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KEY=ON - AVA WERNER

Mendelssohn is on the Roof

Northwestern University Press Julius Schlesinger, aspiring SS officer, has received orders to remove from the roof of Prague's concert hall the statue of the Jewish composer Felix Mendelssohn. But which of the figures adorning the roof is the Jew? Remembering his course on racial science, Schlesinger instructs his men to pull down the statue with the biggest nose. Only as the statue they have carefully chosen begins to topple does he recognize that it is not Mendelssohn; it is Richard Wagner. Thus begins a story of disarming simplicity that traces the transformation of ordinary lives in Nazi-occupied Prague. Death abetted by the petty malevolence of Nazi functionaries wins all the battles but ultimately loses the war, defeated by the fragile flowering of courage and defiance.

Crimen autorizado

DEBATE En octubre de 2020 fue detenido en Estados Unidos el exsecretario de la Defensa de Enrique Peña Nieto acusado de narcotráfico y lavado de dinero. Eso es crimen autorizado. En julio de 2020 una juez federal mexicana liberó a un narcotraficante a cambio de 2 millones de dólares. Eso es crimen autorizado. En diciembre de 2019 fue detenido en Estados Unidos el Secretario de Seguridad Pública de Felipe Calderón acusado de colaborar con el Cartel de Sinaloa. Eso es crimen autorizado. En abril de 2019 un candidato presidencial de Guatemala fue apresado en Estados

Unidos acusado de solicitar al cártel de Sinaloa fondos para la campaña. Eso es crimen autorizado. En Paraguay los cárteles de la droga penetran los niveles más altos de la policía y logran un narcopresidente. En ese mismo país, la DEA protegía narcotraficantes para hacerlos sus informantes. Eso es crimen autorizado. En Colombia las narcoaportaciones a la campaña presidencial de Ernesto Samper en 1994 lo imposibilitaron para hablar de legalizar la marihuana. Eso es crimen autorizado. La categoría crimen autorizado es un concepto jurídico que alude a la asociación entre criminales y el Estado, configurando una condición estructural que dificulta combatir al crimen y a la corrupción. Esto afecta la gobernabilidad, la legitimidad, arruina el tejido político y expande los beneficios del crimen, causando daños graves a la salud social. En este libro, Samuel Schmidt desarrolla a fondo ese concepto, revelando los impactos sociales, económicos, políticos e ideológicos de la profunda asociación entre los criminales y los distintos componentes del Estado. Además, fiel a su estilo, nos sugiere algunos cursos de acción para librar a la sociedad de esta relación perversa entre crimen y política.

Life with a Star

Northwestern University Press Set during the Nazi occupation of Prague, *Life with a Star* records the day-to-day life of Josef Roubicek, an ex-bank clerk, who discovers that the prosaic world he has always inhabited is suddenly off-limits to him because he is a Jew. "One of the most powerful works to emerge from the Holocaust; it is a fierce and necessary work of art".--The New York Times.

Handbook of Polish, Czech, and Slovak Holocaust Fiction

Works and Contexts

Walter de Gruyter GmbH & Co KG The Handbook of Polish, Czech, and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from East-Central European countries. It is the first encyclopedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and their recognition in international academic and public discourse. It contains over 100 entries offering not only facts about the content and motifs but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and wider reception in the country of origin and abroad. The publication will appeal to the academic and broader public interested in the representation of the Holocaust, anti-Semitism, and World War II in literature and the arts. Besides prose, it also considers

poetry and theatrical plays from 1943 through 2018. An introduction to the historical events and cultural developments in Poland, Czechoslovakia, Czech, and Slovak Republic, and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades. The publication is the result of long-term scholarly cooperation of specialists from four countries and several dozen academic centres.

Being Jewish in 21st Century Central Europe

Walter de Gruyter GmbH & Co KG Jewish life in Europe has undergone dramatic changes and transformations within the 20th century and also the last two decades. The phenomenon of the dual position of the Jewish minority in relation to the majority, not entirely unusual for Jewish Diaspora communities, manifested itself most distinctly on the European continent. This unique Jewish experience of the ambiguous position of insider and outsider may provide valuable views on contemporary European reality and identity crisis. The book focuses inter alia on the main common denominators of contemporary Jewish life in Central Europe, such as an intense confrontation with the heritage of the Holocaust and unrelenting antisemitism on the one hand and on the other hand, huge appreciation of traditional Jewish learning and culture by a considerable part of non-Jewish Europeans. The volume includes contributions on Jewish life in central European countries like Hungary, the Czech Republic, Poland, Austria, and Germany.

Tales from Two Pockets

Read Books Ltd This antiquarian book contains a collection of forty-eight stories written by the celebrated Czech writer, Karel Capek. These thrilling and thought-provoking stories attempt to challenge the mystery story paradigm by bending the rules in novel ways. They will appeal to both those who ordinarily love, and those loathe mystery fiction. A great addition to any collection, this compendium constitutes a must-have for fans and collectors of Capek's seminal work. The chapters of this book include: 'The Stolen Papers', 'The Clairvoyant', 'The Secrets of Handwriting Proof Positive', 'The Fortune-Teller', 'There Was Something Shady about the Man', 'The Strange Experiences of Mr. Janik', 'The Selvin Case', 'The Coupon', etcetera. We are republishing this antiquarian volume in an affordable, modern edition, complete with a specially commissioned new biography of the author.

More Than a Memoir

Xlibris Corporation In this unusual autobiography you will find the full story of a life spanning much of the twentieth century. Selective reading will disclose How a teacher/scientist may develop The importance of focus and integrity The fascination of doing chemical and biochemical research with students and colleagues The excitement of discovery and of facing new challenges Personal details about family life and friendships Career choices and diversions Plus In the 23 (!) appendices, you will find details concerning Other activities attendant upon a career in science The influence of conferences, symposia, and international scientific connections The coworkers who built the reputation of the author

Writing and Rewriting the Holocaust

Narrative and the Consequences of Interpretation

Indiana University Press Study of how historical memory and understanding are created in Holocaust diaries, memoirs, fiction, poetry, drama video testimony and memorials. Explores the consequences of narrative understanding for the victims, the survivors, and subsequent generations. Annotation copyrighted by Book News, Inc., Portland, OR

Communicable Disease Control and Health Protection Handbook

John Wiley & Sons Health protection professionals need rapid access to authoritative and easy-to-use information to ensure their actions are based on international best practice. This is precisely what the Communicable Disease Control and Health Protection Handbook does. This concise and practical handbook is an essential guide for all those who have responsibility for the identification and control of infectious disease. In the past five years, there have been many major changes in health protection practice, and significant scientific progress in the field, all of which are reflected in this new edition of the popular Communicable Disease Control and Health Protection Handbook. All chapters have been updated in line with recent changes in epidemiology, new guidelines for control and administrative changes. Basic principles of communicable disease control and health protection, major syndromes, control of individual infections, main services and activities, organizational arrangements for all EU countries and sources of further information are covered. A new chapter on

pandemic planning has been included, and the influenza chapter has been expanded to cover seasonal, avian and pandemic flu. **Communicable Disease Control and Health Protection Handbook** is an indispensable companion for all those who are engaged in health protection, including public health physicians, epidemiologists, infection control nurses, microbiologists and trainees in the field.

Moving Forward, Looking Back

The European Avant-garde and the Invention of Film Culture, 1919-1939

Amsterdam University Press This book, the first full critical overview of the film avant-garde, ushers in a new approach—and in the process creates its own subject. While many books have studied particular aspects of the European film avant-garde of the 1920s and 1930s, **Moving Forward, Looking Back** provides a much-needed summary of the theory and practice of the movement, while also emphasizing aspects of the period that have been overlooked. Arguing that a European perspective is the only way to understand the transnational movement, the book also pioneers a new approach to the alternative cinema network that sustained the avant-garde, paying particular attention to the emergence of film culture as visible in screening clubs, film festivals, and archives. It will be essential to anyone interested in the influential movement and the film culture it created.

European Islamophobia Report 2015

SETA The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

The Jewish Encyclopedia

A Descriptive Record of the History,

Religion, Literature, and Customs of the Jewish People from the Earliest Times to the Present Day

Forms of Exile in Jewish Literature and Thought

Twentieth-Century Central Europe and Migration to America

Academic Studies Press *Forms of Exile in Jewish Literature and Thought* deals with the concept of exile on many levels—from the literal to the metaphorical. It combines analyses of predominantly Jewish authors of Central Europe of the twentieth century who are not usually connected, including Kafka, Kraus, Levi, Lustig, Wiesel, and Frankl. It follows the typical routes that exiled writers took, from East to West and later often as far as America. The concept and forms of exile are analyzed from many different points of view and great importance is devoted especially to the forms of inner exile. In *Forms of Exile in Jewish Literature and Thought*, Bronislava Volková, an exile herself and thus intimately familiar with the topic through her own experience, develops a unique typology of exile that will enrich the field of intellectual and literary history of twentieth-century Europe and America.

Computational Science and Its Applications -- ICCSA 2013

13th International Conference,
ICCSA 2013, Ho Chi Minh City,
Vietnam, June 24-27, 2013,

Proceedings, Part V

Springer The five-volume set LNCS 7971-7975 constitutes the refereed proceedings of the 13th International Conference on Computational Science and Its Applications, ICCSA 2013, held in Ho Chi Minh City, Vietnam in June 2013. The 248 revised papers presented in five tracks and 33 special sessions and workshops were carefully reviewed and selected. The 46 papers included in the five general tracks are organized in the following topical sections: computational methods, algorithms and scientific applications; high-performance computing and networks; geometric modeling, graphics and visualization; advanced and emerging applications; and information systems and technologies. The 202 papers presented in special sessions and workshops cover a wide range of topics in computational sciences ranging from computational science technologies to specific areas of computational sciences such as computer graphics and virtual reality.

Media Poetry

An International Anthology

Intellect Books The first international anthology to document a radically new poetry which takes language beyond the confines of the printed page into a non-linear world of digital interactivity and hyperlinkage. The work of the poets discussed in this book challenges even the innovations of experimental poetics. It embraces new technologies to explore a new syntax made of linear and non-linear animation, hyperlinkage, interactivity, real-time text generation, spatiotemporal discontinuities, self-similarity, synthetic spaces, immateriality, diagrammatic relations, visual tempo, multiple simultaneities, and many other innovative procedures. This new media poetry, although defined within the field of experimental poetics, departs radically from the avant-garde movements of the first half of the century, and the print-based approaches of the second half. Through an embrace of the vast possibilities made available through new media, the artists in this anthology have become the poetic pioneers for the next millennium.

The Book Thief

Knopf Books for Young Readers #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside

of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Radical Media

Rebellious Communication and Social Movements

SAGE Publications This is an entirely new edition of the author's 1984 study (originally published by South End Press) of radical media and movements. The first and second sections are original to this new edition. The first section explores social and cultural theory in order to argue that radical media should be a central part of our understanding of media in history. The second section weaves an historical and international tapestry of radical media to illustrate their centrality and diversity, from dance and graffiti to video and the internet and from satirical prints and street theatre to culture-jamming, subversive song, performance art and underground radio. The section also includes consideration of ultra-rightist media as a key contrast case. The book's third section provides detailed case studies of the anti-fascist media explosion of 1974-75 in Portugal, Italy's long-running radical media, radio and access video in the USA, and illegal media in the dissolution of the former Soviet bloc dictatorships.

Hamito-Semitic Etymological Dictionary

Materials for a Reconstruction

BRILL This dictionary is a fundamental source of information on the extinct proto-language of the ancient Hamito-Semites, the Proto-Hamito-Semitic language, and contains more than 2,500 reconstructed words.

Tumour Site Concordance and Mechanisms of Carcinogenesis

IARC Scientific Publications This Scientific Publication reviews the information on cancer sites and mechanistic events for the more than 100 agents classified in Group 1 (carcinogenic to humans) by the IARC Monographs Program. This category of agents is diverse and includes chemicals and chemical mixtures; occupations; metals, dusts, and fibres; radiation; viruses and other biological agents; personal habits; and pharmaceuticals. For the Group 1 agents, there were cross-cutting questions about the relevance to humans of certain cancer sites or mechanistic pathways in animals. This publication is based on a systematic identification and comparison of the cancer sites observed in humans and those observed in experimental animals, and a compilation of mechanistic events for agents known to cause cancer in humans. Relevant information was analyzed on all the agents classified in Group 1 in Monographs up to and including Volume 109, most of which are reviewed in Volume 100A-F. A database of tumor sites seen in humans and animals was used to examine the degree of concordance by use of an anatomically based tumor classification scheme. The analysis of mechanistic aspects of the IARC Group 1 agents focused on 10 key characteristics of human carcinogens developed during the course of this work. Genotoxicity was the most prevalent mechanistic characteristic, consistent with the process of carcinogenesis necessarily involving genomic changes. The IARC concordance database represents a useful source of information for comparing animal and human data with respect to the tumors caused in different species. The results of the mechanistic analysis can provide a basis for future efforts to categorize mechanistic data for carcinogens through a systematic review process. These reviews and analyses were discussed during a two-part Workshop on Tumour Site Concordance and Mechanisms of Carcinogenesis convened by IARC. This Scientific Publication is the report of that Workshop and of subsequent work by the participants, both individually and collectively. This publication also presents a statement of consensus among the Workshop participants, which summarizes the main findings and their implications for human cancer risk assessment.

The Art of Translation

John Benjamins Publishing Jirí Levý's seminal work, *The Art of Translation*, considered a timeless classic in Translation Studies, is now available in English. Having drawn on adjacent disciplines, the methodology of Czech functional sociosemiotic structuralism and the state-of-the art in the West, Levý synthesized his findings and experience in the field presenting them

in a reader-friendly book, which combines the approaches of a theoretician, systemic analyst, historian, critic, teacher, practitioner and populariser. Although focused on literary translation from theoretical, descriptive and historical perspectives, it presents a conceptualization of a general theory, addressing a number of issues discussed today. The 'practical' mission of the book as a theory extending to practice is based on the same historical-dialectic affinity of methods, norms, functions and values, accounting for the translator's agency and other contextual agents involved in the communication process. The book will be useful to translators, researchers, students and teachers in Translation and Literary Studies.

Activated Sludge Separation Problems

Theory, Control Measures, Practical Experiences

IWA Publishing Activated Sludge Separation Problems: Theory, Control Measures, Practical Experiences, Second Edition, describes the most common activated sludge separation problems and explains the main reasons for the growth of the different filamentous microorganisms in activated sludge. The book summarizes the identification techniques for important groups of activated sludge microorganisms both based on conventional microscopic analysis and using the biological molecular tools available today (FISH and PCR). This new edition, with 70% new and updated material, also provides explanation of basic activated sludge process principles and of parameters necessary for process control and operation. The theory of secondary clarifies is described to the extent necessary for understanding the construction and operation of secondary clarifiers. The activated sludge reactor and secondary clarifiers are treated as one system and the interactions are explained. The wide range of experiences around the world is documented and the methods to avoid the proliferation of these organisms are presented and critically reviewed. Activated Sludge Separation Problems consists of six chapters, presenting up-to-date technical and scientific aspects of these processes. The new edition also features an extended list of literature references for further reading. The book will be a valuable help for students of environmental engineering, wastewater specialists, plant operators and designers of activated sludge plants. It is also useful for specialists in wastewater operation laboratories, especially for those studying activated sludge separation properties.

Microbial Zoonoses and Saprónoses

Springer Science & Business Media This book presents the state of art in the field of microbial zoonoses and sapronoses. It could be used as a textbook or manual in microbiology and medical zoology for students of human and veterinary medicine, including Ph.D. students, and for biomedicine scientists and medical practitioners and specialists as well. Surprisingly, severe zoonoses and sapronoses still appear that are either entirely new (e.g., SARS), newly recognized (Lyme borreliosis), resurging (West Nile fever in Europe), increasing in incidence (campylobacterosis), spatially expanding (West Nile fever in the Americas), with a changing range of hosts and/or vectors, with changing clinical manifestations or acquiring antibiotic resistance. The collective term for those diseases is (re)emerging infections, and most of them represent zoonoses and sapronoses (the rest are anthroponoses). The number of known zoonotic and sapronotic pathogens of humans is continually growing – over 800 today. In the introductory part, short characteristics are given of infectious and epidemic process, including the role of environmental factors, possibilities of their epidemiological surveillance, and control. Much emphasis is laid on ecological aspects of these diseases (haematophagous vectors and their life history; vertebrate hosts of zoonoses; habitats of the agents and their geographic distribution; natural focality of diseases). Particular zoonoses and sapronoses are then characterized in the following brief paragraphs: source of human infection; animal disease; transmission mode; human disease; epidemiology; diagnostics; therapy; geographic distribution.

The Mindful Hand

Inquiry and Invention from the Late Renaissance to Early Industrialisation

Edita Publishing House of the Royal Although manual labor and theoretical invention might now seem separate ventures, they are closely linked processes. The Mindful Hand explores innovative areas of European society between the late Renaissance and the period of early industrialization where the enterprise of knowledge and production relied on the most intimate connections of thought and toil. It explains how philosophers and laborers collaborated to pioneer technical change alongside knowledge formation. The essays gathered here help show how these projects were pursued together, yet why, in retrospect, the very categories of science

and technology emerged as seemingly distinct endeavors.

Catastrophe and Utopia

Jewish Intellectuals in Central and Eastern Europe in the 1930s and 1940s

Walter de Gruyter GmbH & Co KG Catastrophe and Utopia studies the biographical trajectories, intellectual agendas, and major accomplishments of select Jewish intellectuals during the age of Nazism, and the partly simultaneous, partly subsequent period of incipient Stalinization. By focusing on the relatively underexplored region of Central and Eastern Europe - which was the primary centre of Jewish life prior to the Holocaust, served as the main setting of the Nazi genocide, but also had notable communities of survivors - the volume offers significant contributions to a European Jewish intellectual history of the twentieth century. Approaching specific historical experiences in their diverse local contexts, the twelve case studies explore how Jewish intellectuals responded to the unprecedented catastrophe, how they renegotiated their utopian commitments and how the complex relationship between the two evolved over time. They analyze proximate Jewish reactions to the most abysmal discontinuity represented by the Judeocide while also revealing more subtle lines of continuity in Jewish thinking. Ferenc Laczó is assistant professor in History at Maastricht University and Joachim von Puttkamer is professor of Eastern European History at Friedrich Schiller University Jena and director of the Imre Kertész Kolleg.

Handbook of Nonwovens

Woodhead Publishing Nonwovens are a unique class of textile material formed from fibres that are bonded together through various means to form a coherent structure. Given their rapid industrial development and diverse markets, understanding and developing nonwovens is becoming increasingly important. With its distinguished editor and array of international contributors, the Handbook of nonwovens, offers a comprehensive review of the latest advances in this area and how they can be applied to particular products. Initial chapters review the development of the industry and the different classes of nonwoven material. The book then discusses methods of manufacture such as dry-laid, wet-laid and polymer-laid web formation. Other techniques analysed include mechanical, thermal and chemical bonding as well as chemical and mechanical finishing systems. The book concludes by assessing the

characterisation, testing and modelling of nonwoven materials. Handbook of nonwovens is a valuable reference for those involved in the manufacturing and use of nonwoven products in such areas as; transport, medicine, hygiene and various branches of engineering. Provides a comprehensive review of the latest advances in this important area. Written by leading experts in the field. Discusses different methods of manufacture, bonding and finishing.

I Never Saw Another Butterfly

Schocken Books Incorporated Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

Nietzsche and the Rebirth of the Tragic

Associated University Presse Addresses the question of the legacies of Nietzsche's theories of tragedy as literary genre and of the tragic as ontological concept. This volume gives a sampling of the multifaceted and widespread impact of Nietzsche's thought in Eastern as well as in Western Europe and in the United States.

Vertebrate Paleontology in Utah

Utah Geological Survey The 52 papers in this vary in content from summaries or state-of-knowledge treatments, to detailed contributions that describe new species. Although the distinction is subtle, the title (Vertebrate Paleontology in Utah) indicates the science of paleontology in the state of Utah, rather than the even more ambitious intent if it were given the title "Vertebrate Paleontology of Utah" which would promise an encyclopedic treatment of the subject. The science of vertebrate paleontology in Utah is robust and intense. It has grown prodigiously in the past decade, and promises to continue to grow indefinitely. This research benefits everyone in the state, through Utah's museums and educational institutions, which are the direct beneficiaries.

Storming Heaven

LSD and the American Dream

Grove Press *Storming Heaven* is a riveting history of LSD and its influence on American culture. Jay Stevens uses the "curious molecule" known as LSD as a kind of tracer bullet, illuminating one of postwar America's most improbable shadow-histories. His prodigiously researched narrative moves from Aldous Huxley's earnest attempts to "open the doors of perception" to Timothy Leary's surreal experiments at Millbrook; from the CIA's purchase of millions of doses to the thousands of flower children who turned on and burned out in Haight-Ashbury. Along the way, this brilliant, novelistic work of cultural history unites such figures as Allen Ginsberg, Cary Grant, G. Gordon Liddy, and Charles Manson. *Storming Heaven* irrefutably demonstrates LSD's pivotal role in the countercultural upheavals that shook America in the 1960s and changed the country forever.

Century of the Child

Growing by Design, 1900-2000

The Museum of Modern Art Did the twentieth century live up to what Swedish design reformer and social theorist Ellen Key, writing in 1900, envisaged as "the century of the child" ? This book, produced in conjunction with a major exhibition at The Museum of Modern Art, takes both its title and its launching point from Key's landmark book, which presaged the coming century as a period of intensified focus on and progressive thinking about the rights, development, and well-being of children. It tracks the fascinating confluence between the cultures of modern design and childhood, through an introductory essay by Juliet Kinchin, sixty-five short essays, and more than four hundred illustrations. The resulting kaleidoscopic narrative of innovative ideas, practitioners, and artifacts examines individual and collective visions for the material world of children, from utopian dreams for the citizens of the future to the dark realities of political conflict and exploitation. Despite being the focus of intense concern and profound thought, children remain one of the most underrepresented subjects in the historical analysis of modern design. To address this lacuna, this book surveys more than one hundred years of school architecture, playgrounds, toys and games, educational materials, children's hospitals and safety equipment, nurseries, furniture, animation, propaganda, advertising, books, and clothing. The outstanding projects that emerge illuminate how progressive design has enhanced the physical, intellectual, and emotional development of children and, conversely, how models of children's play and pedagogy have informed experimental design thinking. As protean beings and elastic ideological symbols, children help us to mediate between the ideal and real: they propel our thoughts

forward. But as we look back, they also reveal important new dimensions of modernism in the twentieth century.

Claims, Changes and Challenges in Translation Studies

Selected contributions from the EST Congress, Copenhagen 2001

John Benjamins Publishing The volume contains a selection of papers, both theoretical and empirical, from the European Society for Translation Studies (EST) Congress held in Copenhagen in September 2001. The EST Congresses, held every three years in a different country, reflect current ideas, theories and studies covering the whole range of "Translation", both oral and written, and the papers collected here, authored by both experienced and young translation scholars, provide an up-to-date picture of some concerns in the field. Topics covered include translation universals, linguistic approaches to translation, translation strategies, quality and assessment issues, screen translation, the translation of humor, terminological issues, translation and related professions, translation and ideology, language brokering by children, Robert Schumann's relation to translation, directionality in translation and interpreting, community interpreting in Italy, issues in interpreting for refugees, notes in consecutive interpreting, interpreting prosody, and frequent weaknesses in translation papers in the context of the editorial process.

Greek Vases in the J. Paul Getty Museum

The J. Paul Getty Museum Journal Volume 19, 1991

Getty Publications The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing,

and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

Oxford Picture Dictionary

Yingwen/Zhongwen.

English/Chinese

The OPD Second Canadian Edition English/Chinese is an illustrated, theme-based dictionary for second-language learners. This four-colour dictionary defines words through pictures, and presents each new word in context. The OPD English/Chinese, along with the monolingual workbooks and many other components, can be used as a reference book or as text for high school or adult ESL students at the beginner level. For years, the first monolingual Canadian edition of the OPD has been the industry leader among picture dictionaries. The second edition expands on the topics covered, providing more depth of vocabulary in the areas that matter most to students and offers Chinese speakers the additional advantage of having words and phrases defined in their native language. The illustrations have been completely updated in a more realistic style that is visually appealing to adult learners. The second edition also contains two new features: Introductory Pages and Story Pages. The Introductory Pages have been added to the beginning of each theme to give lower-level students a basic overview of key vocabulary words, and to give a starting point for discussion and an introduction to the theme for more advanced students. The Story Pages consist of a two-page spread at the end of each theme to help students use the words in context and practise their reading skills. The OPD English/Chinese is designed for use both in and out of the classroom. Speaking exercises are presented throughout the OPD to allow students to practise new vocabulary in pairs or small groups, while the pronunciation guide in the index allows students to check their pronunciation when they are studying on their own.

Electrochemistry in a Divided World

Innovations in Eastern Europe in

the 20th Century

Springer In this collection of interrelated essays, the authors review landmark developments in electrochemistry building on biographic material and personal insight. The book facilitates understanding of the innate pathways of developments in electrochemical science as a result of lucky circumstances fitting to objective conditions. Thus the book will help to understand the present state of electrochemistry and offer inspiration for solving today's scientific challenges. The authors as experienced electrochemists from the U.S., Western and Eastern Europe also provide guidance for scientific careers by presenting biographical examples of famous electrochemists.

Manufacturing a Socialist Modernity Housing in Czechoslovakia, 1945-1960

University of Pittsburgh Press Eastern European prefabricated housing blocks are often vilified as the visible manifestations of everything that was wrong with state socialism. For many inside and outside the region, the uniformity of these buildings became symbols of the dullness and drudgery of everyday life. *Manufacturing a Socialist Modernity* complicates this common perception. Analyzing the cultural, intellectual, and professional debates surrounding the construction of mass housing in early postwar Czechoslovakia, Zarecor shows that these housing blocks served an essential function in the planned economy and reflected an interwar aesthetic, derived from constructivism and functionalism, that carried forward into the 1950s. With a focus on prefabricated and standardized housing built from 1945 to 1960, Zarecor offers broad and innovative insights into the country's transition from capitalism to state socialism. She demonstrates that during this shift, architects and engineers consistently strove to meet the needs of Czechs and Slovaks despite challenging economic conditions, a lack of material resources, and manufacturing and technological limitations. In the process, architects were asked to put aside their individual creative aspirations and transform themselves into technicians and industrial producers. *Manufacturing a Socialist Modernity* is the first comprehensive history of architectural practice and the emergence of prefabricated housing in the Eastern Bloc. Through discussions of individual architects and projects, as well as building typologies, professional associations, and institutional organization, it opens a rare window into the cultural and economic life of Eastern Europe during the early postwar period.

The Prague School and Theories of Structure

Vandenhoeck & Ruprecht The first part of this volume discusses the importance of Prague Structuralism for contemporary linguistics: the phonology of N. S. Trubetzkoy, the concepts of sign and neutralization in the work of Bohumil Trnka, and his influence on the theory of functional sentence perspective. It also traces contemporary developments of structuralist methodologies in pragmatics, morphology, and lexicology. The second part focuses on the legacy of the Prague school in the theories of poetic function, rhetoric, and translation. It assesses the relevance of structuralism for the present thought of difference, social systems and history, system theories and fictions in science and literature. The book is the first volume in the series *Interfacing Science, Literature, and the Humanities*.

Drone Law and Policy

Global Development, Risks, Regulation and Insurance

Routledge *Drone Law and Policy* describes the drone industry and its evolution, describing the benefits and risks of its exponential growth. It outlines the current and proposed regulatory framework in Australia, the United States, the United Kingdom and Europe, taking into consideration the current and evolving technological and insurance landscape. This book makes recommendations as to additional regulatory and insurance initiatives which the authors believe are necessary to achieve an effective balance between the various competing interests. The 23 chapters are written by global specialists on crucial topics, such as terrorism and security, airport and aircraft safety, maritime deployment, cyber-risks, regulatory oversight, licensing, standards and insurance. This book will provide authoritative reference and expert guidance for regulators and government agencies, legal practitioners, insurance companies and brokers globally, as well as for major organisations utilising drones in industrial applications.

Prague

A Traveler's Literary Companion

Traveler's Literary Companions Magnificent stories by many of the finest Czech writers--including Franz Kafka, Bohumil Hrabal, Jaroslav Hasek, Egon Erwin Kisch, and others--provide fascinating cultural insights for travelers to Prague. Here are crime stories, love stories, legends, sketches, and anecdotes for anyone seeking to travel to the very heart of one of Europe's great cities. Includes a map of the city.

Dissent! Refracted

Histories, Aesthetics and Cultures of Dissent

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften This collection of essays addresses the ongoing problem of dissent from a broad range of disciplinary perspectives: political philosophy, intellectual history, literary studies, aesthetics, architectural history and conceptualizations of the political past. Taking a global perspective, the volume examines the history of dissent both inside and outside the West, through events in the twentieth and twenty-first centuries both nearer to our own times as well as more distant, and through a range of styles reflecting how contested and pressing the problem of dissent in fact is. Drawing on a range of authors and international problematics, the contributions discuss the multiple ways in which we refract memories of dissent in cultural, historical and aesthetic context. It also discusses the diverse ideas, images and phenomena we use to do so.