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KEY=GENE - DONAVAN PAOLA

A Girl of the Limberlost

Applewood Books Reprint. Originally published: New York: Grosset & Dunlap, A1909.

Freckles

Open Road Media One of the most beloved characters of the early-twentieth-century from the American naturalist and bestselling author of *A Girl of the Limberlost*. Raised in a Chicago orphanage and missing one hand, Freckles has survived a harsh childhood. When he becomes a security guard for a timber company in Indiana's Limberlost swamp, he comes to embrace the beauty of the wilderness and the many animals he encounters on his daily rounds, finally finding his place in the world and the courage to open his heart. One of the most well-known authors of her time, Gene Stratton-Porter was a nature activist whose novels reflected her love of the Indiana wetlands she called home. "There's a love story, villains, adventure, close brushes with death, and absolute redemption at the end—and Freckles learns the secret of his paternity, which given the romantic conventions of books such as these, is absolutely glorious." —Buckeye Muse

A Girl of the Limberlost Illustrated

"*A Girl of the Limberlost*, a novel by American writer and naturalist Gene Stratton-Porter, was published in August 1909. It is considered a classic of Indiana literature. It is the sequel to her earlier novel *Freckles*. The story takes place in Indiana, in and around the Limberlost Swamp. Even at the time, this impressive wetland region was being reduced by heavy logging, natural oil extraction and drainage for agriculture. (The swamp and forestland eventually ceased to exist, though projects since the 1990s have begun to restore a small part of it.)"

Moths of the Limberlost

Jazzybee Verlag It is about this very bit of Indiana that Mrs. Porter has written her book, "Moths of the Limberlost," and it is the most unusual and interesting nature book ever imagined. It is a story of the "Moths" of the Limberlost which every reader of "A Girl of the Limberlost" will remember. Mrs. Porter pictures and describes the moth, hunted by Elnora, and in these chapters there is one of the landscapes over which she hunted, much of the swamp, and the very bridge under which she was working to cut loose a cocoon when Philip came up the stream, fishing. There is also the log cabin in which Elnora lived. The text is just scientific enough to give the name and description of each moth, cocoon and caterpillar; the remainder is a fascinating record of personal experiences in finding or raising the specimens. This is the fully illustrated edition.

The Song of the Cardinal

Jazzybee Verlag "The Song of the Cardinal" is a fascinating story of the life of a redbird, or Kentucky cardinal, as it is popularly called, who is born in the valley of the Wabash. The author possesses the soul of an artist and a poet, which enables her to invest the story with the charm of a rich and vivid imagination; while her knowledge of the habits and peculiarities of the redbird and the love she feels for the cardinal family impart a living interest to her work that makes the reader enter into the joys and tribulations, the triumphs, failures, and final victory of the hero, with much the same personal interest one feels in the leading figures of a well-told romance of life. Into the web and woof of the story the author has also woven a beautiful picture of an old man and woman who through the song and the presence of the cardinal are brought again into the loving, sympathetic nearness to each other that marked the golden days of their early married life.

The Harvester

Xist Publishing A Gripping Romance in a Natural Setting "To my way of thinking and working, the greatest service a piece of fiction can do any reader is to leave him with a higher ideal of life than he had when he began. If in one small degree it shows him where he can be...gentler, saner, cleaner, kindlier...it is a wonder-working book. If it opens his eyes to one beauty in nature he never saw for himself and leads him one step toward the God of the Universe, it is a beneficial book..." — Gene Stratton-Porter In Gene Stratton-Porter's novel, *The Harvester*, a noble and kind man harvests wild plants for medicines. When meets the woman of his dreams, he pursues her with all his heart. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Laddie

A True Blue Story

T. Langton, [191-?] The love between a brother and sister proves a strong bond against adversity.

A Daughter of the Land

Applewood Books The main character in this story of a young woman's ambition to own and cultivate a large farm is Kate Bates, another Gene Stratton-Porter unsung hero. As the youngest child, and female, in a large prosperous farm family, she has been designated as her mother's helper in old age. Kate finds this unfair since all of her brothers have been given land and the older sisters sent to teaching training. With the help of a nephew and sister-in-law, she defies her parents, becomes a teacher, and leaves home. After rejecting the easy path to her dream of owning her own farm, she suffers through a bad marriage but ultimately acquires her land and achieves happiness.

A Daughter of the Land and a Girl of the Limberlost (2 Novels)

A Daughter of the LandAndA Girl of the Limberlost(2 Novels)Gene Stratton-Porter (August 17, 1863 - December 6, 1924) was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company, Gene Stratton-Porter Productions, Inc. She wrote several best-selling novels and well-received columns in national magazines, such as *McCall's*. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world.[1] She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. Her novel *A Girl of the Limberlost* was adapted four times as a film, most recently in 1990 in a made-for-TV version.

The Keeper of the Bees

James Lewis MacFarlane, a young WWI veteran, escapes a military hospital to avoid being sent to a tubercular isolation camp, and finds himself working with a beekeeper. It is here that he finally begins to heal from his wounds and finds adventure, happiness, and love.

The Limberlost Series

Freckles and a Girl of the Limberlost

Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

Michael O'halloran

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A Girl of the Limberlost (Limberlost, #2) - Children's Classic Book

The scene is laid in the same country as that of "Freckles", which appeared a few years before. A number of the characters in "Freckles" are introduced here, and Elnora, the chief character, has the same deep love for the woods that possessed the boy Freckles. She has also become the proud owner of all his books on birds, insects, etc., and has tried to preserve the wonderful room he had made on the edge of the swamp. Elnora is a strong character, and although she has many things to contend with, she accomplishes what she has set out to do—namely, win for herself the education she craved. Through the money she received from the Bird Woman for the specimens she gathered and carried to the city she is able to pay her way through the High School and eventually is able to accept the position of Lecturer on Natural History in the city schools.

Gene Stratton-Porter, Novelist and Naturalist

When Gene Stratton-Porter died at the age of sixty-one on 6 December 1924, she was one of America's most popular novelists and the best known of the many Indiana authors. At the time of her death her publishers estimated that she had more than fifty million readers—in the United States and many more throughout the world. In the last seventeen years of her life her books sold at a rate of 1,700 copies a day. Although her novels were not well received by literary critics, the traditional values and reverence for nature that they reflect continue to attract an admiring and responsive audience. Many of her novels have been issued in new editions, and demand among antique collectors for original editions is intense. However, until now, this famous Hoosier has been neglected by biographers. Judith Reick Long and the Indiana Historical Society seek to correct this injustice with *Gene Stratton-Porter: Novelist and Naturalist*, a balanced account of Stratton-Porter that shows both her strengths and her weaknesses and offers a few surprises along the way.

Her Father's Daughter

ReadHowYouWant.com Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read.

The Harvester

Easyread Edition

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Tales You Won't Believe

Amereon Limited Unbelievable tales of birds and nature.

A Girl of the Limberlost

A Girl of the Limberlost & Freckles (2 Romance Classics)

e-artnow A Girl of the Limberlost & Freckles are set in the Limberlost Swamp area of Indiana and describe this impressive wetland region, greatly reduced by heavy logging, natural oil extraction and drainage for agriculture. "Freckles" is an adult orphan, with bright red hair and a freckled complexion. His right hand is missing at the wrist, and has been since before he can remember. Exhausted after days of walking and looking like a hobo, he applies for a job with a lumber company in the Limberlost Swamp. Freckles gets hired by owner McLean to be on the watch for those who steal the timber. McLean's chief worry is Black Jack Carter, who has sworn to smuggle several priceless trees out of the swamp. When a recently fired lumberman named Wessner tries to bribe Freckles so the Black Jack's gang of thieves steal a prime tree next to the trail, Freckles gets into a fist fight with him and, although severely pummeled, chases him off. The next afternoon, while Freckles is recovering from beating, a lovely girl appears looking for him. Freckles falls in love with her while she helps him recover. She becomes his guardian angel as the Black Jack's gang seeks revenge. "A Girl of the Limberlost" - Elnora Comstock, is an impoverished young woman who lives with her widowed mother, Katharine, on the edge of the Limberlost. Elnora faces cold neglect by her mother, a woman who feels ruined by the death of her husband, Robert Comstock, who drowned in quicksand in the swamp. The Comstocks make money by selling eggs and other farm products, but Mrs. Comstock refuses to cut down a single tree in the forest, or to delve for oil. Elnora is beginning high school and she is determined to earn an education. She has a valuable specimens box which her friend Freckles left for her, and a desire to succeed in her enterprising scheme to gather and sell artifacts and moths from the Limberlost. Elnora is smart and witty; her heart aches for returned love and for support of her disapproving mother.

The Lady of the Limberlost

The Life and Letters of Gene Stratton-Porter

Garden City, N.Y. : Doubleday, Doran

The Song of the Cardinal. Novel by

Gene Stratton Porter (Original Version)

Createspace Independent Publishing Platform Gene Stratton-Porter (August 17, 1863 - December 6, 1924) was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company, Gene Stratton-Porter Productions, Inc. She wrote several best-selling novels and well-received columns in national magazines, such as McCall's. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world. She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. Her novel *A Girl of the Limberlost* was adapted four times as a film, most recently in 1990 in a made-for-TV She was born Geneva Grace Stratton in Wabash County, Indiana near Lagro. She was the twelfth and last child born to Mary and Mark Stratton.[2] Early on, her family shortened her name to Geneve and she later shortened it further to Gene. Stratton-Porter's novel *Laddie* corresponds in many particulars with her early life, and Gene herself described this as the most auto-biographical novel. For example, the narrative takes place in the first person, with the story being related by the twelfth child of the "Stanton" family. The name of the beloved older brother (title character) "Laddie" is identical with Stratton-Porter's own treasured brother who died in an accident when she was young. As in Stratton-Porter's own family, the novelized Laddie is connected with the land and identifies with their father's vocation.[3] Despite not finishing high school, Gene became an avid reader and lifelong scholar of ecology and wildlife.

The White Flag

Rachel Carson and Her Sisters

Extraordinary Women Who Have Shaped America's Environment

Rutgers University Press In *Rachel Carson and Her Sisters*, Robert K. Musil redefines the achievements and legacy of environmental pioneer and scientist Rachel Carson, linking her work to a wide network of American women activists and writers and introducing her to a new, contemporary audience. Rachel Carson was the first American to combine two longstanding, but separate strands of American environmentalism—the love of nature and a concern for human health. Widely known for her 1962 best-seller, *Silent Spring*, Carson is today often perceived as a solitary “great woman,” whose work single-handedly launched a modern environmental movement. But as Musil demonstrates, Carson's life's work drew upon and was supported by already existing movements, many led by women, in conservation and public health. On the fiftieth anniversary of her death, this book helps

underscore Carson's enduring environmental legacy and brings to life the achievements of women writers and advocates, such as Ellen Swallow Richards, Dr. Alice Hamilton, Terry Tempest Williams, Sandra Steingraber, Devra Davis, and Theo Colborn, all of whom overcame obstacles to build and lead the modern American environmental movement.

Morning Face

[Jazzybee Verlag](#) The keynote of joyousness is struck by the title "Morning Face," since the words represent the inspired idea of R. L. Stevenson in his verse, "If I have shown no morning face." About this idea Gene Stratton-Porter, author of "Laddie," "Freckles," etc., has made this book for children. Although many tens of thousands of children have read and loved "Freckles" and her other books, this is the first time she has made a book specially for the youngsters. In prose and verse she gives her word-pictures of the buds, the flowers, and the life of the out-of-doors.

What I have done with birds

[Jazzybee Verlag](#) A fantastic work about the birds in the Limberlost swamp area in Indiana, USA. The book contains a wealth of character studies of native American birds as through friendly advances the author could induce to pose for her. Both text and pictures, of which there are almost forty in this edition, display an intimacy with the home life, the moods, the manners and customs of birds.

The Nature Study Movement

The Forgotten Popularizer of America's Conservation Ethic

Presents a fascinating history of the nature-study movement of the late 19th century--during which Americans escaped industrialization to explore the flora and fauna of the countryside--demonstrating its significance to American environmental thought and politics and showing its lasting effect on American culture and society.

A Daughter of the Land (1918), by Gene Stratton Porter (Fine Classics)

[Createspace Independent Publishing Platform](#) If you loved Gene Stratton-Porter's A Girl of the Limberlost, be sure to add her later novel A Daughter of the Land to your reading list. The family that serves as the focus of the novel isn't perfect, but they manage to fix their foibles and come together to make something beautiful and lasting. It's an engaging read for anyone who's ever fantasized about leaving city life behind and living off the land. Gene Stratton-Porter (August 17, 1863 - December 6, 1924) was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company, Gene Stratton-Porter Productions, Inc. She wrote several best-selling novels and well-received columns in national magazines, such as McCall's. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world. She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. She was born Geneva Grace Stratton in Wabash County, Indiana near Lagro. She was the twelfth and last child born to Mary and Mark Stratton. Early on, her family shortened her name to Geneve and she later shortened it further to Gene. Stratton-Porter's novel Laddie corresponds in many particulars with her early life, and Gene herself described this as the most auto-biographical novel. For example, the narrative takes place in the first person, with the story being related by the twelfth child of the "Stanton" family. The name of the beloved older brother (title character) "Laddie" is identical with Stratton-Porter's own treasured brother who died in an accident when she was young. As in Stratton-Porter's own family, the novelized Laddie is connected with the land and identifies with their father's vocation. Despite not finishing high school, Gene became an avid reader and lifelong scholar of ecology and wildlife.

The Essential Gene Stratton-Porter Collection

[eBookIt.com](#) Compiled in one book, the essential collection of books by Gene Stratton-Porter At the Foot of the Rainbow A Daughter of the Land Freckles A Girl Of The Limberlost The Harvester Her Father's Daughter Laddie Michael O'Halloran Moths of the Limberlost The Song of the Cardinal

Homing with the Birds

The History of a Lifetime of Personal Experience with the Birds

[Jazzybee Verlag](#) "Homing with the Birds" is a book in which one comes into intimate contact with one's feathered friends, to the extent of feeling that they actually have personalities! This is doubtless because Mrs. Porter is a true and devoted friend to them herself, and has been so since her childhood. She says: "Almost my first distinct memory is connected with a bird." and then proceeds to tell how this was upon an occasion when she was willing to deny herself the joy of eating cherries in order that woodpeckers in the neighborhood might not be killed! Many such incidents of the author's childhood are in the book, demonstrating her intense, almost romantic, attachment to the feathered tribes. The book is more than a record of bird life, it is that of a charming young, growing human life deeply concerned with the things of nature. At the same time it is full of information not only delightful but useful for birdlovers and students of natural history and outdoor matters.

Garden & Home Builder

A Girl of the Limberlost: Free Sampler

[Sheba Blake Publishing Corp.](#) Discover one of the best historical novels of our time with this free 2 chapter extract from the famous author Gene Stratton-Porter. One of the most beloved novels of its era, A Girl of the Limberlost is a masterpiece of pastoral literature. Protagonist Elnora Comstock is deeply enamored of the enchanting forest known as the Limberlost in which she has grown up. When logging trucks and oil rigs begin to dominate the landscape she loves, Elnora draws a line in the sand and chooses a different life for herself and her family. Will she be able to scrape by without the easy money that these endeavors would surely provide? As part of our mission to publish great works of literary fiction and nonfiction, Sheba Blake Publishing Corp. is extremely dedicated to bringing to the forefront the amazing works of long dead and truly talented authors.

The Garden Magazine

Garden Magazine and Home Builder

Field O' My Dreams

The Poetry of Gene Stratton-Porter

This is a fresh look at the poetry of this midwestern writer. of Gene Stratton-Porter, an Indiana writer and naturalist who is best known for her young adult fiction and other early-twentieth-century novels and nonfiction writings about her midwestern and California environments. She is far less well-known for her poetry, however, despite having published two books of poetry as well as hundreds of her more whimsical, rhyming poems in such popular magazines as McCall's and Good Housekeeping. spiritual themes of Porter's poetry mirror the self-same concerns regarding nature and social issues found in her fiction and nonfiction. Reflecting, and in some cases reacting against, current social attitudes at a time of political and demographic change, she was in demand as a columnist for popular magazines and a widely read fiction writer.

The Keeper of the Bees

The very last novel that Gene Stratton-Porter wrote before her death. The tale of a wounded World War I veteran, a beekeeper and an impish tomboy all helped by each other. A book that examines the healing power that nature and kindness can have upon someone's life. (Notice from the Publisher) We have been made aware of a few formatting issues in first publication of this book. These mistakes have been corrected and an updated version is now available.

The English Catalogue of Books ...: 1801-1836. Ed. and comp. by R.A. Peddie and Q.

Waddington. 1914

Wild Things

Children's Culture and Ecocriticism

[Wayne State University Press](#) **The first book-length study of the relationship between children's literature and ecocriticism.**

A Girl of the Limberlost

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dawn

Birds of the Bible