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KEY=WORLD - JONAH MUHAMMAD

QUEEN OF SHADOWS

Penguin View our feature on Dianne Sylvan's Queen of Shadows Meet Miranda Grey—music and magic are in her blood. Overwhelmed by her uncanny ability to manipulate people's emotions through her music, Miranda Grey comes to the attention of vampire lord David Solomon. Believing he can help bring her magic under control, David discovers that Miranda's powers may affect the vampire world too...

THE CIRCLE WITHIN

CREATING A WICCAN SPIRITUAL TRADITION

Llewellyn Worldwide The Circle Within is your guide to creating a personal spiritual practice for daily life. The first section is a thoughtful examination of Wiccan ethics and philosophy that explores how to truly live Wicca. The second section includes devotional prayers and rituals that provide inspiration for group or solitary practice. Topics in this Wicca book include: cultivating an ongoing personal relationship with deity, ethics and standards of behavior, concepts of sacred space, elements of a daily practice, tuning into the Wheel of the Year and the elements, and creating meaningful personal Pagan rituals. Move beyond the basics of Wicca and enter the sacred space of the circle within. COVR Award Winner

SHADOWBOUND

Penguin Spread throughout the dark corners of our world lies the Shadow World, a society of vampires who feed off the living. In Austin, Texas, one woman must quell the cravings rising within her, as the very fate of the world rests in her hands... Ever since her Prime, David Solomon, returned from the dead, Miranda Grey has been hungry. The transformation from ordinary vampires into the ultrapowerful children of Persephone has left both Miranda and David craving the taste of death—and their appetites are growing. Meanwhile, a formerly vague threat from a fringe group of humans has turned into a full-on war. The Order of the Morningstar has devoted itself to eradicating vampires and has begun to assassinate Primes all over the globe. The Shadow World's fate depends on the Circle of Signets descended from those who subdued Morningstar hundreds of years ago—but if even a single one is killed, the war is almost certainly lost. Now, with the help of a strange new ally, Miranda must put aside her hunger and access long-forgotten magic to save the Circle, but time is running out...

SHADOWFLAME

Penguin It's been three months since musician Miranda Grey became a vampire and married David Solomon. But when a powerful force from David's past appears, Miranda begins to realize how little she really knows about her husband.

OF SHADOW BORN

Ace After using her powers to heal Vampire Queen Miranda Grey-Solomon, young witch Stella Maguire must save the Shadow World from a new regime of vampires. Original.

SHADOW'S FALL

Penguin For three years, Miranda Grey-Solomon has kept her role as Vampire Queen of the South separate from her Grammy-winning music career. But now, her dual lives are starting to collide, threatening everything Miranda and David, her Prime, have worked for. The entire Signet Council has descended upon Austin for its ten-year summit, bringing with it Prime James Hart of the Northeast, a sworn enemy come to take his revenge on those who defied him. But Miranda and David receive an unexpected offer of help from David's sire, an ancient and powerful vampire with knowledge that may be their salvation--or their doom.

TRIUMPH OF THE CITY

HOW OUR GREATEST INVENTION MAKES US RICHER, SMARTER, GREENER, HEALTHIER, AND HAPPIER

Penguin Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of Freakonomics "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

SHADOW KISSED

A witch outrunning her past. Five smoldering-hot guardians. And the dark secret that could destroy them all; Blackmoon Bay is a city of monsters. Surviving here means never leaving home without a sharp stake. It means keeping secrets, even from friends. And unless I want the Hunters finding me again, it means my witchcraft stays on permanent lockdown. Good policy-until the night I accidentally resurrect a dead girl, rekindling my magic and drawing the Bay's most dangerous men to my doorstep. Asher, the bad-boy incubus. Darius, the cunning, oh-so-sexy vampire. Emilio, the wolf shifter with a big heart and a treacherous past. Ronan, the only demon I trust with my soul. And Death himself, bound to my magic for reasons I don't understand. Together they've sworn to protect me from the evil out there, but it's not the evil out there I'm worried about. A shadow lurks inside me, black and deadly as a bomb. And I'm pretty sure my magical mishap just lit the fuse. I'm Gray Desario. Witch. Survivor. Occasional bringer of chaos. And tonight? The darkness is coming;

THE POPOL VUH

THE MYTHIC AND HEROIC SAGAS OF THE KICHES OF CENTRAL AMERICA

New York : AMS Press

CRITICAL THEORY TODAY

A USER-FRIENDLY GUIDE

Routledge Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

THE DEVIL'S PLAYGROUND

Dell Morgan Kingsley, a kick-ass exorcist, can deal with Lugh, the supersexy demon living inside her, but does he have to moan softly during her intimate moments with her mortal lover? Understandably, Brian is reluctant to share the pleasures of Morgan's flesh with a gorgeous rogue from the Demon Realm. But personal matters will have to wait when the opportunistic owner of the Seven Deadlies demon club in Philadelphia enlists Morgan's help in heading off a crisis: It seems that demons have started showing up at the hot spot in alarming numbers and in the unwilling bodies of rough trade club-goers. Morgan is sure that Dougal, Lugh's sworn enemy, is behind this, but why? To find out, Morgan must summon every ounce of power at her command—or risk becoming just another casualty in an all-out demon war.

THE BODY SACRED

Llewellyn Worldwide Limited When you look in the mirror, do you see a Goddess? For anyone who's experienced a "fat day" or wished a doctor could make them younger, Wiccan Dianne Sylvan speaks candidly about overcoming body hatred and offers a spiritual path back to Divine femininity. Sharing her own struggles with poor body image and self-acceptance, Sylvan explores how the impossible standard of female beauty has developed and endured. Emphasizing the Mother, the Healer, the Lover, and other archetypes of one's relationship with the sacred body, the author provides a uniquely Wiccan approach to achieving a healthy, new self-perception as Goddess. Praise: "This topical guide to reclaiming a positive self-image, which builds on foundations presented in Sylvan's earlier work and is written in a very personal and approachable style, is not imbued with self-help jargon and platitudes but with the author's hard-won self-respect and perspective."—LIBRARY JOURNAL "Marrying cultural critique with user-friendly how-to, [Sylvan] urges readers to reject society's insistence that they spend countless hours and billions of dollars trying to look thin and youthful. Rather, says Sylvan, women should embrace their bodies for what they are—incarnations of the Goddess. Above all, this book is practical... What distinguishes this book more than anything is Sylvan's sense of humor—she's tackling a serious topic, but she'll have readers laughing from page one."—PUBLISHERS WEEKLY

HYPERION, OR THE HERMIT IN GREECE

Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, Hyperion assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

PROPERTIUS IN LOVE

THE ELEGIES

Univ of California Press These ardent, even obsessed, poems about erotic passion are among the brightest jewels in the crown of Latin literature. Written by Propertius, Rome's greatest poet of love, who was born around 50 b.c., a contemporary of Ovid, these elegies tell of Propertius' tormented relationship with a woman he calls "Cynthia." Their connection was sometimes blissful, more often agonizing, but as the poet came to recognize, it went beyond pride or shame to become the defining event of his life. Whether or not it was Propertius' explicit intention, these elegies extend our ideas of desire, and of the human condition itself.

PRACTICAL ETHICS

Cambridge University Press For thirty years, Peter Singer's *Practical Ethics* has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the

use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how she or he ought to live.

THE AGE OF INNOCENCE

Tor Classics Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. All editions are complete and unabridged, and feature Introductions and Afterwords. This edition of *The Age of Innocence* includes a Foreword, Biographical Note, and Afterword by Merry McInerney. Newland Archer is about to achieve every young man's dream. His engagement to the wealthy young heiress May Welland, has just been announced. But Newland has a secret: he is secretly in love with May's cousin, the scandalous divorcee, Countess Ellen Olenska, who has brought to New York all the glitter and glamour of Europe's aristocratic playground. May is lovely, but innocent. Ellen Olenska is worldly and passionate. Newland has a choice: does he make the honorable choice? Or follow his heart? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE MYTH OF SISYPHUS AND OTHER ESSAYS

Vintage One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

DATA AND GOLIATH: THE HIDDEN BATTLES TO COLLECT YOUR DATA AND CONTROL YOUR WORLD

W. W. Norton & Company "Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky "Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky Your cell phone provider tracks your location and knows who's with you. Your online and in-store purchasing patterns are recorded, and reveal if you're unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you're thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the news articles and advertisements we each see, but also the prices we're offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we've gained? In *Data and Goliath*, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-to-date with a new preface covering the latest developments, and then shows us exactly what we can do to reform government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You'll never look at your phone, your computer, your credit cards, or even your car in the same way again.

CANTICLE

Wizards of the Coast From the beloved creator of the *Legend of Drizzt* comes the thrilling first adventure in the Cleric Quintet—the story of a young cleric who is destined for greatness. High in the Snowflake Mountains sits the Edificant Library, a place of scholarly study for priests, bards, and anyone who seeks knowledge for the sake of the greater good. This mystical place is home to Cadderly, a young cleric who lives a peaceful life of scholarship and invention. When a vicious curse is unleashed on the library, Cadderly must set aside his pursuit of knowledge to lead a motley team of monks, dwarves, and druids—and one alluring young warrior monk named Danica—into the catacombs of the library and a perilous fight against evil. There, the friends must join together as a group of unlikely heroes to save their home from the destruction already pulsing through its walls.

PROVERBIAL PHILOSOPHY

A BOOK OF THOUGHTS AND ARGUMENTS, ORIGINALLY TREATED

A CHILD'S BOOK OF SAINTS

ANTHONY ADVERSE

Prabhat Prakashan

THE BOOK OF WITCHES

THE BOOK-LOVERS' ANTHOLOGY

ANIMAL LIBERATION

Random House How should we treat non-human animals? In this immensely powerful and influential book (now with a new introduction by Sapiens author Yuval Noah Harari), the renowned moral philosopher Peter Singer addresses this simple question with trenchant, dispassionate reasoning. Accompanied by the disturbing evidence of factory farms and laboratories, his answers triggered the birth of the animal rights movement. 'An extraordinary book which has had extraordinary effects... Widely known as the bible of the animal liberation movement' Independent on Sunday In the decades since this landmark classic first appeared, some public attitudes to animals may have changed but our continued abuse of animals in factory farms and as tools for research shows that the underlying ideas Singer exposes as ethically indefensible are still dominating the way we treat animals. As Yuval Harari's brilliantly argued introduction makes clear, this book is as relevant now as the day it was written.

THE STORM AND THE DARKNESS

THE HOUSE OF CRIMSON & CLOVER VOLUME I (FREE SERIES STARTER)

Sarah M. Cradit "Her (Cradit's) talent for creating atmosphere rivals Daphne du Maurier."- Christopher Rice, New York Times Bestselling Author of The Heavens Rise One lone witch. Two tempting brothers. An island forged in darkness. Ana did something unforgivable. Her guilt takes her to a remote Maine island, but she finds no reprieve among the cold-mannered locals. The worst is Jonathan St. Andrews. Harsh. Judging. Like he can see right through her. His brother, Finn, is her one light in the darkness. The shock of waking one day with both brothers at her bedside is quickly eclipsed by two horrifying revelations: she was gravely injured in a fall she doesn't remember, and a crippling storm has shut down the island. Her magic can't help her. Not even her family, the powerful Deschanel witches of New Orleans, can reach her. While Ana heals, riding out the storm with the brothers, she battles confusing feelings for the enigmatic men who risked their lives to save hers. But her feelings will have to wait. Because someone is coming for her. Someone Jon and Finn have known all their lives. Someone who won't stop until they take back what the brothers have stolen. From USA Today bestselling fantasy author Sarah M. Cradit comes The Storm and the Darkness. This turbulent love triangle wrapped in depravity and redemption is the first volume in the bestselling witches family saga, The House of Crimson & Clover. The House of Crimson and Clover Series This is the recommended reading order for the series. Volume I: The Storm and the Darkness Volume II: Shattered Volume III: The Illusions of Eventide Volume IV: Bound Volume V: Midnight Dynasty Volume VI: Asunder Volume VII: Empire of Shadows Volume VIII: Myths of Midwinter Volume IX: The Hinterland Veil Volume X: The Secrets Amongst the Cypress Volume XI: Within the Garden of Twilight Volume XII: House of Dusk, House of Dawn The Saga of Crimson & Clover A sprawling dynasty. An ancient bloodline. A world of magic and mayhem. Welcome to the Saga of Crimson & Clover, where all series within are linked but can be equally enjoyed on their own. For content warnings, please visit sarahmcradit.com.

RESURRECTION SCIENCE

CONSERVATION, DE-EXTINCTION AND THE PRECARIOUS FUTURE OF WILD THINGS

St. Martin's Press ****A Library Journal Best Book of 2015 **** ****A Christian Science Monitor Top Ten Book of September**** In a world dominated by people and rapid climate change, species large and small are increasingly vulnerable to extinction. In Resurrection Science, journalist M. R. O'Connor explores the extreme measures scientists are taking to try and save them, from captive breeding and genetic management to de-extinction. Paradoxically, the more we intervene to save species, the less wild they often become. In stories of sixteenth-century galleon excavations, panther-tracking in Florida swamps, ancient African rainforests, Neanderthal tool-making, and cryogenic DNA banks, O'Connor investigates

the philosophical questions of an age in which we "play god" with earth's biodiversity. Each chapter in this beautifully written book focuses on a unique species--from the charismatic northern white rhinoceros to the infamous passenger pigeon--and the people entwined in the animals' fates. Incorporating natural history and evolutionary biology with conversations with eminent ethicists, O'Connor's narrative goes to the heart of the human enterprise: What should we preserve of wilderness as we hurtle toward a future in which technology is present in nearly every aspect of our lives? How can we co-exist with species when our existence and their survival appear to be pitted against one another?

THE BIG BOOK OF WORDS YOU SHOULD KNOW

OVER 3,000 WORDS EVERY PERSON SHOULD BE ABLE TO USE (AND A FEW THAT YOU PROBABLY SHOULDN'T)

Simon and Schuster Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

THE GOLDEN TREASURY OF THE BEST SONGS AND LYRICAL POEMS IN THE ENGLISH LANGUAGE

SCIENCE AND EMPIRES

HISTORICAL STUDIES ABOUT SCIENTIFIC DEVELOPMENT AND EUROPEAN EXPANSION

Springer Science & Business Media **SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK** Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

THE TROLL INSIDE YOU

PARANORMAL ACTIVITY IN THE MEDIEVAL NORTH

What do medieval Icelanders mean when they say ¿troll¿? What did they see when they saw a troll? What did the troll signify to them? And why did they see them?The principal subject of this book is the Norse idea of the troll, which the author uses to engage with the larger topic of paranormal experiences in the medieval North. The texts under study are from 13th-, 14th-, and 15th-century Iceland. The focus of the book is on the ways in which paranormal experiences are related and defined in these texts and how those definitions have framed and continue to frame scholarly interpretations of the paranormal.The book is partitioned into numerous brief chapters, each with its own theme. In each case the author is not least concerned with how the paranormal functions within medieval society and in the minds of the individuals who encounter and experience it and go on to narrate these experiences through intermediaries. The author connects the paranormal encounter closely with fears and these fears are intertwined with various aspects of the human experience including gender, family ties, and death.The Troll Inside You hovers over the boundaries of scholarship and literature. Its aim is to prick and provoke but above all to challenge its audience to reconsider some of their preconceived ideas about the medieval past.

RELIGIONS OF ROME: VOLUME 2, A SOURCEBOOK

Cambridge University Press Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of documents illustrating religious life in the Roman world - from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire.

TESTIMONIOS: STORIES OF LATINX AND HISPANIC MATHEMATICIANS

American Mathematical Soc. Testimonios brings together first-person narratives from the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of Latinx/Hispanic mathematicians. Testimonios seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.

THE PHILOSOPHY OF HISTORY

LOGICS OF WORLDS

BEING AND EVENT II

Bloomsbury Publishing Logics of Worlds is the sequel to Alain Badiou's masterpiece, Being and Event. Tackling the questions that had been left open by Being and Event, and answering many of his critics in the process, Badiou supplements his pioneering treatment of multiple being with a daring and complex theory of the worlds in which truths and subjects make their mark - what he calls a materialist dialectic. Drawing on his most ambitious philosophical predecessors - Leibniz, Kant, Hegel, Kierkegaard, Lacan, Deleuze - Badiou ends this important later work with an impassioned call to 'live for an Idea'.

DIANA OF THE CROSSWAYS. COMPLETE

Litres

DIANETICS

THE MODERN SCIENCE OF MENTAL HEALTH

Albert Einstein said: We are using only 10% of our mental potential. Dianetics tells you how you can free a significantly larger part of your potential. Self confidence, harmonic relationships and a positive attitude towards life can absolutely be achieved. It makes Positive Thinking a reality. You can achieve your goals with more certainty if you are able to find the cause of upsets, unwanted reactions or emotions. The human mind is not a mysterious puzzle - impossible to resolve. Read and work with Dianetics, see how it works for you and make up your own mind. The book gives a clear description of what is happening in the mind and explains a practical method, enabling you to explore your own subconscious, and rid yourself of what holds you down, resulting in increased IQ and well-being. Watching the DVD called 'How to Use Dianetics' along with the book is recommended to have a visual illustration of the concepts and the practical application.

CITY OF THORNS

I never thought I'd be singing happy birthday to myself in a dungeon. And yet when a sinfully sexy demon crashes happy hour, that's exactly what happens. He's known as the Lord

of Chaos, he's mistaken me for my succubus doppelgänger. Happy birthday to me. When he tastes my blood, he finally understands I'm mortal. And I realize we have something in common: we both crave revenge. So we make a deal: I can stay in the forbidden city to hunt for my mom's killer. In return, I'll help him get the vengeance he craves. I just have to pose as a sexy succubus. One problem--he's my number one suspect. And that's increasingly hard to remember as he teaches me my role: seduction. With each heated touch I drift further into peril. And if I fall under his seductive spell, death awaits me. "I flew through this book... Hot demon lord-check. Action-check. Romance-check. And there's spice! If you love my books, you definitely want to read this one." -Laura Thalassa

OCEAN OF SOUND

AETHER TALK, AMBIENT SOUND AND IMAGINARY WORLDS

Serpent's Tail Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, path-breaking account of ambient sound.

PATH OF A NOVICE: THE SILVAN

Silvan Fel'annár, immortal warrior with the heart of a Silvan and the face of an Alpine; a face that would inspire loyalty, garner hatred, kindle love, bring persecution. The path of a novice warrior will teach him warfare, bringing answers to his childhood questions about who he is and the nature of an emerging power he has yet to understand.