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KEY=TEARS - PATRICK MELENDEZ

White Tears/Brown Scars

How White Feminism Betrays Women of Color

Catapult Called "powerful and provocative" by Dr. Ibram X. Kendi, author of the New York Times bestselling How to be an Antiracist, this explosive book of history and cultural criticism reveals how white feminism has been used as a weapon of white supremacy and patriarchy deployed against Black and Indigenous women, and women of color. Taking us from the slave era, when white women fought in court to keep "ownership" of their slaves, through the centuries of colonialism, when they offered a soft face for brutal tactics, to the modern workplace, White Tears/Brown Scars tells a charged story of white women's active participation in campaigns of oppression. It offers a long overdue validation of the experiences of women of color. Discussing subjects as varied as The Hunger Games, Alexandria Ocasio-Cortez, the viral BBQ Becky video, and 19th century lynchings of Mexicans in the American Southwest, Ruby Hamad undertakes a new investigation of gender and race. She shows how the division between innocent white women and racialized, sexualized women of color was created, and why this division is crucial to confront. Along the way, there are revelatory responses to questions like: Why are white men not troubled by sexual assault on women? (See Christine Blasey Ford.) With rigor and precision, Hamad builds a powerful argument about the legacy of white superiority that we are socialized within, a reality that we must apprehend in order to fight. "A stunning and thorough look at White womanhood that should be required reading for anyone who claims to be an intersectional feminist. Hamad's controlled urgency makes the book an illuminating and poignant read. Hamad is a purveyor of such bold thinking, the only question is, are we ready to listen?" —Rosa Boshier, The Washington Post

White Tears

A novel

Vintage White Tears is a ghost story, a terrifying murder mystery, a timely meditation on race, and a love letter to all the forgotten geniuses of American music and Delta Mississippi Blues. "An incisive meditation on race, privilege and music. Spanning decades, this novel brings alive the history of old-time blues and America's racial conscience."—Rabea Saleem, Chicago Review of Books Two twenty-something New Yorkers. Seth is awkward and shy. Carter is the glamorous heir to one of America's great fortunes. They have one thing in common: an obsession with music. Seth is desperate to reach for the future. Carter is slipping back into the past. When Seth accidentally records an unknown singer in a park, Carter sends it out over the Internet, claiming it's a long lost 1920s blues recording by a musician called Charlie Shaw. When an old collector contacts them to say that their fake record and their fake bluesman are actually real, the two young white men, accompanied by Carter's troubled sister Leonie, spiral down into the heart of the nation's darkness, encountering a suppressed history of greed, envy, revenge, and exploitation.

White Tears

Vintage "White Tears is a ghost story, a terrifying murder mystery, a timely meditation on race, and a love letter to all the forgotten geniuses of American music and Delta Mississippi Blues."--

Tears We Cannot Stop

A Sermon to White America

St. Martin's Press NOW A NEW YORK TIMES, PUBLISHER'S WEEKLY, INDIEBOUND, LOS ANGELES TIMES, WASHINGTON POST, CHRONICLE HERALD, SALISBURY POST, GUELPH MERCURY TRIBUNE, AND BOSTON GLOBE BESTSELLER | NAMED A BEST/MOST ANTICIPATED BOOK OF 2017 BY: The Washington Post • Bustle • Men's Journal • The Chicago Reader • StarTribune • Blavity • The Guardian • NBC New York's Bill's Books • Kirkus • Essence "One of the most frank and searing discussions on race ... a deeply serious, urgent book, which should take its place in the tradition of Baldwin's The Fire Next Time and King's Why We Can't Wait." —The New York Times Book Review Toni Morrison hails Tears We Cannot Stop as "Elegantly written and powerful in several areas: moving personal recollections; profound cultural analysis; and guidance for moral redemption. A work to relish." Stephen King says: "Here's a sermon that's as fierce as it is lucid...If you're black, you'll feel a spark of recognition in every paragraph. If you're white, Dyson tells you what you need to know—what this white man needed to know, at least. This is a major achievement. I read it and said amen." Short, emotional, literary, powerful—Tears We Cannot Stop is the book that all Americans who care about the current and long-

burning crisis in race relations will want to read. As the country grapples with racist division at a level not seen since the 1960s, one man's voice soars above the rest with conviction and compassion. In his 2016 *New York Times* op-ed piece "Death in Black and White," Michael Eric Dyson moved a nation. Now he continues to speak out in *Tears We Cannot Stop*—a provocative and deeply personal call for change. Dyson argues that if we are to make real racial progress we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted. "The time is at hand for reckoning with the past, recognizing the truth of the present, and moving together to redeem the nation for our future. If we don't act now, if you don't address race immediately, there very well may be no future."

White Fragility

Why It's So Hard for White People to Talk About Racism

Beacon Press *The New York Times* best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively."

Tears of a Tiger

Simon and Schuster Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Tears of a Hustler Pt 3

Good2go Publishing Drug kingpin Pauleena must use all of her talents to defend her empire when Marvin, a rising hustler, sets out to take it over.

Charlotte's Web

HarperCollins Don't miss one of America's top 100 most-loved novels, selected by PBS's *The Great American Read*. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

Blood, Sweat, and Tears

Jake Gaither, Florida A&M, and the History of Black College Football

UNC Press Books Black college football began during the nadir of African American life after the Civil War. The first game occurred in 1892, a little less than four years before the Supreme Court ruled segregation legal in *Plessy v. Ferguson*. In spite of Jim Crow segregation, Black colleges produced some of the best football programs in the country. They mentored young men who became teachers, preachers, lawyers, and doctors--not to mention many other professions--and transformed Black communities. But when higher education was integrated, the programs faced existential challenges as predominately white institutions steadily set about recruiting their student athletes and hiring their coaches. *Blood, Sweat, and Tears* explores the legacy of Black college football, with Florida A&M's Jake Gaither as its central character, one of the most successful coaches in its history. A paradoxical figure, Gaither led one of the most respected Black college football programs, yet many questioned his loyalties during the height of the civil rights movement. Among the first broad-based histories of Black college athletics, Derrick E. White's sweeping story complicates the heroic narrative of integration and grapples with the complexities and contradictions of one of the most important sources of Black pride in the twentieth century.

Fahrenheit 451

A Novel

Simon and Schuster *A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.*

Emergency Response Guidebook

A Guidebook for First Responders during the Initial Phase of a Dangerous Goods/Hazardous Materials Transportation Incident

Simon and Schuster *Does the identification number 60 indicate a toxic substance or a flammable solid, in the molten state at an elevated temperature? Does the identification number 1035 indicate ethane or butane? What is the difference between natural gas transmission pipelines and natural gas distribution pipelines? If you came upon an overturned truck on the highway that was leaking, would you be able to identify if it was hazardous and know what steps to take? Questions like these and more are answered in the Emergency Response Guidebook. Learn how to identify symbols for and vehicles carrying toxic, flammable, explosive, radioactive, or otherwise harmful substances and how to respond once an incident involving those substances has been identified. Always be prepared in situations that are unfamiliar and dangerous and know how to rectify them. Keeping this guide around at all times will ensure that, if you were to come upon a transportation situation involving hazardous substances or dangerous goods, you will be able to help keep others and yourself out of danger. With color-coded pages for quick and easy reference, this is the official manual used by first responders in the United States and Canada for transportation incidents involving dangerous goods or hazardous materials.*

Presumed Incompetent II

Race, Class, Power, and Resistance of Women in Academia

University Press of Colorado *The courageous and inspiring personal narratives and empirical studies in Presumed Incompetent II: Race, Class, Power, and Resistance of Women in Academia name formidable obstacles and systemic biases that all women faculty—from diverse intersectional and transnational identities and from tenure track, terminal contract, and administrative positions—encounter in their higher education careers. They provide practical, specific, and insightful guidance to fight back, prevail, and thrive in challenging work environments. This new volume comes at a crucial historical moment as the United States grapples with a resurgence of white supremacy and misogyny at the forefront of our social and political dialogues that continue to permeate the academic world. Contributors: Marcia Allen Owens, Sarah Amira de la Garza, Sahar Aziz, Jacquelyn Bridgeman, Jamiella Brooks, Lolita Buckner Inniss, Kim Case, Donna Castaneda, Julia Chang, Meredith Clark, Meera Deo, Penelope Espinoza, Yvette Flores, Lynn Fujiwara, Jennifer Gomez, Angela Harris, Dorothy Hines, Rachelle Joplin, Jessica Lavariega Monforti, Cynthia Lee, Yessenia Manzo, Melissa Michelson, Susie E. Nam, Yolanda Flores Niemann, Jodi O'Brien, Amelia Ortega, Laura Padilla, Grace Park, Stacey Patton, Desdmona Rios, Melissa Michal Slocum, Nellie Tran, Rachel Tudor, Pamela Tywman Hoff, Adrien Wing, Jemimah Li Young*

Mediocre

The Dangerous Legacy of White Male Power

How the Irish Became White

Routledge *'...from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a 'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst* *The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country - a land of opportunity - they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book - the first published work of one of America's leading and most controversial historians - tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.*

A Heart So White

Vintage Winner of the IMPAC Dublin Award, and widely considered Javier Marías's masterpiece, A Heart So White is a breathtaking novel about family secrets that chronicles the relentless power of the past. Juan knows little of the interior life of his father Ranz; but when Juan marries, he begins to consider the past anew, and begins to ponder what he doesn't really want to know. Secrecy--its possible convenience, its price, and even its civility--hovers throughout the novel. A Heart So White becomes a sort of anti-detective story of human nature. Intrigue; the sins of the father; the fraudulent and the genuine; marriage and strange repetitions of violence: Marías elegantly sends shafts of inquisitory light into shadows and onto the costs of ambivalence.

Out of My Mind

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Michael Eric Dyson Reader

Civitas Books Acclaimed for his writing on Malcolm X, Martin Luther King, Jr., Tupac Shakur, and many more, Michael Eric Dyson has emerged as the leading African-American intellectual of his generation. This collection gathers the best of Dyson's vast and growing body of work from the last several years: his most incisive commentary, the most stirring passages, and the sharpest, most probing and broadminded critical analyses. From Michael Jordan to the role of religion in public life, from Toni Morrison to patriotism in the wake of 9/11, the mastery and ease with which Dyson tackles just about any subject of relevance to black America today is without parallel.

Between the World and Me

One World #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Strengthening Forensic Science in the United States

A Path Forward

National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Odyssey

The White Ally Toolkit Workbook

Using Active Listening, Empathy, and Personal Storytelling to Promote Racial Equity

How does a white person who aspires to be an ally against racism talk to their friends and family who are in denial about racism against people of color? The White Ally Toolkit Workbook gives people concrete guidance about how to respond a wide variety of statements that racism-denying white folks make everyday. In addition, the workbook presents a sequenced curriculum that an ally can use if they want to purposefully change someone in the circle of influence as well as reflection and self-assessment tools that will help allies see themselves more clearly. These tools help allies refine their interactions with others so they can move the needle on the large-scale racism denial among the whites about American's most pressing and long-standing problem.

Digital Mammography

A Holistic Approach

Springer This book offers a single publication to be utilised comprehensively as a reference manual within current mammographic clinical practice for use by assistant practitioners and practitioners as well as trainees in radiography and related disciplines. In recent years mammographic clinical practice and technology have evolved rapidly and become increasingly sophisticated, this book will cover these issues. The public feel increasingly empowered to 'have a say' in their care and expectations of their mammography experience is high. Consequently a well-trained, well-informed practitioner is of paramount importance in clinical practice today. This book addresses patient/client-related issues in the form of psychological and emotional support they may require. This will enable the reader to gain insight into the patient/client perspective and thereby assist in meeting their needs.

Tears

Owlkids A tender, affirming book about why we cry--and why it's okay Everyone cries: little kids, big kids, grown-ups, and even scaly-skinned crocodiles shed tears! But even though they may make our cheeks salty, or our eyes red and puffy, our tears are nurturing a secret garden inside us, and helping us grow. Tears strips away the shame of crying and encourages children to explore their feelings and where their tears come from. Intricate pencil drawings with splashes of vibrant color illustrate different types of tears. Some tears burst out in hot, heavy sobs, while other tears are quiet and slow. Sometimes they race down our cheeks, other times they bubble just beneath the surface. But as the book reveals, crying is really a way to let out what you're feeling on the inside. With accessible, comforting text, this timely picture book supports social-emotional learning and assures young readers that tears are an important, and sometimes necessary, part of healing.

The Trouble with White Women

A Counterhistory of Feminism

Hachette UK An incisive history of self-serving white feminists and the inspiring women who've continually defied them Women including Elizabeth Cady Stanton, Margaret Sanger, and Sheryl Sandberg are commonly celebrated as leaders of feminism. Yet they have fought for the few, not the many. As award-winning scholar Kyla Schuller argues, their white feminist politics dispossess the most marginalized to liberate themselves. In The Trouble with White Women, Schuller brings to life the two-hundred-year counter history of Black, Indigenous, Latina, poor, queer, and trans women pushing back against white feminists and uniting to dismantle systemic injustice. These feminist heroes such as Frances Harper, Harriet Jacobs, and Pauli Murray have created an anti-racist feminism for all. But we don't speak their names and we don't know their legacies. Unaware of these intersectional leaders, feminists have been led down the same dead-end alleys generation after generation, often working within the structures of racism, capitalism, homophobia, and transphobia rather than against them. Building a more just feminist politics for today requires a reawakening, a return to the movement's genuine vanguards and visionaries. Their compelling stories, campaigns, and conflicts reveal the true potential of feminist liberation. The Trouble with White Women gives feminists today the tools to fight for the flourishing of all.

Chair of Tears

U of Nebraska Press "The novel begins with generous stories about Captain Eighty, his young wife, the poker-playing genius named Quiver, and their children and grandchildren who live on a rustic houseboat. Captain Shammer, an extraordinary grandson reared on the houseboat and with no formal education, is appointed the chairman of a troubled Department of Native American Indian Studies at a prominent university. Shammer is a natural enterpriser and ironic showman in the tradition of trickster stories. He arrives at the first faculty meeting dressed in the uniform of Gen. George Armstrong Custer. Native students celebrate his conversion of the

department into an academic poker parlor and casino, and a panic radio station. The most sensational enterprise is the training of service mongrels to detect the absence of irony."--P. [4] of cover.

Nineteen Eighty-Four

epubli "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

R.A.C.E. Mentoring and P-12 Educators

Practitioners Contributing to Scholarship

IAP Seldom is the practicing P-12 educator, the P-12 practitioner, considered a scholar. *R.A.C.E. Mentoring and P-12 Educators: Practitioners Contributing to Scholarship* explores the unrecognized and infrequently considered teacher scholar, principal scholar, counselor scholar, librarian scholar - the practitioner scholar who if provided the platform and access can produce a unique and complex narrative and knowledge base to fields of study. This volume extends the current Research, Advocacy, Collaboration, and Empowerment (R.A.C.E.) knowledge in educational leadership, theory and practice, curriculum and instruction, teaching and teacher development, social justice, and diversity, equity and inclusion. *R.A.C.E. Mentoring and P-12 Educators: Practitioners Contributing to Scholarship* presents ways to conceptualize quality in educational research by engaging practitioners, researchers and policy makers in cross-disciplinary partnerships to provide an intentional platform for scholars and researchers in the P-12 school systems and pre-service programs, particularly those with/or seeking an active and emerging research and publishing agenda. This volume is divided into four interrelated sections. Section I focuses on mentoring practitioners as scholars during pre-service and in practice. Chapters in this section promote the use of methods coursework, narrative analysis and culturally relevant pedagogy to enhance practitioner agency and roles as scholars. Section II includes Culturally Responsive School Leadership (CRSL) as a way to recognize and address the historical examples and barriers to practitioner social justice activism. These chapters center the school setting and graduate coursework, using practitioner scholarship as a way to cultivate critical consciousness and the use of counter-narratives to combat racism, settler colonialism, and classism among school staff. Section III engages practitioner scholarship as a revolutionary approach through case study, auto-ethnography, review of literature, mental models, and phenomenological study. This section fosters the value of practitioner voice as agency to disrupt oppressive ideologies and beliefs that sustain inequitable and unequal school environments. Section IV provides curriculum, instruction, and parent involvement as examples of practitioner advocacy via personal and collective identity development, Black/Crit, Inquiry-Based Learning (IBL) and engagement strategies. These final chapters provide details of policy and practice transformation methods that empower practitioner sustainability of student and parent access to equitable and inclusive school experiences.

Splintered

Critical Race Theory and the Progressive War on Truth

Bombardier Books The problem with our nation's schools today is not just the low test scores in basic reading and math—which are an obstacle for the economy, not to mention students' futures. The challenge is that K-12 instruction has been hijacked by Critical Theorists who are "skeptical" of representative government and the freedoms we cherish. The debates over the retelling of America's past, on display in local school board meetings as well as conflicts between the New York Times' 1619 Project and President Donald Trump's 1776 Commission, involve not just historical facts, but how Americans define their nation. This battle over our national identity is a cultural battle, involving schools—cultural institutions—and the ideas we all need to share to get along with our neighbors, raise families, and pursue the American Dream. "Jonathan Butcher is one of our sharpest and most insightful analysts writing about education today. The nation owes him a debt of gratitude for work demystifying an obscure academic field, critical race theory, and fearlessly following where it leads when imposed on our public schools: abandoning the cherished belief that education can be a means of uniting our diverse country and replacing it with a pedagogy of grievance and despair." —Robert Pondiscio, Senior Fellow, American Enterprise Institute and author of *How the Other Half Learns* "Jonathan Butcher's timely book on critical race theory addresses what I have described as the civil rights issue of our times. Too few Americans understand how this dangerous ideology and how it has seeped down into our K-12 educational system. Butcher's book is part of a collective effort to educate the American people about the infiltration and indoctrination of our educational system." —Dr. Carol M. Swain, a former tenured professor at Vanderbilt and Princeton Universities

Stone Fox

Harper Collins John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, *Stone Fox* tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a *New York Times Outstanding Children's Book*.

The Topography of Tears

Marvelous landscapes of human experience and emotion rendered through the magnification of our tears

Pictures and Tears

A History of People Who Have Cried in Front of Paintings

Routledge Art Does art leave you cold? And is that what it's supposed to do? Or is a painting meant to move you to tears? Hemingway was reduced to tears in the midst of a drinking bout when a painting by James Thurber caught his eye. And what's bad about that? In *Pictures and Tears*, art historian James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art in the past, and a meditation on the curious tearlessness with which most people approach art in the present. Deeply personal, *Pictures and Tears* is a history of emotion and vulnerability, and an inquiry into the nature of art. This book is a rare and invaluable treasure for people who love art. Also includes an 8-page color insert.

The New Trail of Tears

How Washington Is Destroying American Indians

Encounter Books If you want to know why American Indians have the highest rates of poverty of any racial group, why suicide is the leading cause of death among Indian men, why native women are two and a half times more likely to be raped than the national average and why gang violence affects American Indian youth more than any other group, do not look to history. There is no doubt that white settlers devastated Indian communities in the 19th, and early 20th centuries. But it is our policies today—denying Indians ownership of their land, refusing them access to the free market and failing to provide the police and legal protections due to them as American citizens—that have turned reservations into small third-world countries in the middle of the richest and freest nation on earth. The tragedy of our Indian policies demands reexamination immediately—not only because they make the lives of millions of American citizens harder and more dangerous—but also because they represent a microcosm of everything that has gone wrong with modern liberalism. They are the result of decades of politicians and bureaucrats showering a victimized people with money and cultural sensitivity instead of what they truly need—the education, the legal protections and the autonomy to improve their own situation. If we are really ready to have a conversation about American Indians, it is time to stop bickering about the names of football teams and institute real reforms that will bring to an end this ongoing national shame.

The Gift of the Magi

The Floating Press *The Gift of the Magi* is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Sophie's World

A Novel About the History of Philosophy

Farrar, Straus and Giroux One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Forged by Fire

Simon and Schuster Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

The Ministry of Healing

White Too Long

The Legacy of White Supremacy in American Christianity

Simon and Schuster "WHITE TOO LONG draws on history, statistics, and memoir to urge that white Christians reckon with the racism of the past and the amnesia of the present to restore a Christian identity free of the taint of white supremacy"--

Forever Prisoners

How the United States Made the World's Largest Immigrant Detention System

Oxford University Press, USA "The United States locks up more than half a million non-citizens every year for immigration-related offenses; on any given day, more than 50,000 immigrants are held in detention in hundreds of ICE detention facilities spread across the country. This book provides an explanation of how, where, and why non-citizens were put behind bars in the United States from the late nineteenth century to the present. Through select granular experiences of detention over the course of more than 140 years, this book explains how America built the world's largest system for imprisoning immigrants. From the late nineteenth century, when the US government held hundreds of Chinese in federal prisons pending deportation, to the early twentieth century, when it caged hundreds of thousands of immigrants in insane asylums, to World War I and II, when the Federal Bureau of Investigation (FBI) declared tens of thousands of foreigners "enemy aliens" and locked them up in Immigration and Naturalization Service (INS) camps in Texas and New Mexico, and through the 1980s detention of over 125,000 Cuban and almost 23,000 Haitian refugees, the incarceration of foreigners nationally has ebbed and flowed. In the last three decades, tough-on-crime laws intersected with harsh immigration policies to make millions of immigrants vulnerable to deportation based on criminal acts, even minor ones, that had been committed years or decades earlier. Although far more immigrants are being held in prison today than at any other time in US history, earlier moments of immigrant incarceration echo present-day patterns"--

The Racial Healing Handbook

Practical Activities to Help You Challenge Privilege, Confront Systemic Racism, and Engage in Collective Healing

New Harbinger Publications A powerful and practical guide to help you navigate racism, challenge privilege, manage stress and trauma, and begin to heal. Healing from racism is a journey that often involves reliving trauma and experiencing feelings of shame, guilt, and anxiety. This journey can be a bumpy ride, and before we begin healing, we need to gain an understanding of the role history plays in racial/ethnic myths and stereotypes. In so many ways, to heal from racism, you must re-educate yourself and unlearn the processes of racism. This book can help guide you. The Racial Healing Handbook offers practical tools to help you navigate daily and past experiences of racism, challenge internalized negative messages and privileges, and handle feelings of stress and shame. You'll also learn to develop a profound racial consciousness and conscientiousness, and heal from grief and trauma. Most importantly, you'll discover the building blocks to creating a community of healing in a world still filled with racial microaggressions and discrimination. This book is not just about ending racial harm—it is about racial liberation. This journey is one that we must take together. It promises the possibility of moving through this pain and grief to experience the hope, resilience, and freedom that helps you not only self-actualize, but also makes the world a better place.

Count Your Life by Smiles, Not Tears. Count Your Age by Friends, Not Years. Happy Birthday!

Lined Notebook | 100 Pages | 6x9in | Bleed and Glossy Cover | Black and White Interior (with White Paper)

Count your life by smiles, not tears. Count your age by friends, not years. Happy birthday! This is a lined notebook (lined front and back). Simple and elegant. 100 pages and convenient (6 x 9) inches in size. Bleed, Black & white interior with white paper & Glossy

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