
Read Online Portraits Hockney David

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KEY=PORTRAITS - KALEIGH VALERIE

David Hockney: 82 Portraits and One Still-life Royal Academy Books "First published on the occasion of the exhibition 'David Hockney RA: 82 portraits and 1 still-life', Royal Academy of Arts, London, 2 July-2 October 2016"--Title page verso. David Hockney Portraits Yale University Press David Hockney (b. 1937) is one of the most significant artists exploring and pushing the boundaries of figurative art today. Hockney has been engaged with portraiture since his teenage years, when he painted Portrait of My Father (1955), and his self-portraits and depictions of family, lovers, and friends represent an intimate visual diary of the artist's life. This beautifully illustrated book examines Hockney's portraits in all media—painting, drawing, photography, and prints—and has been produced in close collaboration with the artist. Featured subjects include members of Hockney's family and private circle, as well as portraits of such artists and cultural figures as Lucian Freud, Francesco Clemente, R. B. Kitaj, Helmet Newton, Lawrence Weschler, and W. H. Auden. The authors reveal how Hockney's creative development and concerns about representation can be traced through his portrait work: from his battle with naturalism to his experimentation with and later rejection of photography, and from his recent camera lucida drawings to his return to painting from life. Featuring more than 250 works from the past fifty years, David Hockney Portraits illustrates not only the fascinating range of Hockney's creative practice but also the unique and cyclical nature of his artistic concerns. Portrait of David Hockney Dutton Adult Webb provides an intriguing and informative biography that concentrates on the central themes important to an understanding of Hockney and his work: the artist's special sense of humor, his homosexuality, and his awareness of art history. Illustrated. Hockney's Pictures This much acclaimed book, newly available in paperback, is the definitive retrospective of the most popular serious artist in the world today. Covering all media over almost fifty years, and presented thematically to show the evolution and diversity of Hockneys prolific paintings, drawings, watercolours, prints and photography, it also features quotes from the artist himself that illuminate the passionate thinking behind his work. Its huge international success confirms and reinforces Hockneys position as the worlds most popular living artist. History of Pictures ABRAMS A compact edition of Hockney and Gayford's brilliantly original book, with updated material and brand-new pieces of art Informed and energized by a lifetime of painting, drawing, and making images with cameras, David Hockney, in collaboration with art critic Martin Gayford, explores how and why pictures have been made across the millennia. Juxtaposing a rich variety of images--a still from a Disney cartoon with a Japanese woodblock print by Hiroshige, a scene from an Eisenstein film with a Velazquez paint-ing--the authors cross the normal boundaries between high culture and popular entertainment, and argue that film, photography, paint-ing, and drawing are deeply interconnected. Featuring a revised final chapter with some of Hockney's latest works, this new, compact edition of A History of Pictures remains a significant contribution to the discussion of how artists represent reality. Hockney's Portraits and People Ever since he made his first portraits and self-portraits at the age of sixteen, David Hockney has been fascinated by people the human clay, as W. H. Auden put it and how they have been represented throughout the history of art. As much as any other artist in recent years, he has embraced, invigorated, and often subverted traditional portraiture, making it a central concern of his work. Through a careful selection of works both iconic and previously unpublished, this book explores the many ways in which Hockney has depicted the people around him, be they famous names such as Andy Warhol, Christopher Isherwood, and W. H. Auden or lifelong friends such as Henry Geldzahler and Celia Birtwell, among many others. It tells the story of the artist s relationships with family, friends, and lovers, illustrated by works ranging from the intimate and frequently moving studies of his parents and partners to his more recent large-scale double portraits in watercolor. Revealing and always touching, Hockney s Portraits and People is both a unique record of the life and loves of one of the world s best-known artists and a valuable glimpse of the moment when life and art meet." Pictures Harry N Abrams Incorporated Representative selection of works by the British artist with subjects executed in various media, ranging from still lifes, showers, pools, curtains, and portraits Hockney's Photographs David Hockney Portraits The Hockneys Never Worry What the Neighbours Think Legends Press "Never Worry What the Neighbors Think" was the philosophy that Kenneth Hockney used to inspire his children-David, one of the world's greatest living artists, and siblings John, Paul, Philip, and Margaret-to each choose their own route in life. The Hockneys is a never before seen insight into the lives of the family by youngest brother John, from growing up in the Second World War in Bradford to their diverse lives across three continents. Hardship, success, and complex relationships are poignantly illustrated by both famous and private pictures and paintings from David Hockney. With a rare

and spirited look into the lives of an ordinary family with extraordinary stories, we begin to understand the creative freedom that led to their successful careers and the launchpad for an artist's work that continues to inspire generations across the world. David Hockney Prestel Pub Drawing from the artist's personal archive, this is an examination of Hockney's paintings, filled with colour plates. David Hockney A Bigger Exhibition Prestel Pub Accompanying one of the most anticipated exhibitions of the past few years, this catalogue captures the grand scale and vibrant color of Hockney's work of the twenty-first century. Hockney's own insight into this latest chapter of his career is found across the book's pages and is accompanied by thoughtful commentary by renowned critic Lawrence Weschler and art historian Sarah Howgate. David Hockney Manchester University Press Critical analysis of the key developments in Hockney's work over the past 30 years. David Hockney New Pictures and Still Video Portraits Hockney on Photography Conversations with Paul Joyce Harmony The visionary photographer recalls the beginnings of his interest in photography, and the origins of his photcollage technique and offers his thoughts on the history and the future of photography Life of David Hockney A Novel Other Press, LLC Named a Best Book of the Year by The Advocate "Catherine Cusset's book caught a lot of me. I could recognize myself." —David Hockney With clear, vivid prose, this meticulously researched novel draws an intimate, moving portrait of the most famous living English painter. Born in 1937 in a small town in the north of England, David Hockney had to fight to become an artist. After leaving his home in Bradford for the Royal College of Art in London, his career flourished, but he continued to struggle with a sense of not belonging, because of his homosexuality, which had yet to be decriminalized, and his inclination for a figurative style of art not sufficiently "contemporary" to be valued. Trips to New York and California—where he would live for many years and paint his iconic swimming pools—introduced him to new scenes and new loves, beginning a journey that would take him through the fraught years of the AIDS epidemic. A compelling hybrid of novel and biography, Life of David Hockney offers an insightful overview of a painter whose art is as accessible as it is compelling, and whose passion to create has never been deterred by heartbreak or illness or loss. Eighteen Portraits by David Hockney David Hockney - 40th Anniversary Edition Taschen This special edition traces David Hockney's work over the course of six decades. We follow his stylistic development and experience how he reinvents himself again and again--from his teenage years at art school to the extensive portrait series, iPad drawings, and landscape paintings of recent years. The volume contains illustrations of all his important works, plus drawings, prints, portrait photos, and exhibition views, as well as a chronological text on his life and work, quoting extensively from contemporary reviews and Hockney's own reflections on art. About the series TASCHEN turns 40 this year! Since we started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. In 2020, we celebrate 40 years of incredible books by staying true to our company credo. The 40 series presents new editions of some of the stars of our program--now more compact, friendly in price, and still realized with the same commitment to impeccable production. True to Life Twenty-Five Years of Conversations with David Hockney University of California Press Soon after the book's publication in 1982, artist David Hockney read Lawrence Weschler's Seeing Is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin and invited Weschler to his studio to discuss it, initiating a series of engrossing dialogues, gathered here for the first time. Weschler chronicles Hockney's protean production and speculations, including his scenic designs for opera, his homemade xerographic prints, his exploration of physics in relation to Chinese landscape painting, his investigations into optical devices, his taking up of watercolor—and then his spectacular return to oil painting, around 2005, with a series of landscapes of the East Yorkshire countryside of his youth. These conversations provide an astonishing record of what has been Hockney's grand endeavor, nothing less than an exploration of "the structure of seeing" itself. David Hockney Portraits Calendar 2007 David Hockney: the Arrival of Spring in Normandy 2020 Artmedia (Acc) At the beginning of 2020, just as global Covid-19 restrictions were coming into force, the artist David Hockney was at his house, studio and garden in Normandy. From there, he witnessed the arrival of spring, and recorded the blossoming of the surrounding landscape on his iPad, a method of drawing he has been using for over a decade. Drawing outdoors was an antidote to the anxiety of the moment for Hockney - 'We need art, and I do think it can relieve stress,' he says. This uplifting publication - produced to accompany a major exhibition at the Royal Academy of Arts - includes 116 of his new iPad drawings and shows to full effect Hockney's singular skill in capturing the exuberance of nature.00Exhibition: Royal Academy of Arts, London, UK (27.03-22.08.2021). Lebensbilder zur Geschichte der böhmischen Länder Hockney Paints the Stage Minneapolis : Walker Art Center ; New York : Abbeville Press Shows Hockney's designs for costumes, masks, and sets and discusses the artist's approach to working with ballets and operas David Hockney: Drawing from Life National Portrait Gallery Celebrating more than 60 years of intimate portraiture by David Hockney Published to accompany a major international exhibition, David Hockney: Drawing from Life features Hockney's drawings from the 1950s to the present day, and focuses on his depictions of himself and a small group of sitters close to him: his muse, Celia Birtwell; his mother, Laura Hockney; and his friends, the curator, Gregory Evans, and master printer, Maurice Payne. In his portrait drawings of these figures, Hockney tries out new stylistic experiments and expresses his admiration for his artistic predecessors, from Holbein to Picasso. Featuring 150 beautifully reproduced works from public and private collections across the world, this publication traces the trajectory of Hockney's drawing practice by examining how he has revisited these five figures throughout his career. Highlights include a series of new portraits, colored pencil drawings created in Paris in the early 1970s, composite Polaroid portraits from the 1980s and a selection of drawings from an intense period of self-scrutiny during the 1980s when the artist created a self-portrait every day for two months. David Hockney (born 1937) is considered one of the most celebrated British contemporary artists. Hockney studied at the Bradford School of Art and the Royal College of Art with R.B. Kitaj, Allen Jones and Derek Boshier. Graduating with a

gold medal, he became a leading figure in pop art. His work encompasses drawing, painting, printmaking, photography and stage design. Art and Photography Penguin (Non-Classics) Analyzes the relationship between art and photography in England and France since the mid-nineteenth century Eighteen Portraits by David Hockney David Hockney's Dog Days With 84 Illustrations A History of Pictures 'I won't read a more interesting book all year... utterly fascinating' A. N. Wilson, Sunday Times 'Enormously good-humoured and entertaining... Hockney asks big questions about the nature of picture-making and the relationship between painters and photography in a way that no other contemporary artists seems to.' Andrew Marr, New Statesman A new, compact edition of David Hockney and Martin Gayford's brilliantly original book, with a revised final chapter and three entirely new Hockney artworks Informed and energized by a lifetime of painting, drawing and making images with cameras, David Hockney, in collaboration with the art critic Martin Gayford, explores how and why pictures have been made across the millennia. What makes marks on a flat surface interesting? How do you show movement in a still picture, and how, conversely, do films and television connect with old masters? Juxtaposing a rich variety of images - a still from a Disney cartoon with a Japanese woodblock print by Hiroshige, a scene from an Eisenstein film with a Velázquez painting - the authors cross the normal boundaries between high culture and popular entertainment, and make unexpected connections across time and media. Building on Hockney's groundbreaking book Secret Knowledge, they argue that film, photography, painting and drawing are deeply interconnected. Insightful and thought provoking, A History of Pictures is an important contribution to our appreciation of how we represent our reality. This new edition has a revised final chapter with some of Hockney's latest works, including the stained-glass window in Westminster Abbey. David Hockney - Portraits Life Love Art : National Portrait Gallery, 1856-2006, 150 Years Secret Knowledge Rediscovering the Lost Techniques of the Old Masters A History of Pictures for Children Winner of the prestigious Bologna Ragazzi New Horizons Award 2019 A History of Pictures for Children takes readers on a journey through art history, from early art drawn on cave walls to the images we make today on our computers and phone cameras. Based on the bestselling book for adults, this children's edition of A History of Pictures is told through conversations between the artist David Hockney and the author Martin Gayford, who talk about art with inspiring simplicity and clarity. Rose Blake's illustrations illuminate the narratives of both authors to bring the history of art alive for a young audience. David Hockney A Bigger Exhibition Now available in a new edition, this lavishly illustrated book captures the grand scale and vibrant color of David Hockney's work of the 21st century. In the past decade, having returned to England after years on the California coast, David Hockney has focused his attention on landscapes and portraits, as well as still lifes, all the while maintaining his fascination with digital technology. The resulting work is an extravagance of color and light, ranging in dimension from billboard- to letter-size. This lush and impeccably produced book features more than 200 full-color works of art from museum collections and Hockney's private studio, including such major recent works as The Arrival of Spring in Woldgate Wood and Bigger Yosemite. It also includes illustrations of some of his iPad drawings and self-portraits, along with film stills from the artist's "Cubist" movies. Hockney's own insight into this latest chapter of his career is found in his illuminating essay on perspective and is accompanied by thoughtful commentaries by renowned critic Lawrence Weschler and art historian Sarah Howgate. David Hockney A Drawing Retrospective Chronicle Books Llc David Hockney is perhaps the most widely celebrated artist of recent decades, producing work in almost every medium - painting, drawing, photography, and printmaking - as well as designing critically acclaimed sets for the stage. David Hockney: A Drawing Retrospective brings together for the first time an exciting selection of Hockney's work on paper and in sketchbooks, presenting many drawings that have never been reproduced before - including several from the artist's personal collection. Spanning his entire career, from 1954 to the present, these images show how drawing lies at the very heart of Hockney's work, a fundamental aspect of his graphic approach to every medium. Among the pieces reproduced here are portraits, landscapes, still lifes, and images of California and the other places Hockney has visited, together with subjects that reveal more personal aspects of the artist's life. Authoritative essays by Ulrich Luckhardt and Paul Melia, curators of the first major retrospective of Hockney's drawings in fifteen years, examine the artist's skills as a draftsman, presenting a chronological view of his evolving style and technique, and placing the drawings in the context of his work as a whole. Biographical notes and a select bibliography are also included, making David Hockney: A Drawing Retrospective an invaluable source of reference as well as a beguiling and dazzling compendium of drawings by one of the most important artists of the twentieth century. David Hockney some new painting (and photography) David Hockney We Two Boys Together Clinging A Bigger Message: Conversations with David Hockney (Revised Edition) Thames & Hudson "Sumptuously illustrated, this radiant volume encapsulates what it truly means to be a visual artist." —Booklist David Hockney's exuberant work is highly praised and widely celebrated—he is perhaps the world's most popular living painter. But he is also something else: an incisive and original thinker on art. This new edition includes a revised introduction and five new chapters which cover Hockney's production since 2011, including preparations for the Bigger Picture exhibition held at the Royal Academy in 2012 and the making of Hockney's iPad drawings and plans for the show. A difficult period followed the exhibition's huge success, marked first by a stroke, which left Hockney unable to speak for a long period, followed by the vandalism of the artist's Totem tree-trunk, and the tragic suicide of his assistant shortly thereafter. Escaping the gloom, in spring 2013 Hockney moved back to L.A. A few months later, Martin Gayford visited Hockney in the L.A. studio, where the fully-recovered artist was hard at work on his Comédie humaine, a series of full-length portraits painted in the studio. The conversations between Hockney and Gayford are punctuated by surprising and revealing observations on other artists—Van Gogh, Vermeer, and Picasso among them—and enlivened by shrewd insights into the contrasting social and physical landscapes of Yorkshire, Hockney's birthplace, and California. Hockney - Van Gogh The Joy of Nature In the late 1990s David Hockney returned to his home territory, the Yorkshire

Wolds in England. The series of impressive landscapes he painted there reflect his intense observation of the seasons and the ever-shifting character of light, space and nature. They are reminiscent of the landscapes of Vincent van Gogh, including the monumental Wheatfield with Crows and The Harvest. Brought together here for the first time in a series of striking comparisons, Hockney's outdoor impressions are presented side by side with Van Gogh's scenes from nature. Special emphasis is placed on technical aspects such as perspective and colour, which both artists used to express their characteristically unique visions of the world around them. Art critic Hans den Hartog Jager explores the two artists' different approaches in what he calls a reunion of kindred spirits. In conversation, David Hockney explains what inspires him in Van Gogh's art and reflects on their shared love of looking at the world. David Hockney: Six Fairy Tales from the Brothers Grimm with illustrations by David Hockney Royal Academy Books Reprinted for the first time since its original publication in 1969, David Hockney's illustrations for the tales of the Brothers Grimm are like no other version. Although inspired by earlier illustrators of the tales, including Arthur Rackham and Edmund Dulac, Hockney's extraordinary etchings reimagine these strange and supernatural stories for a modern audience, capturing their distinctive atmosphere in a style that is recognizably the artist's own. Hockney's book brings together some well-known tales, such as Rapunzel and Rumpelstiltskin, with others that are less familiar, like Old Rinkrank. Informed by great art of the past, attuned to idiosyncrasies of character and incident, and fresh in execution and content, his illustrations invite us to read each story as if for the first time. Portraits of David Hockney's "self" in the Reflection of Picasso Through the Influence of His Father as Seen in the Art of His Early Years David Hockney Paintings and Prints from 1960 Tate Publishing(UK)