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KEY=TOMORROW - HERRING HODGES

Kiffe Kiffe Tomorrow *Houghton Mifflin Harcourt* **Struggling with an overworked mother, an absent father, and the challenges of life within the infamous Paradise projects of suburban Paris, fifteen-year-old French Muslim Doria endures a parade of social workers, experiences a first kiss, and assumes a philosophical outlook regarding her circumstances. A first novel. Original. 75,000 first printing. Kiffe Kiffe Tomorrow A Novel** *HMH* A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—“with bravado, humor, and a healthy dose of rage” (St. Petersburg Times). “[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade.” —The Hartford Courant “[Doria is] as likable as Holden Caulfield or Prep’s Lee Fiora. Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account* **Kiffe Kiffe Tomorrow** *Turtleback Books* **Struggling with an overworked mother, an absent father, and the challenges of life within the infamous Paradise**

projects of suburban Paris, fifteen-year-old French Muslim Doria endures a parade of social workers, experiences a first kiss, and assumes a ph Just Like Tomorrow *Red Fox* Fifteen-year-old Doria isn't in a good place. Or to be precise: she's in the sadly misnamed Paradise Estate on the outskirts of Paris. Her father has gone off back Morocco to find a wife who can give him a boy, and her illiterate, non French-speaking mother is having to fend for herself with a cleaning job in a grim motel. What's more, her favourite soap star has turned out to be gay and it looks like the only school that is going to accept Doria is the one for future hairdressers. Still, it could be worse: Doria could be like Samra, the girl in the flat above, whose father doesn't let her out, or Youssef who has been banged up for a year for dealing in drugs and stolen cars. At least Hamoudi - twenty-eight and the coolest guy on the estate - is her friend. And at least she gets a free weekly session with psychologist Mrs Burland, who is about the only person who listens, even if she doesn't quite understand... In this fabulous first novel, Faiza Guene has created an unforgettable voice. Doria is both clued up and innocent, acutely aware of what's in store for her and powerless to change it. She is funny, clever and tragically trapped. But in the end, her dogged determination not to be down-trodden and humiliated wins through and it looks like things can only get better. Some Dream for Fools A Novel *HMH* A novel of a twentysomething, Algerian-born woman living on the edge in France, from "one of the hottest literary talents of multicultural Europe" (Sunday Telegraph). When Ahlème's mother was killed in a village massacre, she left Algeria for France with her father and brother and never returned. Now, more than a decade later, she is practically French, yet in many ways she remains an outsider. Ahlème's dreams for a better life have been displaced by the harsh realities she faces every day. Her father is unable to work after an accident at his construction site and her brother boils over with adolescent energy, teetering dangerously close to choosing a life of crime. As a temporary resident, Ahlème could at any moment be sent back to a village and a life that are now more foreign than Paris. In Some Dream for Fools, Faïza Guène explores the disparity between the expectations and limitations of immigrant life in the West and tells a remarkable story of one woman's courage to dream. "With a keen eye for detail and a sharp narrative tone, [Guène] gives voice to a hurt too long unrecognized. . . . [She] takes us into another world—a world that no nation today can afford to ignore." —The Christian Science Monitor Men Don't Cry A tender and refreshing tale of family life, clashing cultures and belonging in France. Dissident Writings of Arab Women Voices Against Violence *Routledge* Dissident Writings of Arab Women: Voices Against Violence analyzes the links between creative dissidence and inscriptions of violence in the writings of a selected group of postcolonial Arab women. The female authors destabilize essentialist framings of Arab identity through a series of reflective interrogations and "contesting" literary genres that include novels, short stories, poetry, docudramas, interviews and testimonials. Rejecting a purist "literature for literature's sake" ethic, they embrace a

dissident poetics of feminist critique and creative resistance as they engage in multiple and intergenerational border crossings in terms of geography, subject matter, language and transnationality. This book thus examines the ways in which the women's writings provide the blueprint for social justice by "voicing" protest and stimulating critical thought, particularly in instances of social oppression, structural violence, and political transition. Providing an interdisciplinary approach which goes beyond narrow definitions of literature as aesthetic praxis to include literature's added value as a social, historical, political, and cultural palimpsest, this book will be a useful resource for students and scholars of North African Studies, Postcolonial Studies, Francophone Studies, and Feminist Studies.

Waiting for Tomorrow A Novel *Graywolf Press* A powerful examination of the artistic impulse, cultural identity, and family bonds Anita is waiting for Adam to be released from prison. They met twenty years ago at a New Year's Eve party in Paris, a city where they both felt out of place—he as a recent arrival from the provinces, and she as an immigrant from the island of Mauritius. They quickly fell in love, married, and moved to a village in southwestern France, to live on the shores of the Atlantic with their little girl, Laura. In order to earn a living, Adam has left behind his love of painting to become an architect, and Anita has turned her desire to write into a job freelancing for a local newspaper. Over time, the monotony of daily life begins to erode the bonds of their marriage. The arrival of Adèle, an undocumented immigrant from Mauritius whom they hire to care for Laura, sparks artistic inspiration for both Adam and Anita, as well as a renewed energy in their relationship. But this harmony proves to be short-lived, brought down by their separate transgressions of Adèle's privacy and a subsequently tragic turn of events. With the careful observation, vivid description, and emotional resonance that are the hallmarks of her previous novel, *The Last Brother*, in *Waiting for Tomorrow* Nathacha Appanah investigates the life of the artist, the question of cultural differences within a marriage, and the creation and the destruction of a family.

Post-migratory Cultures in Postcolonial France *Francophone Postcolonial Studi* **Post-Migratory Cultures in Postcolonial France** offers a critical assessment of the ways in which French writers, filmmakers, musicians and other artists descended from immigrants from former colonial territories bring their specificity to bear on the bounds and applicability of French republicanism, Frenchness and national identity, and contemporary cultural production in France. In mobilizing a range of approaches and methodologies pertinent to their specialist fields of inquiry, contributors to this volume share in the common objective of elucidating the cultural productions of what we are calling post-migratory (second- and third-generation) postcolonial minorities. The volume provides a lens through which to query the dimensions of postcoloniality and transnationalism in relation to post-migratory postcolonial minorities in France and identifies points of convergence and conversation among them in the range of their cultural production. The cultural practitioners considered query traditional French high culture and its

pathways and institutions; some emerge as autodidacts, introducing new forms of authorship and activism; they inflect French cultural production with different 'accents', some experimental and even avant-garde in nature. As the volume contributors show, though post-migratory postcolonial minorities sometimes express dis-settlement, they also provide an incisive view of social identities in France today and their own compelling visions for the future. The Crossover Novel Contemporary Children's Fiction and Its Adult Readership *Routledge* "Highly recommended" by Choice While crossover books such as Rowling's Harry Potter series have enjoyed enormous sales and media attention, critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading. Falconer remedies this lack with close readings of six major British works of crossover fiction, and a wide-ranging analysis of the social and cultural implications of the global crossover phenomenon. A uniquely in-depth study of the crossover novel, Falconer engages with a ground-breaking range of sources, from primary texts, to child and adult reader responses, to cultural and critical theory. *Race on Display in 20th- and 21st Century France* *Liverpool University Press* An Open Access edition of this book is available on the Liverpool University Press website and through Knowledge Unlatched. In *Race on Display in 20th- and 21st-Century France* Knox turns the tables France's rhetoric of 'internal otherness', asking her reader not to spot those deemed France's others but rather to deconstruct the very gazes that produce them. Weaving together a vast corpus of colonial French children's comics, Francophone novels, and African popular music, fashion, and dance, Knox traces how the ways colonial 'human zoos' invited their French spectators to gaze on their colonized others still inform the frameworks through which racial and ethnic minorities are made—and make themselves—visible in contemporary France. In addition to analyzing how literature and music depicting immigrants and their descendants in France make race and ethnicity visible, Knox also illustrates how the works she analyzes self-reflexively ask whether they, as commodities sold within wider cultural marketplaces, perpetuate the culture of exoticism they seek to contest. Finally, Knox contends that to take seriously the way the texts interrogate the relationship between power, privilege, and the gaze also requires reconsidering the visions of normalcy from which racial and ethnic minorities supposedly depart. She thus concludes by exposing a critical 'blind spot' in French cultural studies—whiteness—before subjecting it to the same scrutiny France's 'visible minorities' face. *No and Me* *A&C Black* Lou Bertignac has an IQ of 160 and a good friend called Lucas, who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn't been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless. Through the project Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou cannot bear that No is still on the streets when she goes back home - even if it is to a home that is saddened and desolate. So

she asks her parents if No can come to live with them. To her astonishment, her parents - eventually - agree. No's presence forces Lou and her parents to finally face the sadness that has enveloped them. But No has disruptive as well as positive effects. Can this shaky newfound family continue to live together? A tense, brilliant novel tackling the true meaning of home and homelessness. *Trees, Truffles, and Beasts How Forests Function* *Rutgers University Press* The book makes a compelling case that we must first understand the complexity and interdependency of species and habitats from the microscopic level to the gigantic. *Tea in the Harem* *Serpents Tail* The lives of second-generation Algerians in a Paris housing project, the basis of the award-winning film. "Writing that is both dazzling and economical and a moral and aesthetic elegance that does not judge. The greatest attribute of this extraordinary first novel is its thirst for life." --*Le Quotidien de Paris* *The School Story* *Simon and Schuster* After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor. *Ethnicity and Equality France in the Balance* *U of Nebraska Press* In the fall of 2005 the streets of France were rocked by civil disturbances on a scale unseen for decades. Only months earlier Azouz Begag, France's first minister for equal opportunities and first-ever cabinet minister of North African immigrant origin, wrote an essay laying bare the festering social and ethnic injustices that, as can now be seen in hindsight, led to the riots. *Engaging the Diaspora Migration and African Families* *Lexington Books* This book facilitates a critical reassessment of African immigrants, as well as their transnational challenges. It promotes knowledge about Africans in the Diaspora and the African continent through current and relevant case studies. *Still Here A Novel* *Hogarth* A profound and dazzlingly entertaining novel from the writer Louis Menand calls "Jane Austen with a Russian soul" In her warm, absorbing and keenly observed new novel, Lara Vapnyar follows the intertwined lives of four immigrants in New York City as they grapple with love and tumult, the challenges of a new home, and the absurdities of the digital age. Vica, Vadik, Sergey and Regina met in Russia in their school days, but remained in touch and now have very different American lives. Sergey cycles through jobs as an analyst, hoping his idea for an app will finally bring him success. His wife Vica, a medical technician struggling to keep her family afloat, hungers for a better life. Sergey's former girlfriend Regina, once a famous translator is married to a wealthy startup owner, spends her days at home grieving over a recent loss. Sergey's best friend Vadik, a programmer ever in search of perfection, keeps trying on different women and different neighborhoods, all while pining for the one who got away. As Sergey develops his app—calling it "Virtual Grave," a program to preserve a person's online presence after death—a formidable debate begins in the group, spurring questions about the changing perception of death in the modern world and the future of our virtual selves. How do our online personas define us in our daily lives, and what will they say about us when we're gone? — *New York Times Book Review*, 100

Notable Books of 2016 *Back to the Well Women's Encounters with Jesus in the Gospels Westminster John Knox Press* Exploring six Gospel texts in which women encounter Jesus, Gench encourages readers to view these stories anew through the eyes of contemporary biblical scholarship. *Shantytown Kid U of Nebraska Press* An autobiographical novel of growing up in the multicultural environment of contemporary France tells the story of Azouz Begag, the son of an illiterate Algerian immigrant in Lyon and his coming of age in a world of ethnic and racial tensions. *Burned Bridge How East and West Germans Made the Iron Curtain Oxford University Press* The building of the Berlin Wall in 1961 shocked the world. Ever since, the image of this impenetrable barrier between East and West, imposed by communism, has been a central symbol of the Cold War. Based on vast research in untapped archival, oral, and private sources, *Burned Bridge* reveals the hidden origins of the Iron Curtain, presenting it in a startling new light. Historian Edith Sheffer's unprecedented, in-depth account focuses on *Burned Bridge*-the intersection between two sister cities, Sonneberg and Neustadt bei Coburg, Germany's largest divided population outside Berlin. Sheffer demonstrates that as Soviet and American forces occupied each city after the Second World War, townspeople who historically had much in common quickly formed opposing interests and identities. The border walled off irreconcilable realities: the differences of freedom and captivity, rich and poor, peace and bloodshed, and past and present. Sheffer describes how smuggling, kidnapping, rape, and killing in the early postwar years led citizens to demand greater border control on both sides--long before East Germany fortified its 1,393 kilometer border with West Germany. It was in fact the American military that built the first barriers at *Burned Bridge*, which preceded East Germany's borderland crackdown by many years. Indeed, Sheffer shows that the physical border between East and West was not simply imposed by Cold War superpowers, but was in some part an improvised outgrowth of an anxious postwar society. Ultimately, a wall of the mind shaped the wall on the ground. East and West Germans became part of, and helped perpetuate, the barriers that divided them. From the end of World War II through two decades of reunification, Sheffer traces divisions at *Burned Bridge* with sharp insight and compassion, presenting a stunning portrait of the Cold War on a human scale. *A Dictionary of Moroccan Arabic Moroccan-English Georgetown University Press* A Dictionary of Moroccan Arabic presents, in a range, the core vocabulary of everyday life in Morocco - from the kitchen to the mosque, from the hardware store to the natural world of plants and animals. It contains myriad examples of usage, including formulaic phrases and idiomatic expressions. Understandable throughout the nation, it is based primarily on the standard dialect of educated Moroccans from the cities of Fez, Rabat, and Casablanca. All Arabic citations are in an English transcription, making it invaluable to English-speaking non-Arabists, travelers, and tourists - as well as being an important resource tool for students and scholars in the Arabic language-learning field. *Au Contraire! Figuring Out the French Nicholas Breaaley "I*

find *Au Contraire!* delightfully validating - a great piece of work." - Nancy Bragard, Franco-American interculturalist, trainer and coach

The French are famously enigmatic: fiercely independent yet deeply romantic, conservative yet avant-garde, rational yet emotional. What is it, exactly, that makes the French so . . . French? Written for anyone interacting with the French-tourists, businesspeople, international students, Francophiles-*Au Contraire!* offers a perceptive understanding of French cultural beliefs, assumptions and attitudes, along with practical advice on building strong personal and professional relationships with the French. Addressing issues like friendship, politics, work, education and romance, bilingual and bi cultural authors Asselin and Mastron draw upon their own experiences as consultants and trainers, as well as those of students and professionals, giving readers a complete-and compelling-look at French culture. This revised edition of *Au Contraire!* includes updated information about France's changing social and political climate, advice for succeeding as an expat, information about the French educational system, overviews of France's diverse regions-and more.

The Afterlife of "Little Women" *JHU Press* Written in an accessible narrative style, *The Afterlife of Little Women* speaks to scholars, librarians, and devoted Alcott fans.

Marketing Identities Through Language English and Global Imagery in French Advertising *Springer* Elizabeth Martin explores the impact of globalization on the language of French advertising, showing that English and global imagery play an important role in tailoring global campaigns to the French market, with media companies undeterred by the attempts through legislation to curb language mixing in the media.

The Lamp of Umm Hashim and other stories *American Univ in Cairo Press* Together with such figures as the scholar Taha Hussein, the playwright Tawfik al-Hakim, the short story writer Mahmoud Teymour and--of course--Naguib Mahfouz, Yahya Hakki belongs to that distinguished band of early writers who, midway through the last century, under the influence of Western literature, began to practice genres of creative writing that were new to the traditions of classical Arabic. In the first story in this volume, the very short "Story in the Form of a Petition, " Yahya Hakki demonstrates his ease with gentle humor, a form rare in Arabic writing. In the following two stories, "Mother of the Destitute" and "A Story from Prison, " he describes with typical sympathy individuals who, less privileged than others, somehow manage to scrape through life's hardships. The latter story deals with the people of Upper Egypt, for whom the writer had a special understanding and affection. It is, however, for the title story (in fact, more of a novella) of this collection that the writer is best known. Recounting the difficulties faced by a young man who is sent to England to study medicine and who then returns to Egypt to pit his new ideals against tradition, "The Lamp of Umm Hashim" was the first of several works in Arabic to deal with the way in which an individual tries to come to terms with two divergent cultures.

The Queue In an unnamed but alarmingly familiar Egyptian city, an authoritarian organisation known as 'the Gate' has just quashed a popular uprising and is now

requiring its citizens to obtain permits for even the most basic activities - eating, drinking, even window-shopping. But the Gate never opens, and the queue before it grows and grows. *Girl in Translation* *Center Point Pub* Emigrating with her mother from Hong Kong to Brooklyn, Kimberly Chang begins a secret double life as an exceptional schoolgirl during the day and sweatshop worker at night, an existence also marked by a first crush and the pressure to save her family from poverty. A first novel. (General fiction). *Dictionary of Modern Colloquial French* *Routledge* First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company. *Better Spoken English* *Vikas Publishing House* This book focuses on effective communication and is designed to help the reader achieve greater fluency in English. Adopting a practical approach, it makes the important distinction between what is essential (□core□) for intelligibility and what is relatively unimportant (□peripheral□). *The Day After Tomorrow* *Vision* "A page-turning whopper."-- Entertainment Weekly. The novel that took the nation by storm is now in paperback. Allan Folsom has created an international conspiracy of apocalyptic dimensions that interconnects three intricate and compelling stories spanning two continents and five decades. *Refugees: A Very Short Introduction* *Oxford University Press* Refugees and other forced migrants are one of the great contemporary challenges the world is confronting. Throughout the world people leave their home countries to escape war, natural disasters, and cultural and political oppression. Unfortunately, even today, the international community struggles to provide an adequate response to this vast population in need. This Very Short Introduction covers a broad range of issues around the causes and impact of the contemporary refugee crisis for both receiving states and societies, for global order, and for refugees and other forced migrants themselves. Gil Loescher discusses the identity of refugees, asylum seekers, and internally displaced persons and how they differ from other forced migrants. He also investigates the long history of the refugee phenomenon and how refugees became a central concern of the international community during the twentieth and twenty first centuries, as well as considering the responses provided by governments and international aid organisations to refugee needs. Loescher concludes by focussing on the necessity of these bodies to understand the realities of the contemporary refugee situation in order to best respond to its current and future challenges. **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *Lagos Noir* *Akashic Books* "A stellar cast of award-winning Nigerian authors . . . a must-read for crime lovers looking for something different."—Brittle Paper In Akashic Books's acclaimed series of original noir anthologies, each book comprises all new stories set in a distinct neighborhood or location within the respective city. Now, West Africa enters the Noir Series arena, meticulously edited

by one of Nigeria's best-known authors. In *Lagos Noir*, the stories are set in "a city of more than 21 million and an amazing amalgam of wealth, poverty, corruption, humor, bravery, and tragedy. Abani and a dozen other contributors tell stories that are both unique to Lagos and universal in their humanity . . . This entry stands as one of the strongest recent additions to Akashic's popular noir series" (Publishers Weekly, starred review, pick of the week). The anthology includes stories by Chris Abani, Nnedi Okorafor, E.C. Osondu, Jude Dibia, Chika Unigwe, A. Igoni Barrett, Sarah Ladipo Manyika, Adebola Rayo, Onyinye Ihezukwu, Uche Okonkwo, Wale Lawal, 'Pemi Aguda, and Leye Adenle. "The beauty of this book, which contains 13 stories from Nigerian writers, is that it serves as a travelogue, too."—Bloomberg, "The Darkest Summer Reading List for Those Bright, Beachy Days" "With writers like Igoni Barrett, Leye Adenle, and E.C. Osondu contributing, *Lagos Noir* offers wildly different perspectives on both the city itself and the state of noir fiction. This book is almost like a world in itself, one that you'll want to dive back into and get lost in again and again."—CrimeReads, "One of the 10 Best Crime Anthologies of 2018" *My Cousin, My Husband* Clans and Kinship in Mediterranean Societies *Al Saqi* This classic work examines honor killings and their relationship to Islam, Christianity, and Mediterranean culture. *Tales from the Heart True Stories from My Childhood* *Soho Press Inc* The Caribbean novelist delves into her own past for true tales of family life, first love, racism, and regional culture. *Radio Voices American Broadcasting, 1922-1952* *U of Minnesota Press* Looks at the history of radio broadcasting as an aspect of American culture, and discusses social tensions, radio formats, and the roles of African Americans and women *The Tomorrow Code* *Ember* Two New Zealand teenagers receive a desperate SOS from their future selves and set out on a quest to stop an impending ecological disaster that could mean the end of humanity. *Health Opportunities Through Physical Education* *Human Kinetics* This is not just a health textbook with a few physical education concepts thrown in. School systems that want a single textbook to help them address national, state, and local standards for both physical education and health education will find that this book provides them a unique and cost-effective option. *The Proposition* *G K Hall & Company* Accepting the challenge to convert brash, handsome, incorrigible Mick Tremore into a gentleman in only six weeks, Lady Edwina Bollash is concerned less with her abilities than with resisting the man's considerable charms. *Explorations in Pragmatics Linguistic, Cognitive and Intercultural Aspects* *Walter de Gruyter* The papers in this volume reflect current trends in international research in pragmatics over recent years. The unique feature of the book is that the authors coming from ten different countries represent all aspects of pragmatics and address issues that have emerged as the result of recent research in pragmatics proper and neighboring fields such as cognitive psychology, philosophy, and communication. Recent theoretical work on the semantics/pragmatics interface, empirical work within cognitive and developmental psychology, intercultural communication and bilingual pragmatics

have directed attention to issues that warrant reexamination and revision of some of the central tenets and claims of the field of pragmatics. In addition, cultural changes originating from globalization have affected the relation of language to the wider world. In particular, the spread of English as a global language has led to the emergence of issues of usage, power, and control that must be dealt with in a comprehensive pragmatics of language. Pragmatic theories have traditionally emphasized the importance of intention, rationality, cooperation, common ground, mutual knowledge, relevance, and commitment in the formation and execution of communicative acts. The new approaches to pragmatic research reflected in this volume, while not questioning the central role of these factors, extend the purview of the discipline to allow for a more comprehensive picture of their functioning and interrelationship within the dynamics of communication. The papers address these issues from a variety of directions. In Part I, Searle and Horn examine language use and pragmatics from a philosophical perspective. In Part II, the cognitive aspect of pragmatics is represented in the papers of Moeschler, Ruiz de Mendoza & Baicchi, and Giora. They focus on well-known domains such as illocutionary constructions, the pragmatics of negation, and the relevance-theoretic concept of explicature. However, each paper sheds new light on the familiar concepts. The papers in Part III by Mey, Kecskes and Grundy discuss the intercultural aspects of pragmatics while Terkourafi explores the explanatory potential of an interpretation of Grice's Cooperative Principle. Margerie's and Geeraert & Kristiansen's articles focus on the application of usage-based methodology in different ways within pragmatics.