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GRIMOIRES

A HISTORY OF MAGIC BOOKS

OUP Oxford What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

A SOCIAL HISTORY OF THE MEDIA

FROM GUTENBERG TO THE INTERNET

Polity It will be an ideal text for students in history, media and cultural studies and journalism, but it will also appeal to a wide general readership.

THE WHITE-MAGIC BOOK

Read Books Ltd Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

JOHANNES CABAL THE NECROMANCER

Anchor A charmingly gothic, fiendishly funny Faustian tale about a brilliant scientist who makes a deal with the Devil, twice. Johannes Cabal sold his soul years ago in order to learn the laws of necromancy. Now he wants it back. Amused and slightly bored, Satan proposes a little wager: Johannes has to persuade one hundred people to sign over their souls or he will be damned forever. This time for real. Accepting the bargain, Jonathan is given one calendar year and a traveling carnival to complete his task. With little time to waste, Johannes raises a motley crew from the dead and enlists his brother, Horst, a charismatic vampire to help him run his nefarious road show, resulting in mayhem at every turn.

THE LETTER OF PERO VAZ DE CAMINHA

TO EL-REI D. MANUEL OF PORTUGAL CONCERNING THE DISCOVERY OF BRAZIL

When Pedro Álvares Cabral sailed west of the doldrums on his way to India, he discovered Brazil. The year was 1500. Travelling with him on his flagship was one Pero Vaz de Caminha, a Portuguese civil servant on his way to run a business in Calcutta. His famous letter to the King of Portugal, describing in great detail their brief stay on the Brazilian coastline, was the first report sent back to Europe from the Lusitanian New World. It is thus the living testimony of a remarkable moment in a truly remarkable age ... the Age of Discovery.

THE DANCING UNIVERSE

FROM CREATION MYTHS TO THE BIG BANG

UPNE Available again, with a new preface, a physicist's "exceptionally clear summary of 2,500 years of science and a fascinating account of the ways in which it often does intersect with spiritual beliefs" --Kirkus Reviews

OCTAGON MAGIC

Open Road Media An orphan girl meets the inhabitants of the mysterious Octagon House—and discovers a portal to America’s past—from the Gandalf Grand Master of Fantasy. Lorrie discovers a strange and fascinating secret! Did a witch live in the eight-sided house? Was it haunted? There were lots of scary stories about the strange house—but none could match the secret Lorrie uncovered. One day, she climbed the high iron gate and escaped into the garden to save a kitten from some cruel boys—and met the mysterious lady of the house. The woman let Lorrie explore all the odd-shaped rooms. In one of them was a rocking horse and a large, eight-sided dollhouse—an exact miniature of the big house. The dollhouse was beautifully furnished and seemed so ready—as if someone lived there! It drew Lorrie back into exciting adventures that she had to face with courage and daring! This adventure should not be missed by fantasy lovers! Octagon Magic is the 2nd book in the Magic Sequence, but you may enjoy reading the series in any order.

INORGANIC CHEMISTRY

This textbook aims to convey the important principles and facts of inorganic chemistry in a way that is both understandable and enjoyable to undergraduates. Examples help to illustrate the material, and key points are summarized at the conclusion of each chapter.

THE SIXTH AND SEVENTH BOOKS OF MOSES

THE MYSTERY OF ALL MYSTERIES ...

A popular grimoire (black book) of spirit evocation noted for its multiplicity of seals and sigils. Although attributed to the biblical Moses and his brother Aaron, the earliest appearance of the work can only be traced as far as the 18th century.

SEVEN-DAY MAGIC

Houghton Mifflin Harcourt A seven-day book of magic proves to be fractious for five children, who must learn the book's rules and tame its magic.

POW-WOWS, OR, LONG LOST FRIEND: A COLLECTION OF MYSTERIOUS AND INVALUABLE ARTS AND REMEDIES FOR MAN AS WELL AS ANIMALS

Library of Alexandria

MACUNAIMA

THE MAGUS

Lulu.com The Magus, or Celestial Intelligencer; being a Complete System of Occult Philosophy is a handbook of the occult and ceremonial magic compiled by Francis Barrett and published in 1801. This book facilitated the modern revival of magic by making information from otherwise rare books readily available. It may have influenced novelist Edward Bulwer-Lytton and occultist Eliphas Levi. More controversially, it has been identified as an influence on Joseph Smith, Jr., founder of the Latter Day Saint movement, in Reed C. Durham, Jr.'s speech "Is There No Help for the Widow's Son?" Reproduction of 1801 Edition.

BLACK HERMAN'S SECRETS OF MAGIC, MYSTERY AND LEGERDEMAIN

This is a new release of the original 1938 edition.

THE NOTARY ART OF SOLOMON

ARS NOTORIA

Createspace Independent Publishing Platform One of the lengthier grimoires of the medieval period, the Ars Notoria, commonly referred to as the Notary Art of Solomon, promises the reader a series of orations, prayers, and invocations, which may be used to secure the favor of the christian god, enhancing the memory, eloquence, and general academic capability of the one performing such rituals. Originally its own text, based on even older sources not yet fully documented, this text is commonly wrapped up into the Lesser Keys of Solomon along with such works as the Ars Goetia- some editions of the latter omit this work. Prayers contained herein invoke not just the god of christianity, but Jesus Christ and various angelic powers as well.

THE SWORD OF MOSES, AN ANCIENT BOOK OF MAGIC

Cosimo, Inc. They have... books with these terrible, awe-inspiring Names... they know that the use of these mysterious Names, without due and careful preparation, brings with it calamity and premature death. -from the introduction How much ancient wisdom was lost in the medieval years! here laments Moses Gaster, one of the most prominent Jewish theologians and folklorists of the late 19th century. In 1896, he translated a fragmentary relic of Gnostic literature, a manuscript concerned with the many secret names of God believed by Kabbalists to wield enormous magical power, but in the discussion that here precedes the translation, Gaster acknowledges that this document only hints at the texts that may be lost forever. It remains a tantalizing peek into archaic occult mysteries. Jewish scholar MOSES GASTER (1856-1939) was born in Romania but emigrated to England, where he lectured at Oxford University. His wrote numerous books of theology, folklore, history, and literature, including History of Rumanian Popular Literature (1883) and five-volume Sephardic prayer book (1901-6).

THE SECRET LORE OF MAGIC

Isf Publishing First published in 1957, The Secret Lore of Magic contains within it a series of major source-books of magical arts. Many of them translated into English for the first time, these works are annotated and fully illustrated. The book's title in itself signalled the fact that the bulk of material in this bibliographical study had never been published openly before. Together with Oriental Magic which appeared in the preceding year, it provided a complete survey of fundamental magical literature, and thus a comprehensive reference system for psychologists, ethnologists and others interested in the rise and development of human beliefs. Both books also introduced the general reader to dependable information about what was a shadowy and confusing subject.

THE MAGICAL TREATISE OF SOLOMON, OR HYGROMANTEIA

Llewellyn Publications The Magical Treatise of Solomon, or Hygromanteia is the ultimate grimoire – the absolute foundation of ceremonial magic. The true source of the Key of Solomon, it is arguably the most significant magical text in the world. For the first time ever, this extraordinary work has been translated from the original Greek into English, allowing magic scholars worldwide to finally access its treasures. The translator, Ioannis Marathakis, is a native born Greek academic with an extensive knowledge of ceremonial magic. Unlike the abridged Latin translation, this groundbreaking work is the complete text, now arranged in its proper order.

OUTSIDE THE OLD TESTAMENT

Cambridge University Press The writings collected in this volume belong to the "Pseudepigrapha", a term used to describe material connected to official Biblical books, personalities, or themes, but not included in the Hebrew or Greek Old Testament canon on which the modern Bible is based. Twelve works concerning prominent Old Testament figures are featured.
