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KEY=EDEN - CONRAD EVELYN

NO SECOND EDEN

POEMS

Swallow Press **A collection of poems by American poet Turner Cassity, in which he addresses topics such as parole boards, calendar reformers, the cult of Elvis, and others.**

THE LIONESSE AWAKENS

POEMS

Castle Point Books **The Lioness Awakens is an illustrated work of short poems with a bite. Lauren Eden writes provocative poetry about love, sexuality, heartbreak, and feminism, combined in a creative expression of female empowerment and confidence...**

COLLECTED POEMS

Macmillan **Spain's greatest twentieth-century poet and most influential modernist speaks to a new generation of readers in this revised edition of his complete poetical works. Reprint.**

THE VERMONT ENCYCLOPEDIA

UPNE **The definitive sourcebook for Vermont facts, figures, people, events, and history**

QUARTERLY REVIEW

A JOURNAL OF UNIVERSITY PERSPECTIVES

UM Libraries **Includes section: "Some Michigan books."**

LAYING YOU TO REST

A runaway boy. The girl he left behind. A modern-day ghost story. Told in poems.

COLLECTED WORKS OF C.W. VALENTINE

Routledge **Charles W. Valentine (1879-1964) is an important figure in the history of educational psychology. Leaving school at 17 to become a teacher, he continued to study at the same time, gaining degrees from London, Cambridge and St. Andrews. He was professor of education at the University of Birmingham in 1919 until his retirement in 1946, then president of the British Psychological Society from 1947-1948. His research covered many areas including child development, imagery, mental testing, home and classroom discipline. Out of print for many years, the Collected Works of C.W. Valentine is an opportunity to revisit many of his finest works.**

PARADISE LOST. A POEM, IN TWELVE BOOKS. THE AUTHOR JOHN MILTON. VOLUME THE FIRST [-THE SECOND]

LOOKING IN AT EDEN

POEMS

This first collection introduces a young writer of remarkable maturity and narrative power. The book's holding pattern is set by questions of location and flight, beginning with views of childhood and adolescence, then moving outwards in poems of dar

PARADISE LOST

A POEM, IN TWELVE BOOKS. THE AUTHOR JOHN MILTON

TRANSATLANTIC, TRANSCULTURAL, AND TRANSNATIONAL DIALOGUES ON IDENTITY, CULTURE, AND MIGRATION

Rowman & Littlefield **This book analyzes the diasporic experiences of migratory and postcolonial subjects in the U.S., the U.S.-Mexico border, the Hispanophone Caribbean, and the Iberian Peninsula. Contributors explore intertextual transatlantic dialogues, migratory experiences, cultural exchanges, identity construction, and the artificial boundaries of nation states.**

THE POETICS OF APOCALYPSE

FEDERICO GARCÍA LORCA'S POET IN NEW YORK

Bucknell University Press **In June of 1929, Federico Garcia Lorca left his native Spain on a journey that would become a vision-quest through New York City, the Vermont countryside, and Cuba. While he failed miserably at learning English during his brief sojourn at**

Columbia University, he nonetheless created a powerful new poetic idiom to voice his perceptions of social injustice and apocalyptic retribution. Guided by the duende, liminal principle of creativity and death, Lorca represents New York as dystopia cum Armageddon, ultimately redeemed by the Blacks of Harlem and the telluric forces unleashed to retake the decadent, soulless civilization of North America.

THE LIVING AGE

ECLECTIC MAGAZINE OF FOREIGN LITERATURE, SCIENCE, AND ART

MILTON'S LATE POEMS

FORMS OF MODERNITY

[Cambridge University Press](#) Upending conventional scholarship on Milton and modernity, Lee Morrissey recasts *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes* as narrating three alternative responses to a world in upheaval: adjustment, avoidance and antagonism. Through incisive engagement with narrative, form, and genre, Morrissey shows how each work, considered specifically as a fiction, grapples with the vicissitudes of a modern world characterised more by paradoxes, ambiguities, subversions and shifting temporalities than by any rigid historical periodization. The interpretations made possible by this book are as invaluable as they are counterintuitive, opening new definitions and stimulating avenues of research for Milton students and specialists, as well as for those working in the broader field of early modern studies. Morrissey invites us to rethink where Milton stands in relation to the greatest products of modernity, and in particular to that most modern of genres, the novel.

PARADISE LOST ... THE SECOND EDITION WITH NOTES OF VARIOUS AUTHORS, BY THOMAS NEWTON, D.D.

A BOOKMAN'S CATALOGUE VOL. 2 M-END

THE NORMAN COLBECK COLLECTION OF NINETEENTH-CENTURY AND EDWARDIAN POETRY AND BELLES LETTRES

[UBC Press](#) The Colbeck collection was formed over half a century ago by the Bournemouth bookseller Norman Colbeck. Focusing primarily on British essayists and poets of the nineteenth century from the Romantic Movement through the Edwardian era, the collection features nearly 500 authors and lists over 13,000 works. Entries are alphabetically arranged by author with copious notes on the condition and binding of each copy. Nine appendices provide listings of selected periodicals, series publications, anthologies, yearbooks, and topical works.

HOW TO READ (AND WRITE ABOUT) POETRY - SECOND EDITION

[Broadview Press](#) *How to Read (and Write About) Poetry* invites students and others curious about poetry to join the critical conversation about a genre many find a little mystifying, even intimidating. In an accessible, engaging manner, this book introduces the productive questions, reading strategies, literary terms, and secondary research tips that will empower readers to participate in literary analysis. Holbrook explicates a number of poems, initiating readers into critical discourse while highlighting key poetic terms. The explications are followed by selections of related works, so the book thus offers what amounts to a brief anthology, ideal for a poetry unit or introductory class on poetry and poetics. A chapter on meter illuminates the rhythmic dimension of poetry and guides readers through methods of scansion. The second edition is updated throughout and includes a fresh selection of poems and the latest MLA citation guidance.

CRITICAL COMPANION TO EMILY DICKINSON

A LITERARY REFERENCE TO HER LIFE AND WORK

[Infobase Publishing](#) Examines the life and writings of Emily Dickinson, including detailed synopses of her works, explanations of literary terms, biographies of friends and family, and social and historical influences.

THE DUTCH GARDEN IN THE SEVENTEENTH CENTURY

[Dumbarton Oaks](#) This wide-ranging collection of essays charts the history, scope, and spread of Dutch garden art during the seventeenth century. A group of scholars, mostly Dutch, surveys what has been called the "golden age" of Dutch garden design.

CLASSICAL SAMARITAN POETRY

[PSU Department of English](#) This book introduces the evocative but largely unknown tradition of Samaritan religious poetry from late antiquity to a new audience. These verses provide a unique window into the Samaritan religious world during a formative period. Prepared by Laura Suzanne Lieber, this anthology presents annotated English translations of fifty-five Classical Samaritan poems. Lieber introduces each piece, placing it in context with Samaritan religious tradition, the geopolitical turmoil of Palestine in the fourth century CE, and the literary, liturgical, and performative conventions of the Eastern and Western Roman Empires, shared by Jews, Christians, and polytheists. These hymns, composed by three generations of poets—the priest Amram Dara; his son, Marqah; and Marqah's son, Ninna, the last poet to write in Samaritan Aramaic in the period prior to the Muslim conquest—for recitation during the Samaritan Sabbath and festival liturgies remain a core element of Samaritan religious ritual to the present day. Shedding important new light on the Samaritans' history and on the complicated connections between early Judaism, Christianity, the Samaritan community, and nascent Islam, this volume makes an important contribution to the reception of the history of the Hebrew Bible. It will appeal to a wide audience of students and scholars of the Hebrew Bible, the New Testament, early Judaism and early Christianity, and other religions of late antiquity.

ONE TOSS OF THE DICE: THE INCREDIBLE STORY OF HOW A POEM MADE US MODERN

[Liveright Publishing](#) In the tradition of *The Swerve* comes this thrilling, detective-like work of literary history that reveals how a poem created the world we live in today. It was, improbably, the forerunner of our digital age: a French poem about a shipwreck published in 1897 that, with its mind-bending possibilities of being read up and down, backward and forward, even sideways, launched modernism. Stéphane Mallarmé's "One Toss of the Dice," a daring, twenty-page epic of ruin and recovery, provided an epochal "tipping point," defining the spirit of the age and anticipating radical thinkers of the twentieth century, from Albert Einstein to T. S. Eliot. Celebrating its intrinsic influence on our culture, renowned scholar R. Howard Bloch masterfully decodes the poem still considered among the most enigmatic ever written. In Bloch's shimmering portrait of Belle Époque Paris, Mallarmé stands as the spiritual giant of the era, gathering around him every Tuesday a luminous cast of characters including Émile Zola, Victor Hugo, Claude Monet, André Gide, Claude Debussy, Oscar Wilde, and even the future French prime minister Georges Clemenceau. A simple schoolteacher whose salons and prodigious literary talent won him the adoration of Paris's elite, Mallarmé achieved the reputation of France's greatest living poet. He was so beloved that mourners crowded along the Seine for his funeral in 1898, many refusing to depart until late into the night, leaving Auguste Renoir to ponder, "How long will it take for nature to make another such a mind?" Over a century later, the allure of Mallarmé's linguistic feat continues to ignite the imaginations of the world's greatest thinkers. Featuring a new, authoritative translation of the French poem by J. D. McClatchy, *One Toss of the Dice* reveals how a literary masterpiece launched the modernist movement, contributed to the rise of pop art, influenced modern Web design, and shaped the perceptual world we now inhabit. And as Alex Ross remarks in *The New Yorker*, "If you can crack [Mallarmé's] poems, it seems, you can crack the riddles of existence." In *One Toss of the Dice*, Bloch finally, and brilliantly, dissects one of literary history's greatest mysteries to reveal how a poem made us modern.

POETRY & GEOGRAPHY

SPACE & PLACE IN POST-WAR POETRY

[Liverpool University Press](#) *Poetry & Geography* examines the rich diversity of geographical imaginations informing post-war and contemporary poetry in Britain and Ireland. Drawing impetus from the spatial turn in the humanities and social sciences, the fourteen essays collected here appraise the significance of ideas of space, place, and landscape for 'mainstream' and 'experimental' poets, post-romantics and neo-modernists alike. Cumulatively, the book's varied articulations of poetry and geography sketch out a series of intersections between language and location, form and environment, sound and space. Poetry's unique capacity to invigorate and expand our vocabularies of site and situation, of our manifold relations with the world outside us, is described and explored. Bringing together fresh, interdisciplinary readings of poets as diverse as Roy Fisher and R.S. Thomas, John Burnside and Thomas Kinsella, Jo Shapcott and Peter Riley, Alice Oswald and Ciaran Carson, *Poetry & Geography* sketches a topographical map of shared poetic terrains. It contributes to a fertile set of dialogues between literary studies and cultural geography in which the valences of space and place are open to processes of contestation and reimagining. This new collection of critical essays provides readers with a vital set of coordinates in a complex and evolving field. Key themes include: place and identity; literary cartographies; walking as trope and spatial practice; the poetics of edges, margins, and peripheries; landscape, language, and form.

THE MAGAZINE OF POETRY

LANZMANN AND OTHER STORIES

[Exile Editions, Ltd.](#) Ranging widely in subject matter--from a musician's destructive narcissism to the strange effects a persistent Norwegian has on a bachelor's love life--the stories in this collection also vary in style. Both elegantly insightful and highly adventurous, these tales are inventive, deeply comic, sometimes very unsettling, and completely engaging.

BEGGING QUESTIONS

[Exile Editions, Ltd.](#) Focusing on the universe of beauty and dreams with an intensity that delves into self-recognition, these stories written over the last 15 years engage the reader with questions about our public and private lives. The stories touch on questions of identity and belief, the phantoms of memory, and the oppositions of beauty to experiences. Told in a language of brilliant power, these tales enable the reader with their enigmatic and dreamlike quality.

MIDNIGHT STROLL

[Exile Editions, Ltd.](#) A unique collaboration that explores themes of love and family, this collection features poems that are based on works of art placed alongside the very works that inspired them. It includes paintings by Nataalka Husar; drawings, monotypes, and lithographs by Claire Weissman Wilks; and photographs by Goran Petkovsky.

FAR FROM NOTHING

[Exile Editions, Ltd.](#) Ripe with love, money, and power, the story of 35-year-old Rudolf--set in a fast-paced, urban environment--begs the question Do we only think we exist? Rudolf and his wife work day and night hoping for a better life--he is a philosophy graduate student and the manager of a car dealership. He also keeps up a heart-wrenching relationship with the chic Wanda. Then there is Nina, who studies logic but is secretly a prostitute, and Alfred, owner of a car-leasing company, seemingly upright, but actually an embezzler. Each character conceals something. Be it in Hungary or North America, the craving for existential clarity remains strong.

100 LOVE SONNETS

[Exile Editions, Ltd.](#) Celebrating the works of a great Chilean poet, this collection offers a vibrant translation of Neruda's sensual and erotic poetry. Famous for his politically engaged lyrics, the Nobel Laureate also wrote bold and sexual sonnets, and this compilation captures the spirit and verbal dexterity of the lesser-known genre. These sonnets from one of the most influential and beloved 20th-century poets accompany questions for discussion and lists of recommended readings and related websites.

PARADISE LOST A POEM IN TWELVE BOOKS THE AUTHOR JOHN MILTON THE SECOND EDITION WITH NOTES OF VARIOUS AUTHORS BY THOMAS NEWTON

THE ART OF THE SONNET

[Harvard University Press](#) Collects one hundred sonnets and commentaries that highlight the history of the sonnet.

THEMATIC GUIDE TO BRITISH POETRY

[Greenwood Publishing Group](#) Identifies twenty-nine themes as being representative of the major concerns of British poets over seven centuries.

EXILES OF EDEN

Poems steeped in the Somali tradition refract the streets of Ferguson, the halls of Guantanamo, and the fields near Abu Ghraib through the myth of Adam and Eve to ask: What does it mean to be a refugee?

REFLECTIONS ON POETRY AND THE WORLD

WALKING ALONG THE HUDSON

[Cambridge Scholars Publishing](#) This collection brings together 40 years of essays about poetry and literature written by Emily Grosholz. The first section includes essays about some of her favorite poets and thinkers in the United States, England, France and Germany. The second section brings poetry into relation with ethics, politics and practical deliberation, and the third considers it alongside science and imagination. The last section is an homage to *The Hudson Review*, for whom she has served as an Advisory Editor for many years. As a philosopher, Emily Grosholz has written and thought about feminism, racism, and mathematics and science, which has led her to admire all the more the distinct wisdom of poetry. These essays show how poetry reorganized language and memory, eros and experience, and time and place, and how and why it deepens our understanding of life.

THE POETRY OF JOHN MILTON

[Harvard University Press](#) For sublimity and philosophical grandeur Milton stands almost alone in world literature. His peers are Homer, Virgil, Dante, Wordsworth, and Goethe. Gordon Teskey shows how Milton's aesthetic joins beauty to truth and value to ethics and how he rediscovers the art of poetry as a way of thinking in the world as it is, and for the world as it can be.

W.B. YEATS, EZRA POUND, AND THE POETRY OF PARADISE

[Ashgate Publishing, Ltd.](#) Emphasizing the interplay of aesthetic forms and religious modes, Sean Pryor's ambitious study takes up the endlessly reiterated longing for paradise that features throughout the works of W. B. Yeats and Ezra Pound. Yeats and Pound define poetry in terms of paradise and paradise in terms of poetry, Pryor suggests, and these complex interconnections fundamentally shape the development of their art. Even as he maps the shared influences and intellectual interests of Yeats and Pound, and highlights those moments when their poetic theories converge, Pryor's discussion of their poems' profound formal and conceptual differences uncovers the distinctive ways each writer imagines the divine, the good, the beautiful, or the satisfaction of desire. Throughout his study, Pryor argues that Yeats and Pound reconceive the quest for paradise as a quest for a new kind of poetry, a journey that Pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention. For Yeats and Pound, the journey towards a paradisaic poetic becomes a never-ending quest, at once self-defeating and self-fulfilling - a formulation that has implications not only for the work of these two poets but for the study of modernist literature.

LITERARY GAZETTE AND JOURNAL OF BELLES LETTRES, ARTS, SCIENCES, &C

THE PLEBS

TWENTIETH-CENTURY LITERARY CRITICISM

[Gale / Cengage Learning](#) Presents literary criticism on the works of twentieth-century writers of all genres, nations, and cultures. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, interviews, radio and television transcripts, pamphlets, and scholarly papers.

GARCÍA LORCA AT THE EDGE OF SURREALISM

THE AESTHETICS OF ANGUISH

[Bucknell University Press](#) García Lorca at the Edge of Surrealism: The Aesthetics of Anguish examines the variations of surrealism and surrealist theories in the Spanish context, studied through the poetry, drama, and drawings of Federico García Lorca.