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KEY=THE - JAMARCUS MCKAYLA

PRAYING THE PSALMS OF JESUS

InterVarsity Press At key moments in his life on earth, Jesus Christ, the very Son of God, turned to the Psalms for words to express his deepest thoughts and emotions. It is not hard to imagine Jesus, his mind and heart saturated with the words and thoughts of the Psalms as they were prayed aloud in the Temple, going off early in the morning to pray. How much must he have mouthed the words of the Psalms and given them a fulfillment? They became his answering speech to his heavenly Father. In these pages you will discover how the psalms that relate closely to the mission of Jesus can also become our answering speech. We will begin our journey into the mind of Christ by immersing ourselves in several psalms which Jesus himself refers to and fulfills. And then in the second half of the book, we will immerse ourselves in psalms that Jesus would have meditated on during his time on earth, focusing on the heart and mind of Jesus as he prayed the psalms. Structural analysis of each psalm will help us grow our ability to read the Psalms. The guided personal prayer liturgy with each chapter will help us go deeper in the experience of praying the Psalms. Through these psalms we will discover more of the human life of our Lord and Savior. And in the process we will discover more of who we are as we come before our holy God. Also included: a group discussion and prayer experience to accompany each chapter.

THE ORIGIN AND RELIGIOUS CONTENTS OF THE PSALTER

IN THE LIGHT OF OLD TESTAMENT CRITICISM AND THE HISTORY OF RELIGIONS

Wipf and Stock Publishers With An Introduction And Appendices. Eight Lectures Preached Before The University Of Oxford In The Year 1889 On The Foundation Of The Late Rev. John Bampton, Canon Of Salisbury.

INTERPRETING PROVERBS 11:18-31, PSALM 73, AND ECCLESIASTES 9:1-12 IN LIGHT OF, AND AS A RESPONSE TO, THAI BUDDHIST INTERPRETATIONS

A CONTRIBUTION TO CHRISTIAN-BUDDHIST DIALOGUE

BRILL This book argues that an approach to Buddhist-Christian dialogue where biblical texts are analyzed by placing Christian and Buddhist perspectives side by side is a method which provides a good platform for further in-depth dialogue.

THE PSALMS IN HEBREW; WITH A COMM. BY G. PHILLIPS

THE BIBLICAL WORLD

"Books for New Testament study ... [By] Clyde Weber Votaw" v. 26, p. 271-320; v. 37, p. 289-352.

THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS

THE TEXT CAREFULLY PRINTED FROM THE MOST CORRECT COPIES OF THE PRESENT AUTHORIZED TRANSLATION INCLUDING THE MARGINAL READINGS AND PARALLEL TEXTS WITH A COMMENTARY AND CRITICAL NOTES DESIGNED AS A HELP TO A BETTER UNDERSTANDING OF THE SACRED WRITINGS

YOUNG MEN'S ERA

THE CHICAGO THEOLOGICAL SEMINARY REGISTER

Alumni directory issue, 1859-1951: v. 44, no. 4/v. 45, no. 1.

UNION SEMINARY QUARTERLY REVIEW

A PRACTICAL GUIDE TO THE IDEAL HOME MUSIC LIBRARY

CONTAINING A BRIEF ANALYSIS OF THE COMPOSITIONS IN EACH VOLUME, TOGETHER WITH INTERESTING BIOGRAPHICAL DATA AND MUSICAL COMMENT

PRAYING THE PSALMS

Liturgical Press Merton shows us how to draw out the richness of worship from the psalter and to use it to achieve "the peace that comes from submission to God's will and from perfect confidence in him".....Catholic Review Service

TRANSLATING THE HEBREW BIBLE IN MEDIEVAL IBERIA

OXFORD, BODLEIAN LIBRARY, MS HUNT. 268

Iberian Religious World "Translating the Hebrew Bible in Medieval Iberia provides the princeps diplomatic edition and a comprehensive study of Oxford, Bodleian Library, MS Hunt. 268. The manuscript, produced in the Iberian Peninsula in the late thirteenth century, features a biblical glossary-commentary in Hebrew that includes 2,018 glosses in the vernacular and 156 in Arabic, and to date is the only manuscript of these characteristics known to have been produced in this region. Esperanza Alfonso has edited the text and presents here a study of it, examining its pedagogical function, its sources, its exegetical content, and its extraordinary value for the study of biblical translation in the Iberian Peninsula and in the Sephardic Diaspora. Javier del Barco provides a detailed linguistic study and a glossary of the corpus of vernacular glosses"--

THE SUBSTANCE OF PSALM 24

AN ATTEMPT TO READ SCRIPTURE AFTER BREVARD S. CHILDS

Bloomsbury Publishing This book contributes to the theory and practice of Biblical interpretation by engaging in an interpretation of Psalm 24 inspired by a particular understanding of Brevard Childs' "canonical approach": an understanding centred on the concept of "theological substance." Sumpter shows how the literary, historical, and theological dimensions of Psalm 24 cohere into a single vision by reading the text according to the previously discussed dialectic. An initial "synchronic" analysis of the psalm's poetic structure related to a "diachronic" reconstruction of the tradition history that lead to the final form. The question is then posed concerning the primary forces at work in this history of composition, a question which leads to reflection on the Trinity, first in se and then pro nobis. This latter dimension takes us back to the text, as its "Davidic" nature is further analysed in relation to the books of Samuel, the Psalter, and Isaiah. Finally, Patristic exegesis is turned to for further stimulation concerning the mysterious subject matter of the text.

THE LITERARY DIGEST

A GOD SO NEAR

ESSAYS ON OLD TESTAMENT THEOLOGY IN HONOR OF PATRICK D. MILLER

Eisenbrauns Annotation. Patrick Miller is widely known as an educator, editor, President of the Society of Biblical Literature, and academic who is concerned to ensure that academics and the life of the church are not torn asunder in this era of fragmentation. This volume honors him for his life's work, presenting 24 essays by students and colleagues on themes dear to Miller: (1) the Psalms and God's nearness to his people, and (2) Torah (Deuteronomy, in particular) and God's connection with his people in their lives together.

ANNUAL REGISTER

THE PSALMS IN HEBREW

WITH A CRITICAL, EXEGETICAL AND PHILOLOGICAL COMMENTARY

THE NATURAL WORLD IN THE EXETER BOOK RIDDLES

Boydell & Brewer An investigation of the non-human world in the Exeter Book riddles, drawing on the exciting new approaches of eco-criticism and eco-theology.

THE DIVINITY SCHOOL

DISSERTATION ABSTRACTS INTERNATIONAL

THE HUMANITIES AND SOCIAL SCIENCES. A

MODERATOR-TOPICS

MICHIGAN SCHOOL MODERATOR

REPORT

THE SHIELD OF FAITH

DIVINE METAPHORS IN SELECTED HEBREW PSALMS OF LAMENTATION

Mohr Siebeck In this book, Alec Basson examines the divine metaphors in a selection of biblical Hebrew Psalms of Lamentation from a cognitive-anthropological perspective. The study signals a move beyond the more traditional approaches to the Psalms and argues that the textual information in these poems is more than literary information as such; it is also a cognitive representation of the psalmist's world. The divine portrayals arise from the supplicant's cognitive organisation and utilisation of cultural information, which include the everyday experiences. In situations of affliction, the poet employs various cognitive strategies viz. cultural models, image-schemas and conceptual metaphors as a means of portraying the deity. The exploration illustrates the link between the psalmist's cultural experience, cognitive construal of reality and the metaphorical representations. The utilisation of the different cognitive tools gives rise to new and recurring images of the deity and accounts for the multiple depictions of Yahweh. The investigation arrives at the conclusion that, to appreciate fully the divine metaphors used in the Psalms of Lamentation, one has to examine the cognitive world of the poet.

READER'S GUIDE TO MUSIC

HISTORY, THEORY AND CRITICISM

Routledge The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

THE PSALMES OF DAVID IN MEETER

ACCORDING AS THEY ARE SUNG IN THE KIRK OF SCOTLAND..

LIBRARY JOURNAL

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

THE OLD TESTAMENT, ARRANGED IN HISTORICAL AND CHRONOLOGICAL ORDER, (ON THE BASIS OF LIGHTFOOT'S CHRONICLE,) IN SUCH A MANNER, THAT THE BOOKS, CHAPTERS, PSALMS, PROPHECIES, &C. &C. MAY BE READ AS ONE CONNECTED HISTORY, IN THE WORDS OF THE AUTHORIZED TRANSLATION

WITH NOTES AND COPIOUS INDEXES

THE PUBLISHERS WEEKLY

A BRIEF EXPOSITION OF THE DOCTRINE OF THE NEW CHURCH SIGNIFIED BY THE NEW JERUSALEM IN THE REVELATION. BEING A TRANSLATION OF HIS WORK ENTITLED "SUMMARIA EXPOSITIO DOCTRINAE NOVAE ECCLESIAE, QVAE PER NOVAM HIEROSOLYMAM IN APOCALYPSI INTELLIGITUR

PUBLISHERS' WEEKLY

AMERICAN BOOK-TRADE JOURNAL ...

THE AMERICAN IMAGINATION

JOURNAL OF EDUCATION

IN AND AROUND THE BOOK OF DANIEL

COMPREHENSIVE DISSERTATION INDEX

THE ENCYCLOPEDIA AMERICANA

A GENERAL DICTIONARY OF THE ARTS AND SCIENCES, LITERATURE, HISTORY, BIOGRAPHY, GEOGRAPHY, ETC., OF THE WORLD; EDITOR-IN-CHIEF, FREDERICK CONVERSE BEACH ... MANAGING EDITOR, FORREST MORGAN ... ASSISTANT EDITORS, NATHAN HASKELL DOLE ... EDWARD THOMAS ROE ... THOMAS CAMPBELL COPELAND ...

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THE BIBLE INTERPRETER, OR, IMPROVED HELPS TO BIBLE STUDY ...

A COMPLETE ANALYSIS OF THE HOLY BIBLE, OR, THE WHOLE BIBLE ARRANGED IN SUBJECTS