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KEY=STOP - HICKS SHANE

Don't Stop the Carnival

It's everyone's dream: to leave behind the rat-race of the working world and start life all over again amidst the cool breezes, sun-drenched colours, and rum-laced drinks of a tropical paradise. This is the story of Norman Paperman, a New York City press agent who, facing the onset of middle age, runs away to a Caribbean island to reinvent himself as a hotel keeper. Pulitzer Prize-winning author Herman Wouk, who himself lived on an island in the sun for seven years, draws on his own experiences to tell a story at once brilliantly comic and deeply moving about a man's search for happiness, and for himself.

A Salty Piece of Land

Little, Brown **It's not on any chart, but the tropical island of Cayo Loco is the perfect place to run away from all your problems. If you're looking for a license to chill, come along as cowboy Tully Mars takes his pony to the shore on an unforgettable Caribbean adventure as colorful and wonderfully bizarre as cocktail hour at your favorite expatriate bar. From a lovely sunset sail in Punta Margarita to a wild spring-break foam party in San Pedro, Tully encounters an assortment of treasure hunters, rock stars, sailors, seaplane pilots, pirates, and even a ghost or two. Waking from a ganja buzz on the beach in Tulum, Tully can't believe his eyes when a 142-foot schooner emerges out of the ocean mist. At its helm is Cleopatra Highbourne, the eccentric 101-year-old sea captain who will take him to a lighthouse on a salty piece of land that will change his life forever. Once again, master storyteller Jimmy Buffett weaves a mesmerizing tale that combines both humor and emotional reflection. After all, one man's cathedral is another man's fishing hole. And in Jimmy Buffett's world, paradise is just a state of mind. After more than two decades of recording and performing music, popular singer-songwriter Jimmy Buffett splashed down into the world of books in 1988, when he cowrote *The Jolly Mon*, a children's book, with his daughter Savannah Jane Buffett, who was then six. In 1989 he published his first stories for adults in *Tales from Margaritaville: Fictional Facts and Factual Fictions*, which was the longest-running *New York Times* and *Publishers Weekly* bestseller of that entire year. His next book, the novel *Where Is Joe Merchant?*, immediately hit #1 on the *New York Times* bestseller list, and in 1998, when his autobiographical book *A Pirate Looks at Fifty* was published, he became one of only six writers to have held the #1 position in the categories of both fiction and nonfiction on the *New York Times* bestseller list.**

Marjorie Morningstar

Little, Brown **Now hailed as a "proto-feminist classic" (*Vulture*), Pulitzer Prize winner Herman Wouk's powerful coming-of-age novel about an ambitious young woman pursuing her artistic dreams in New York City has been a perennial favorite since it was first a bestseller in the 1950s. A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to accept the job of her dreams--working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest--and the most destructive--love of her life. Rich with humor and poignancy, *Marjorie Morningstar* is a classic love story, one that spans two continents and two decades in the life of its heroine. "I read it and I thought, 'Oh, God, this is me.'" --Scarlet Johansson**

The Winds of War

The Language God Talks

On Science and Religion

[Little, Brown Spark](#) "More years ago than I care to reckon up, I met Richard Feynman." So begins *The Language God Talks*, Herman Wouk's gem on navigating the divide between science and religion. In one rich, compact volume, Wouk draws on stories from his life as well as on key events from the 20th century to address the eternal questions of why we are here, what purpose faith serves, and how scientific fact fits into the picture. He relates wonderful conversations he's had with scientists such as Feynman, Murray Gell-Mann, Freeman Dyson, and Steven Weinberg, and brings to life such pivotal moments as the 1969 moon landing and the Challenger disaster. Brilliantly written, *The Language God Talks* is a scintillating and lively investigation and a worthy addition to the literature.

War and Remembrance

[Pocket](#) This is a historical romance. The subject is World War II, the viewpoint American.

A Pirate Looks at Fifty

[Ballantine Books](#) In honor of his fiftieth birthday, the popular singer-songwriter and author shares reminiscences about his life, tracing his odyssey from reporter to musical success.

War and Remembrance

A Novel

[HarperCollins](#) These two classic works capture the tide of world events even as they unfold the compelling tale of a single American family drawn into the very center of the war's maelstrom. The multimillion-copy bestsellers that capture all the drama, romance, heroism, and tragedy of the Second World War -- and that constitute Wouk's crowning achievement -- are available for the first time in trade paperback.

Wind from the Carolinas

This Is My God

[Back Bay Books](#) *This Is My God* is Herman Wouk's famous introduction to Judaism completely updated and revised with a new chapter, *Israel at Forty*. A miracle of brevity, it guides readers through the world's oldest practicing religion with all the power, clarity and wit of Wouk's celebrated novels.

Youngblood Hawke

[Back Bay Books](#) Sweeping narrative depicting the complications which accompany the phenomenal success of a young novelist from Kentucky

Tales from Margaritaville

Fictional Facts and Factual Fictions

[Houghton Mifflin Harcourt](#) The singer/songwriter displays his gift for creating witty, laid-back Southern stories in a collection of bizarre tales and thoughtful essays

Land of Love and Drowning

A Novel

[Penguin](#) A critically acclaimed debut from an award-winning writer—an epic family saga set against the magic and the rhythms of the Virgin Islands. In the early 1900s, the Virgin Islands are transferred from Danish to American rule, and an important ship sinks into the Caribbean Sea. Orphaned by the shipwreck are two sisters and their half brother, now faced with an uncertain identity and future. Each of them is unusually beautiful, and each is in possession of a particular magic that will either sink or save them. Chronicling three generations of an island family from 1916 to the 1970s, *Land of Love and Drowning* is a novel of love and magic, set against the emergence of Saint Thomas into the modern world. Uniquely imagined, with echoes of Toni Morrison, Gabriel García Márquez, and the author's own Caribbean family history, the story is told in a language and rhythm that evoke an entire world and way of life and love. Following the Bradshaw family through sixty years of fathers and daughters, mothers and sons, love affairs, curses, magical gifts, loyalties, births, deaths, and triumphs, *Land of Love and Drowning* is a gorgeous, vibrant debut

by an exciting, prizewinning young writer.

Where is Joe Merchant?

A Novel Tale

Harcourt **Fleeing the creditors who own his plane, Frank Bama heads for Cuba, where he meets up with an heiress to a hemorrhoid-ointment fortune and investigates the disappearance of her rock-star brother. 150,000 first printing. \$150,000 ad/promo. Tour.**

The Jolly Mon

Houghton Mifflin Harcourt **Relates the adventures of a fisherman who finds a magic guitar floating in the Caribbean Sea. Includes the music for the song "Jolly Mon Sing."**

Narrating Violence in the Postcolonial World

Routledge **This book examines representations of violence across the postcolonial world—from the Americas to Australia—in novels, short stories, plays, and films. The chapters move from what appear to be interpersonal instances of violence to communal conflicts such as civil war, showing how these acts of violence are specifically rooted in colonial forms of abuse and oppression but constantly move and morph. Taking its cue from theories in such fields as postcolonial, violence, gender, and trauma studies, the book thus shows that violence is slippery in form, but also fluid in nature, so that one must trace its movement across time and space to understand even a single instance of it. When analysing such forms and trajectories of violence in postcolonial creative writing and films, the contributors critically examine the ethical issues involved in narrating abuse, depicting violated bodies, and presenting romanticized resolutions that may conceal other forms of violence.**

Esquire

The Only Astrology Book You'll Ever Need

Taylor Trade Publications **OVER HALF A MILLION COPIES SOLD! This is the classic guide to astrological history, legend, and practice! Readers will enjoy simple, computer-accurate planetary tables that allow anyone born between 1900 and 2100 to pinpoint quickly their sun and moon signs, discover their ascendants, and map out the exact positions of the planets at the time of their birth. In addition to revealing the planets' influence on romance, health, and career, The Only Astrology Book You'll Ever Need takes a closer look at the inner life of each sign. Celebrated astrologer Joanna Martine Woolfolk offers abundant insights on the personal relationships and emotional needs that motivate an individual, on how others perceive astrological types, and on dealing with the negative aspects of signs. Readers will also welcome the inclusion of new discoveries in astronomy. Lavishly illustrated and with an updated design, this new edition is an indispensable sourcebook for unlocking the mysteries of the cosmos through the twenty-first century and beyond.**

Time Passages

Collective Memory and American Popular Culture

U of Minnesota Press

City Boy

Back Bay Books **An "enormously entertaining" portrait of "a Bronx Tom Sawyer" (San Francisco Chronicle), City Boy is a sharp and moving novel of boyhood from Pulitzer Prize winner Herman Wouk. A hilarious and often touching tale of an urban kid's adventures and misadventures on the street, in school, in the countryside, always in pursuit of Lucille, a heartless redhead personifying all the girls who torment and fascinate pubescent lads of eleven.**

Susan Meiselas: Carnival Strippers - Revisited

Steidl **A new and expanded edition of Meiselas' 1976 classic, perhaps one of the most important photobooks of the postwar era From 1972 to 1975, Susan Meiselas spent her summers photographing women who performed striptease for small-town carnivals in New England, Pennsylvania and South Carolina. As she followed the shows from town to town, she captured the dancers on stage and off, their public performances as well as their private lives, creating a portrait both documentary and empathetic: "The recognition of this world is not the invention of it. I wanted to present an account of the girl show that portrayed what I saw and revealed how the people involved felt about what they were doing." Meiselas also taped candid interviews with the dancers, their boyfriends, the show managers and paying**

customers, which form a crucial part of the book. Meiselas' frank description of these women brought a hidden world to public attention, and explored the complex role the carnival played in their lives: mobility, money and liberation, but also undeniable objectification and exploitation. Produced during the early years of the women's movement, *Carnival Strippers* reflects the struggle for identity and self-esteem that characterized a complex era of change. Featuring largely unpublished additional photos, contact sheets, maps and letters, *Carnival Strippers - Revisited* gives new depth to Meiselas' influential vision. Born in Maryland in 1938, Susan Meiselas has worked as a freelance documentary photographer since joining Magnum Photos in 1976. Her images, particularly those covering the hostilities in Central America during the insurrection, have been widely published and exhibited. Meiselas' many books include *Carnival Strippers* (1976), *Nicaragua* (1981), *Kurdistan: In the Shadow of History* (1997), a project on the 100-year photographic history of Kurdistan, *Pandora's Box* (2001), exploring a New York S&M club, and *Tar Beach* (2020).

1100 Words You Need to Know

Barrons Educational Series Incorporated Contains over two hundred lesson plans that introduce students to new vocabulary words, each with a list of words with pronunciation keys, a paragraph that uses the words in context, sample sentences, definitions, and a daily idiom.

As Certain as Death

Quotations about Taxes

News from Tartary

A Journey from Peking to Kashmir

Northwestern University Press The story of a seven-month journey taken in 1935 from Peking to Kashmir.

The Moronic Inferno

And Other Visits to America

Random House At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

The Present Age

Progress and Anarchy in Modern America

Amagi *The Present Age* challenges readers to reexamine the role of the United States in the world since World War I. Nisbet criticizes Americans for isolationism at home, discusses the gutting of educational standards, the decay of education, the presence of government in all facets of life, the diminished connection to community, and the prominence of economic arrangements driving everyday life in America. This work is deeply indebted to the analyses of Tocqueville and Bryce regarding the threats that bureaucracy, centralization, and creeping conformity pose to liberty and individual independence in the western world. *The Present Age* relates a tragedy--the unprecedented militarization of American life in the decades after 1914, as the result of the necessary resistance to National Socialist and Communist totalitarianism that fed into and reinforced the profound tendencies toward centralization within modern society. Robert Nisbet (1913-1996), former professor of sociology at Columbia University, is the author of *Sociology as an Art Form*; *The Social Philosophers*; *Prejudices: A Philosophical Dictionary*; *The Sociological Tradition*; *History of the Idea of Progress*; and *Twilight of Authority*, also published by Liberty Fund.

The Will To Live On

This is Our Heritage

Harper Collins Herman Wouk has ranged in his novels from the mighty narrative of *The Caine Mutiny* and the warm, intimate humor of *Marjorie Morningstar* to the global panorama of *The Winds of War* and *War and Remembrance*. All these powers merge in this major new work of nonfiction, *The Will to Live On*, an illuminating account of the worldwide revolution that has been sweeping over Jewry, set against a swiftly reviewed background of history, tradition, and sacred literature. Forty years ago, in his modern classic *This Is My God*, Herman Wouk stated the case for his religious beliefs and conduct. His aim in that work and in *The Will to Live On* has been to break through the crust of prejudice, to reawaken clearheaded thought about the magnificent Jewish patrimony, and to convey a message of hope for Jewish survival. Although the Torah and the Talmud are timeless, the twentieth century has brought earthquake shocks to the Jews: the apocalyptic experience of the Holocaust, the reborn Jewish state, the precarious American diaspora, and deepening religious schisms. After a lifetime of study, Herman Wouk examines the changes affecting the Jewish world, especially the troubled wonder of Israel, and the remarkable, though dwindling, American Jewry. The book is peppered with wonderful stories of the author's encounters with such luminaries as Ben Gurion, Isidor Rabi, Yitzhak Rabin, Saul Bellow, and Richard Feynman. Learned in general culture, warmly tolerant of other beliefs, this noted author expresses his own other beliefs, this noted author expresses his own faith with a passion that gives the book its fire and does so in the clear, engaging style that--as in all Wouk's fiction--makes the reader want to know what the next page will bring.

Wide Sargasso Sea

W. W. Norton & Company Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

The Glory

A Novel

Back Bay Books In *The Hope*, world-famed historical novelist Herman Wouk told the riveting saga of the first twenty years of Israel's existence, culminating in its resounding triumph in the Six-Day War, which amazed the world as few events of this turbulent century have. With *The Glory*, Wouk rejoins the story of Israel's epic journey in one of his most compelling works yet. From the euphoric aftermath of that stunning victory in 1967, through the harrowing battles of the Yom Kippur War, the heroic Entebbe rescue, the historic Camp David Accords, and finally the celebration of forty years of independence and the opening of the road to peace, Wouk immerses us in the bloody battles, the devastating defeats, the elusive victories.

Webster's New World Student Writing Handbook, Fifth Edition

HarperCollins Now more portable and easier to navigate! Webster's New World Student Writing Handbook, Fifth Edition has been refreshed and updated to give you a more portable and efficient reference for all of your high school and college writing needs! From essays to feature articles, from book reports to scripts, you'll get coverage of all thirty-seven types of student writing, good writing principles, subject-specific writing samples, and important considerations for writing and the Internet. You'll enjoy updated coverage and improvements including: All-new sections on term papers A sleek interior design that makes content easier to navigate Brand-new coverage of specific considerations when writing for various subjects, including English, social sciences, science, business, and technical subjects Expanded content on job applications, college application essays, special program admission essays, and scholarship essays A companion Web site features concrete examples of the topics covered in each core subject area Acclaimed by fellow students, educators, and parents, Webster's New World Student Writing Handbook is your one-stop reference for writing top-quality essays, term papers, and reports—on any school subject.

Report of the Librarian of Congress

This Old Boat, Second Edition : Completely Revised and Expanded

Completely Revised and Expanded

Mcgraw-hill Turn a run-down fiberglass boat into a first-class yacht Since it first appeared in 1991, Don Casey's *This Old Boat* has helped tens of thousands of sailors refurbish older fiberglass boats and has become a revered classic among boat rehabbers. This second edition is revised from first page to last with new information on electrical systems, diesel

engines, refrigeration, resins, plumbing and more. Plus, more than 600 newly created illustrations enhance the book's beauty as well as its utility.

Rereadings

Seventeen Writers Revisit Books They Love

Macmillan Answering the question "is a book the same the second time around?" this collection of essays includes contributions from Sven Krkerts, Allegra Goodman, Vivian Gornick, Patricia Hampl, Phillip Lopate, and Luc Sante, among others.

Come Together, Fall Apart

Penguin These eight short stories and novella travel from Panama's dusty city streets to its humid beaches to create an affecting portrait of a country in transition. They illustrate family bonds and generational conflicts, youthful infatuation and genuine passion. Tender, ambitious, bold, and unflinching, they herald the arrival of a fresh, exciting, and lavishly talented new voice in American literature.

Herman Wouk

Last Resorts

The Cost of Tourism in the Caribbean (Second Edition)

NYU Press The Caribbean has the fortune—and the misfortune—to be everyone's idea of a tropical paradise. Its sun, sand and scenery attract millions of visitors each year and make it a profitable destination for the world's fastest growing industry. Tourism is increasingly touted as its only hope of creating jobs and wealth—literally, the island's last resort. *Last Resorts* examines the real impact of tourism on the people and landscape of the Caribbean. It explores the structure of ownership of the industry and shows that the benefits it brings to the region do not live up to its claims. New developments in ecotourism, sex tourism, and the burgeoning cruise industry are not changing this pattern of short-term exploitation of the region's resources. The book shows how Caribbean societies are corrupted by tourism and its culture turned into floorshow parody. This new edition has been extensively revised and updated. It gives voice to people inside the tourism industry, its critics, and tourists themselves, and offers vital insights into a phenomenon that is central to the globalized world of today.

Ex Libris

Confessions of a Common Reader

Farrar, Straus and Giroux Anne Fadiman is--by her own admission--the sort of person who learned about sex from her father's copy of *Fanny Hill*, whose husband buys her 19 pounds of dusty books for her birthday, and who once found herself poring over her roommate's 1974 Toyota Corolla manual because it was the only written material in the apartment that she had not read at least twice. This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. Writing with remarkable grace, she revives the tradition of the well-crafted personal essay, moving easily from anecdotes about Coleridge and Orwell to tales of her own pathologically literary family. As someone who played at blocks with her father's 22-volume set of Trollope ("My Ancestral Castles") and who only really considered herself married when she and her husband had merged collections ("Marrying Libraries"), she is exquisitely well equipped to expand upon the art of inscriptions, the perverse pleasures of compulsive proof-reading, the allure of long words, and the satisfactions of reading out loud. There is even a foray into pure literary gluttony--Charles Lamb liked buttered muffin crumbs between the leaves, and Fadiman knows of more than one reader who literally consumes page corners. Perfectly balanced between humor and erudition, *Ex Libris* establishes Fadiman as one of our finest contemporary essayists.

The Changing Face of Evil in Film and Television

BRILL The popular media of film and television surround us daily with images of evil - images that have often gone critically unexamined. In the belief that people in ever-increasing numbers are turning to the media for their understanding of evil, this lively and provocative collection of essays addresses the changing representation of evil in a broad spectrum of films and television programmes. Written in refreshingly accessible and de-jargonised prose, the essays bring to bear a variety of philosophical and critical perspectives on works ranging from the cinema of famed director Alfred Hitchcock and the preternatural horror films *Halloween* and *Friday the 13th* to the understated documentary *Human Remains* and the television coverage of the immediate post-9/11 period. *The Changing Face of*

Evil in Film and Television is for anyone interested in the moving-image representation of that pervasive yet highly misunderstood thing we call evil.

Biographical History of Cloud County, Kansas

Biographies of Representative Citizens. Illustrated with Portraits of Prominent People, Cuts of Homes, Stock, Etc

Thematic Guide to Modern Drama

Greenwood The uniquely thematic approach of this resource will help teachers and librarians identify pertinent works of modern drama for students, and will enhance readers' understanding of these works. Ninety-nine plays are discussed, covering a broad range of works spanning more than a hundred years.