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The Drama of German Expressionism A German-English Bibliography
University of North Carolina S Originally published in 1960, this bibliography with more than five thousand items provided an indispensable tool for those interested in the German expressionist plays. The volume contains a general bibliography on German expressionistic drama and as well as sixteen leading German playwrights: Barlach, Brecht, Bronnen, Goering, Hasenclever, Jahnn, Johst, Kaiser, Kokoschka, Kornfeld, Rubiner, Sorge, Sternheim, Toller, Unruh, and Werfel. **Franz Kafka, the Eternal Son A Biography** Franz Kafka remains one of the most influential writers of the twentieth century. His novels, stories, and letters are still regarded today as the epitome of the dark, fascinating, and uncanny, a model of the modernist aesthetic. Peter-André Alt's landmark biography, *Franz Kafka, the Eternal Son*, recounts and explores Kafka's life and literary work throughout the cultural and political upheavals of central Europe. Alt's biography explores Franz Kafka's own view of life and writing as a unity that shaped his identity. He locates links and echoes among the author's work, life, and surroundings, situating him within the traditions of Prague's German literature, modernity, psychoanalysis, and philosophy as well as within its Jewish culture, arts, theater, and intellectual tradition. In this biographical tour de force, Kafka emerges as an observant flaneur and wistful loner, an anxious ascetic, an ecstatic and skeptic, a specialist in terror, and a master of irony. Alt masterfully illuminates Kafka's life not as source material but as a mirror of his literary genius. Readers begin to see Kafka's unforgettable novels and stories as shards reflecting the life of their creator. **Adaptive Decision Making and Intellectual Styles**
Springer Science & Business Media This exciting publication provides the reader with a theoretical and practical approach to adaptive decision making, based on an appreciation of cognitive styles, in a cross-cultural context. The aim of this Brief is to describe the role of thinking-through different options as part of the decision-making

process. Since cognitive style influences decision behavior, the book will first examine thinking styles, which involve both cognitive and emotive elements, as habits or preferences that shape and empower one's cognition and emotion. The information contained in this Brief will be a useful resource to both researchers studying decision making as well as to instructors in the higher education sector and to human resource development practitioners, especially those working in international, multi-cultural companies.

Destiny's Journey Plunkett Lake Press *Destiny's Journey* is a memoir reconstructed partly from notebooks that Döblin kept from the time he worked in the French Ministry of Information in the spring of 1940 and partly written without notes in Los Angeles where he took refuge during the Second World War. It tells the personal and generational story of the flight of Jewish and anti-Nazi intellectuals from Europe to America, their fear and frustration, isolation, and inability to work. Döblin's story differs from that of other Jewish intellectuals and artists in that his family converts to Catholicism in Los Angeles. Unlike most of them, he returns to Europe as an officer with the French forces and works on denazifying German literature. The conversion narrative bridges the departure from and return to Europe. To critic John Simon, "the latter part of the book often reads like a shrill piece of Christian homiletics. But even this is not without interest, as it traces the transformation of an anarchic outsider into a dogmatic insider." "The first part of 'Destiny's Journey' [about] Döblin's departure from Paris [in] 1940... is magisterial: acidly observed, saturated in telling detail, grimly comic and harrowing... with an exemplary introduction by Peter Demetz... an important, nourishing book" — John Simon, *The New York Times*

A Schoolboy's Diary and Other Stories New York Review of Books *A Schoolboy's Diary* brings together more than seventy of Robert Walser's strange and wonderful stories, most never before available in English. Opening with a sequence from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser's service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.

German-speaking Exiles in the Performing Arts in Britain after 1933 Rodopi This volume focuses on the contribution of German-speaking refugees from Nazism to the performing arts in Britain, evaluating their role in broadcasting, theatre, film and dance from 1933 to the present. It contains essays evaluating the role of refugee artists in the BBC German Service, including the actor Martin Miller, the writer Bruno Adler and the journalist Edmund Wolf. Miller also made a career in the English theatre transcending the barrier of Language, as did the actor Gerhard Hinze, whose transition to the English stage is an instructive example of adaptation to a new theatre culture. In film, Language problems were mitigated by the technical possibilities of the medium, although stars like Anton Walbrook received coaching in English. Certainly, technicians from Central Europe, like the cameraman Wolf Suschitzky, helped establish the character of British film in the 1950s and 1960s. In dance theatre, Language played little role, facilitating the influence in Britain of dance practitioners like Kurt Jooss and Sigurd Leeder. Finally, evaluating the reverse influence of émigrés on Germany, two essays discuss Erich Fried's translations of

Shakespeare and Peter Zadek's early theatre career in Germany. **One Culture Essays in Science and Literature Univ of Wisconsin Press** This is the first in a planned series of volumes on science and literature, which grow from three basic assumptions explicit in this first volume: first, that science and literature are two alternative but related expressions of a culture's values and beliefs; and second, that understanding science in its relation to culture and literature requires some understanding not only of its own internal processes, but of pressures exercised by social, political, and psychological forces; third, that the idea of "influence" of one upon the other must work both ways. It is not only science that influences literature, but literature that influences science the authors say. ISBN 0-299-11300-0: \$45.00; ISBN 0-299-11304-3 (pbk.): \$12.95. **Friedrich Nietzsche's Impact on Modern German Literature Five Essays University of North Carolina S** These previously published essays discuss Nietzsche's influence on Arthur Schnitzler, Carl Sternheim, Georg Kaiser, Robert Musil, and Hermann Hesse. As a Festschrift, it also contains a tribute to Herbert W. Reichert and a bibliography of his writings. **Kinder des Kriegs, Gewissen der Nation Moraldiskurse in der Literatur der Gruppe 47 Brill Fink Between Heaven and Earth Pickle Partners Publishing** First published in its English translation during World War II in 1944, the first part of this book is composed of lectures originally delivered (in German) during the pre-war period, whilst the second part of the book represents author Franz Werfel's present point of view, arriving at the difficult conclusion that "complete human detachment is the first psychological symptom of spirituality..." "The outstanding contribution of this book is its frank rejection of the materialistic philosophy and an emphasis in favor of the spiritual interpretation of life. There are beautiful passages written with characteristic artistry."—Kirkus Review **Kafka and the Contemporary Critical Performance Centenary Readings The Devil in France - My Encounter with Him in the Summer of 1940 Read Books Ltd** Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. **A Slap in the Face** Now in paperback, the touching, timely story of an Iraqi refugee in Germany. In our era of mass migration, much of it driven by war and its aftermath, *A Slap in the Face* could not be more timely. It tells the story of Karim, an Iraqi refugee living in Germany whose right to asylum has been revoked in the wake of Saddam Hussein's defeat. But Hussein wasn't the only reason Karim left, and as Abbas Khider unfolds his story, we learn both the secret struggles he faced in his homeland and the battles with prejudice, distrust, poverty, and bureaucracy he has to endure in his attempts to make a new life in Germany. As he erupts in frustration at his caseworker, and finally forces her to listen to his story, we get an account of a contemporary life upended by politics and violence, told with a warmth and humor that, while surprising us, does nothing to lessen the outrages Karim describes. **Children's Literature Comes of Age Toward a New Aesthetic Routledge** Originally published in 1996. A detailed analysis of the art of children's literature covering world literature for children, children's literature as a canonical art form, the history of children's literature from a semiotic perspective, and epic, polyphony, chronotope, intertextuality, and metafiction in children's literature. **The Radio**

Family *Ingeborg Bachmann (1926-1973) is recognized as one of post-war German literature's most important novelists, poets, and playwrights. Influenced by Hans Weigel and the legendary literary circle Gruppe 47, Bachmann gained international renown for her poems, short stories, and novels, and won numerous awards for her work. Sadly, her life ended abruptly in October of 1973 when a lit cigarette burned down her apartment causing Bachmann to suffer severe burns that would eventually prove fatal. The author was only forty-seven, and her tragic death left what could have been a long and lustrous writing career regrettably stunted. Nearly twenty years after her death, during an estate sale in Vienna, fifteen episodes of the popular Viennese radio drama The Radio Family were discovered. Remarkably, they happened to be written by Ingeborg Bachmann herself, who had been a writer on the show just after she graduated university. The Radio Family was a popular radio soap opera broadcast in the American sector of occupied Vienna in the 1950s. The program focused on a middle-class Viennese family and their everyday life. Topics ranged from birthday parties and holiday plans to profiteering and currency fraud in the commercial sector, and Austrians' involvement in the Nazi past. All fifteen scripts have now been compiled and masterfully translated, revealing an early and significant piece of Bachmann's body of work, while simultaneously offering a rare glimpse into Vienna's quotidian history.* **Jews, Germans, and Allies Close**

Encounters in Occupied Germany *Princeton University Press* Tells the story of Jewish survivors inside and outside the displaced-persons camps of the American zone as they built families and reconstructed identities while awaiting emigration to Palestine or the United States. Examines how Germans and Jews interacted and competed for Allied favor, benefits, and victim status, and how they sought to restore normality-- in work, in their relationships, and in their everyday encounters.

Branch Street A Sociological Study **The Blackbird eXtasy Books** When Ira is sent home early from his work on All Hallows' Eve, he finds a mysterious woman lingering on a bridge. She is desperate and wild, and as she falls into the river below, Ira follows, determined to save her against all odds. But when she awakens, he finds nearly drowning is the least of her worries. A far darker entity is haunting her. Can he save her before the time runs out? **Efraim's Book** **New Directions Publishing**

The Writings **Hindenburg Power, Myth, and the Rise of the Nazis** **Oxford University Press** *Hindenburg: Power, Myth, and the Rise of the Nazis* investigates the various political and cultural manifestations of the myth surrounding German Chief of Staff and Reich President Paul von Hindenburg, from the Battle of Tannenberg in 1914 to his death in the 'Third Reich' and beyond. How this little-known General, whose career to normal retirement age had provided no real foretaste of his heroic status, became a national icon and living myth, and what this phenomenon tells us about one of the most crucial periods in German history, is the subject of this book. The book charts the origins of the Hindenburg myth during the First World War, looks at how it survived the revolution, and explains why Hindenburg's name on the ballot mesmerized voters in the presidential elections of 1925 and 1932. The only two times in German history that the people could elect their head of state directly and secretly, they chose this national icon; Hindenburg even managed to defeat Hitler in 1932, making him the Nazi leader's ultimate arbiter. The book examines the complex role of the Hindenburg myth in fashioning

the Führer cult, while also emphasizing its more wide-ranging appeal prior to 1933. The Hindenburg myth, in fact, caught the imagination of an exceptionally broad social and political coalition of Germans, turning it into one of the most potent forces in German politics in a period otherwise characterised by rupture and fragmentation. Crucially, it managed to survive military failures and political disappointments. As the author shows, the mythical narrative was constantly evolving, but the belief in Hindenburg's mythical qualities was more enduring than a narrow application of Weber's model of 'charismatic authority' -- which defines projection as key -- would suggest.

Weimar Germany Between Two Worlds The American and Russian Travels of Kisch, Toller, Holitscher, Goldschmidt, and Rundt Peter Lang

During the interwar period America and Russia provided German travel writers with opposing visions of Germany's future, as well as blank screens for the projections of their hopes and anxieties. The travel literature genre allowed authors and readers to approach Weimar Germany's social issues from a psychologically safe distance. This is the first book to analyze the American and Russian travels of Kisch, Toller, Holitscher, Goldschmidt, and Rundt from a psychogeographic and imagologic perspective. It is a work of particular interest to researchers and students of travel literature, cultural studies, the construction and perception of the «other, » and literary psychology.

The Popular Front and Central Europe The Dilemmas of French Impotence 1918-1940 Cambridge University Press

A study of French policies in Central Europe from Versailles until the fall of France.

The Jewish Forum She Came from Mariupol MSU Press WINNER OF THE 2017 LEIPZIG BOOK FAIR PRIZE—When Natascha Wodin's mother died, Natascha was only ten years old—too young to find out what her mother had experienced during World War II. All the little girl knew was that they were detritus, human debris left over from the war. Years later, Natascha set out on a quest to find out what happened to her mother during that time. Why had they lived in a camp for “displaced persons”? Where did her mother come from? What had she experienced? The one thing she knew is that her parents had to leave Mariupol in Ukraine for Germany as part of the Nazi forced labor program in 1943. Armed with this limited knowledge, Natascha resolved to piece together the puzzle of her family's past. The result is a highly praised, beautiful piece of prose that has drawn comparisons to W. G. Sebald in its approach. Like Sebald, Natascha's aim is to reclaim the stories of those who can no longer speak for themselves. The author is not only in search of her own family's history, but she is also aware that she is charting unmarked territory: accounts of the plight of forced laborers and displaced persons are still a rarity within literature about World War II and its atrocities. Natascha's personal homage to her mother's life story is an important lyrical memorial for the thousands of Eastern Europeans who were forced to leave their homes and work in Germany during the war, and a moving reflection of the plight of displaced peoples throughout the ages. This is a darkly radiant account of one person's fate, developing momentous emotive power—its subject serves as a proxy for the fate of millions.

Toward a New Psychology of Gender A Reader Routledge

Drawn from a brilliant array of voices primarily from psychology, but also from other social sciences and humanities, this unique reader of creative and intellectually provocative essays investigates the social construction of gender. For the past several decades, those involved with the study of the psychology of women

and gender have been struggling for recognition within the framework of psychology. This volume brings together the writings from psychology, philosophy, psychoanalysis, history, women's studies, education and sociology that critique mainstream thinking and exemplify new ways of creating inquiry. **Havel A Life Open Road + Grove/Atlantic** The "definitive biography" of the poet and political dissident who became the last president of Czechoslovakia—and first president of the Czech Republic (Walter Isaacson). This portrait of Vaclav Havel, iconoclast and intellectual, renowned playwright turned political dissident, president of a united then divided nation, and dedicated human rights activist, is written by his former press secretary, advisor, and longtime friend—and recounts the turbulent twentieth-century era through which he prevailed. Havel's lifelong perspective as an outsider began with his privileged childhood in Prague and his family's blacklisted status following the Communist coup of 1948. This feeling of being outcast fueled his career as an essayist and a dramatist writing absurdist plays as social commentary. His involvement during the Prague Spring and his leadership of Charter 77, his unflagging belief in the power of the powerless, and his galvanizing personality catapulted Havel into a pivotal role as the leader of the Velvet Revolution in 1989. Although Havel was a courageous visionary, he was also a man of great contradictions, wracked with doubt and self-criticism. But he always remained true to himself. This "smart and exciting" biography is "both inspiring and filled with lessons for our time" (Walter Isaacson). "Havel was one of the most important intellectual-troublemaking statesmen of his time—a nonconformist, determined to live in truth, who questioned the system, his countrymen and himself constantly. No one is better suited than Michael Zantovsky to describe, interpret, and analyze this moral giant . . . A brilliantly informed intellectual and political history." —Madeleine Albright "Entertaining, intimate, and moving . . . Zantovsky's voice—that of a natural storyteller with an eye for the memorable anecdote, a mischievous wit, an easy intelligence, and keen sense of balance and fairness—is so engaging." —Paul Wilson, *The New York Review of Books* **The Joyful Wisdom Ozymandias Press** *The Joyful Wisdom*, written in 1882, just before "Zarathustra," is rightly judged to be one of Nietzsche's best books. Here the essentially grave and masculine face of the poet-philosopher is seen to light up and suddenly break into a delightful smile. The warmth and kindness that beam from his features will astonish those hasty psychologists who have never divined that behind the destroyer is the creator, and behind the blasphemer the lover of life. In the retrospective valuation of his work which appears in "Ecce Homo" the author himself observes with truth that the fourth book, "Sanctus Januarius," deserves especial attention: "The whole book is a gift from the Saint, and the introductory verses express my gratitude for the most wonderful month of January that I have ever spent." **Fostering Resilience for Loss and Irrelevance Springer Science & Business Media** The compensating construct of resiliency, itself, has not been compared to the problem of loss of relevancy. Therefore, there is an open corridor for the enlightened therapist, career coach, or mentor to appropriately guide a troubled person with targeted challenges to transform themselves into a newly thriving being. This book explores the topic in detail with references to the literature where prior theory can be applied to advance this topic further. Anecdotal evidence supporting the authors' perspective is

presented, including several brief case studies of individuals who have thrived following cessation of their prior careers. **The Honest Truth About Dishonesty How We Lie to Everyone--Especially Ourselves Harper Collins** The New York Times bestselling author of *Predictably Irrational* and *The Upside of Irrationality* returns with thought-provoking work to challenge our preconceptions about dishonesty and urge us to take an honest look at ourselves. Does the chance of getting caught affect how likely we are to cheat? How do companies pave the way for dishonesty? Does collaboration make us more honest or less so? Does religion improve our honesty? Most of us think of ourselves as honest, but, in fact, we all cheat. From Washington to Wall Street, the classroom to the workplace, unethical behavior is everywhere. None of us is immune, whether it's the white lie to head off trouble or padding our expense reports. In *The (Honest) Truth About Dishonesty*, award-winning, bestselling author Dan Ariely turns his unique insight and innovative research to the question of dishonesty. Generally, we assume that cheating, like most other decisions, is based on a rational cost-benefit analysis. But Ariely argues, and then demonstrates, that it's actually the irrational forces that we don't take into account that often determine whether we behave ethically or not. For every Enron or political bribe, there are countless puffed résumés, hidden commissions, and knockoff purses. In *The (Honest) Truth About Dishonesty*, Ariely shows why some things are easier to lie about; how getting caught matters less than we think; and how business practices pave the way for unethical behavior, both intentionally and unintentionally. Ariely explores how unethical behavior works in the personal, professional, and political worlds, and how it affects all of us, even as we think of ourselves as having high moral standards. But all is not lost. Ariely also identifies what keeps us honest, pointing the way for achieving higher ethics in our everyday lives. With compelling personal and academic findings, *The (Honest) Truth About Dishonesty* will change the way we see ourselves, our actions, and others. **The Youngest Drama Studies of Fifty Dramatists Life of Richard Wagner Corpus Cultus Cybelae Attidisque (CCCA). Asia Minor. I BRILL The Pasha's Concubine and Other Tales Suddenness On the Moment of Aesthetic Appearance** Suddenness or epiphany - an expression of discontinuity and rupture - resists aesthetic integration. **A History of the Salzburg Festival Salem House Publishers Franziska Pushkin Press** Following the death of her mother, Franziska turns away from love and follows a grimly determined path to achieve a career as a concert pianist. Her determination takes her from her humble home in a small Czech town to an unconventional life in Prague, and eventually draws to a destructive climax in pre-war Berlin. Franziska is a fascinating exploration of character, an alluring treatment of the power of music and of a woman's obsession. Ernst Weiss' second novel was published in 1914 and was highly regarded by Franz Kafka, with whom Weiss was in regular contact. **On the Bodily Education of Young Girls Hesperus Press** 'Mine-Haha is a fairy tale that morphs into something far more grotesque-a psycho-sexual Expressionist fable. It's so perversely erotic and freaky and anti-society, and that's probably why it's never been translated into English until now. This new version by Philip Ward is long overdue and very welcome.' Marianne Faithfull --Book Jacket. **Feuchtwanger and Judaism History, Imagination, Exile** This collection of essays is devoted to the Jewish themes that ran through Lion

*Feuchtwanger's life, works and worlds. The author's approaches to Jewish history, Zionism, religion and Jewish identity are all explored. The book also more broadly considers the condition of exile and the communities of émigrés in North America and beyond. **בבא דאנטווא** **A Translation of the Old Yiddish Edition of 1541** This is a 16th century Yiddish verse romance which relates the adventures of the hero Bovo d'Antona. The poet spins an episodic tale of friendship and betrayal, of disguise and discovery, and of knightly battles. Professor Smith's prose translation makes this little book accessible to the English-speaking public for the first time.*