters it goes to depth with. It does not only help you think forward but also backward. An example would be, her mother is interesting; she may have had an affair, which we can include in a new book. The other alternative could be that this character is so rich. Maybe we can focus on highlighting them more or perhaps tell his side of the story.

THE HISTORIAN

Little, Brown The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, *The Historian* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

DRACULA / DRACULA'S GUEST

Harper Collins Dracula is Bram Stoker's classic gothic tale of Count Dracula, one of the most famous characters ever created in fiction, his relationship with Jonathan and Mina Harker, pursuit by Professor van Helsing and ultimate destruction in the name of love. Intent on immigrating to England, Count Dracula enlists the services of Jonathan Harker to arrange the purchase of a suitable residence. Intrigued by the young Harker and his beautiful wife, Mina, Dracula sets in motion a series of events that threatens the sanity of all. Widely believed to be the deleted first chapter of Dracula, "Dracula's Guest," taken from Bram Stoker's collection of short stories, follows an Englishman, presumed to be Jonathan Harker, on a visit to Munich en route to Transylvania. Despite warnings from his hotelier, the Englishman leaves the safety of his carriage and wanders towards an abandoned "unholy" village. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A STUDY GUIDE FOR JOAN AIKEN'S "SONATA FOR HARP AND BICYCLE"

Gale, Cengage Learning A Study Guide for Joan Aiken's "Sonata for Harp and Bicycle," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

DRACULA SCHOLAR'S ANNOTATED EDITION.

Christopher David A labor of love, this fully annotated edition of Bram Stoker's Dracula is meant for the university level literature student. Can be used as a resource when reading Dracula or on its own. Inspired by the La Trobe University subject Gothic Literature and its Children, and initially made up of notes taken for that subject, and driven by the editor's difficulty in locating a digital annotated copy at a reasonable price. Hundreds of hours of work has gone into this edition and it is being offered at a low price to ensure that as many students as possible are able to benefit from it. Some of the most recent literary scholarly approaches to the text have been incorporated into the annotations, alongside definitive articles and interpretations. Students are offered a never before seen enriched text that both enhances the depth of reading and prepares for further scholarly investigation. Sheds light on often dismissed and neglected parts of the text and considers different scholarly approaches to interpretation, including post-colonial and gender studies. This edition also includes definitions for obscure terms, explanations of key parts of the text and important historical notes. Relying on dozens of sources, including many known to have been employed by Bram Stoker. Includes images from the British Library and other collections, to help illustrate key aspects of the text. Lavishly illustrated throughout, including over 20 original and exclusive artworks. This edition is a scholarly reference, a beautifully formatted novel and a creative piece of art. The original text of the American edition of Dracula has been carefully edited to provide the closest possible presentation of Bram Stoker's original vision. Important differences between the American and British editions are noted in the annotations and the text has been completely edited to fix spelling errors and typos, where doing so enhances, rather than diminishes, the integrity of the text. Possibly the most accurate, and faithful to the author's original intentions, edition of the Dracula text ever published. Meant for the university level student, but equally engaging for the casual reader or anybody with an interest in Dracula. Deliberately priced to allow for maximum possible accessibility. A truly enhanced edition of Dracula, and a labor of love.

THE VAMPIRE GOES TO COLLEGE

ESSAYS ON TEACHING WITH THE UNDEAD

McFarland This collection of original essays presents pedagogical tools, methods, and approaches for incorporating the figure of the vampire into the learning environment of the college classroom, in the hopes of ushering the Undead out of the coffin and into the classroom. The essays foster interdisciplinary collaboration and dialogue, and serve as a collective resource for those currently teaching the vampire as well as newcomers to vampire studies. Opening with a foreword by Sam George, the collection is organized around such topics as historicizing the vampire, teaching the diverse vampire, and engaging the student learner. Interwoven throughout the volume are strategies for incorporating writing instruction and generating conversations about texts ("texts" defined broadly so as to include film and other media). The vampire allows instructors to explore timeless themes such as life and death, love and passion, immortality, and monstrosity and Otherness.

DRACULA

Litres **Dracula** is a novel the primary source, the novel the original and the first publication of Dracula. Now everyone can estimate, compare and understand from where and when still very popular epic with the name of the same name began.

DRACULA - EXTENDED EDITION

Lulu.com

DRACULA AND DRACULA'S GUEST

Lulu.com **Bram Stoker's** most famous work, **Dracula** tells the story of Jonathan Harker and his beloved Mina as Jonathan goes to finalize a land deal with the brooding Count Dracula. Dracula makes his way to London and turns Mina's friend Lucy into one of the Undead as well as Mina herself. Jonathan then races to Transylvania to save his beloved wife, but will he arrive in time?

DRACULA

Standard Ebooks **Dracula** is one of the most famous public-domain horror novels in existence, responsible not just for introducing the eponymous Count Dracula, but for introducing many of the common tropes we see in modern horror fiction. Count Dracula isn't the first vampire to have graced the pages of literature—that honor is thought to belong to Lord Ruthven in *The Vampyr*, by John William Polidori—but Dracula is the vampire on which modern vampires are based. Dracula wasn't as famous in its day as it is today; readers of the time seemed to enjoy it as nothing more than a good story, and Stoker died nearly penniless. But its long-lasting influence is undeniable, and for all its age Dracula remains a gripping, fast-paced, and enjoyable read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

DRACULA

Lulu Press, Inc **Dracula** is an 1897 novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. Dracula has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of diary entries and letters. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore. Although Stoker did not invent the vampire, the novel's influence on the popularity of vampires has been singularly responsible for many theatrical and film interpretations throughout the 20th and 21st centuries.

DRACULA - LITERARY TOUCHSTONE EDITION

Prestwick House Inc This Prestwick House Literary Touchstone Classic? includes a glossary and notes to help the modern reader appreciate Stoker's allusions, rich vocabulary, and Victorian setting. An apparently routine business venture becomes a battle for a young man's very soul. Almost too late, Jonathan Harker realizes that the charismatic and seductive Count Dracula of Transylvania has come to England with a purpose much more sinister than merely to purchase an English estate. Will the Count succeed in his quest to create a race of blood-lusting creatures of the night? Which will prove the stronger? Superstition or science? Defiantly challenging Victorian conventions, Bram Stoker's *Dracula* examines the nature of evil and arrives at the horrific conclusion that the forces which would destroy humanity are not lurking in the shadows of the night, but within the human soul. Modern readers still find that their own most-cherished nightmares are evoked by Lucy's and Mina's battle against succumbing to the seductive enticements of the soulless vampire.

ON DRACULA

INCLUDING A FREE FACSIMILE EDITION OF DRACULA

Constable No book since Mrs Shelley's *Frankenstein*, or indeed any other at all has come near yours in originality, or terror - Poe is nowhere..."-Charlotte Stoker (Mother of Bram Stoker). Originally published in 1897, Bram Stoker's *Dracula* has spawned countless new editions, inspired over fifty films, and hundreds of reimaginings. The iconic and terrifying character of Stoker's imagination has permeated our consciousness in such away that *Dracula* is the seminal vampire of popular culture. Set across London and into the darkest corners of Eastern Europe, *Dracula* is told through the journal entries and letters of its protagonists as they strive to survive the presence of Count Dracula in their lives. Young lawyer Jonathan Harker travels to Transylvania to assist in a land transaction, but finds himself trapped in the Count's castle, tormented by strange and unearthly occurrences. After a miraculous escape, he returns to England, only to find that the Count has followed him to London and has begun tracking his fiancé, Mina... Reprinted in its original form, this edition of *Dracula* is perfect for a first time reader, or as a classic to keep forever.

THE TESTING

Houghton Mifflin Harcourt Sixteen-year-old Malencia (Cia) Vale is chosen to participate in The Testing to attend the University; however, Cia is fearful when she figures out her friends who do not pass The Testing are disappearing. 100,000 first printing.

DRACULA: THE WILD AND WANTON EDITION

Simon and Schuster Solicitor Jonathon Harker is lucky to escape with his life after he is duped into visiting Dracula's castle. But while recovering from his ordeal, he doesn't realize that his enemy is travelling to England, where his young wife-to-be and her friend, Lucy, reside. When Lucy is struck down by an unknown illness that takes a sinister turn, her friend and doctor, John Seward, is forced to call in his old teacher, Van Helsing, to solve the mystery. Van Helsing's horrifying conclusions throw them all into a desperate battle against one of man's most cunning and terrifying foes: Count Dracula. Always a spicy novel, this version includes scenes that Victorian prudery stopped Bram Stoker from writing himself. Have you ever wondered what really happened in the castle between Jonathon Harker and Dracula's women? Or about the doomed relationship between Arthur and Lucy? Here is the famous horror classic revealed in all its sensual glory. Sensuality Level: Sensual

DIVINE HORROR

ESSAYS ON THE CINEMATIC BATTLE BETWEEN THE SACRED AND THE DIABOLICAL

McFarland From *Rosemary's Baby* (1968) to *The Witch* (2015), horror films use religious entities to both inspire and combat fear and to call into question or affirm the moral order. Churches provide sanctuary, clergy cast out evil, religious icons become weapons, holy ground becomes battleground—but all of these may be turned from their original purpose. This collection of new essays explores fifty years of genre horror in which manifestations of the sacred or profane play a material role. The contributors explore portrayals of the war between good and evil and their archetypes in such classics as *The Omen* (1976), *The Exorcist* (1973) and *Dracula Has Risen from the Grave* (1968), as well as in popular franchises like *Hellraiser* and *Hellboy* and cult films such as *God Told Me To* (1976), *Thirst* (2009) and *Frailty* (2001).

BRAM STOKER'S DRACULA

A READER'S GUIDE

A&C Black A concise, readable and comprehensive introduction to Bram Stoker's classic Dracula (1897) for undergraduates.

DRACULA'S VAULT - A COLLECTION OF VAMPIRIC TALES FROM THE PEN OF BRAM STOKER

Read Books Ltd A chilling collection of classic gothic short stories written by Bram Stoker, all connected through the theme of vampires. "Gothic fiction" is a subgenre of Gothic horror that is defined by a combination of fiction writing with horror, death, and sometimes romance. It arguably originated from the 1764 novel "The Castle of Otranto" by English author Horace Walpole, which was subtitled "A Gothic Story" after the second edition. Abraham "Bram" Stoker (1847 - 1912) was an Irish author. He is best remembered for his 1897 Gothic novel "Dracula", which introduced the world-famous character of Count Dracula and is responsible for various conventions of vampire fantasy that persist to this day. The tales include: 'Dracula', 'The Judge's House', 'The Burial of the Rats' and 'The Squaw'. Other notable works by this author include: "The Primrose Path" (1875), "The Snake's Pass" (1890), and "Seven Golden Buttons" (1891). This volume will appeal to lovers of Gothic literature and classic vampire literature. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

DRACULA'S TALE

Lulu.com

DRACULA'S GUEST ILLUSTRATED

Dracula's Guest is a short story by Bram Stoker and published in the short story collection Dracula's Guest and Other Weird Stories.

ДРАКУЛА / DRACULA

Litres Чтение оригинальных произведений - простой и действенный способ погрузиться в языковую среду и совершенствоваться в иностранном языке. Серия «Бестселлер на все времена» - это возможность улучшить свой английский, читая лучшие произведения англоязычных авторов, любимые миллионами читателей. Для лучшего понимания текста в книгу включены краткий словарь и комментарии, поясняющие языковые и лингвистрановедческие вопросы, исторические и культурные реалии описываемой эпохи. История о трансильванском графе по сей день остается бестселлером. Она многократно была экранизирована, и популярность историй о вампирах связана не в последнюю очередь с именем Дракулы. История, леденящая кровь... и улучшающая английский. Книга предназначена для тех, кто изучает английский язык на продолжающем или продвинутом уровне и стремится к его совершенствованию.

DRACULA'S HALLOWEEN

THE BEST HORRORS & OCCULT TALES BY BRAM STOKER

DigiCat This unique Bram Stoker collection includes: `_x000D_` "Dracula" is the tale of Count Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. `_x000D_` "The Jewel of Seven Stars" tells the tale of Malcolm Ross, a young barrister, pulled into an archaeologist's plot to revive Queen Tera, an ancient Egyptian mummy. `_x000D_` "The Man" (The Gates of Life)" is a gothic tale of Stephen, young girl raised as tomboy, and her childhood friend Harold. As many of their close ones die in tragic accidents, through the deaths, Stephen and Harold grow closer. `_x000D_` "The Lady of the Shroud" - Rupert Saint Leger inherits his uncle's estate on condition that he lives for a year in his uncle's castle in the Land of the Blue Mountains. One wet night, he is visited in the castle by a pale woman wearing a wet shroud, seeking warmth. He falls in love with her, despite thinking she is a vampire, and he visits the local church where he finds her in a glass-topped stone coffin in the crypt. `_x000D_` "The Lair of the White Worm (The Garden of Evil)" - Adam Salton from Australia is contacted by his great-uncle Richard from England in order to establish a relationship. Adam travels to England and quickly finds himself at the centre of mysterious and inexplicable occurrences. `_x000D_` "Dracula's Guest & Other Weird Stories" is a collection of nine macabre and gothic tales in which paintings come to life, rats run amok and many other twisted things occur: `_x000D_` Dracula's Guest `_x000D_` The Judge's House `_x000D_` The Squaw `_x000D_` The Secret of the Growing Gold `_x000D_` A Gipsy Prophecy `_x000D_` The Coming of Abel Behenna `_x000D_` The Burial of the Rats `_x000D_` A Dream of Red Hands `_x000D_` Crooken Sands
