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KEY=O - REYNA HOGAN

The **9.5mm Vintage Film Encyclopaedia** [Troubador Publishing Ltd](#) Written in both English and French, The **9.5mm Vintage Film Encyclopaedia** provides a single-volume, comprehensive catalogue of all known 9.5mm film releases, including: **Films: Comprising 12,460 individual entries, this A-Z reference index provides the main listing for each film and its origin where known, along with additional information including cast and crew, and cross references to other relevant material. People: This index of all known actors and film crew, comprising over 12,000 names, provides a listing which is cross referenced to the main entry for each original film they worked on. Numbers: Pathé-Baby/Pathéscope and other distributors' catalogue numbers, film length, release dates (where known) and the series in which the films were organised, are set out in detail. With a foreword from eminent film historian and filmmaker, Keith Brownlow, this extensively researched text explains the importance of the 9.5mm film, from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe. Readers will also find a brief technical explanation on how 9.5mm films were produced, along with relevant images. Columbia Dictionary of Modern European Literature [Columbia University Press](#) Available for the first time in English, this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel. Many of the women were teenagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women. This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers. Who's who in France **Forcibly Displaced Toward a Development Approach Supporting Refugees, the Internally Displaced, and Their Hosts** [World Bank Publications](#) The Syrian refugee crisis has galvanized attention to one of the world's foremost challenges: forced displacement. The total number of refugees and internally displaced persons, now at over 65 million, continues to grow as violent conflict spikes. This report, **Forcibly Displaced: Toward a Development Approach Supporting Refugees, the Internally Displaced, and Their Hosts**, produced in close partnership with the United Nations High Commissioner for Refugees (UNHCR), attempts to sort fact from fiction to better understand the scope of the challenge and encourage new thinking from a socioeconomic perspective. The report depicts the reality of forced displacement as a developing world crisis with implications for sustainable growth: 95 percent of the displaced live in developing countries and over half are in displacement for more than four years. To help the displaced, the report suggests ways to rebuild their lives with dignity through development support, focusing on their vulnerabilities such as loss of assets and lack of legal rights and opportunities. It also examines how to help host communities that need to manage the sudden arrival of large numbers of displaced people and that are under pressure to expand services, create jobs, and address long-standing development issues. Critical to this response is collective action. As work on a new Global Compact on Responsibility Sharing for Refugees progresses, the report underscores the importance of humanitarian and development communities working together in complementary ways to support countries throughout the crisis—from strengthening resilience and preparedness at the onset to creating lasting solutions. Reference Guide to Holocaust Literature [Saint James Press](#) Covering the entire spectrum of the literature of the Holocaust era, from the beginnings of Nazism through the concentration camp experience, survivor syndrome and second generation response, this detailed survey includes entries on more than 200 authors and 300 works. Author entries include detailed biographical information as well as expert analytical interpretation. Work entries discuss each work in detail and include a critical essay written by an expert in the field. Value added features include chronologies, further reading lists and nationality, concentration camp and title indexes. Who was who A Companion to "Who's Who". The God of Indeterminacy Poems [University of Illinois Press](#) A collection of poetry celebrating American rural and Black folklore, using the voices of women who make quilts and men who sing the blues **Cultivated Power Flowers, Culture, and Politics in the Reign of Louis XIV** [University of Pennsylvania Press](#) **Cultivated Power** explores the collection, cultivation, and display of flowers in early modern France at the historical moment when flowering plants piqued the curiosity of European gardeners and botanists, merchants and ministers, and dukes and kings alike. Books in Print **Trustees of Culture Power, Wealth, and Status on Elite Arts Boards** [University of Chicago Press](#) Cultural trusteeship is a subject that fascinates those who wonder about the relationship between power and culture. What compels the wealthy to serve on the boards of fine arts institutions? How do they exercise their influence as trustees, and how does this affect the way arts institutions operate? To find out, Francie Ostrower conducted candid personal interviews with 76 trustees drawn from two opera companies and two art museums in the United States. Her new study demonstrates that members of elite arts boards walk a fine line between maintaining their status and serving the needs of the large-scale organizations they oversee. As class members whose status depends in part on the prestige of the boards on which they serve, trustees seek to perpetuate arts boards as exclusive elite enclaves. But in response to pressures to increase and diversify the audiences for arts institutions, elite board members act in a surprisingly open manner in terms of organizational accessibility and operations. Written with clarity and grace, **Trustees of Culture** will contribute significantly to our understanding of organizational governance; the politics of fundraising; elite arts participation and philanthropy; as well as the consequences of wider social policies that continue to emphasize private financial support. Ostrower's study will prove to be indispensable reading for not just sociologists of culture, but anyone interested in how the arts are financially and institutionally supported. Ottomans Looking West? The Origins of the Tulip Age and Its Development in Modern Turkey [I.B. Tauris](#) Introduction : the idea of a 'Tulip Age': a paradigm and its meaning -- The Ottoman perception of Damad İbrahim Paşa, 1910-20 -- The preamble to the 'Tulip Age': the perception of Ahmed III and Damad İbrahim, 1910-12 -- The construction of the 'Tulip Age': Ahmed Refik and his Lale Devri, 1913-15 -- Calibrating the idea of a 'Tulip Age': Ahmed Refik's publications in the period 1915-19 -- The Kemalist perception of Damad İbrahim Paşa, 1923-47 -- The establishment of the Turkish Republic and the quest for a new historiography, 1923-30 -- The subterranean survival of the 'Tulip Age', 1930-38 -- The 'Tulip Age' as a prelude to the Tanzimat: the re-appreciation of the Ottomans and Islam, 1940-47 -- Epilogue: the politics of history, 1908-50. The Tulip Touch A Novel [Little Brown & Company](#) From the first day of their friendship, Natalie falls under the spell of bad-girl Tulip--telling lies to classmates, talking back to teachers, and playing evil tricks on people--but when Natalie tries to get away from the menace, she knows that Tulip will get the ultimate revenge. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. The Black Tulip A Novel [Random House Incorporated](#) In a novel based on the author's thirty-year career with the CIA, a former CIA officer ventures into Afghanistan to support the Afghan resistance against the Soviets and finds himself caught up in an unlikely alliance with a KGB colonel. A first novel. 35,000 first printing. Tour. Flowers Photographs [Harmony](#) Presents the celebrated photographer's seventy-three remarkable portrait studies of the poppy, the rose, the peony, the lily, the orchid, the begonia, and the tulip at each stage of growth, from bud to death **The International Authors and Writers Who's who Fishery Bulletin Revue horticole ORRRC Study Report The International Who's Who of Women 2002** [Psychology Press](#) Over 5,500 detailed biographies of the most eminent, talented and distinguished women in the world today. To Educate the Human Potential [Ravenio Books](#) This book is intended to follow Education for a New World and to help teachers to envisage the child's needs after the age of six. We claim that the average boy or girl of twelve years who has been educated till then at one of our schools knows at least as much as the finished High School product of several years' seniority, and the achievement has been at no cost of pain or distortion to body or mind. Rather are our pupils equipped in their whole being for the adventure of life, accustomed to the free exercise of will and judgment, illuminated by imagination and enthusiasm. Only such pupils can exercise rightly the duties of citizens in a civilised commonwealth. The first four chapters are mainly psychological, showing the changed personality with which the teacher has to deal at six years of age, and the need for a corresponding change of approach. The secret of success is found to lie in the right use of imagination in awakening interest, and the stimulation of seeds of interest already sown by attractive literary and pictorial material, but all correlated to a central idea, of greatly ennobling inspiration—the Cosmic Plan, in which all, consciously or unconsciously, serve the great Purpose of Life. It is shown how the conception of evolution has been modified of late through geological and biological discoveries, so that self-perfection now has to yield precedence to service among the primary natural urges. The next eight chapters show how the Cosmic Plan can be presented to the child, as a thrilling tale of the earth we live in, its many changes through slow ages when water was Nature's chief toiler for accomplishment of her purposes, how land and sea fought for supremacy, and how equilibrium of elements was achieved, that Life might appear on the stage to play its part in the great drama. Illustrated as it must be by fascinating, charts and diagrams, the creation of earth as we now know it unfolds before the child's imagination, and always with emphasis on the function each agent has to perform in Nature's household, whether consciously or unconsciously, failure in this alone leading to extinction. So the talc proceeds till Palaeolithic Man appears, most significantly traced by the tools he used on his environment rather than by physical remains of so slight a creature. The new element of mind is brought to creation by man, and from that time the children are helped to see the great acceleration that has taken place in evolution. They learn to reverence the earliest pioneers, who toiled for purposes unknown to them but now to be recognised. Nomadic men and settlers alike contributed to build up early communities, and by interchanges of war and**

peace to share and spread social amenities. From chapter thirteen brief descriptions are given of some of the earliest civilizations, particularly with a view to their impacts on each other, showing human society as slowly organising itself towards unity, just as, in the individual human being, organs are built around separate centres of interest, to be later connected by the blood-circulatory system and the nerves, into an integrated human organism. So the child is led, by review of some of the most thrilling epochs of world-history, to see that so far humanity has been in an embryonic stage, and that it is just now emerging into true birth, able to consciously realise its true unity and function. The last chapters go back to the psychological point of view, urging on educators the supreme importance, to the nation and to the world, of the tasks imposed on them. Not in the service of any political or social creed should the teacher work, but in the service of the complete human being, able to exercise in freedom a self-disciplined will and judgment, unperturbed by prejudice and undistorted by fear. The conscience of cinema The works of Joris Ivens 1912-1989 [Amsterdam University Press](#) The Conscience of Cinema is not only a history of a rich and varied personal oeuvre by a prolific documentary maker who worked on every continent and through seven decades, from the 1920s to the 1980s: it is also the history of the aspiration to use documentary film to change the world by a committed leftist, as well as a microcosmic history of documentary form, technology and culture, and its place within world cinema as a whole throughout the twentieth century. Ivens worked in almost every genre of documentary, including the essay, compilation, hybrid dramatization, direct cinema, social observation, the solidarity film, socialist realism, and agitprop activism. In this book, detailed filmic analysis is enriched by a profound historical understanding of the contexts in which Ivens carried out his vision, from his native Netherlands to the Soviet bloc, USA, France, Latin America, Vietnam, and finally China. Everywhere, Joris Ivens left an indelible artistic and political mark, critically relevant to a 21st century in which documentary has reclaimed its cultural and political centrality. General Catalogue of Printed Books Ten-year Supplement, 1956-1965 The Exquisite A Novel In the wake of 9/11, Henry, a New Yorker left destitute by circumstance and obsession, is plucked from vagrancy by a shadowy outfit whose primary business is arranging for staged murders of anxiety-ridden clients unhinged by the "events downtown" and seeking to experience - and live through - their own carefully designed assassinations. When Henry joins this nefarious crew he becomes inextricably linked to its ringleader, the mysterious herring connoisseur Mr. Kindt, whose identity can be traced through twists and turns all the way back to the corpse depicted in Rembrandt's The Anatomy Lesson. Mirrored by a concurrently running story set in a hospital where Henry and Mr. Kindt are patients attended to by a certain Dr. Tulip, the mysteries surrounding Mr. Kindt's past, Henry's fate, and murders both staged and real, begin to unravel in the most extraordinary ways. International Who's Who in Poetry 2004 [Taylor & Francis](#) Provides up-to-date profiles on the careers of leading and emerging poets. Land Acquisition for Outdoor Recreation--analysis of Selected Legal Problems Public Outdoor Recreation Areas Acreage, Use, Potential : Report to the Outdoor Recreation Resources Review Commission Open Space Action Report to the Outdoor Recreation Resources Review Commission A Look Abroad: the Effect of Foreign Travel on Domestic Outdoor Recreation and a Brief Survey of Outdoor Recreation in Six Countries ORRC Study Report Princeton Alumni Weekly [princeton alumni weekly](#) Anything for Billy [Simon & Schuster](#) The adventures of Billy the Kid, the American West's most legendary outlaw. The Diary of a Young Girl [Anchor](#) THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. Canadiana Great Pages in History from the Wisconsin State Journal, 1852-2002 [Univ of Wisconsin Press](#) This fascinating collection reproduces the most important front pages in the history of the Wisconsin State Journal newspaper, from its first publication under that name on September 30, 1852, to the current "War on Terrorism." See what Wisconsinites first read about Abraham Lincoln's election and assassination, Custer's last stand against the Sioux, the first votes by women, Henry Ford's \$5 daily wage, the Saint Valentine's Day mob massacre in Chicago, the disappearance of Amelia Earhart as she attempted to fly around the world . . . and the wars, elections, crimes, and social revolutions that have defined the past century and a half. Each front page, reproduced from the original, is readable down to the smallest type. In 2002 the Wisconsin State Journal celebrates its Sesquicentennial, marking one hundred and fifty years of service to the people of Madison and the State of Wisconsin. The newspaper had an earlier inception as the Madison Express in 1839, when Madison was a territorial town on the frontier and statehood was still nine years away. Readers will notice the newspaper's appearance has changed nearly as much as have the methods of gathering the news and producing the paper. But readers' fascination with and hunger for the news of each day remain strong. The Volcano Sequence [Pitt Poetry](#) A collection of poems explores Jewish history, liturgy, theology, and the author's relationship with Judaism. Encyclopedia of American Short Films, 1926-1959 [McFarland](#) Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s. Tulipmania Money, Honor, and Knowledge in the Dutch Golden Age [University of Chicago Press](#) In the 1630s the Netherlands was gripped by tulipmania: a speculative fever unprecedented in scale and, as popular history would have it, folly. We all know the outline of the story—how otherwise sensible merchants, nobles, and artisans spent all they had (and much that they didn't) on tulip bulbs. We have heard how these bulbs changed hands hundreds of times in a single day, and how some bulbs, sold and resold for thousands of guilders, never even existed. Tulipmania is seen as an example of the gullibility of crowds and the dangers of financial speculation. But it wasn't like that. As Anne Goldgar reveals in Tulipmania, not one of these stories is true. Making use of extensive archival research, she lays waste to the legends, revealing that while the 1630s did see a speculative bubble in tulip prices, neither the height of the bubble nor its bursting were anywhere near as dramatic as we tend to think. By clearing away the accumulated myths, Goldgar is able to show us instead the far more interesting reality: the ways in which tulipmania reflected deep anxieties about the transformation of Dutch society in the Golden Age. "Goldgar tells us at the start of her excellent debunking book: 'Most of what we have heard of [tulipmania] is not true.' . . . She tells a new story."—Simon Kuper, Financial Times A Remembrance of Eden Harriet Bailey Bullock Daniel's Memories of a Frontier Plantation in Arkansas, 1849-1872 In her perceptive chronicle of everyday life on an Arkansas plantation, Harriet Bailey Bullock Daniel sheds light on the plantation economy, medical practices, religion, slavery, and sex roles in the period from 1849 until Daniel's marriage in 1872. The work is a rich mixture of mundane details surrounded by momentous events, and Daniel's sure grasp of both provides enjoyment and enlightenment for any reader. Flute's Journey The Life of a Wood Thrush [Houghton Mifflin Harcourt](#) A young wood thrush makes his first migration from his nesting ground in a forest preserve in Maryland to his winter home in Costa Rica and back again.