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**The last of the Mohicans. The prairie. The spy The Pioneers; The Last of the Mohicans; The Prairie; The Pathfinder Works of 1. The Last of the Mohicans, 2. The Prairie, 3. The Spy New Essays on The Last of the Mohicans** [Cambridge University Press](#) This volume tracks critical responses to the The Last of the Mohicans from the time of its publication in 1826 to the present day. **The Pioneers, The Last of the Mohicans, The Prairie The last of the Mohicans. The prairie. The spy Works of J. Fenimore Cooper: The last of the Mohicans. The prairie. The spy** [Library](#) has vol. 1 and 2, which includes (Vol. 1) [The Deerslayer--The Pathfinder--The Pioneers--](#) (Vol. 2) [The Last of the Mohicans--The Prairie--The Spy](#). **Works The Last of the Mohicans. The Prairie. The Spy The Leatherstocking Tales The Pioneers, the Last of the Mohicans, the Prairie, the Pathfinder and the Deerslayer** [The Leatherstocking Tales](#) is a series of novels following the adventures of the hero Natty Bumppo, who was known by European settlers as "Leatherstocking," "The Pathfinder," and "the trapper" and by the Native Americans as "Deerslayer," "La Longue Carabine" and "Hawkeye." Natty Bumppo is a child of white parents who was raised by Native Americans, becoming a great and skilful warrior. He respects nature, only hunting to survive and lives by the rule "One shot, one kill." He has an adopted Mohican brother called Chingachgook who try to stop the incessant fighting between the Mohicans and the Hurons. Available here in the order in which they were written, enjoy these classics adventures which illuminate historical events, written in Copper's

beautiful poetic style. **Extracts from 'The Last of the Mohicans', 'The Prairie' and 'The Water-witch' The Prairie ... By the Author of "The Pioneers", and "The Last of the Mohicans" [i.e. J. Fenimore Cooper]. The Prairie A Tale The Prairie The Sequel to Last of the Mohicans, the Pathfinder & the Pioneers** Createspace Independent Publishing Platform The Prairie by James Fenimore Cooper Ishmael and his family, Ellen and Abiram, are slowly making their way across the virgin Prairies of the American Midwest. They are looking for a homestead two years after the Louisiana Purchase, when they meet trapper Natty Bumppo. Natty has left New York state to find a home where he cannot hear the forests being cut down. He has walked coast to coast, to the Pacific Ocean (although Lewis and Clark hadn't yet completed that trek). After a theft, the trapper helps the family relocate their wagons, including one with mysterious contents. The book was first published in 1827. The novel's timeline is 1804. This is book 5 of 5 in the Leatherstocking Tales, the sequel to The Last of the Mohicans, The Pathfinder and The Pioneers. **Works of J. Fenimore Cooper The Last of the Mohicans. the Prairie. the Spy - Primary Source Edition** Nabu Press This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. **LEATHERSTOCKING TALES - Complete Collection: The Deerslayer, The Last of the Mohicans, The Pathfinder, The Pioneers & The Prairie (Illustrated) Historical Novels - The Life of Native Americans and European Settlers during the Colonization Period** e-artnow The Leatherstocking Tales is a series of five novels featuring the main hero Natty Bumppo, known by European settlers as "Leatherstocking" and "The Pathfinder", and by the Native Americans as "Deerslayer" and "Hawkeye". Natty Bumppo is a resourceful Anglo-American woodsman raised in part by Native Americans, who later becomes a fearless warrior skilled in many weapons, chiefly the long rifle. His constant companion is his "brother" Chingachgook, Mohican chief, who happens to be the actual last of the Mohicans. The stories take place on the rapidly advancing frontier of New York State and focus on the evolution of the wilderness into a civilized European-American community. Table of Contents: The Deerslayer: The First Warpath The Last of the Mohicans: A Narrative of 1757 The Pathfinder: The Inland Sea The Pioneers: The Sources of the Susquehanna The Prairie James Fenimore Cooper (1789-1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. Before embarking on his career as a writer, Cooper served in the U.S. Navy, which greatly influenced many of his novels. The novel that launched his career was The Spy and he wrote numerous sea stories. His best-known works are five historical novels of the frontier period known as the Leatherstocking Tales. Among his most famous works is the Romantic novel The Last of the Mohicans, often regarded as his masterpiece. **The Last of the Mohicans The Prairie. The Spy. Illustrated with Wood-engravings The**

deerslayer.- [v.2] The last of the Mohicans.- [v.3] The pthfinder.- [v.4] The pioneers.- [v.5] The prairie.- [v.6] The spy.- [v.7] The pilot.- [v.8] The red rover.- [v.9] The Wing-and-wing.- [v.10] The Water-witch.- [v.11] The two admirals.- [v.12] The sea lions.- [v.13] Homeward bound.- [v.14] Home as found.- [v.15] The crater.- [v.16] Afloat and ashore.- [v.17] Miles Wallingford.- [v.18] Jack Tier.- [v.19] Precaution.- [v.20] Lionel Lincol.- [v.21] Wyandotte.- [v.22] The wept of Wish-ton-wish.- [v.23] The bravo.- [v.24] The ways of the hour.- [v.25] Mercedes of Castille.- [v.26] Satanstoe.- [v.27] The chainbearer.- [v.28] The redskins.- [v.29] The Heidenmauer.- [v.30] The headsman.- [v.31] The monikins.- [v.32] The oak openings **The Deerslayer Anthologie** [Feedbooks Anthologie](#) contenant : [The Deerslayer](#) [The Last of the Mohicans](#) [The Pathfinder](#) [The Pioneers](#) [The Prairie](#) **The Leatherstocking Tales** [Pathfinder](#). **Deerslayer**. **Last of the Mohicans**. **Pioneers**. **Prairie** V. 1. The pioneers, or The source of the Susquehanna. The last of the Mohicans. The prairie--v. 2. The patherfinder, or The inland sea. The deerslayer, or The first war-path. **The American Catalogue** [American national trade bibliography](#). **Narrative Endings** [Univ of California Press](#) **The Prairie** [Oxford University Press, USA](#) Set in the immense landscape of the Great Plains, [The Prairie \(1827\)](#) addresses many questions raised by the penetration of the American west: the displacement of the Indians, the destruction of nature, and the creation of a just society both ordered and free. Natty Bumppo, a man now in the autumn of his days, is the spokesman for the conservation of the natural environment. But as his physical prowess wanes he is ultimately unable to thwart the despoilers. In this, the last in the series of five [Leatherstocking Tales](#), Cooper resolves the issues of [The Pioneers](#) and [The Last of the Mohicans](#), but at the same time eloquently suggests that humility, self-control, reverence for God, and respect for nature are tragically lost on the prairie. **The English Catalogue of Books ... The English Catalogue of Books: v. [1]. 1835-1863** **The Prairie** [James Fenimore Cooper \(1789-1851\)](#) was a prolific and popular American writer of the early 19th century. He is particularly remembered as a novelist, who wrote numerous sea-stories as well as the historical romances known as the [Leatherstocking Tales](#), featuring frontiersman Natty Bumppo. Among his most famous works is the Romantic novel [The Last of the Mohicans](#), which many people consider his masterpiece. Other works include [Precaution \(1820\)](#), [The Spy \(1821\)](#), [The Pioneers \(1823\)](#), [The Red Rover \(1828\)](#), [The Wept of Wish-ton-Wish \(1829\)](#), [The Notions of a Traveling Bachelor \(1828\)](#), [The Waterwitch \(1830\)](#), [The Bravo \(1831\)](#), [The Monikins \(1835\)](#), [The American Democrat \(1835\)](#), [Homeward Bound \(1839\)](#), [Home as Found \(1838\)](#), [A History of the Navy of the United States \(1839\)](#), [The Pathfinder \(1840\)](#), [Mercedes of Castile \(1840\)](#), [The Deerslayer \(1841\)](#), [Ned Myers \(1843\)](#) and [The Ways of the Hour \(1850\)](#). **The Prairie ... By the Author of "The Pioneers", and "The Last of the Mohicans" I.e. J. Fenimore Cooper .** **The Prairie Leatherstocking Tales #5** [Independently Published](#) [The PrairieLeatherstocking Tales #5](#)by [James Fenimore Cooper](#)[The Prairie: A Tale \(1827\)](#) is a historical novel by [James Fenimore Cooper](#), the third novel written by him featuring Natty Bumppo, his fictitious frontier hero, who is simply known as "the trapper" in it. Chronologically [The Prairie](#) is the fifth and final installment of the [Leatherstocking Tales](#). It depicts Natty in the final year of his life still proving helpful to people in distress on the American frontier.

Continuity with *The Last of the Mohicans* is indicated by the appearance of the grandson of Duncan and Alice Heyward of *The Last of the Mohicans* and the noble Pawnee chief Hard Heart, whose name is English for the French nickname for the Delaware, le Coeur-dur. Natty is drawn to Hard Heart as a noble warrior in the likeness of his dear friend Uncas, "the last of the Mohicans." **The Prairie Large Print** *The Prairie: A Tale* (1827) is a historical novel by James Fenimore Cooper, the third novel written by him featuring Natty Bumppo, his fictitious frontier hero, who is simply known as "the trapper" in it. Chronologically *The Prairie* is the fifth and final installment of the *Leatherstocking Tales*. It depicts Natty in the final year of his life still proving helpful to people in distress on the American frontier. Continuity with *The Last of the Mohicans* is indicated by the appearance of the grandson of Duncan and Alice Heyward of *The Last of the Mohicans* and the noble Pawnee chief Hard Heart, whose name is English for the French nickname for the Delaware, le Coeur-dur. Natty is drawn to Hard Heart as a noble warrior in the likeness of his dear friend Uncas, "the last of the Mohicans." **The Prairie Original Text** *The Prairie: A Tale* (1827) is a historical novel by James Fenimore Cooper, the third novel written by him featuring Natty Bumppo, his fictitious frontier hero, who is simply known as "the trapper" in it. Chronologically *The Prairie* is the fifth and final installment of the *Leatherstocking Tales*. It depicts Natty in the final year of his life still proving helpful to people in distress on the American frontier. Continuity with *The Last of the Mohicans* is indicated by the appearance of the grandson of Duncan and Alice Heyward of *The Last of the Mohicans* and the noble Pawnee chief Hard Heart, whose name is English for the French nickname for the Delaware, le Coeur-dur. Natty is drawn to Hard Heart as a noble warrior in the likeness of his dear friend Uncas, "the last of the Mohicans." **The Works of J. Fenimore Cooper. ...: The last of the Mohicans (1850) The Leatherstocking Tales (Complete and Unabridged) The Pioneers, the Last of the Mohicans, the Prairie, the Pathfinder and the Deerslayer** *The Leatherstocking Tales* is a series of novels following the adventures of the hero Natty Bumppo, who was known by European settlers as "Leatherstocking," "The Pathfinder", and "the trapper" and by the Native Americans as "Deerslayer," "La Longue Carabine" and "Hawkeye". Natty Bumppo is a child of white parents who was raised by Native Americans, becoming a great and skilful warrior. He respects nature, only hunting to survive and lives by the rule "One shot, one kill." He has an adopted Mohica **The American Catalogue Love and Death in the American Novel** Dalkey Archive Press "No other study of the American novel has such fascinating and on the whole right things to say."—Washington Post **The Prairie Illustrated** *The Prairie: A Tale* (1827) is a historical novel by James Fenimore Cooper, the third novel written by him featuring Natty Bumppo, his fictitious frontier hero, who is simply known as "the trapper" in it. Chronologically *The Prairie* is the fifth and final installment of the *Leatherstocking Tales*. It depicts Natty in the final year of his life still proving helpful to people in distress on the American frontier. Continuity with *The Last of the Mohicans* is indicated by the appearance of the grandson of Duncan and Alice Heyward of *The Last of the Mohicans* and the noble Pawnee chief Hard Heart, whose name is English for the French nickname for the Delaware, le Coeur-dur. Natty is drawn to Hard Heart as a noble warrior in the likeness of his dear friend Uncas, "the last of the Mohicans." **Prairie, The: A Tale** SUNY Press In the spring of 1826,

soon after the publication of *The Last of the Mohicans*, James Fenimore Cooper immersed himself in *The Prairie*. In taking Natty Bumppo from his beloved forests of New York state to the Great American Plains, Cooper was in part fulfilling his own prophecy at the end of *The Pioneers*. Though he was certainly recalling the periodic westward removals of Daniel Boone, one of the prototypes of Natty Bumppo, he was also responding to the ever-increasing public interest in Jefferson's Louisiana Purchase. No characterization more clearly exhibits the firmness of Cooper's vision than that of Natty Bumppo. As his colossal entrance implies, Cooper has reconceived him, and through him, the world in which he moves. Though descended from the garrulous hunter of *The Pioneers* and reduced to the lowly occupation of a trapper, his moral stature has undergone an apotheosis. Though he is again in *The Prairie* the loyal guide he was in *The Last of the Mohicans*, his words here take on even more striking moral force. He is both the spokesman for and the representation of, the most basic rhythm of existence, the natural cycle of life which must end in death. The metaphor of the prairie as the sea, shaped by Cooper's meditation on the relationships between Nature, God, and Man, seems to have had a fertile hold on his imagination. The sea is, as he knew by personal experience, a place of isolation and emptiness on whose surface man lives a precarious life. Imagistically Cooper's plot sets his little bands—the groups of outcasts led by Natty, Ishmael's family, the Sioux, and the Pawnees—to converge and tack away from each other. There is also much in the bursts of action—escapes, captures, shifting alliances, steering by moonlight—that evokes sea life. This same metaphor also points us to a central theme of *The Prairie*. Beyond the fast-paced action, the novel becomes a meditation on the ways of establishing justice between men.

**The Prairie A Tale** In the spring of 1826, soon after the publication of *The Last of the Mohicans*, James Fenimore Cooper immersed himself in *The Prairie*. In taking Natty Bumppo from his beloved forests of New York state to the Great American Plains, Cooper was in part fulfilling his own prophecy at the end of *The Pioneers*. Though he was certainly recalling the periodic westward removals of Daniel Boone, one of the prototypes of Natty Bumppo, he was also responding to the ever-increasing public interest in Jefferson's Louisiana Purchase. No characterization more clearly exhibits the firmness of Cooper's vision than that of Natty Bumppo. As his colossal entrance implies, Cooper has reconceived him, and through him, the world in which he moves. Though descended from the garrulous hunter of *The Pioneers* and reduced to the lowly occupation of a trapper, his moral stature has undergone an apotheosis. Though he is again in *The Prairie* the loyal guide he was in *The Last of the Mohicans*, his words here take on even more striking moral force. He is both the spokesman for and the representation of, the most basic rhythm of existence, the natural cycle of life which must end in death. The metaphor of the prairie as the sea, shaped by Cooper's meditation on the relationships between Nature, God, and Man, seems to have had a fertile hold on his imagination. The sea is, as he knew by personal experience, a place of isolation and emptiness on whose surface man lives a precarious life. Imagistically Cooper's plot sets his little bands--the groups of outcasts led by Natty, Ishmael's family, the Sioux, and the Pawnees--to converge and tack away from each other. There is also much in the bursts of action--escapes, captures, shifting alliances, steering by moonlight--that evokes sea life. This same metaphor also points us to a central theme of *The*

Prairie. Beyond the fast-paced action, the novel becomes a meditation on the ways of establishing justice between men. **The Prairie Illustrated** The Prairie: A Tale (1827) is a historical novel by James Fenimore Cooper, the third novel written by him featuring Natty Bumppo, his fictitious frontier hero, who is simply known as "the trapper" in it. Chronologically The Prairie is the fifth and final installment of the Leatherstocking Tales. It depicts Natty in the final year of his life still proving helpful to people in distress on the American frontier. Continuity with The Last of the Mohicans is indicated by the appearance of the grandson of Duncan and Alice Heyward of The Last of the Mohicans and the noble Pawnee chief Hard Heart, whose name is English for the French nickname for the Delaware, le Coeur-dur. Natty is drawn to Hard Heart as a noble warrior in the likeness of his dear friend Uncas, "the last of the Mohicans." **The Emergence of American Literary Narrative, 1820-1860** Harvard University Press In the mid-nineteenth century writers such as Hawthorne and Melville produced works of fiction that even today help define American literature. In this work of innovative literary history, Jonathan Arac explains what made this remarkable creativity possible and what it accomplished. **The Prairie Special Edition** Createspace Independent Publishing Platform The Prairie: A Tale (1827) is a historical novel by James Fenimore Cooper, the third novel written by him featuring Natty Bumppo, his fictitious frontier hero, who is simply known as "the trapper" in it. Chronologically The Prairie is the fifth and final installment of the Leatherstocking Tales. It depicts Natty in the final year of his life still proving helpful to people in distress on the American frontier. Continuity with The Last of the Mohicans is indicated by the appearance of the grandson of Duncan and Alice Heyward of The Last of the Mohicans and the noble Pawnee chief Hard Heart, whose name is English for the French nickname for the Delaware, le Coeur-dur. Natty is drawn to Hard Heart as a noble warrior in the likeness of his dear friend Uncas, "the last of the Mohicans." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. **The Prairie Leatherstocking Tales Volume 3** HarperCollins Set on the Great Plains during the time of the Lewis and Clark Expedition to the Pacific coast, The Prairie is the third of James Fenimore Cooper's novels to feature Natty Bumppo, the famous Hawkeye. Now in his eighties, Bumppo has left New York for the untouched expanses of the frontier. There he encounters the wagon train of Ishmael Bush and his family. Bush is very soon in trouble with the Teton Sioux (Lakota), and Bumppo endeavours to help. As the last of the author's Leatherstocking Tales, the novel finds the hero of The Last of the Mohicans at the end of life, seeking to evade civilization as it creeps toward his beloved, and vast, wilderness. Nostalgic in tone, The Prairie is an

examination of the great migration that took place following the Louisiana Purchase and the opening of the American west. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.