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KEY=BY - HANNAH ATKINSON

The Book of Salt

A Novel

Houghton Mifflin Harcourt **A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of The Sweetest Fruits. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: New York Times, Village Voice, Seattle Times, Miami Herald, San Jose Mercury News, and others "An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast."—Los Angeles Times "A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale."—Elle "Addictive...Deliciously written...Both eloquent and original."—Entertainment Weekly "A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel."—Publishers Weekly, starred review**

The Politics of Traumatic Literature

Narrating Human Psyche and Memory

Cambridge Scholars Publishing **This book is a collection of essays offering an inside view into the inner analysis of traumatic literary studies wherein language is used as a medium of expression so as to interpret man, psyche and memory. By making literature the partner of a dialogue with psychology, in order to better comprehend the psyche, it serves to alter the way of understanding the literary phenomenon. Featuring relevant coverage on topics such as literary production, psychology in literature, identity, and traumatic studies, this book provides in-depth analysis that is suitable for academicians, students, professionals, and researchers interested in discovering more about the relationship between psychology and literature and their effects on thinking.**

The Sweetest Fruits

A Novel

Penguin **From Monique Truong, winner of the John Dos Passos Prize for Literature, comes "a sublime, many-voiced novel of voyage and reinvention" (Anthony Marra) "[Truong] imagines the extraordinary lives of three women who loved an extraordinary man [and] creates distinct, engaging voices for these women" (Kirkus Reviews) A Greek woman tells of how she willed herself out of her father's cloistered house, married an Irish officer in the British Army, and came to Ireland with her two-year-old son in 1852, only to be forced to leave without him soon after. An African American woman, born into slavery on a Kentucky plantation, makes her way to Cincinnati after the Civil War to work as a boarding house cook, where in 1872 she meets and marries an up-and-coming newspaper reporter. In Matsue, Japan, in 1891, a former samurai's daughter is introduced to a newly arrived English teacher, and becomes the mother of his four children and his unsung literary collaborator. The lives of writers can often best be understood through the eyes of those who nurtured them and made their work possible. In The Sweetest Fruits, these three women tell the story of their time with Lafcadio Hearn, a globetrotting writer best known for his books about Meiji-era Japan. In their own unorthodox ways, these women are also intrepid travelers and explorers. Their accounts witness Hearn's remarkable life but also seek to witness their own existence and luminous will to live unbounded by gender, race, and the mores of their time. Each is a gifted storyteller with her own precise reason for sharing her story, and together their voices offer a revealing, often contradictory portrait of Hearn. With brilliant sensitivity and an unstinting eye, Truong illuminates the women's tenacity and their struggles in a novel that circumnavigates the globe in the search for love, family, home, and belonging.**

Monkey Bridge

Penguin **Hailed by critics and writers as powerful, important fiction, Monkey Bridge charts the unmapped territory of the Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother's tale. The haunting and beautiful terrain of Monkey Bridge is the "luminous motion," as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. "With incredible lightness, balance and elegance," writes Isabel Allende, "Lan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the world of the spirits." • Quality Paperback Book Club Selection and New Voices Award nominee • A KiriYama Pacific Rim Award Book Prize nominee**

Bitter in the Mouth

A Novel

Random House **Bitter in the Mouth** is a brilliant, virtuosic novel about a young woman's search for identity and the true meaning of family from the author of *The Sweetest Fruits* "What I know about you, little girl, would break you in two" are the prophetic last words that Linda Hammerick's grandmother says to her. Growing up in small-town North Carolina in the 1970s and '80s, Linda already knows that she is profoundly different from everyone else, including the members of her own family. She can "taste" words. In this and in other ways, her body is a mystery to her. Linda's awkward girlhood is nonetheless enlivened and emboldened by her dancing great-uncle Harper, and Kelly, her letter-writing best friend. Linda makes her way north to college and then to New York City, trying her best to leave her past behind her like "a pair of shoes that no longer fit." But when a family tragedy compels her to return home, Linda uncovers the startling secrets of her past. Monique Truong's acclaimed novel questions our assumptions about what it means to be a family and to be a friend, to be foreign and to be familiar, to be connected to and disconnected from our bodies, our histories, ourselves.

Eating Identities

Reading Food in Asian American Literature

University of Hawaii Press The French epicure and gastronome Brillat-Savarin declared, "Tell me what you eat, and I will tell you who you are." Wenying Xu infuses this notion with cultural-political energy by extending it to an ethnic group known for its cuisines: Asian Americans. She begins with the general argument that eating is a means of becoming—not simply in the sense of nourishment but more importantly of what we choose to eat, what we can afford to eat, what we secretly crave but are ashamed to eat in front of others, and how we eat. Food, as the most significant medium of traffic between the inside and outside of our bodies, organizes, signifies, and legitimates our sense of self and distinguishes us from others, who practice different foodways. Narrowing her scope, Xu reveals how cooking, eating, and food fashion Asian American identities in terms of race/ethnicity, gender, class, diaspora, and sexuality. She provides lucid and informed interpretations of seven Asian American writers (John Okada, Joy Kogawa, Frank Chin, Li-Young Lee, David Wong Louie, Mei Ng, and Monique Truong) and places these identity issues in the fascinating spaces of food, hunger, consumption, appetite, desire, and orality. Asian American literature abounds in culinary metaphors and references, but few scholars have made sense of them in a meaningful way. Most literary critics perceive alimentary references as narrative strategies or part of the background; Xu takes food as the central site of cultural and political struggles waged in the seemingly private domain of desire in the lives of Asian Americans. *Eating Identities* is the first book to link food to a wide range of Asian American concerns such as race and sexuality. Unlike most sociological studies, which center on empirical analyses of the relationship between food and society, it focuses on how food practices influence psychological and ontological formations and thus contributes significantly to the growing field of food studies. For students of literature, this tantalizing work offers an illuminating lesson on how to read the multivalent meanings of food and eating in literary texts. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

The Belly of Paris

Oxford University Press Includes bibliography, chronology, explanatory notes.

Greek Poems to the Gods

Hymns from Homer to Proclus

Univ of California Press The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. *Greek Poems to the Gods* distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.

Eating Asian America

A Food Studies Reader

NYU Press Chop suey. Sushi. Curry. Adobo. Kimchi. The deep associations Asians in the United States have with food have become ingrained in the American popular imagination. So much so that contentious notions of ethnic authenticity and authority are marked by and argued around images and ideas of food. *Eating Asian America: A Food Studies Reader* collects burgeoning new scholarship in Asian American Studies that centers the study of foodways and culinary practices in our understanding of the racialized underpinnings of Asian Americanness. It does so by bringing together twenty scholars from across the disciplinary spectrum to inaugurate a new turn in food studies: the refusal to yield to a superficial multiculturalism that naively celebrates difference and reconciliation through the pleasures of food and eating. By focusing on multi-sited struggles across various spaces and times, the contributors to this anthology bring into focus the potent forces of class, racial, ethnic, sexual and gender inequalities that pervade and persist in the production of Asian American culinary and alimentary practices, ideas, and images. This is the first collection to consider the fraught itineraries of Asian American immigrant histories and how they are inscribed in the production and dissemination of ideas about Asian American foodways.

Bitter in the Mouth

A Novel

Random House Trade Paperbacks **From Monique Truong, winner of the John Dos Passos Prize for Literature and author of *The Sweetest Fruits*, a brilliant, virtuosic novel about a young woman’s search for identity and the true meaning of family “What I know about you, little girl, would break you in two” are the prophetic last words that Linda Hammerick’s grandmother says to her. Growing up in small-town North Carolina in the 1970s and ’80s, Linda already knows that she is profoundly different from everyone else, including the members of her own family. She can “taste” words. In this and in other ways, her body is a mystery to her. Linda’s awkward girlhood is nonetheless enlivened and emboldened by her dancing great-uncle Harper, and Kelly, her letter-writing best friend. Linda makes her way north to college and then to New York City, trying her best to leave her past behind her like “a pair of shoes that no longer fit.” But when a family tragedy compels her to return home, Linda uncovers the startling secrets of her past. Monique Truong’s acclaimed novel questions our assumptions about what it means to be a family and to be a friend, to be foreign and to be familiar, to be connected to and disconnected from our bodies, our histories, ourselves.**

When We Speak of Nothing

Best mates Karl and Abu are both 17 and live near King's Cross. It's 2011 and racial tensions are set to explode across London. Abu is infatuated with gorgeous classmate Nalini but dares not speak to her. Meanwhile, Karl is the target of the local "wannabe" thugs just for being different. When Karl finds out his father lives in Nigeria, he decides that Port Harcourt is the best place to escape the sound and fury of London, and connect with a Dad he's never known. Rejected on arrival, Karl befriends Nakale, an activist who wants to expose the ecocide in the Niger Delta to the world, and falls headlong for his feisty cousin Janoma. Meanwhile, the murder of Mark Duggan triggers a full-scale riot in London. Abu finds himself in its midst, leading to a near-tragedy that forces Karl to race back home. The narratorial spirit of this multi-layered novel is Esu, the Yoruba trickster figure, who haunts the crossroads of communication and misunderstanding. When We Speak of Nothing launches a powerful new voice onto the literary stage. The fluid prose, peppered with contemporary slang, captures what it means to be young, black and queer in London. If grime music were a novel, it would be this.

The Post-colonial Studies Reader

Psychology Press **The Post-Colonial Studies Reader** is the most comprehensive selection of key texts in post-colonial theory and criticism yet compiled. This collection covers a huge range of topics, featuring nearly ninety of the discipline's most widely read works. **The Reader's 90 extracts are designed to introduce the major issues and debates in the field of post-colonial literary studies. This field itself, however, has become so varied that no collection of readings could encompass every voice which is now giving itself the name "post-colonial." The editors, in order to avoid a volume which is simply a critical canon, have selected works representing arguments with which they do not necessarily agree, but rather which above all stimulate discussion, thought and further exploration. Post-colonial "theory" has occurred in all societies into which the imperial force of Europe has intruded, though not always in the official form of theoretical text. Like the description of any other field the term has come to mean many things, but this volume hinges on one incontestable phenomenon: the "historical fact" of colonialism, and the palpable consequences to which this phenomenon gave rise. The topic involves talk about experience of various kinds: migration, slavery, suppression, resistance, representation, difference, race, gender, place, and reaction to the European influence, and about the fundamental experiences of speaking and writing by which all these come into being. In compiling this reader, the editors have sought to stimulate people to ask: "How might a genuinely post-colonial literary enterprise proceed?" The fourteen sections include: Issues and Debates; Universality and Difference; Textual Representation and Resistance; Postmodernism and Post-Colonialism; Nationalism; Hybridity; Ethnicity and Indigeneity; Feminism and Post-Colonialism; Language; The Body and Performance; History; Place; Education; and Production and Consumption. Contributors include many of the leading post-colonial theorists and critics--such as Franz Fanon, Chinua Achebe, Gayatri Chakravorty Spivak, Ngũgĩ wa Thiong'o, Homi Bhabha, Derek Walcott, Edward Said, and Trinh T. Minh-ha--in addition to a number of the discourse's newer voices. The Post-Colonial Studies Reader will prove an authoritative compilation, representing an invaluable contribution to the study of post-colonial theory and criticism.**

The Feeling of Kinship

Queer Liberalism and the Racialization of Intimacy

Duke University Press **In *The Feeling of Kinship*, David L. Eng investigates the emergence of “queer liberalism”—the empowerment of certain gays and lesbians in the United States, economically through an increasingly visible and mass-mediated queer consumer lifestyle, and politically through the legal protection of rights to privacy and intimacy. Eng argues that in our “colorblind” age the emergence of queer liberalism is a particular incarnation of liberal freedom and progress, one constituted by both the racialization of intimacy and the forgetting of race. Through a startling reading of *Lawrence v. Texas*, the landmark legal decision overturning Texas’s antisodomy statute, Eng reveals how the ghosts of miscegenation haunt both *Lawrence* and the advent of queer liberalism. Eng develops the concept of “queer diasporas” as a critical response to queer liberalism. A methodology drawing attention to new forms of family and kinship, accounts of subjects and subjectivities, and relations of affect and desire, the concept differs from the traditional notions of diaspora, theories of the nation-state, and principles of neoliberal capitalism upon which queer liberalism thrives. Eng analyzes films, documentaries, and literature by Asian and Asian American artists including Wong Kar-wai, Monique Truong, Deann Borshay Liem, and Rea Tajiri, as well as a psychoanalytic case history of a transnational adoptee from Korea. In so doing, he demonstrates how queer Asian migrant labor, transnational adoption from Asia, and the political and psychic legacies of Japanese internment underwrite narratives of racial forgetting and queer freedom in the present. A focus on queer diasporas also highlights the need for a poststructuralist account of family and kinship, one offering psychic alternatives to Oedipal paradigms. *The Feeling of Kinship* makes a major contribution to American studies, Asian American studies, diaspora studies, psychoanalysis, and queer theory.**

Pilot Impostor

Catapult **A startling, shape-shifting book of prose and images that draws on an unexpected pair of inspirations—the poetry of Fernando Pessoa and the history of air disasters—to investigate con men, identity politics, failures of leadership, the privilege of ineptitude, the slave trade, and the nature of consciousness. Early in 2017, on a plane from Cape Verde to Lisbon, author and visual artist James Hannaham started reading Pessoa & Co., Richard Zenith's English translation of Fernando Pessoa's selected poetry. This was two months after Trump's presidential election; like many people, ideas about unfitness for service and failures of leadership were on his mind. Imagine his consternation upon discovering the first line of the first poem in the book: "I've never kept sheep/But it's as if I did." The Portuguese, Hannaham had been musing, were responsible for jump-starting colonialism and the slave trade. Pessoa published one book in Portuguese in his lifetime, *Mensagem*, which consisted of paeans to European explorers. He also invented about seventy-five alter egos, each with a unique name and style, long before aliases and avatars became a feature of modern culture. Hannaham felt compelled to engage with Pessoa's work. Once in Lisbon, he began a practice of reading a poem from Zenith's anthology and responding in whatever mode seemed to click. Even before his trip, however, he had become fascinated by *Air Disasters*, a TV show that tells the story of different plane crashes in each of its episodes. These stories—as well as the textures and squares of the city he was visiting—began to resonate with his concerns and Pessoa's, and make their way into the book. Through its inspirations and juxtapositions and its agile shifts of voice and form—from meme to fiction to aphorism to screenshot to lyric—the book leads us to reckon with the most universal questions. What is the self? What holds the self—multiple, fragmented, performative, increasingly algorithmically controlled, constantly under threat of death—intact and aloft?**

Some Are Always Hungry

U of Nebraska Press Winner of the Prairie Schooner Book Prize in Poetry, *Some Are Always Hungry* chronicles a family's wartime survival, immigration, and heirloom trauma through the lens of food, or the lack thereof. Through the vehicle of recipe, butchery, and dinner table poems, the collection negotiates the myriad ways diasporic communities comfort and name themselves in other nations, as well as the ways cuisine is inextricably linked to occupation, transmission, and survival. Dwelling on the personal as much as the historical, *Some Are Always Hungry* traces the lineage of the speaker's place in history and diaspora through mythmaking and cooking, which is to say, conjuring.

Buried in the Sky

The Extraordinary Story of the Sherpa Climbers on K2's Deadliest Day

W. W. Norton & Company Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

Paris and the Marginalized Author

Treachery, Alienation, Queerness, and Exile

Rowman & Littlefield This volume explores what it is that has brought marginalized writers together by way of Paris. Spanning from the inter-war period to the present millennium, we consider the questions that have influenced and continue to shape the realm of exiled writers who have sought refuge in Paris in order to write.

The White Woman on the Green Bicycle

A Novel

Penguin A beautifully written, unforgettable novel of a troubled marriage, set against the lush landscape and political turmoil of Trinidad—by the award-winning author of *The Mermaid of Black Conch* Monique Roffey's Orange Prize-shortlisted novel is a gripping portrait of postcolonialism that stands among great works by Caribbean writers like Jamaica Kincaid and Andrea Levy. When George and Sabine Harwood arrive in Trinidad from England, George is immediately seduced by the beguiling island, while Sabine feels isolated, heat-fatigued, and ill-at-ease. As they adapt to new circumstances, their marriage endures for better or worse, despite growing political unrest and racial tensions that affect their daily lives. But when George finds a cache of letters that Sabine has hidden from him, the discovery sets off a devastating series of consequences as other secrets begin to emerge.

Alterity and Empathy in Post-1945 Asian American Narratives

Narrating Other Minds

Routledge This book examines how Asian American authors since 1945 have deployed the stereotype of Asian American inscrutability in order to re-examine and debunk the stereotype in various ways. By paying special attention to what narrative theorists have regarded as one of the most extraordinary aspects of fiction—its ability to give (or else deny) readers a remarkably detailed knowledge of the inner lives of their characters—this book explores deeply and systematically the specific ways Asian American narratives attribute inscrutable minds to Asian American characters, situating them at various points along a spectrum stretching between alterity and empathy. Ultimately, the book reveals the link between narrative form and larger cultural issues associated with the representation of Asian American minds, and how a nuanced investigation of narrative form can yield insights into the sociocultural embeddedness of Asian American literature under the case studies—insights that would not be available if such formal questions were by passed.

Beloved Sisters and Loving Friends

Letters from Rebecca Primus of Royal Oak, Maryland, and Addie Brown of Hartford, Connecticut, 1854-1868

One World A collection of letters chronicling the lives of two remarkable nineteenth-century African-American women reveals the inner thoughts, feelings, and experiences of Rebecca Primus, daughter of a prominent black Connecticut family, and her best friend and romantic companion, Addie Brown. Reprint. 15,000 first printing.

Leche

A Novel

A young Filipino American searches for himself amid the quirky characters and dizzying, tragicomic landscape of modern-day Manila. Original.

The European Blood and Marrow Transplantation Textbook for Nurses Under the Auspices of EBMT

Springer This book is open access under a CC BY 4.0 license. This textbook, endorsed by the European Society for Blood and Marrow Transplantation (EBMT), provides adult and paediatric nurses with a full and informative guide covering all aspects of transplant nursing, from basic principles to advanced concepts. It takes the reader on a journey through the history of transplant nursing, including essential and progressive elements to help nurses improve their knowledge and benefit the patient experience, as well as a comprehensive introduction to research and auditing methods. This new volume specifically intended for nurses, complements the ESH-EBMT reference title, a popular educational resource originally developed in 2003 for physicians to accompany an annual training course also serving as an educational tool in its own right. This title is designed to develop the knowledge of nurses in transplantation. It is the first book of its kind specifically targeted at nurses in this specialist field and acknowledges the valuable contribution that nursing makes in this area. This volume presents information that is essential for the education of nurses new to transplantation, while also offering a valuable resource for more experienced nurses who wish to update their knowledge.

Taste Makers: Seven Immigrant Women Who Revolutionized Food in America

W. W. Norton & Company A New York Times Editors' Choice pick Named a Best Book of the Year by NPR, Los Angeles Times, Vogue, Wall Street Journal, Food Network, KCRW, WBUR Here & Now, Emma Straub, and Globe and Mail One of the Millions's Most Anticipated Books of 2021 America's modern culinary history told through the lives of seven pathbreaking chefs and food writers. Who's really behind America's appetite for foods from around the globe? This group biography from an electric new voice in food writing honors seven extraordinary women, all immigrants, who left an indelible mark on the way Americans eat today. Taste Makers stretches from World War II to the present, with absorbing and deeply researched portraits of figures including Mexican-born Elena Zelayeta, a blind chef; Marcella Hazan, the deity of Italian cuisine; and Norma Shirley, a champion of Jamaican dishes. In imaginative, lively prose, Mayukh Sen—a queer, brown child of immigrants—reconstructs the lives of these women in vivid and empathetic detail, daring to ask why some were famous in their own time, but not in ours, and why others shine brightly even today. Weaving together histories of food, immigration, and gender, Taste Makers will challenge the way readers look at what's on their plate—and the women whose labor, overlooked for so long, makes those meals possible.

The Cambridge Companion to Queer Studies

Cambridge University Press This Companion provides a guide to queer inquiry in literary and cultural studies. The essays represent new and emerging areas, including transgender studies, indigenous studies, disability studies, queer of color critique, performance studies, and studies of digital culture. Rather than being organized around a set of literary texts defined by a particular theme, literary movement, or demographic, this volume foregrounds a queer critical approach that moves across a wide array of literary traditions, genres, historical periods, national contexts, and media. This book traces the intellectual and political emergence of queer studies, addresses relevant critical debates in the field, provides an overview of queer approaches to genres, and explains how queer approaches have transformed understandings of key concepts in multiple fields.

City of Incurable Women

Bellevue Literary Press In a fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored “City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty.” —Sigrid Nunez, author of *The Friend* and *What Are You Going Through* “Where are the hysterics, those magnificent women of former times?” wrote Jacques Lacan. Long history's ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris's Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues. Maud Casey is the author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.

The Blue Orchard

A Novel

Simon and Schuster On the eve of the Great Depression, Verna Krone, the child of Irish immigrants, must leave the eighth grade and begin working as a maid to help support her family. Her employer takes inappropriate liberties, and as Verna matures, it seems as if each man she meets is worse than the last. Through sheer force of will and a few chance encounters, she manages to teach herself to read and becomes a nurse. But Verna's new life falls to pieces when she is arrested for assisting a black doctor with "illegal surgeries." As the media firestorm rages, Verna reflects on her life while awaiting trial. Based on the life of the author's own grandmother and written after almost three hundred interviews with those involved in the real-life scandal, *The Blue Orchard* is as elegant and moving as it is exact and convincing. It is a dazzling portrayal of the changes America underwent in the first fifty years of the twentieth century. Readers will be swept into a time period that in many ways mirrors our own. Verna Krone's story is ultimately a story of the indomitable nature of the human spirit—and a reminder that determination and self-education can defy the deforming pressures that keep women and other disenfranchised groups down.

America's Vietnam

The Longue Durée of U. S. Literature and Empire

Asian American History & Cultu "Examining works written in English and Vietnamese, this book maps a transnational, longue durée model for understanding the history of Vietnamese-American encounters and demonstrates how genre significantly shapes our perceptions of war, race, and empire"--

28 Days: A Novel of Resistance in the Warsaw Ghetto

Feiwel & Friends Inspired by true events, David Safier's *28 Days: A Novel of Resistance in the Warsaw Ghetto* is a harrowing historical YA that chronicles the brutality of the Holocaust. Warsaw, 1942. Sixteen-year old Mira smuggles food into the Ghetto to keep herself and her family alive. When she discovers that the entire Ghetto is to be "liquidated"—killed or "resettled" to concentration camps—she desperately tries to find a way to save her family. She meets a group of young people who are planning the unthinkable: an uprising

against the occupying forces. Mira joins the resistance fighters who, with minimal supplies and weapons, end up holding out for twenty-eight days, longer than anyone had thought possible.

All of You Every Single One

A Novel

Abrams From an acclaimed and powerful talent in historical fiction, a literary historical novel set in a bohemian enclave of Vienna about love, freedom, and what constitutes a family Set in Vienna from 1910 to 1946, *All of You Every Single One* is an atmospheric, original, and deeply moving novel about family, freedom, and how true love might survive impossible odds. Julia Lindqvist, a woman unhappily married to a famous Swedish playwright, leaves her husband to begin a passionate affair with a female tailor named Eve. The pair run away together and settle in the more liberal haven of Vienna, where they fall in love, navigate the challenges of their newfound independence, and find community in the city's Jewish quarter. But Julia's yearning for a child throws their fragile happiness into chaos and threatens to destroy her life and the lives of those closest to her. Ada Bauer's wealthy industrialist family have sent her to Dr. Freud in the hope that he can cure her mutism—and do so without a scandal. But help will soon come for Ada from an unexpected place, changing many lives irrevocably. Through the lives of her queer characters, and against the changing backdrop of one of the greatest cities of the age, Hitchman asks what it's like to live through oppression, how personal decisions become political, and how far one will go to protect the ones they love. Moving across Europe and through decades, Hitchman's sophomore novel is an intensely poignant portrait of life and love on the fringes of history.

This Is All I Choose to Tell

History and Hybridity in Vietnamese American Literature

Temple University Press In the first book-length study of Vietnamese American literature, Isabelle Thuy Pelaud probes the complexities of Vietnamese American identity and politics. She provides an analytical introduction to the literature, showing how generational differences play out in genre and text. In addition, she asks, can the term Vietnamese American be disassociated from representations of the war without erasing its legacy? Pelaud delineates the historical, social, and cultural terrains of the writing as well as the critical receptions and responses to them. She moves beyond the common focus on the Vietnam war to develop an interpretive framework that integrates post-colonialism with the multi-generational refugee, immigrant, and transnational experiences at the center of Vietnamese American narratives. Her readings of key works, such as Andrew Pham's *Catfish and Mandala* and Lan Cao's *Monkey Bridge* show how trauma, racism, class and gender play a role in shaping the identities of Vietnamese American characters and narrators.

Queer Diasporas

Duke University Press A groundbreaking collection of essays examining the effects of mobility and displacement on queer sexual identities and practices.

Microbial Metatranscriptomics Belowground

Springer Nature The book emphasizes role of functional microbes in soil to improve fertility and plant health in agro-ecosystem. In this compendium main emphasis is on occurrence and distribution of microbial communities, In situ active microbial quorum in rhizosphere, metatranscriptomics for microflora- and fauna, and functional diversity in rhizosphere. The book also highlights the importance of PGPRs in rhizosphere, root endotrophic microbes, functional niche under biotic stress, functional niche under abiotic stress, functional root derived signals, as well as functional microbe derived signals. Approaches deployed in metatranscriptomics, and molecular Tools used in rhizosphere are also discussed in detail. The book presents content is useful for students, academicians, researchers working on soil rhizosphere and as a policy document on sustenance of agriculture.

The 19th Wife

A Novel

Random House Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's *The 19th Wife* combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for *The 19th Wife* "This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th "rebel" wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject."—Publishers Weekly (starred review)

In the Crossfire

Adventures of a Vietnamese Revolutionary

AK Press A stunning autobiographical account of the fight for freedom in Ho Chi Min's Vietnam.

Born Translated

The Contemporary Novel in an Age of World Literature

Columbia University Press As a growing number of contemporary novelists write for publication in multiple languages, the genre's form and aims are shifting. Born-translated novels include passages that appear to be written in different tongues, narrators who speak to foreign audiences, and other visual and formal techniques that treat translation as a medium rather than as an afterthought. These strategies challenge the global dominance of English, complicate "native" readership, and protect creative works against misinterpretation as they circulate. They have also given rise to a new form of writing that confounds traditional models of literary history and political community. Born Translated builds a much-needed framework for understanding translation's effect on fictional works, as well as digital art, avant-garde magazines, literary anthologies, and visual media. Artists and novelists discussed include J. M. Coetzee, Junot Díaz, Jonathan Safran Foer, Mohsin Hamid, Kazuo Ishiguro, Jamaica Kincaid, Ben Lerner, China Miéville, David Mitchell, Walter Mosley, Caryl Phillips, Adam Thirlwell, Amy Waldman, and Young-hae Chang Heavy Industries. The book understands that contemporary literature begins at once in many places, engaging in a new type of social embeddedness and political solidarity. It recasts literary history as a series of convergences and departures and, by elevating the status of "born-translated" works, redefines common conceptions of author, reader, and nation.

Finding the Dragon Lady

The Mystery of Vietnam's Madame Nhu

Public Affairs Describes the life of the First Lady of South Vietnam, a glamorous, sexy and controversial figure known as the "Dragon Lady" who lived in exile after a U.S.-backed coup killed her husband and brother-in-law during the Vietnam War.

Rice and Baguette

A History of Food in Vietnam

Reaktion Books The once-obscure cuisine of Vietnam is, today, a favorite for many people from East to West. Adapted and modified over thousands of years, it is probably best known as a particularly delicious result of combining traditional southeast Asian cookery with visible outside influences—notably, the crunchy baguette—from its French-occupied past. Drawing on archeological evidence, oral and written histories, and wide-ranging research, Vu Hong Lien tells the complex and surprising history of food in Vietnam. *Rice and Baguette* traces the prehistoric Việt's progress from hunter-gathers of mollusks and small animals to sophisticated agriculturalists. The book follows them as they developed new tools and practices to perfect the growing of their crops until rice became a crucial commodity, which then irrevocably changed their diet, lifestyle, and social structure. Along the way, the author shows how Việt cuisine was dramatically influenced by French colonial cookery and products, which introduced a whole new set of ingredients and techniques into Vietnam. Beautifully illustrated throughout and peppered with fascinating historical tales, *Rice and Baguette* reveals the long journey that Vietnamese food has traveled to become the much-loved cuisine that it is today.

When the Walls Fell

Out of Time #2

Monique Martin Professor Simon Cross and his assistant Elizabeth West have returned from their accidental journey into the past and are adjusting to their new life together as a couple. But an unwanted visit from the Council for Temporal Studies could change everything. A murder in the past is changing the future, and if the killing isn't stopped, Simon Cross might never be born. When they arrive in 1906 San Francisco, Elizabeth and Simon have no idea who wants Victor Graham dead or how it will happen. With the earthquake that leveled most of the city just days away, the race to save Graham thrusts them into a complex mystery of jealousy and revenge where murder might be the least of their worries. Books in the Out of Time Series: Out of Time: A Time Travel Mystery (Book #1) When the Walls Fell (Book #2) Fragments (Book #3) The Devil's Due (Book #4) Thursday's Child (Book #5) Sands of Time (Book #6) A Rip in Time (Book #7) A Time of Shadows (Book #8) Voyage in Time (Book #9) Revolution in Time (Book #10) Time travel romance, victorian, mystery, paranormal, historical fantasy, ghost

Textbook for Transcultural Health Care: A Population Approach

Cultural Competence Concepts in Nursing Care

Springer Nature This textbook is the new edition of Purnell's famous *Transcultural Health Care*, based on the Purnell twelve-step model and theory of cultural competence. This textbook, an extended version of the recently published *Handbook*, focuses on specific populations and provides the most recent research and evidence in the field. This new updated edition discusses individual competences and evidence-based practices as well as international standards, organizational cultural competence, and perspectives on health care in a global context. The individual chapters present selected populations, offering a balance of collectivistic and individualistic cultures. Featuring a uniquely comprehensive assessment guide, it is the only book that provides a complete profile of a population group across clinical practice settings. Further, it includes a personal understanding of the traditions and customs of society, offering all health professionals a unique perspective on the implications for patient care.

Without You, There Is No Us

Undercover Among the Sons of North Korea's Elite

Crown A haunting account of teaching English to the sons of North Korea's ruling class during the last six months of Kim Jong-il's reign Every day, three times a day, the students march in two straight lines, singing praises to Kim Jong-il and North Korea: Without you, there is no motherland. Without you, there is no us. It is a chilling scene, but gradually Suki Kim, too, learns the tune and, without noticing, begins to hum it. It is 2011, and all universities in North Korea have been shut down for an entire year, the students sent to construction fields—except for the 270 students at the all-male Pyongyang University of Science and Technology (PUST), a walled compound where portraits of Kim Il-sung and Kim Jong-il look on impassively from the walls of every room, and where Suki has gone undercover as a missionary and a teacher. Over the next six months, she will eat three meals a day with her young charges and struggle to teach them English, all under the watchful eye of the regime. Life at PUST is lonely and claustrophobic, especially for Suki, whose letters are read by censors and who must hide her notes and photographs not only from her minders but from her colleagues—evangelical Christian missionaries who don't know or choose to ignore that Suki doesn't share their faith. As the weeks pass, she is mystified by how easily her students lie, unnerved by their obedience to the regime. At the same time, they offer Suki tantalizing glimpses of their private selves—their boyish enthusiasm, their eagerness to please, the flashes of curiosity that have not yet been

extinguished. She in turn begins to hint at the existence of a world beyond their own—at such exotic activities as surfing the Internet or traveling freely and, more dangerously, at electoral democracy and other ideas forbidden in a country where defectors risk torture and execution. But when Kim Jong-il dies, and the boys she has come to love appear devastated, she wonders whether the gulf between her world and theirs can ever be bridged. *Without You, There Is No Us* offers a moving and incalculably rare glimpse of life in the world's most unknowable country, and at the privileged young men she calls "soldiers and slaves."