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**KEY=SUMMARY - MORENO WASHINGTON**

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## The Junkyard Wonders

*Penguin* **Inspired by a teacher who believes each of them is a genius, a class of special-needs students invents something that could convince the whole school they are justifiably proud to be "Junkyard Wonders."**

## Junkyard Planet

## Travels in the Billion-Dollar Trash Trade

*Bloomsbury Publishing USA* **How can garbage turn into gold? What does recycling have to do with globalization? Where does all that stuff we throw away go, anyway? When you drop your Diet Coke can or yesterday's newspaper in the recycling bin, where does it go? Probably halfway around the world, to people and places that clean up what you don't want and turn it into something you can't wait to buy. In Junkyard Planet, Adam Minter-veteran journalist and son of an American junkyard owner-travels deeply into a vast, often hidden, 500-billion-dollar industry that's transforming our economy and environment. Minter takes us from back-alley Chinese computer recycling operations to recycling factories capable of processing a jumbo jet's worth of trash every day. Along the way, we meet an international cast of characters who have figured out how to squeeze Silicon Valley-scale fortunes from what we all throw away. Junkyard Planet reveals how "going green" usually means making money-and why that's often the most sustainable choice, even when the recycling methods aren't pretty. With unmatched access to and insight on the waste industry, and the explanatory gifts and an eye for detail worthy of a John McPhee or William Langewiesche, Minter traces the export of America's garbage and the massive profits that China and other rising nations earn from it. What emerges is an engaging, colorful, and sometimes troubling tale of how the way we consume and discard stuff brings home the ascent of a developing world that recognizes value where Americans don't. Junkyard Planet reveals that Americans might need to learn a smarter way to take out the trash.**

## Salvage the Bones

*A&C Black* **WINNER OF THE NATIONAL BOOK AWARD 2011**

## Survival for a Small Planet

## The Sustainable Development Agenda

*Routledge* **Few scientific developments have given rise to as much controversy as biotechnology. Numerous groups are united in their opposition, expressing concern over environmental and health risks, impacts on rural livelihoods, the economic dominance of multinational companies and the ethical implications of crossing species boundaries. Among the supporters of the technology are those that believe in its potential to enhance food security, further economic development, increase productivity and reduce environmental pressures. As a result, countries - and sectors within countries - find themselves at odds with each other while potential opportunities for development offered by the use of biotechnology are seized or missed, and related risks go unmanaged. This book, a unique interdisciplinary collection of perspectives from the developing world, examines the ongoing debate. Writing for the International Centre for Trade and Sustainable Development, leading experts address issues such as diffusion of technology, intellectual property rights, the Cartagena Protocol, impacts of international trade, capacity building and biotechnology research and regulation. With the most recent and relevant examples from around the world, Trading in Genes offers the reader a single-volume overview of the connections between biotechnology, trade and sustainability that is both wide-ranging and thorough.**

## Mass Flourishing

## How Grassroots Innovation Created Jobs, Challenge, and Change

*Princeton University Press* **In this book, Nobel Prize-winning economist Edmund Phelps draws on a lifetime of thinking to make a sweeping new argument about what makes nations prosper--and why the sources of that prosperity are under threat today. Why did prosperity explode in some nations between the 1820s and 1960s, creating not just unprecedented material wealth but "flourishing"--meaningful work, self-expression, and personal growth for more people than ever before? Phelps makes the case that the wellspring of this flourishing was modern values such as the desire to create, explore, and meet challenges. These values fueled the grassroots dynamism that was necessary for widespread, indigenous innovation. Most innovation wasn't driven by a few isolated visionaries like Henry Ford and Steve Jobs; rather, it was driven by millions of people empowered to think of, develop, and market innumerable new products and processes, and improvements to existing ones. Mass flourishing--a combination of material well-being and the "good life" in a broader sense--was created by this mass innovation. Yet indigenous innovation and flourishing weakened decades ago. In America, evidence indicates that innovation and job satisfaction have decreased since the late 1960s, while postwar Europe has never recaptured its former dynamism. The reason, Phelps argues, is that the modern values underlying the modern economy are under threat by a resurgence of traditional, corporatist values that put the community and state over the individual. The ultimate fate of modern values is now the most pressing question for the West: will Western nations recommit themselves to modernity, grassroots dynamism, indigenous innovation, and widespread personal fulfillment, or will we go on with a narrowed innovation that limits flourishing to a few? A book of immense practical and intellectual importance, Mass Flourishing is essential reading for anyone who cares about the sources of prosperity and the future of the West.**

## Waste and Want

### A Social History of Trash

*Holt Paperbacks* An unprecedented look at that most commonplace act of everyday life--throwing things out--and how it has transformed American society. Susan Strasser's pathbreaking histories of housework and the rise of the mass market have become classics in the literature of consumer culture. Here she turns to an essential but neglected part of that culture--the trash it produces--and finds in it an unexpected wealth of meaning. Before the twentieth century, streets and bodies stank, but trash was nearly nonexistent. With goods and money scarce, almost everything was reused. Strasser paints a vivid picture of an America where scavenger pigs roamed the streets, swill children collected kitchen garbage, and itinerant peddlers traded manufactured goods for rags and bones. Over the last hundred years, however, Americans have become hooked on convenience, disposability, fashion, and constant technological change--the rise of mass consumption has led to waste on a previously unimaginable scale. Lively and colorful, *Waste and Want* recaptures a hidden part of our social history, vividly illustrating that what counts as trash depends on who's counting, and that what we throw away defines us as much as what we keep.

### The Tragedy of the Worker

### Towards the Proletarocene

*Verso Books* Facing irreversible climate change, the planet is en route to apocalypse To understand the scale of what faces us and how it ramifies through every corner of our lives is to marvel at our inaction. Why aren't we holding emergency meetings in every city, town and village every week? What is to be done to create a planet where a communist horizon offers a new dawn to replace our planetary twilight? What does it mean to be a communist after we have hit a climate tipping point? *The Tragedy of the Worker* is a brilliant, stringently argued pamphlet reflecting on capitalism's death drive, the left's complicated entanglements with fossil fuels, and the rising tide of fascism. In response, the authors propose *Salvage Communism*, a programme of restoration and reparation that must precede any luxury communism. They set out a new way to think about the Anthropocene. *The Tragedy of the Worker* demands an alternative future--the Proletarocene--one capable of repairing the ravages of capitalism and restoring the world.

### The Illustrated Man

*Simon and Schuster* Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

### The Future of Life

*Vintage* Calls for decisive action to save Earth's endangered biological heritage, profiling threatened animals and plants and offering a program based on economic, ethical, and religious ideals for preserving our biosphere.

### Rogue Planet

*Oni Press* *Rogue Planet* is a twisting descent into cosmic horror from an all-star creative team including the writer of the runaway hit *The Sixth Gun* and the artist of *Doctor Strange!* Salvage vessel *Cortes* tracks the *Lonely Orphan*, a planet with no star system to call its own. Somewhere on this hostile rock is a payload fit for a king. To attain it, though, the crew of the *Cortes* must brave razor rock, poisonous vapors, treacherous footing, and... the most mind-numbing horrors imaginable. Struggling to stay alive, they are beset at every turn by horrors from their own nightmares. Now, they have discovered that they are not alone on the planet, and the other inhabitants welcome them... as sacrifices to an elder god. Stranded on a vicious, murderous, seemingly intelligent planet, the crew of the *Cortes* must reevaluate what it truly means to survive, and what they are willing to do in order to spare their own lives.

### Sophie's World

### A Novel About the History of Philosophy

*Farrar, Straus and Giroux* One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

### Fahrenheit 451

### A Novel

*Simon and Schuster* A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

### Fashionopolis

### Why What We Wear Matters

*Penguin \*NYTBR Paperback Row Selection\** An investigation into the damage wrought by the colossal clothing industry and the grassroots, high-tech, international movement fighting to reform it What should I wear? It's one of the fundamental questions we ask ourselves every day. More than ever, we are told it should be something new. Today, the clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labor, the environment, and intellectual property--and in the last three decades, with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those abuses have multiplied exponentially, primarily out of view. We are in dire need of an entirely new human-scale model. Bestselling journalist Dana Thomas has traveled the globe to discover the visionary designers and companies who are propelling the industry toward that more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies to

produce better fashion. In Fashionopolis, Thomas sees renewal in a host of developments, including printing 3-D clothes, clean denim processing, smart manufacturing, hyperlocalism, fabric recycling—even lab-grown materials. From small-town makers and Silicon Valley whizzes to such household names as Stella McCartney, Levi's, and Rent the Runway, Thomas highlights the companies big and small that are leading the crusade. We all have been casual about our clothes. It's time to get dressed with intention. Fashionopolis is the first comprehensive look at how to start.

## Life as We Knew it

*Houghton Mifflin Harcourt* Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

## To Life!

## Eco Art in Pursuit of a Sustainable Planet

*Univ of California Press* This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

## A Long Walk to Water

## Based on a True Story

*Houghton Mifflin Harcourt* When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

## The Oxford Handbook of U.S. National Security

*Oxford University Press* National security is pervasive in government and society, but there is little scholarly attention devoted to understanding the context, institutions, and processes the U.S. government uses to promote the general welfare. The Oxford Handbook of U.S. National Security aims to fill this gap. Coming from academia and the national security community, its contributors analyze key institutions and processes that promote the peace and prosperity of the United States and, by extension, its allies and other partners. By examining contemporary challenges to U.S. national security, contributors consider ways to advance national interests. The United States is entering uncharted waters. The assumptions and verities of the Washington consensus and the early post-Cold War have broken down. After 15 years of war and the inability of two presidents to set a new long-term U.S. foreign policy approach in place, the uncertainties of the Trump administration symbolize the questioning of assumptions that is now going on as Americans work to re-define their place in the world. This handbook serves as a "how to" guide for students and practitioners to understand the key issues and roadblocks confronting those working to improve national security. The first section establishes the scope of national security highlighting the important debates to bridge the practitioner and scholarly approaches to national security. The second section outlines the major national security actors in the U.S. government, describes the legislative authorities and appropriations available to each institution, and considers the organizational essence of each actor to explain behavior during policy discussions. It also examines the tools of national security such as diplomacy, arms control, and economic statecraft. The third section focuses on underlying strategic approaches to national security addressing deterrence, nuclear and cyber issues, and multilateral approaches to foreign policy. The final section surveys the landscape of contemporary national security challenges. This is a critical resource for anyone trying to understand the complex mechanisms and institutions that govern U.S. national security.

## Prescription for the Planet

## The Painless Remedy for Our Energy & Environmental Crises

*Createspace Independent Pub* Prescription for the Planet by Tom Blees offers readers a revolutionary plan to eliminate greenhouse gas emissions, end resource wars, and usher in a post-scarcity era for the world by 2050.

## The Perks of Being a Wallflower

*Simon and Schuster* Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

## Life on an Ocean Planet

Teacher digital resource package includes 2 CD-ROMs and 1 user guide. Includes Teacher curriculum guide, PowerPoint chapter presentations, an image gallery of photographs, illustrations, customizable presentations and student materials, Exam Assessment Suite, PuzzleView for creating word puzzles, and LessonView for dynamic lesson planning. Laboratory and activity disc includes the manual in both student and teacher editions and a lab materials list.

## Garbage Land

## On the Secret Trail of Trash

*Hachette+ORM* A "fascinating [and] downright entertaining" look at what we throw away—and where it all goes (Booklist, starred review). Out of sight, out of mind? Into our trash cans go dead batteries, dirty diapers, bygone burritos, broken toys, tattered socks, eight-track cassettes, scratched CDs, banana peels.... But where do these things go next? In a country that consumes and then casts off more and more, what actually happens to the things we throw away? In Garbage Land, science writer Elizabeth Royte leads us on a wild adventure to answer that question. Along the way, we meet an odor chemist who explains why trash smells so bad; garbage fairies and recycling gurus; neighbors of massive waste dumps; CEOs making fortunes by encouraging waste or encouraging recycling—often both at the same time; scientists trying to revive our most polluted places; fertilizer fanatics and adventurers who kayak amid sewage; paper people, steel people, aluminum people, plastic people, and even a guy who swears by recycling human waste. With a wink and

a nod and a tightly clasped nose, Royte takes us on a bizarre cultural tour through slime, stench, and heat—in other words, through the back end of our ever-more supersized lifestyles. By showing us what happens to the things we’ve “disposed of,” Royte reminds us that our decisions about consumption and waste have a very real impact—and that unless we undertake radical change, the garbage we create will always be with us: in the air we breathe, the water we drink, and the food we consume. *Garbage Land* is a brilliant exploration into the soiled heart of the American trash can. “The author’s adventures in waste management provide a riveting travelog punctuated by a scathing indictment of American consumption.” —Wired “A thorough, perceptive, graceful, and often witty writer.” —Washington Monthly

## Weather, Climate, Culture

*Routledge* Throughout history, the weather has been both feared and revered for its powerful influence over living creatures. Not only does it control our moods, activities, and fashions, but it has also played a crucial role in broader issues of cultural identity, concepts of time, and economic development. In fact, the weather has become so ingrained in our everyday routines that many of us forget just how profoundly this omnipotent force shapes culture. With the continuing rise in global warming and consequential change in weather patterns, our awareness and understanding of this topic has never been so important. This fascinating book is the first to explore our close relationship with the weather. From folklore to visual representations, agricultural and health practices, and unusual weather events, *Weather, Climate, Culture* demonstrates that the way we discuss and interpret meteorological phenomena concerns not only the events in question but, more complexly, the cultural, political, and historical framework in which we discuss them. Why is it politically safe to discuss current weather conditions, but highly controversial to discuss long-term climate change? Why are the British renowned for talking about the weather and why, in the eighteenth century, was this regarded as genteel? How can accounts of cultural or moral change be associated with narratives of changing climate and vice-versa? Drawing on a wide range of case studies from around the world, this pioneering book provides an original and lively perspective on a subject that continues to have an incalculable impact on the way we live. It will serve as a landmark text for years to come.

## Ecology of a Cracker Childhood

Chronicles the author's childhood in the rural forests of Georgia, her fundamentalist upbringing, and her battle to save the longleaf pine ecosystem of Florida and Georgia.

## A Closed and Common Orbit

*HarperCollins* National Bestseller! Winner of the Hugo Award for Best Series! A Publishers Weekly "Best Books of 2017" pick! Nominated for the 2017 Hugo Award for Best Novel! Shortlisted for the 2017 Arthur C. Clarke Award! Winner of the Prix Julia-Verlanger! Embark on an exciting, adventurous, and dangerous journey through the galaxy with the motley crew of the spaceship *Wayfarer* in this fun and heart-warming space opera—the sequel to the acclaimed *The Long Way to a Small, Angry Planet*. Lovelace was once merely a ship’s artificial intelligence. When she wakes up in a new body, following a total system shut-down and reboot, she has no memory of what came before. As Lovelace learns to negotiate the universe and discover who she is, she makes friends with Pepper, an excitable engineer, who’s determined to help her learn and grow. Together, Pepper and Lovey will discover that no matter how vast space is, two people can fill it together. *The Long Way to a Small, Angry Planet* introduced readers to the incredible world of Rosemary Harper, a young woman with a restless soul and secrets to keep. When she joined the crew of the *Wayfarer*, an intergalactic ship, she got more than she bargained for—and learned to live with, and love, her rag-tag collection of crewmates. *A Closed and Common Orbit* is the stand-alone sequel to that beloved debut novel, and is perfect for fans of *Firefly*, *Joss Whedon*, *Mass Effect*, and *Star Wars*.

## Tornado in a Junkyard

## The Relentless Myth of Darwinism

In an easy-to-read text, this book examines the growing scientific evidence that is challenging Darwin's theory of evolution: lack of transitional forms in the fossil record; the impossibility of mutations (almost universally destructive) serving as evolutionary building blocks; the flawed logic of natural selection theory; the stunning lack of evidence for ape-men; the mathematic impossibility of life beginning by itself; and much more. Also explores the damaging effect societal impact of Darwinism, and examines how *Inherit the Wind* grossly misled Americans about the Scopes trial. Addresses the ever-vital question: Are we here by chance or are we created by God? Indexed, over 80 illustrations, hundreds of quotes from scientists. ENDORSEMENTS DR. DUANE T. GISH, SENIOR VICE PRESIDENT, INSTITUTE FOR CREATION RESEARCH: "Tornado in a Junkyard by James Perloff should be in the library of every one who is interested in the subject of origins. This book is a powerful argument for creation because it is thorough, fully documented, and scientifically accurate. It is easily readable by scientist and layman alike, and is written in a popular style that will make it interesting and entertaining for readers of all ages. I highly recommend this book." PUBLISHER'S WEEKLY, 8-30-99: "James Perloff's intriguing *Tornado in a Junkyard* aims to debunk evolutionary theory in favor of creationism. Perloff, a former contributing editor to the *New American*, draws upon the work of neo-Darwinists and geneticists to argue that 'while microevolution does occur--meaning minor adaptations and variations within a species, ' there is no solid evidence for macroevolution, or conversion of one animal type into another." DR. EMMETT L. WILLIAMS, PRESIDENT, CREATION RESEARCH SOCIETY: "Tornado in a Junkyard is a unique presentation of the scientific case against Darwinism, informally written for laymen. If you are looking for a user-friendly explanation of the facts supporting creation, this book is for you." CONSERVATIVE BOOK CLUB, 12-99: "James Perloff brings all the data together in a volume readily accessible to nonscientific types. His conclusion, carefully drawn: science contradicts Darwinism. . . . Perloff's style, unusually lively, makes *Tornado in a Junkyard* entertaining as well as educational." ACTOR JACK LEMMON, WHO PLAYED CLARENCE DARROW IN THE 1999 FILM *VERSION OF INHERIT THE WIND*: "My congratulations to Mr. Perloff for an outstanding piece of work." HOMESCHOOLING TODAY, JAN/FEB-2000: "Why another 'anti-evolution' book? Because *Tornado in a Junkyard* is different. Author James Perloff, a former fanatical atheist and anti-creationist, understands the other side's point of view. He presents facts that logically disprove Darwinism and unveils the many frauds and lies perpetrated by Darwinists that the public accepts as unshakeable scientific fact." ELLEN MYERS, CREATION RESOURCE LIBRARY, WICHITA, KANSAS: "I've been heavily involved in the creationist movement for many years and am familiar with most of the facts cited in *Tornado*. However, the racy style, the many excellent photos, and especially the less known details and extensive documentation will now make *Tornado* my resource of choice in my work." THE NEW AMERICAN, 9-13-99: "Perloff demonstrates--in this reviewer's opinion conclusively--that scientific evidence, when examined honestly, does not support modern Darwinism, but actually contradicts it. . . . This is a very important work, written in an informal and attractive style that is a joy to read." VICKI BRADY, HOST, "HOMESCHOOLING USA": "With so many books out on the evolution/creation debate it is getting hard to choose from good, better and best. James' book falls in the best category. I recommend that every homeschool family and church have a copy for their libraries." CHRISTIAN NEWS, 9-27-99: "Christian News highly recommends *Tornado in a Junkyard*."

## Cinder

## Book One of the Lunar Chronicles

*Macmillan* As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

## Fundamentals of Fire Fighter Skills

*Jones & Bartlett Publishers*

### Introducing Microsoft Power BI

*Microsoft Press* This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Introducing Microsoft Power BI enables you to evaluate when and how to use Power BI. Get inspired to improve business processes in your company by leveraging the available analytical and collaborative features of this environment. Be sure to watch for the publication of Alberto Ferrari and Marco Russo's upcoming retail book, *Analyzing Data with Power BI and Power Pivot for Excel* (ISBN 9781509302765). Go to the book's page at the Microsoft Press Store here for more details:<http://aka.ms/analyzingdata/details>. Learn more about Power BI at <https://powerbi.microsoft.com/>.

### Off on a Comet

*Xist Publishing* An exciting experience on a travelling comet. "Hope on, hope while you may. The message has come to us over the sea, `Never despair`"-Served The two-year-long journey and adventures of several people, of various nations, on a comet that had passed by the earth and touched it. This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

### Skyward

*Delacorte Press* **A NEW YORK TIMES BESTSELLER!** From Brandon Sanderson, the #1 New York Times bestselling author of the Reckoners series, *Words of Radiance*, and the internationally bestselling *Mistborn* series, comes the first book in an epic new series about a girl who dreams of becoming a pilot in a dangerous world at war for humanity's future. Spensa's world has been under attack for decades. Now pilots are the heroes of what's left of the human race, and becoming one has always been Spensa's dream. Since she was a little girl, she has imagined soaring skyward and proving her bravery. But her fate is intertwined with her father's--a pilot himself who was killed years ago when he abruptly deserted his team, leaving Spensa's chances of attending flight school at slim to none. No one will let Spensa forget what her father did, yet fate works in mysterious ways. Flight school might be a long shot, but she is determined to fly. And an accidental discovery in a long-forgotten cavern might just provide her with a way to claim the stars. Praise for *Skyward*: A Kirkus Reviews Best Book of the Year "Startling revelations and stakes-raising implications...Sanderson plainly had a ball with this nonstop, highflying opener, and readers will too."--Kirkus Reviews, Starred Review "With this action-packed trilogy opener, Sanderson offers up a resourceful, fearless heroine and a memorable cast...[and] as the pulse-pounding story intensifies and reveals its secrets, a cliffhanger ending sets things up for the next installment."--Publishers Weekly, Starred Review "It is impossible to turn the pages fast enough."--Booklist "Sanderson delivers a cinematic adventure that explores the defining aspects of the individual versus the society...[and] fans of [his] will not be disappointed."--SLJ Praise for Brandon Sanderson's Reckoners series: #1 New York Times Bestselling Series "Another win for Sanderson . . . he's simply a brilliant writer. Period."--Patrick Rothfuss, author of the New York Times and USA Today bestseller *The Name of the Wind* "Action-packed."--EW "Compelling. . . . Sanderson uses plot twists that he teases enough for readers to pick up on to distract from the more dramatic reveals he has in store."--AV Club

### The Mushroom at the End of the World

### On the Possibility of Life in Capitalist Ruins

*Princeton University Press* Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

### The Bromance Book Club

*Penguin* The first rule of book club: You don't talk about book club. Nashville Legends second baseman Gavin Scott's marriage is in major league trouble. He's recently discovered a humiliating secret: his wife Thea has always faked the Big O. When he loses his cool at the revelation, it's the final straw on their already strained relationship. Thea asks for a divorce, and Gavin realizes he's let his pride and fear get the better of him. Welcome to the Bromance Book Club. Distraught and desperate, Gavin finds help from an unlikely source: a secret romance book club made up of Nashville's top alpha men. With the help of their current read, a steamy Regency titled *Courting the Countess*, the guys coach Gavin on saving his marriage. But it'll take a lot more than flowery words and grand gestures for this hapless Romeo to find his inner hero and win back the trust of his wife.

### Material Value

### More Sustainable, Less Wasteful Manufacturing of Everything from Cell Phones to Cleaning Products

*Bebo Press* Business professionals and consumers will learn about the challenges and opportunities facing the manufacturing world in this highly readable perspective on materials and environmental sustainability. Finalist in the 2019 San Francisco Writers Contest.

### Barbarian Mine

## A Scifi Aien Romance

*Createspace Independent Publishing Platform* The ice planet has given me a second lease on life, so I'm thrilled to be here. Sure, there's no cheeseburgers, but I'm healthy and ready to be a productive member of the small tribe. What I didn't anticipate? That there'd be a savage stranger waiting nearby, watching me. And when he takes me captive, the unthinkable happens...I resonate to him. Resonance means mating, and children...but I don't know if this guy's ever been around anyone before. He's truly a barbarian in all ways, right down to clubbing me over the head and claiming me as his own. So why is it that I crave his touch and hunger for more?

## Drawdown

### The Most Comprehensive Plan Ever Proposed to Reverse Global Warming

*Penguin* • *New York Times* bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, *Vox* “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

## The Right to Repair

### Reclaiming Control Over the Things We Own

"In recent decades, companies around the world have deployed an arsenal of tools-including IP law, hardware design, software restrictions, pricing strategies, and marketing messages-to prevent consumers from fixing the things they own. While this strategy has enriched companies almost beyond measure, it has taken billions of dollars out of the pockets of consumers and imposed massive environmental costs on the planet. In *The Right to Repair*, Aaron Perzanowski analyzes the history of repair to show how we've arrived at this moment, when a battle over repair is being waged-largely unnoticed-in courtrooms, legislatures, and administrative agencies. With deft, lucid prose, Perzanowski explains the opaque and complex legal landscape that surrounds the right to repair and shows readers how to fight back"--

## Industry 4.0 and Circular Economy

### Towards a Wasteless Future or a Wasteful Planet?

*John Wiley & Sons* How the marriage of Industry 4.0 and the Circular Economy can radically transform waste management—and our world Do we really have to make a choice between a wasteless and nonproductive world or a wasteful and ultimately self-destructive one? Futurist and world-renowned waste management scientist Antonis Mavropoulos and sustainable business developer and digital strategist Anders Nilsen respond with a ringing and optimistic “No!” They explore the Earth-changing potential of a happy (and wasteless) marriage between Industry 4.0 and a Circular Economy that could—with properly reshaped waste management practices—deliver transformative environmental, health, and societal benefits. This book is about the possibility of a brand-new world and the challenges to achieve it. The fourth industrial revolution has given us innovations including robotics, artificial intelligence, 3D-printing, and biotech. By using these technologies to advance the Circular Economy—where industry produces more durable materials and runs on its own byproducts—the waste management industry will become a central element of a more sustainable world and can ensure its own, but well beyond business as usual, future. Mavropoulos and Nilsen look at how this can be achieved—a wasteless world will require more waste management—and examine obstacles and opportunities such as demographics, urbanization, global warming, and the environmental strain caused by the rise of the global middle class. · Explore the new prevention, reduction, and elimination methods transforming waste management · Comprehend and capitalize on the business implications for the sector · Understand the theory via practical examples and case studies · Appreciate the social benefits of the new approach Waste-management has always been vital for the protection of health and the environment. Now it can become a crucial role model in showing how Industry 4.0 and the Circular Economy can converge to ensure flourishing, sustainable—and much brighter—future.

## The Privileged Planet

### How Our Place in the Cosmos Is Designed for Discovery

*Gateway Editions* Earth. The Final Frontier Contrary to popular belief, Earth is not an insignificant blip on the universe’s radar. Our world proves anything but average in Guillermo Gonzalez and Jay W. Richards’ *The Privileged Planet: How Our Place in the Cosmos Is Designed for Discovery*. But what exactly does Earth bring to the table? How does it prove its worth among numerous planets and constellations in the vastness of the Milky Way? In *The Privileged Planet*, you’ll learn about the world’s life-sustaining capabilities, water and its miraculous makeup, protection by the planetary giants, and how our planet came into existence in the first place.

## Shikasta

## Re: Colonised Planet 5 : Personal, Psychological, Historical Documents Relating to Visit by Johor (George Sherban) Emissary (Grade 9) 87th of the Last Period of the Last Days

*HarperCollins Publishers* From Doris Lessing, winner of the Nobel Prize for Literature, this is the first instalment in the visionary novel cycle 'Canopus in Argos: Archives'. The story of the final days of our planet is told through the reports of Johor, an emissary sent from Canopus. Earth, now named Shikasta (the Stricken) by the kindly, paternalistic Canopeans who colonised it many centuries ago, is under the influence of the evil empire of Puttiora. War, famine, disease and environmental disasters ravage the planet. To Johor, mankind is a 'totally crazed species', racing towards annihilation: his orders to save humanity set him what seems to be an impossible task. Blending myth, fable and allegory, Doris Lessing's astonishing visionary creation both reflects and redefines the history of our own world from its earliest beginnings to an inevitable, tragic self-destruction.

## Cultural Anthropology A Toolkit for a Global Age

### Second Edition

*W. W. Norton & Company* The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.