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HOLY BIBLE

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

THE SBL HANDBOOK OF STYLE

FOR ANCIENT NEAR EASTERN, BIBLICAL, AND EARLY CHRISTIAN STUDIES

Hendrickson Pub The "one-stop" reference for authors preparing manuscripts in biblical studies and related fields.

MANUSCRIPTS AND ARCHIVES

COMPARATIVE VIEWS ON RECORD-KEEPING

de Gruyter The archive is traditionally considered the counterpart of the library, the one storing records, the other housing "books." There is evidence, however, that this institutional division of labor reflects certain historical and social constellations.

WOMEN AND THE CIRCULATION OF TEXTS IN RENAISSANCE ITALY

Cambridge University Press The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

WOODEN EYES

NINE REFLECTIONS ON DISTANCE

Columbia University Press Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

THE DIVINE VISION OF DANTE'S PARADISO

THE METAPHYSICS OF REPRESENTATION

Cambridge University Press A bold study that reveals Dante's medieval vision of Scripture as theophany through pioneering use of contemporary theory and phenomenology.

RELIGIOUS NARRATIVES IN ITALIAN LITERATURE AFTER THE SECOND VATICAN COUNCIL

A SEMIOTIC ANALYSIS

Walter de Gruyter GmbH & Co KG This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

DOODLE THROUGH THE BIBLE FOR KIDS

Harvest House Publishers With loads of humor and a big dose of fun, cartoonist Jonny Hawkins encourages kids to add their creative touches to his doodles while exploring both the Old and New Testaments. By doing this, kids better remember God's Word and are able to apply it to their young lives.

DOMESTIC DEVOTIONS IN EARLY MODERN ITALY

Intersections This volume illuminates the vibrancy of religious beliefs and practices which profoundly shaped family life in this era. Drawing on a wide range of sources, it affirms the central place of the household to Catholic spirituality.

ENCYCLOPEDIA OF ANCIENT CHRISTIANITY, VOL. 1. A-E

IVP Academic The Encyclopedia of Ancient Christianity covers eight centuries of the Christian Church and comprises 3,220 entries by a team of 266 scholars from 26 countries representing a variety of Christian traditions. It draws upon such fields as archaeology, art and architecture, biography, cultural studies, ecclesiology, geography, history, philosophy, and theology. This edition updates and expands on previous Italian and English-language editions with the addition of more than 500 new articles (added to the current Italian or English edition). Extensive cross-referencing provides ease in exploring related articles, and helpful bibliographies, including primary sources (texts, critical editions, translations) and key secondary sources (books and journal articles), give access to in-depth scholarship in countless disciplines of study--From publisher's description.

VERTICAL READINGS IN DANTE'S COMEDY

VOLUME 1

Open Book Publishers Vertical Readings in Dante's Comedy is a reappraisal of the poem by an international team of thirty-four scholars. Each vertical reading analyses three same-numbered cantos from the three canticles: Inferno i, Purgatorio i and Paradiso i; Inferno ii, Purgatorio ii and Paradiso ii; etc. Although scholars have suggested before that there are correspondences between same-numbered cantos that beg to be explored, this is the first time that the approach has been pursued in a systematic fashion across the poem. This collection - to be issued in three volumes - offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the 'Cambridge Vertical Readings in Dante's Comedy' website.

THE DEVOTION AND PROMOTION OF STIGMATICS IN EUROPE, C. 1800-1950

BETWEEN SAINTS AND CELEBRITIES

Numen Book "In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'"--

THE GOSPEL ACCORDING TO MATTHEW

AUTHORIZED KING JAMES VERSION

Canongate U.S. The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

REVELATION

Canongate Books The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

EUROPE AND EMPIRE

ON THE POLITICAL FORMS OF GLOBALIZATION

Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

NICHOLAS OF CUSA AND ISLAM

POLEMIC AND DIALOGUE IN THE LATE MIDDLE AGES

Brill Academic Publishers To explore Christian-Muslim relations at the dawn of the modern age, this book examines Nicholas of Cusa's seminal works on the Qur'an and world religions. It also considers Muslim responses to Christianity and other Christian writings on Islam."

THE GENRES OF LATE ANTIQUE CHRISTIAN POETRY

BETWEEN MODULATIONS AND TRANSPOSITIONS

Walter de Gruyter GmbH & Co KG Classicizing Christian poetry has largely been neglected by literary scholars, but has recently been receiving growing attention, especially the poetry written in Latin. One of the objectives of this volume is to redress the balance by allowing more space to discussions of Greek Christian poetry. The contributions collected here ask how Christian poets engage with (and are conscious of) the double reliance of their poetry on two separate systems: on the one hand, the classical poetic models and, on the other, the various genres and sub-genres of Christian prose. Keeping in mind the different settings of the Greek-speaking East and the Latin-speaking West, the contributions seek to understand the impact of historical setting on genre, the influence of the paideia shared by authors and audiences, and the continued relevance of traditional categories of literary genre. While our immediate focus is genre, most of the contributions also engage with the ideological ramifications of the transposition of Christian themes into classicizing literature. This volume offers important and original case studies on the reception and appropriation of the classical past and its literary forms by Christian poetry.

INDIVIDUALS AND MATERIALS IN THE GRECO-ROMAN CULTS OF ISIS

AGENTS, IMAGES, AND PRACTICES

BRILL *In Individuals and Materials in the Greco-Roman Cults of Isis* Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

SACRED SCRIPTURE / SACRED SPACE

THE INTERLACING OF REAL PLACES AND CONCEPTUAL SPACES IN MEDIEVAL ART AND ARCHITECTURE

Walter de Gruyter GmbH & Co KG Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

THEOLOGY IN THE CONTEXT OF SCIENCE

Yale University Press Just as gendered, cultural, and geographical perspectives have illuminated and advanced theological thought, the contributions of twentieth-century science have much to offer theology. In his latest book, physicist-theologian John Polkinghorne, renowned as one of the world's foremost thinkers on science and religion, offers a lucid argument for developing the intersection of the two fields as another form of contextual theology. Countering recent assertions by new atheists that religious belief is irrational and even dangerous, Polkinghorne explores ways that theology can be open to and informed by science. He describes recent scientific discourse on such subjects as epistemology, objectivity, uncertainty, and rationality and considers the religious importance of the evolution in these areas of scientific thought. Then, evaluating such topics as relativity, space and time, and evolutionary theory, he uses a scientific style of inquiry as a foundation on which to build a model of Christian belief structure. Science and theology share in the great human quest for truth and understanding, says Polkinghorne, and he illustrates how their interaction can be fruitful for both.

EARLY MODERN UNIVERSITIES

NETWORKS OF HIGHER LEARNING

Scientific and Learned Culture "This book contains twenty essays by expert scholars of higher learning in the early modern period. Together they discuss topics that historians of universities have largely ignored: notably the extensive collaboration, and occasional conflicts, between university scholars, instructors, and administrators on the one hand, and students at academies, independent and dependent colleges, gymnasia, and Latin schools on the other. The contributions also cover a wide geographical range, covering universities, schools, academies, and the history of the book, in many European states, and Latin America"--

THE TEMPLE SCROLL

AN INTRODUCTION, TRANSLATION AND COMMENTARY

A&C Black The introduction, translation and commentary on the Temple Scroll by Johann Maier has been thoroughly revised and updated by the author for its English edition, taking account of improvements in readings, and, among other recent secondary literature, the English translation of Yadin's edition, to which cross-references are given. Students of Second Temple Judaism, and the Dead Sea Scrolls in particular, will at last have a convenient English edition of this most important document from Qumran.

THE DONATIST CHURCH

A MOVEMENT OF PROTEST IN ROMAN NORTH AFRICA

Wipf and Stock Publishers

KENNICOTT BIBLE

PASSOVERS OF BLOOD

Clemens & Blair, LLC For centuries, Jews have been accused of something called "blood libel" or "ritual murder": the killing of non-Jews, often children, to use their blood in bizarre religious ceremonies or to make food. For centuries, this has been denied by Jews. But in fact there may be some truth to such claims after all.

HISTORY AND DRAMA

THE PAN-EUROPEAN TRADITION

Walter de Gruyter GmbH & Co KG Aristotle's neat compartmentalization notwithstanding (Poetics, ch. 9), historians and playwrights have both been laying claim to representations of the past – arguably since Antiquity, but certainly since the Renaissance. At a time when narratology challenges historiographers to differentiate their "emplotments" (White) from literary inventions, this thirteen-essay collection takes a fresh look at the production of historico-political knowledge in literature and the intricacies of reality and fiction. Written by experts who teach in Germany, Austria, Russia, and the United States, the articles provide a thorough interpretation of early modern drama (with a view to classical times and the 19th century) as an ideological platform that is as open to royal self-fashioning and soteriology as it is to travesty and subverting the means and ends of historical interpretation. The comparative analysis of metapoetic and historiosophic aspects also sheds light on drama as a transnational phenomenon, demonstrating the importance of the cultural net that links the multifaceted textual examples from France, Russia, England, Italy, and the Netherlands.

POLITICAL THINKING AND SOCIAL EXPERIENCE

SOME CHRISTIAN INTERPRETATIONS OF THE ROMAN EMPIRE FROM TERTULLIAN TO SALVIAN

Christchurch, N.Z., U. of Canterbury

THE OXFORD HANDBOOK OF BIBLICAL STUDIES

OUP Oxford The Oxford Handbooks series is a major new initiative in academic publishing. Each volume offers an authoritative and up-to-date survey of original research in a particular subject area. Specially commissioned essays from leading figures in the discipline give critical examinations of the progress and direction of debates. Biblical studies is a highly technical and diverse field. Study of the Bible demands expertise in fields ranging from Archaeology, Egyptology, Assyriology, and Linguistics through textual, historical, and sociological studies to Literary Theory, Feminism, Philosophy, and Theology, to name only some. This authoritative and compelling guide to the discipline will, therefore, be an invaluable reference work for all students and academics who want to explore more fully essential topics in Biblical studies.

POLITICS AND EXEGESIS

ORIGEN AND THE TWO SWORDS

Univ of California Press

JESUIT KADDISH

JESUITS, JEWS, AND HOLOCAUST REMEMBRANCE

University of Notre Dame Press While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. Jesuit Kaddish demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an

appendix presenting the fifteen Jesuits who have been honored as “Righteous Among the Nations” by Israel’s Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

KNOWLEDGE OF THE PRAGMATICI

LEGAL AND MORAL THEOLOGICAL LITERATURE AND THE FORMATION OF EARLY MODERN IBERO-AMERICA

Max-Planck Studies in Global L Knowledge of the pragmatici analyses pragmatic normative literature in colonial Ibero-America. It explores the circulation and the functions of these media in the Iberian peninsula, New Spain, Peru, New Granada and Brazil.

THE BOOK OF GIANTS

Take a journey with the artist and writer Petar Meseldzija, who tells how he was allowed unparalleled access through the Invisible Curtain and into the land of giants. A year in the making, this book’s sixteen paintings and nearly ninety drawings bring to life Petar’s experiences on this journey and secrets uncovered, going back to ancient times. He shares stories of new discoveries that free giants from the murky abyss of myth and a forgotten past. Told in three stages, The Book of Giants includes the illustrated stories The Giants Are Coming, recounting a dynamic clash that lasted one hundred years; The Little Kingdom, where a giant befriends a nation of humans and becomes their adamant protector against ferocious invaders; The Northern Giants, who embrace the warrior spirit through countless battles; Giant Velles, the story of ignorance and how the strength of goodness perseveres; and The Great Forest, wherein the author discovers little creatures called the keppetz and relates his experiences spent with ogres while on his quest to meet the Golden One and to determine the purpose of his journey. Through the strength of his own power, he discovers his blessings, his limitations and finally his personal myth. Furthermore, you will discover why giants made a push into the underground, followed by their exodus and deliverance to a new land. You’ll also learn why the myth of giants is still alive, why their time spent with humans remains elusive and why giants prefer to remain hidden in their world. Join Petar Meseldzija on his journey of discovery.

BLOOD LIBEL

THE RITUAL MURDER ACCUSATION AT THE LIMIT OF JEWISH HISTORY

University of Michigan Press The first book investigating the recent historiography of the ritual murder accusation

APOSTLES OF EMPIRE

THE JESUITS AND NEW FRANCE

U of Nebraska Press Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

ANIMALITY IN CONTEMPORARY ITALIAN PHILOSOPHY

Springer Nature This volume provides an overview of contemporary Italian philosophy from the perspective of animality. Its rationale rests on two main premises: the great topicality of both Italian contemporary philosophy (the so-called “Italian Theory”) and of the animal question (the so-called “animal turn” in the humanities and the social sciences) in the contemporary philosophical panorama. The volume not only intersects these two axes, illuminating Italian Theory through the animal question, but also proposes an original thesis: that the animal question is a central and founding issue of contemporary Italian philosophy. It combines historical-descriptive chapters with analyses of the theme in several philosophical branches, such as biopolitics, Posthumanism, Marxism, Feminism, Antispeciesism and Theology, and with original contributions by renowned authors of contemporary Italian (animal) philosophy. The volume is both historical-descriptive and speculative and is intended for a broad academic audience, embracing both Italian studies and Animal studies at all levels.

CATO'S DISTICHS

Lulu.com The best-tried Latin primer ever, tested for fifteen centuries and more. The greatest textbook, oodles more readable than Caesar's wanderings round Gaul or made-up texts about the sailor

loving the table or, if you're lucky, the girl. REAL. Latin. The perfect short text for schools and home learners in this innovative new edition by Finnegan, an experienced Latin teacher, with explanatory commentary and engaging study questions. Unmissable. Callender Classical Texts

VERTICAL READINGS IN DANTE'S COMEDY

VOLUME 2

Open Book Publishers This collection - to be issued in three volumes - offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the Cambridge Vertical Readings in Dante's Comedy website.

TRAVELS AND TRANSLATIONS

ANGLO-ITALIAN CULTURAL TRANSACTIONS

Rodopi This volume explores the fascinating interactions and exchanges between British and Italian cultures from the early modern period to the present. It looks at how these exchanges were mediated through personal encounters, travel writings, and translations, involving a variety of protagonists: explorers, writers, poets, preachers, diplomats and tourists. In particular, this book examines the understanding of Italy as a destination and set of locations, each with their own distinctive geographical character, during a period which saw the creation of the modern Italian state. It also charts the shifts in travelling activity during this period, from early explorers and cartographers, via those taking part in the Grand Tour in the 18th and 19th centuries, to more modern poet-travellers and blogging tourists. Drawing upon literary studies, history, art history, cultural studies, translation studies, sociology and socio-linguistics, this volume takes a cross-disciplinary approach to its rich constellation of 'cultural transactions'.

NEW TESTAMENT HISTORY AND LITERATURE

Yale University Press In this engaging introduction to the New Testament, Professor Dale B. Martin presents a historical study of the origins of Christianity by analyzing the literature of the earliest Christian movements. Focusing mainly on the New Testament, he also considers nonbiblical Christian writings of the era. Martin begins by making a powerful case for the study of the New Testament. He next sets the Greco-Roman world in historical context and explains the place of Judaism within it. In the discussion of each New Testament book that follows, the author addresses theological themes, then emphasizes the significance of the writings as ancient literature and as sources for historical study. Throughout the volume, Martin introduces various early Christian groups and highlights the surprising variations among their versions of Christianity.

TRUST AND PROOF

TRANSLATORS IN RENAISSANCE PRINT CULTURE

BRILL The chapters in this volume share an aim to historicize the role of the translator as a cultural and political agent in the early modern West.