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Alice in wonderland

List of Books in the School Reference Collection

Arranged 1. by Subjects (including List for Primary Grades) 2. by Authors

Alphabetical List (by Title) of the Class of Prose Fiction

Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass

A Publishing History

Routledge Emerging in several different versions during the author's lifetime, Lewis Carroll's Alice novels have a publishing history almost as magical and mysterious as the stories themselves. Zoe Jaques and Eugene Giddens offer a detailed and nuanced account of the initial publication of Alice's Adventures in Wonderland and Through the Looking-Glass and investigate how their subsequent transformations through print, illustration, film, song, music videos, and even stamp-cases and biscuit tins affected the reception of these childhood favourites. The authors consider issues related to the orality of the original tale and its impact on subsequent transmission, the differences between the manuscripts and printed editions, and the politics of writing and publishing for children in the 1860s. In addition, they take account of Carroll's own responses to the books' popularity, including his writing of major adaptations and a significant body of meta-textual commentary, and his reactions to the staging of Alice in Wonderland. Attentive to the child reader, how changing notions of childhood identity and needs affected shifting narratives of the story, and the representation of the child's body by various illustrators, the authors also make a significant contribution to childhood studies.

Through the Looking-Glass

Aegypan When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

Lower hall. Class list for English prose fiction

Class List for English Prose Fiction

Class List for English Prose Fiction, Including Translations and Juvenile Books, with Notes for Readers, Intended to Point Out for Parallel Reading the Historical Sources of Works of Fiction

Flight – Term books Class 5 Term 2

S. Chand Publishing Term Book

CliffsNotes on Carroll's Alice's Adventures in Wonderland

Houghton Mifflin Harcourt This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

The Student's Reference Work

A Cyclopaedia for Teachers, Students, and Families

The Alice Books and the Contested Ground of the Natural World

Routledge Though popular opinion would have us see Alice's Adventures in Wonderland and Through the Looking Glass and What Alice Found There as whimsical, nonsensical, and thoroughly enjoyable stories told mostly for children; contemporary research has shown us there is a vastly greater depth to the stories than would be seen at first glance. Building on the now popular idea amongst Alice enthusiasts, that the Alice books - at heart - were intended for adults as well as children, Laura White takes current research in a new, fascinating direction. During the Victorian era of the book's original publication, ideas about nature and our relation to nature were changing drastically. The Alice Books and the Contested Ground of the Natural World argues that Lewis Carroll used the book's charm, wit, and often puzzling conclusions to counter the emerging tendencies of the time which favored Darwinism and theories of evolution and challenged the then-conventional thinking of the relationship between mankind and nature. Though a scientist and ardent student of nature himself, Carroll used his famously playful language, fantastic worlds and brilliant, often impossible characters to support more the traditional, Christian ideology of the time in which mankind holds absolute sovereignty over animals and nature.

The Cumulative Book Index

A world list of books in the English language.

A Cumulated Index to the Books of ..

The United States Catalog

A Cumulated Index to the Books of 1898-99 ...

The Publishers Weekly

-Grades I to IV.-v. 2.-Grades V to VIII

Illuminating Comprehension and Close Reading

Guilford Publications Grasping the meaning of a text enables K-8 students to appreciate its language and structure through close reading, which in turn leads to deeper comprehension. This book explains the relationship between comprehension and close reading and offers step-by-step guidelines for teaching both of these key elements of literacy. Reproducible lessons are shared for eight engaging texts (excerpts from fiction, nonfiction, and poetry), complete with discussion tips, queries that scaffold comprehension, close reading activities, and connections to the Common Core State Standards (CCSS). The authors model lesson development and guide teachers in constructing their own lessons. Texts for 10 additional lessons are provided in the Appendix. Purchasers get access to a Web page where they can download and print all 18 texts in a convenient 8 1/2" x 11" size.

A Christmas Carol

Lit for Little Hands A miser learns the true meaning of Christmas when three ghostly visitors review his past and foretell his future, through a board book with sliding pieces and a wheel.

Publishers Weekly

Catalogue of Books in English, French and German, Belonging to the Class of Prose Fiction, in the Public Library of Cincinnati

Reports of City Officers of Newark, N.J.

Vocal Expression: A Class-book of Voice Training and Interpretation

DigiCat DigiCat Publishing presents to you this special edition of "Vocal Expression: A Class-book of Voice Training and Interpretation" by Katherine Jewell Everts. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Books Out Loud

The Publishers' Trade List Annual

What Your First Grader Needs to Know (Revised and Updated)

Fundamentals of a Good First-Grade Education

Bantam Give your child a smart start with the revised and updated What Your First Grader Needs to Know What will your child be expected to learn in the first grade? How can you help him or her at home? How can teachers foster active, successful learning in the classroom? This book answers these all-important questions and more, offering the specific shared knowledge that hundreds of parents and teachers across the nation have agreed upon for American first graders. Featuring a new Introduction, filled with opportunities for reading aloud and fostering discussion, this first-grade volume of the acclaimed Core Knowledge Series presents the sort of knowledge and skills that should be at the core of a challenging first-grade education. Inside you'll discover • Favorite poems—old and new, such as "The Owl and the Pussycat," "Wynken, Blynken, and Nod," and "Thirty Days Hath September" • Beloved stories—from many times and lands, including a selection of Aesop's fables, "Hansel and Gretel," "All Stories Are Anansi's," "The Tale of Peter Rabbit," and more • Familiar sayings and phrases—such as "Do unto others as you would have them do unto you" and "Practice makes perfect" • World and American history and geography—take a trip down the Nile with King Tut and learn about the early days of our country, including the story of Jamestown, the Pilgrims, and the American Revolution • Visual arts—fun activities plus reproductions of masterworks by Leonardo da Vinci, Vincent van Gogh,

Paul Cézanne, Georgia O’Keeffe, and others • Music—engaging introductions to great composers and music, including classical music, opera, and jazz, as well as a selection of favorite children’s songs • Math—a variety of activities to help your child learn to count, add and subtract, solve problems, recognize geometrical shapes and patterns, and learn about telling time • Science—interesting discussions of living things and their habitats, the human body, the states of matter, electricity, our solar system, and what’s inside the earth, plus stories of famous scientists such as Thomas Edison and Louis Pasteur

The American Educational Catalogue

For ...

Alice's Adventures in Wonderland

A Classic Illustrated Edition

Chronicle Books A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters. Illustrations collected from late nineteenth and early twentieth century editions of the book.

The American Educational Catalog

Words on Cassette

School Education

The Complete Alice in Wonderland

Dynamite Presents a graphic novel adaptation of Lewis Carroll's popular novels about an opinionated and imaginative young girl who travels to fantastical lands.

Primary Education

Audiotapes

A Catalog of Audiotape Recordings Available from the Reference and Loan Library

British Books in Print

The Child in British Literature

Literary Constructions of Childhood, Medieval to Contemporary

Springer The first volume to consider childhood over eight centuries of British writing, this book traces the literary child from medieval to contemporary texts. Written by international experts, the volume's essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood.

Western Journal of Education

Reflections Termbook Class 02 Term 01

New Saraswati House India Pvt Ltd Reflections Termbook Class 02 Term 01

The Story of Alice

Lewis Carroll and the Secret History of Wonderland

Harvard University Press Drawing on numerous unpublished sources, the author examines the peculiar friendship between Oxford mathematician Lewis Carroll and Alice Liddell, the child for whom he invented the Alice stories, and analyzes how this relationship stirred Carroll's imagination and influenced the creation of Wonderland.

Class List