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### KEY=ESSAYS - LEILA MORSE

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**Healthcare Ethics, Law and Professionalism Essays on the Works of Alastair V. Campbell** [Routledge](#) This collection brings together experts on healthcare ethics to discuss and reflect on the work of Professor Alastair V Campbell. **Military Ethics and Professionalism A Collection of Essays** **Organization-bound Professionalism Essays on Contemporary Expert Work** The three essays of the thesis explore the role of organizations in professional work and the role of professionalism in organizations, by analyzing novel data from three distinct empirical cases. The first essay uses the case of retail clinics firms in the U.S. market for primary care, to investigate how firms can penetrate the barriers of exclusive professional licenses and enter markets for professional work. The second essay uses the case of tax preparation work in the U.S., to study effects of (pseudo-) professional identity on firm performance in the context of non-professional work. The third essay uses the case of pro bono accounting work, to examine the process by which moral motivation of professional work translates into efficient, but morally contradictory outcomes. Together, the essays show that professionalism is a powerful cultural and sociological concept that has effects across a wide range of organizational phenomena. **Anesthesia and the Classics Essays on Avatars of Professional Values** [CRC Press](#) "A collection of 25 thought provoking Essays which create a bridge between the Classical personification of values and link them to current training and education in Western Medicine. This readable and erudite text provides a framework for modern clinical values - with a particular emphasis on anesthesiology - set in the context of ageless dilemmas facing each generation of physicians. Medicine as a profession carries some specific obligations. The qualities of empathy, knowledge, generosity, respect, and scholarship provide a "family" of values that was personified by the Ancients in the family of Asklepios, and which form the basis of professional values today. Moreover, a substantial amount of professional growth should come from reflection based on the experience of caring for real patients - an appreciation of the human condition. Each essay within this beautifully crafted book illustrates the importance of expertise, skill, focus, mindfulness, and collaboration, all of which are integral to professionalism in medicine, and particularly to those working in the field of anesthesiology. Anesthesiologists, Certified Registered Nurse Anesthetists and Anesthesia Assistants will find much to enhance their professional understanding within this text. The principles, values and traits of professionalism are relevant to all medical specialties and these essays provide a lyrical understanding of the traits required for professional development"-- **Professionalism and Public Service Essays in Honour of Kenneth Kernaghan** [University of Toronto Press](#) Representing the leading scholars in the field, **Professionalism and Public Service** assesses the state of public administration in Canada while also moving the discipline forward both as a profession and an academic discipline. The contributors to this volume trace the evolution of public administration institutions and explore issues such as the protection and improvement of the public service, recent innovations in the area of service delivery, and how this has created increased legitimacy and recognition from citizens. The various chapters also examine the importance of ongoing learning and training within the public service, and study many recent advances in teaching methods for both students as well as for public administration practitioners. Written in honour of Kenneth Kernaghan, the groundbreaking scholar who played an important role in public administration in Canada, **Professionalism and Public Service** thematically highlights some of his lasting contributions to the discipline. It is a history of the recent evolution of an essential part of Canadian governance and a fitting tribute to a distinguished scholar. **Essays on Professionalism** Essays on Professionalism is a compilation of articles on topics of legal professionalism, most of which have appeared in the *Tulsa Lawyer*, a monthly publication of the Tulsa County Bar Association. The purpose of this book is to emphasize the importance to individual lawyers and to the legal profession as a whole the qualities and characteristics fundamental to their profession. **Perils of Professionalism Essays on Christian Faith and Professionalism** **The System of Professions An Essay on the Division of Expert Labor** [University of Chicago Press](#) **In The System of Professions** Andrew Abbott explores central questions about the role of professions in modern life: Why should there be occupational groups controlling expert knowledge? Where and why did groups such as law and medicine achieve their power? Will professionalism spread throughout the occupational world? While most inquiries in this field study one profession at a time, Abbott here considers the system of professions as a whole. Through comparative and historical study of the professions in nineteenth- and twentieth-century England, France, and America, Abbott builds a general theory of how and why professionals evolve. **Living Professionalism Reflections on the Practice of Medicine** [Rowman & Littlefield Pub Incorporated](#) A collection of personal narratives and essays, **Living Professionalism** is designed to help medical students and residents understand and internalize various aspects of professionalism. These essays are meant for personal reflection and above all, for thoughtful discussion with mentors, with peers, with others throughout the health care provider community who care about acting professionally. **Essays on Professions** [Routledge](#) Over the past 30 years Robert Dingwall has published an influential series of articles on the professions, especially law and medicine. This represents a substantial and coherent body of work in an important sub-discipline of sociology. This volume assembles the best of these writings in one single accessible place. The ten essays are republished in their original form, each bearing the traces of the time and place it was written. In sum, they

provide a fascinating account of an academic journey. They are introduced with a foreword from the author, who places the work in context and offers some thoughts about how the work might be used by scholars in developing the field, to evaluate, for example, the effects of the New Labour period on professional autonomy. The essays will be indispensable to sociologists with a general interest in the professions and to scholars of law, medicine and business.

**Teaching Medical Professionalism Supporting the Development of a Professional Identity** [Cambridge University Press](#) This book presents ideas, evidence and guidance for those interested in using the most recent advances in knowledge about learning and human development to enhance medical education's ability to form competent, caring and publicly responsible physicians. It does this by establishing the development of a professional identity in medical students and residents as a primary goal of medical education. This new approach is emerging from experience and experiment by medical educators articulating a new way of understanding their mission. It is an optimistic book - the voices are those of the leaders, theorists and experienced practitioners who have found in this new approach a promising way to confront the challenges of a new era in medicine. It summarizes the theoretical basis of identity formation, outlines our current knowledge of how best to assist learners as they acquire a professional identity, and addresses the issue of assessment of progress towards this goal.

**Professionalism in Medicine Critical Perspectives** [Springer Science & Business Media](#) In this collection of essays, the authors don't argue with those attributes deemed to be the essence of professionalism in medicine. Instead, they ask questions of the discourse from which they arise, how the specialized language of academic medicine disciplines has defined, organized, contained, and made seemingly immutable a group of attitudes, values, and behaviors subsumed under the label "professional" or "professionalism." This collection aims to be a critical text, one that questions the profession's beliefs about the nature of its work and how such beliefs are enacted (or not) in medical education, particularly as they fuel the professionalism discourse.

**Professionalism and Practice** Professionalism and Practice is the third volume in John Astley's Collected Essays, which seeks to investigate aspects of the sociology of culture. The essays in the present volume focus on culture, values and service across the spectrum of professions (and aspiring professions) in the United Kingdom. The collection includes the flagship essay 'The New Professionals', which, along with the other essays, aims to examine the essentials for good, knowledge-based practice in modern professional services . . ."The University Lecturer as Research-Minded Practitioner', 'Knowledge and Practice', and 'The Quest for the Good Community' complete the sequence. A fascinating theme emerges from the author's cumulative insights: that of 'the professions' as embattled culture groups, whose values are constantly challenged by the State and society as a whole. . . A lively debate is sure to follow any reading of these essays. \* John Astley is a sociologist, writer, and lecturer - and a frequent contributor to journals, conferences, and radio talks. As a sociologist of culture, he is the author of three volumes of collected essays: Liberation and Domestication, Culture and Creativity, and Professionalism and Practice - as well as a celebrated monograph on The Beatles. John Astley is currently working on Herbivores and Carnivores, a timely investigation into the struggle for cultural values in contemporary society.

**Rethinking Professionalism Women and Art in Canada, 1850-1970** [McGill-Queen's Press - MQUP](#) The history of women and art in Canada has often been celebrated as a story of progress from amateur to professional practice. Rethinking Professionalism challenges this narrative by questioning the assumptions that underlie the category of artistic professionalism, a construct as influential for artistic practice as it has been for art historical understanding. Through a series of in-depth studies, contributors examine changes to the infrastructure of the art world that resulted from a powerful discourse of professionalization that emerged in the late- nineteenth century. While many women embraced this new model, others fell by the wayside, barred from professional status by virtue of their class, their ethnicity, or the very nature of the artworks they produced. The richly illustrated essays in this collection depict the changing nature of the professional paradigm as it was experienced by women painters, photographers, craftspeople, architects, curators, gallery directors, and art teachers. In so doing, they demonstrate the ongoing power of feminist art history to disrupt patterns of thought that have become naturalized and, accordingly, invisible. Going beyond the narratives of recovery or exclusion that the category of professionalism has traditionally encouraged, Rethinking Professionalism explores the very consequences of telling the history of women's art in Canada through that lens. Contributors include Annmarie Adams (McGill University), Alena Buis (Queen's University), Sherry Farrell Racette (University of Manitoba), Cynthia Hammond (Concordia University), Kristina Huneault (Concordia University), Loren Lerner (Concordia University), Lianne McTavish (University of Alberta), Kirk Niergarth (Mount Royal University), Mary O'Connor (McMaster University), Sandra Paikowsky (Concordia University), Ruth B. Phillips (Carleton University), Jennifer Salahub (Alberta College of Art & Design), and Anne Whitelaw (Concordia University).

**Healthcare Ethics, Law and Professionalism Essays on the Works of Alastair V. Campbell** [Routledge](#) Healthcare Ethics, Law and Professionalism: Essays on the Works of Alastair V. Campbell features 15 original essays on bioethics, and healthcare ethics specifically. The volume is in honour of Professor Alastair V. Campbell, who was the founding editor of the internationally renowned Journal of Medical Ethics, and the founding director of three internationally leading centres in bioethics, in Otago, New Zealand, Bristol, UK, and Singapore. Campbell was trained in theology and philosophy and throughout his career worked with colleagues from various disciplines, including law and various branches of healthcare. The diversity of topics and depth of contributors' insights reflect the breadth and impact of Campbell's philosophical work and policy contributions to healthcare ethics. Throughout his long academic career, Campbell's emphasis on healthcare ethics being practice-oriented, yet driven by critical reflection, has shaped the field in vital ways. The chapters are authored by leading scholars in healthcare ethics and law. Directly engaging with Campbell's work and influence, the essays discuss essential questions in healthcare ethics relating to its methodology and teaching, its intersection with law and policy, medical professionalism, religion, and its translation in different cultural settings. Chapters also grapple with specific enduring topics, such as the doctor-patient relationship, justice in health and biomedical research, and treatment of the human body and the dead.

**Modernism, Mass Culture and Professionalism** [Cambridge University Press](#) A study of four modernist writers and their relationship to their critics

and era. **Archival Values Essays in Honor of Mark A. Greene** [Society of American Archivists](#) In this exquisite collection of essays, 23 archivists from repositories across the profession examine the values that comprise the Core Values Statement of the Society of American Archivists. For each value, several archivists comment on what the value means to them and how it reflects and impacts archival work. **The Arrival** [Lothian Children's Books](#) What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey. **71% Plus Multi-State Essays** [CaliforniaBarHelp.com](#) All Multi-State Essays Are Discussed and Two Non Multi-State Essays [Createspace Independent Pub](#) **CaliforniaBarHelp.com Authors of SIX model bar essays. --Contracts Torts Crimes Evidence Real Property Constitutional Law and more!**In this book multiple areas of law are explained for essay writing.--Every state requires a high level of legal mastery and communicative authority to pass the essay bar. --From California to Florida, from Pennsylvania to Virginia, from Texas to the Virgin Islands, from New York to Ohio, every bar jurisdiction demands the same professionalism in documents submitted as bar essays. --It is not difficult to master bar examination writing. --A special tool you get from this material is an understanding that the very mechanics of creating an exciting bar essay, also inspire retention of your substantive law knowledge. --CaliforniaBarHelp.com Authors of SIX model bar essays. **Very good luck! Graduate Admissions Essays, Fourth Edition Write Your Way into the Graduate School of Your Choice** [Ten Speed Press](#) The fully updated fourth edition of the go-to guide for crafting winning essays for any type of graduate program or scholarship, including PhD, master's, MBA, MD, JD, postdocs, DDS, DVM, Rhodes, Marshall, Fulbright--you name it. Based on thousands of interviews with successful grad students and graduate admissions officers, **Graduate Admissions Essays** deconstructs and demystifies the ever-challenging and seemingly more impersonal application process for getting into graduate and scholarship programs. The book presents 50 sample essays in a comprehensive range of subjects, detailed strategies that have proven successful for some of the most notoriously competitive graduate programs in the country, as well as sample letters of recommendation, essays for residencies and fellowships, and postgrad applications. **Educating For Professionalism Creating A Culture Of Humanism In Medical Education** [University of Iowa Press](#) The thirteen essays in **Educating for Professionalism** examine the often conflicting ethical, social, emotional, and intellectual messages that medical institutions send to students about what it means to be a doctor. Because this disconnection between what medical educators profess and what students experience is partly to blame for the current crisis in medical professionalism, the authors offer timely, reflective analyses of the work and opportunities facing medical education if doctors are to win public trust. In their drive to improve medical professionalism within the world of academic medicine, editors Delese Wear and Janet Bickel have assembled thought-provoking essays that elucidate the many facets of teaching, valuing, and maintaining medical professionalism in the middle of the myriad challenges facing medicine at the dawn of the twenty-first century. The collection traces how the values of altruism and service can influence not only mission statements and admission policies but also the content of medical school ethics courses, student-led task forces, and mentoring programs, along with larger environmental issues in medical schools and the communities they serve. Contributors: Stanley Joel Reiser Jack Coulehan Peter C. Williams Frederic W. Hafferty Richard Martinez Judith Andre Jake Foglio Howard Brody Sheila Woods Sue Fosson Lois Margaret Nora Mary Anne C. Johnston Tana A. Grady-Weliky Cynthia N. Kettyle Edward M. Hundert Norma E. Wagoner Frederick A. Miller William D. Mellon Howard Waitzkin Donald Wasylenki Niall Byrne Barbara McRobb Edward J. Eckenfels Lucy Wolf Tuton Claudia H. Siegel Timothy B. Campbell **Professionalism in New Zealand Town Planning Research Essay for Master of Town Planning, Paper 36.403 Professionalism Reborn Theory, Prophecy and Policy** [John Wiley & Sons](#) This book is an original interpretation of the professions and the role of the professional in Western industrial societies today. **The Chivalric Ethos and the Development of Military Professionalism** [BRILL](#) This volume probes the meaning and significance of military 'professionalism'; considers whether it required the waning of the chivalric ethos or merely resulted in it; and assesses the influence of both value systems on the rise of Western states. **Thomas Percival's Medical Ethics and the Invention of Medical Professionalism With Three Key Percival Texts, Two Concordances, and a Chronology** [Springer Nature](#) This book provides the first comprehensive, historically based, philosophical interpretations of two texts of Thomas Percival's professional ethics in medicine set in the context of his intellectual biography. Preceded by his privately published and circulated **Medical Jurisprudence of 1794**, Thomas Percival (1740-1804) published **Medical Ethics** in 1803, the first book thus titled in the global histories of medicine and medical ethics. From his days as a student at the Warrington Academy and the medical schools of the universities of Edinburgh and Leyden, Percival steeped himself in the scientific method of Francis Bacon (1561-1626). McCullough shows how Percival became a Baconian moral scientist committed to Baconian deism and Dissent. Percival also drew on and significantly expanded the work of his predecessor in professional ethics in medicine, John Gregory (1724-1773). The result is that Percival should be credited with co-inventing professionalism in medicine with Gregory. To aid and encourage future scholarship, this book brings together the first time three essential Percival texts, **Medical Jurisprudence**, **Medical Ethics**, and **Extracts from the Medical Ethics of Dr. Percival of 1823**, the bridge from **Medical Ethics** to the 1847 Code of Medical Ethics on the American Medical Association. To support comparative reading, this book provides concordances of **Medical Jurisprudence** to **Medical Ethics** and of **Medical Ethics** to **Extracts**. Finally, this book includes the first **Chronology** of Percival's life and works. . **Democratic professionalism in public services** [Policy Press](#) Democratic professionalism is an approach that enables public service professionals to work more democratically with clients, patients, students and other public service users. This book explores what it means to act in a democratic way and provides practical guidance which will help public service professionals ensure users are at the centre of public services delivery, drawing from examples of different public services around the world. It considers the conflicts and tensions of being an activist and a professional and provides a vision for a future democratic professionalism. **Sport, Professionalism, and Pain** **Ethnographies of Injury and Risk** [Psychology Press](#) This exciting study explores ethical

dilemmas in the relationship between sporting performance, sports medicine and the health of the athlete.

**Professionalism in Teaching** [Prentice Hall](#) This book is designed to provide new teachers with practical, theory-based approaches to becoming professional, confident, and skilled classroom instructors, with emphasis on the social and communication skills needed to deal appropriately with students, parents, colleagues, administrators, and the public.

**Transformative Learning Meets Bildung An International Exchange** [Springer](#) This edited volume sets the groundwork for a dialogue between transformative learning and continental theories of Bildung in adulthood. Both theoretical frameworks bring meaning to the complex learning process of individuals as they develop a more critical worldview. In this volume, a variety of authors from different countries and theoretical backgrounds offer new understandings about Bildung and transformative learning through discussion of theoretical analyses, educational practices, and empirical research. As a result, readers gain greater insight into these theories and related implications for teaching for change. From the various chapters an exciting relationship between both theories begins to emerge and provides impetus for greater discussion and further research about two important theories of change in the field of adult education.

**Teachers The Culture and Politics of Work** [Routledge](#) This book examines the experience and politics of teachers' work, questions of teacher appraisal, and the struggles of the teachers' action of 1984-86. A major section of the book charts the changing power relations between organized teachers and the State in Britain from 1900 to the late 1980s. The contributors to this volume write from a variety of perspectives, including conflict theory, socio-historical analysis, feminist analysis, diary-based ethnography, and interview-based research. With its sensitivity to this range of perspectives and its bringing together of the experimental aspects of teaching, as well as its class, gender and political relations, this book is an authoritative source for courses in education, sociology, history and social policy.

**Writing Effective Essays A Guide to College-Level Writing** [CreateSpace](#) This guide provides a concise overview of the most important features of college-level writing. It also offers valuable advice about related issues of professionalism, self-discipline, grading, and the nature of learning.

**Health Care Professionalism at a Glance** [John Wiley & Sons](#) Health Care Professionalism at a Glance offers accessible coverage of an increasingly important aspect of medical and health professional education. This concise text includes how to identify and develop professional behaviours, how they are assessed, and how to challenge unprofessional behaviours.

**Health Care Professionalism at a Glance:**

- Provides a user-friendly and thought provoking overview of health care professionalism
- Introduces the main topics, key definitions and explores aspects relevant to learners and novice professionals
- Considers fundamental features of professionalism that students are expected to acquire as well as how they are taught, learned and assessed
- Includes summary boxes that highlight important points, reflection points, clinical cases and suggested further reading
- Includes references relevant to different countries' accrediting bodies

This important new book will assist students in understanding the nature of professionalism, its assessment, and the implications for professional practice.

**An Appetite for Poetry** [A&C Black](#) Frank Kermode is one of the pre-eminent practitioners of the art of criticism in the English speaking world. It has been his distinction to make a virtue ? as all the best critics have done ? of the necessarily occasional nature of his profession. That virtue is evident on every page of this collection of essays. In one group of essays he asks the reader to share his pleasure in a number of major writers ? Milton, T.S. Eliot, Wallace Stevens. In another, he discusses ideas about problems in biblical criticism and their implications for the study of narrative in particular and the interpretation of secular literary texts in general. In them he gives clear accounts of questions relating to interpretation and the debate about canons. A key essay looks at the career of William Empson, a career lived between literature and criticism, between the pleasure of the text and the delight in conceptual issues which is characteristic of so much of the contemporary taste for theory. It is Empson's career, perhaps, which is the foundation for the polemical prologue to the book, where Kermode challenges those who doubt the possibility (and the necessity) of the cross-over between literature and criticism, and who argue that criticism is mere appreciation, mere connoisseurship, that theory has displaced criticism and has left literature in the dust, that theory is the avant-garde of critical thought. This piece defines the author's position in the debate about literature and value.

**Ethics and Professionalism** [University of Pennsylvania Press](#) John Kultgen explores the ways morality and professional ideals are connected. In assessing the moral impact of professionalism in our society, he examines both the structure and organization of occupations and the ideals and ideology associated with professions. Differing from standard treatments of professional ethics, Ethics and Professionalism recognizes that it is the practices within the professions that determine whether rules and ideals are used as masks for self-interest or for genuinely moral purposes.

**Faculty Work and the Public Good Philanthropy Engagement and Academic Professionalism** [Teachers College Press](#) At a time when faculty roles are under great scrutiny and faculty work itself has an uncertain future, this book offers a new approach to examining academic professionalism. This collection of essays applies a philanthropic lens to contemporary debates and considers academic work completed out of a moral responsibility to the public good. It provides a counterpoint to narrow conceptions of appropriate faculty work as limited to the production of credit hours and research dollars and offers evidence that faculty can have a wider role both within and beyond the "ivory tower." By examining faculty members' many contributions, not only to students but to society-at-large, Faculty Work and the Public Good provides an alternate perspective on America's colleges and universities that will help preserve and expand professorial contributions to the public good. Although not all faculty are philanthropically inclined, highlighting those who are will help preserve valuable aspects of faculty work and encourage more such contributions to society. This volume is an essential read for higher education policymakers, trustees, and administrators; students and scholars of higher education and philanthropy; and individual faculty concerned about their profession.

**Contributors:** Ann E. Austin, J. Herman Blake, Dwight F. Burlingame, Denise Mott DeZolt, Sean Gehrke, Audrey J. Jaeger, Adrianna Kezar, Jia G. Liang, Elizabeth Lynn, Michael Moody, Emily L. Moore, Thomas F. Nelson-Laird, Jason F. Perkins, William M. Plater, Gary Rhoades, R. Eugene Rice, John Saltmarsh, Lorilee R. Sandmann, Paul Shaker, Marty Sulek, William G. Tierney, Richard C. Turner "The contributors to this volume provide unique insights into this under-

appreciated but significant dimension of academic work and culture.” —Jack H. Schuster, professor emeritus, education and public policy, senior research fellow, Claremont Graduate University “Provides a powerful rationale for broadening the definition of what are the valued contributions faculty members can make to their institutions, disciplines, and the public at large” —Judith M. Gappa, professor emerita, Purdue University

**T.S. Eliot's Orchestra Critical Essays on Poetry and Music** [Routledge](#) First Published in 2000. Nearly everyone who addresses T. S. Eliot's imaginative and critical work must acknowledge the importance of music in thematic and formal terms. This collection of original essays thoroughly explores this aspect of his work from a number of perspectives.

**Democratic Professionalism Citizen Participation and the Reconstruction of Professional Ethics, Identity, and Practice** [Penn State Press](#) Bringing expert knowledge to bear in an open and deliberative way to help solve pressing social problems is a major concern today, when technocratic and bureaucratic decision making often occurs with little or no input from the general public. Albert Dzur proposes an approach he calls “democratic professionalism” to build bridges between specialists in domains like law, medicine, and journalism and the lay public in such a way as to enable and enhance broader public engagement with and deliberation about major social issues. Sparking a critical and constructive dialogue among social theories of the professions, professional ethics, and political theories of deliberative democracy, Dzur reveals interests, motivations, strengths, and vulnerabilities in conventional professional roles that provide guideposts for this new approach. He then applies it in examining three practical arenas in which experiments in collaboration and power-sharing between professionals and citizens have been undertaken: public journalism, restorative justice, and the bioethics movement. Finally, he draws lessons from these cases to refine this innovative theory and identify the kinds of challenges practitioners face in being both democratic and professional.

**Professionalism Primer and Problem-solving Guide A Resource for Law Students**

**The Sociology of Mennonites, Hutterites and Amish A Bibliography with Annotations, Volume II 1977-1990** [Wilfrid Laurier Univ. Press](#) This book is a companion to Smucker's 1977 publication **The Sociology of Canadian Mennonites, Hutterites and Amish**, which is referred to as Vol. 1. While the first volume consisted primarily of citations relating to Canadian Mennonites, Hutterites, and Amish, the present volume is much broader in scope, in that it includes materials from both the U.S. and Canada, as well as from Europe. Vol. 2 is organized only slightly differently from the previous volume. There are four main sections: OC Bibliographies and Encyclopedias; OC Mennonites; OC Hutterites; and OC Amish. Each of the latter three is further arranged by kind of material: OC Books and Pamphlets; OC Graduate Theses; OC Articles (from journals and chapters from books); and OC Unpublished Sources (cited for Mennonites only). Three appendixes appear at the end of the book. A name index and a subject index are also included. This handy bibliography lists 400 items (mostly published since 1977, though there are a few justified exceptions). It is important to note that, while information on Mennonites and the Amish is more readily available, the same on Hutterites is scarce. The 53 items listed will, in combination with the ones in the previous volume, prove very useful. The appendixes, though brief, may assist in further research, but the availability of the materials mentioned therein is not apparent. The appendixes do provide a little insight into the present-day status and activities of these groups. Appendix A summarizes the Mennonite Church Member Profile II, which is the result of a current survey that will help identify trends in the beliefs of Mennonites today. This survey is expected to be published in a book. Appendix B lists helpful sources (e.g., major Mennonite and Amish research libraries, bookstores, yearbooks, and handbooks relating to these groups). Appendix C lists special collections of Amish material. Only some of the books published in the U.S. before 1977 that were missing from the earlier volume are included in this one. Several other books may have been deliberately excluded (the author's criteria for inclusion or exclusion are not clearly stated). Just as in the previous bibliography, the writings of prominent Mennonite sociologists and other authors have been cited. Evidently books on sociological, religious, and historical aspects were chosen, though some fiction titles have also been included. Some books could have been included but are not. And there is no mention of the journals *Mennonite Historian* or *The Journal of Mennonite Studies*, both of which are Canadian. The bibliography is mostly in essay form. There is no consistency in the annotations. Some books and articles are annotated in great detail, while others receive only brief mention. A lot of effort has been put into the arrangement of the material into subsections (books and pamphlets, etc.) for each group, but the user may well find this system cumbersome. Since there are not many items, they could all have been listed in a single alphabetical sequence under each group. The author index is convenient, although a spot-check reveals some errors. The terms used in the subject index are too broad and vague, and at times serve no purpose. In publishing this bibliography, which reflects 10 years of research, Smucker has further extended his service to students of Mennonites. The information gathered in this volume, as in the earlier one, is not restricted to academic/research interest only. A bibliography is a welcome addition to any collection, and an annotated one has a distinct advantage: it enables readers to choose more easily the books they wish to consult. Despite the inconsistencies prevalent in this book, there is no doubt that, when used in conjunction with its predecessor, it will become a valuable tool for sociologists, historians, and theologians. In fact, for anyone interested in studying or conducting research on these fascinating people.

**Professionalism in the Information and Communication Technology Industry** [ANU E Press](#) Professionalism is arguably more important in some occupations than in others. It is vital in some because of the life and death decisions that must be made, for example in medicine. In others the rapidly changing nature of the occupation makes efficient regulation difficult and so the professional behaviour of the practitioners is central to the good functioning of that occupation. The core idea behind this book is that Information and Communication Technology (ICT) is changing so quickly that professional behaviour of its practitioners is vital because regulation will always lag behind.