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KEY=MATE - CURTIS HOPE

Agikuyu Folk Tales The Book of African Fables This book of African fables gives examples of the interplay of animals and human beings in the folk tale. A long introduction puts the work into literary and historical context. **Native American Animal Stories Fulcrum Publishing** The Papago Indians of the American Southwest say butterflies were created to gladden the hearts of children and chase away thoughts of aging and death. How the Butterflies Came to Be is one of twenty-four Native American tales included in Native American Animal Stories. The stories, coming from Mohawk, Hopi, Yaqui, Haida and other cultures, demonstrate the power of animals in Native American traditions. Parents, teachers and children will delight in lovingly told stories about "our relations, the animals." The stories come to life through magical illustrations by Mohawk artists John Kahionhes Fadden and David Fadden. "The stories in this book present some of the basic perspectives that Native North American parents, aunts and uncles use to teach the young. They are phrased in terms that modern youngsters can understand and appreciate ... They enable us to understand that while birds and animals appear to be similar in thought processes to humans, that is simply the way we represent them in our stories. But other creatures do have thought processes, emotions, personal relationships...We must carefully ccord these other creatures the respect that they deserve and the right to live **The Folktale Cat August House Pub Incorporated** Collects over fifty folktales from all over the world, featuring cats and their mystical qualities **Kalila and Dimna Or, The Fables of Bidpai** A translation of the Arabic recension of the Panchatantra, an ancient Indian collection of interconnected animal fables which influenced Persian and Arabic literature. **African Folktales Princeton University Press** A representative collection of eighty-one myths and folktales chosen from the oral tradition of the peoples of Africa south of the Sahara. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Scottish Fairy and Folk Tales Courier Corporation** Treasury of fanciful, picturesque narratives tell of brownies, kelpies, mermen, and other supernatural creatures that assist, annoy, and otherwise meddle in the lives of simple Scottish country folk. A delightful collection of imaginative and entertaining nursery and fairy tales, animal fables, witchcraft lore, and stories with a comic twist. **Cajun Folktales august house** A collection of twenty-seven traditional Cajun tales, including animal stories, fairy tales, ghost stories, and humorous tales. **Nigerian Folk Tales Folk-tales of Mahakoshal Ayer Company Pub** **Elephant's Graveyard Samuel French, Inc.** "Elephant's Graveyard is the unfortunately true story of Mary, an elephant who went berserk during a parade through the middle of a small town in Tennessee in 1916. The townspeople demanded justice for her actions, which led to a very unfortunate set of circumstances. The play combines historical fact and legend, exploring the deep-seated American craving for spectacle, violence and revenge."--George Brant's interview answer to Adam Szymkowicz in "I Interview Playwrights Part 48: George Brant" by Adam Szymkowicz. **Jamaican Song and Story Annancy Stories, Digging Sings, Ring Tunes, and Dancing Tunes London : D. Nutt** **Curiosities in Proverbs A Collection of Unusual Adages, Maxims, Aphorisms, Phrases and Other Popular Dicta from Many Lands, Classified and Arranged with Annotations Doctor Dolittle's Delusion Animals and the Uniqueness of Human Language Yale University Press** Annotation Dr. Dolittle--and many students of animal communication--are wrong: animals cannot use language. This fascinating book explains why. Can animals be taught a human language and use it to communicate? Or is human language unique to human beings, just as many complex behaviors of other species are uniquely theirs? This engrossing book explores communication and cognition in animals and humans from a linguistic point of view and asserts that animals are not capable of acquiring or using human language. Stephen R. Anderson explains what is meant by communication, the difference between communication and language, and the essential characteristics of language. Next he examines a variety of animal communication systems, including bee dances, frog vocalizations, bird songs, and alarm calls and other vocal, gestural, and olfactory communication among primates. Anderson then compares these to human language, including signed languages used by the deaf. Arguing that attempts to teach human languages or their equivalents to the great apes have not succeeded in demonstrating linguistic abilities in nonhuman species, he concludes that animal communication systems--intriguing and varied though they may be--do not include all the essential properties of human language. Animals can communicate, but they can't talk. "Written in a playful and highly accessible style, Anderson's book navigates some of the difficult territory of linguistics to provide an illuminating discussion of the evolution of language."--Marc Hauser, author of "Wild Minds: What Animals Really Think. **Blue Legalities The Life and Laws of the Sea Duke University Press Books** The ocean and its inhabitants sketch and stretch our understandings of law in unexpected ways. Inspired by the blue turn in the social sciences and humanities, Blue Legalities explores how regulatory frameworks and governmental infrastructures are made, reworked, and contested in the oceans. Its interdisciplinary contributors analyze topics that range from militarization and Maori cosmologies to island building in the South China Sea and underwater robotics. Throughout, Blue Legalities illuminates the vast and unusual challenges associated with regulating the turbulent materialities and lives of the sea. Offering much more than an analysis of legal frameworks, the chapters in this volume show how the more-than-human ocean is central to the construction of terrestrial institutions and modes of governance. By thinking with the more-than-human ocean, Blue Legalities questions what we think we know—and what we don't know—about oceans, our earthly planet, and ourselves. Contributors. Stacy Alaimo, Amy Braun, Irus Braverman, Holly Jean Buck,

Jennifer L. Gaynor, Stefan Helmreich, Elizabeth R. Johnson, Stephanie Jones, Zsofia Korosy, Berit Kristoffersen, Jessica Lehman, Astrida Neimanis, Susan Reid, Alison Rieser, Katherine G. Sammler, Astrid Schrader, Kristen L. Shake, Phil Steinberg **Storytellers Folktales & Legends from the South** *University of Georgia Press* Presents 260 of the rural South's best stories collected over a twenty year period, with their roots in Anglo-Saxon, African-American, and Native American traditions **Advancing Folkloristics** *Indiana University Press* An unprecedented number of folklorists are addressing issues of class, race, gender, and sexuality in academic and public spaces in the US, raising the question: How can folklorists contribute to these contemporary political affairs? Since the nature of folkloristics transcends binaries, can it help others develop critical personal narratives? *Advancing Folkloristics* covers topics such as queer, feminist, and postcolonial scholarship in folkloristics. Contributors investigate how to apply folkloristic approaches in nonfolklore classrooms, how to maintain a folklorist identity without a "folklorist" job title, and how to use folkloristic knowledge to interact with others outside of the discipline. The chapters, which range from theoretical reorientations to personal experiences of folklore work, all demonstrate the kinds of work folklorists are well-suited to and promote the areas in which folkloristics is poised to expand and excel. *Advancing Folkloristics* presents a clear picture of folklore studies today and articulates how it must adapt in the future. **World Without Weight Perspectives on an Alien Mind** *Oxford University Press* In every domain of reasoning humans deploy a wide range of intuitive 'theories' about how the world works. So are we alone in trying to make sense of the world by postulating theoretical entities to explain how the world works, or do we share this ability with other species. This is the focus of this new book from Daniel Povinelli **Folk Tales from French Louisiana Folk Illusions Children, Folklore, and Sciences of Perception** *Indiana University Press* Wiggling a pencil so that it looks like it is made of rubber, "stealing" your niece's nose, and listening for the sounds of the ocean in a conch shell- these are examples of folk illusions, youthful play forms that trade on perceptual oddities. In this groundbreaking study, K. Brandon Barker and Claiborne Rice argue that these easily overlooked instances of children's folklore offer an important avenue for studying perception and cognition in the contexts of social and embodied development. Folk illusions are traditionalized verbal and/or physical actions that are performed with the intention of creating a phantasm for one or more participants. Using a cross-disciplinary approach that combines the ethnographic methods of folklore with the empirical data of neuroscience, cognitive science, and psychology, Barker and Rice catalogue over eighty discrete folk illusions while exploring the complexities of embodied perception. Taken together as a genre of folklore, folk illusions show that people, starting from a young age, possess an awareness of the illusory tendencies of perceptual processes as well as an awareness that the distinctions between illusion and reality are always communally formed. **Folk Physics for Apes The Chimpanzee's Theory of how the World Works** *Oxford University Press, USA* In addition, the book offers developmental psychologists a wealth of valuable new non-verbal techniques for assessing causal understanding in young children."--BOOK JACKET. **A Dictionary of Latin and Greek, Quotations, Proverbs, Maxims, and Mottos, Classical and Mediaeval Including Law Terms and Phrases One Hundred Fables Original and Selected. Embellished with Two Hundred and Eighty Engravings on Wood Motif-index of Folk-literature A Classification of Narrative Elements in Folktales, Ballads, Myths, Fables, Mediaeval Romances, Exempla, Fabliaux, Jest-books, and Local Legends** Skaggs Foundation, is pleased to announce the republication of this folklore classic, in honor of the centenary of the American Folklore Society. **Aesop in Rhyme The Mental Life of Monkeys and Apes A Study of Ideational Behavior Some of Aesop's Fables With Modern Instances Shewn in Designs by Randolph Caldecott** *Franklin Classics* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **The Mentality of Apes** "This book contains the results of my studies in the intelligence of Apes at the Anthropoid Station in Tenerife from the years 1913-1917. The original, which appeared in 1917, has been out of print for some time. I have taken this opportunity of making a few changes in the critical and explanatory sections, and have added as an Appendix some general considerations on the Psychology of Chimpanzees. With various recent books and essays on the subject I shall have an opportunity of dealing in a further contribution to the subject not yet completed"--Preface. **Fables of AEsop and Others The Eagle and the Wren** *North South Books* When the birds have a contest to see which one can fly the highest, they all learn a valuable lesson about cooperation. **The Aesop for Children** One hundred twenty-six best-loved fables of Aesop. **Animal Tool Behavior The Use and Manufacture of Tools by Animals** *Taylor & Francis* **Shanyaak'utlaax - Salmon Boy** Shanyaak'utlaax: Salmon Boy comes from an ancient Tlingit story that teaches about respect for nature, animals and culture. The title character, a Tlingit boy, violates these core cultural values when he flings away a dried piece of salmon with mold on the end given to him by his mother. His disrespect offends the Salmon People, who sweep him into the water and into their world. This book is part of Baby Raven Reads, an award-winning Sealaska Heritage program for Alaska Native families with children up to age 5 that promotes language development and school readiness. Baby Raven Reads was awarded the Library of Congress's 2017 Literacy Awards Program Best Practice Honoree award.