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KEY=HOLT - HERMAN CARMELO

Strengthening Forensic Science in the United States A Path Forward National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators. **Involved Writing for College, Writing for Your Self** *Involved: Writing for College, Writing for Your Self* helps students to understand their college experience as a way of advancing their own personal concerns and to draw substance from their reading and writing assignments. By enabling students to understand what it is they are being asked to write from basic to complex communications and how they can go about fulfilling those tasks meaningfully and successfully, this book helps students to develop themselves in all the ways the university offers. This edition of the book has been adapted from the print edition, published in 1997 by Houghton Mifflin. Copyrighted materials primarily images and examples within the text have been removed from this edition. -- **Neoliberalism Economic Policy and the Collapse of the Public Sector How the Jindal Administration Allowed It to Happen—2008 to 2016 iUniverse** My book demonstrates how classical liberalism was the foundation upon which Thomas Jefferson, George Washington, Alexander Hamilton, and others wrote the Declaration of Independence, Constitution, and the Bills of Rights; however, it was rolled back by 1980 and replaced with neoliberalism, which was championed by the Reagan Administration. In short, this ideology has one main aim, and that is to shrink government, cut the budgets of social programs, and give away billions of taxpayer dollars to private business in the form of tax breaks. During the Jindal administration and by the end of its first term, more than \$7 billion worth of tax breaks had been given away to private business. A surplus of \$1 billion left in the Louisiana treasury by outgoing governor Kathleen Blanco after Hurricane Katrina was given away by the end of the first two months of its first term. Today, the Louisiana legislature is currently facing a \$650 million fiscal cliff, and no doubt, more budget cuts are in store for the Louisiana public sector. **Candide** A flamboyant and controversial personality of enormous wit and intelligence, Voltaire remains one of the most influential figures of the eighteenth-century Enlightenment. *Candide*, his masterpiece, is a brilliant satire of the theory that our world is “the best of all possible worlds.” The book traces the picaresque adventures of the guileless Candide, who is forced into the army, flogged, shipwrecked, betrayed, robbed, separated from his beloved Cunegonde, tortured by the Inquisition, et cetera, all without losing his resilience and will to live and pursue a happy life. This Modern Library edition, published to celebrate the seventy-fifth anniversary of Random House, is a facsimile of the first book ever released under the Random House colophon. It includes the timeless illustrations by Rockwell Kent, a twentieth-century artist whose wit and genius serve as a counterpart and compliment to Voltaire’s. **Economics for People and the Planet Anthem Press** *Economics for People and the Planet*, a collection of essays by James K. Boyce on the environment, inequality and the economy, argues that there is not an inexorable trade-off between advancing human well-being and having a clean and safe environment. The goal of economic policy should be to grow the good things that improve our well-being and environmental quality and reduce the bad things that harm humans and nature. To reorient the economy for these ends, we will need to achieve a more egalitarian distribution of wealth and power. Global climate change – the most pressing environmental challenge of our time – adds urgency to this task and creates historic opportunities for moving towards a greener future. The audiobook version of *Economics for People and the Planet* features new chapters on the Green New Deal and the environmental costs of inequality. Foreword by Manuel Pastor. **Reading Like a Historian Teaching Literacy in Middle and High School History Classrooms Teachers College Press** This award-winning bestseller now includes an expanded introduction addressing the Common Core State Standards This practical book shows middle and high school teachers how to apply Wineburg’s highly acclaimed approach to teaching, *Reading Like a Historian*, to increase academic literacy and sparking students’ curiosity. Each chapter begins with an introductory essay that sets the stage of a key moment in American history, beginning with exploration and colonization and the events at Jamestown and ending with the Cuban Missile Crisis. Primary documents, charts, graphic organizers, visual images, and political cartoons follow each essay, as well as guidance for assessing students’ understanding of core historical ideas. **The New American Militarism How Americans Are Seduced by War Oxford University Press** In this provocative book, Andrew Bacevich warns of a dangerous dual obsession that has taken hold of Americans, conservatives, and liberals alike. It is a marriage of militarism and utopian ideology--of unprecedented military might wed to a blind faith in the universality of American values. This mindset, the author warns, invites endless war and the ever-deepening militarization of U.S. policy. It promises not to pervert American ideals and to accelerate the hollowing out of American democracy. As it alienates others, it will leave the United States increasingly isolated. It will end in bankruptcy, moral as well as economic, and in abject failure. With *The New American Militarism*, which has been updated with a new Afterword, Bacevich examines the origins and implications of this misguided enterprise. He shows how American militarism emerged as a reaction to the Vietnam War. Various groups in American society--soldiers, politicians on the make, intellectuals, strategists, Christian evangelicals, even purveyors of pop culture--came to see the revival of military power and the celebration of military values as the antidote to all the ills besetting the country as a consequence of Vietnam and the 1960s. The upshot, acutely evident in the aftermath of 9/11, has been a revival of vast ambitions and certainty, this time married to a pronounced affinity for the sword. Bacevich urges us to restore a sense of realism and a sense of proportion to U.S. policy. He proposes, in short, to bring American purposes and American methods--especially with regard to the role of the military--back into harmony with the nation’s founding ideals. **From #BlackLivesMatter to Black Liberation Haymarket Books** The author of *Race for Profit* carries out “[a] searching examination of the social, political and economic dimensions of the prevailing racial order” (Michelle Alexander, author of *The New Jim Crow*). In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamahtta Taylor “not only exposes the canard of color-blindness but reveals how structural racism and class oppression are joined at the hip” (Robin D. G. Kelley, author of *Freedom Dreams*). The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for black liberation. “This brilliant book is the best analysis we have of the #BlackLivesMatter moment of the long struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation.” —Dr. Cornel West, author of *Race Matters* “A must read for everyone who is serious about the ongoing praxis of freedom.” —Barbara Ransby, author of *Ella Baker and the Black Freedom Movement* “[A] penetrating, vital analysis of race and class at this critical moment in America’s racial history.” —Gary Younge, author of *The Speech: The Story Behind Dr. Martin Luther King Jr.’s Dream* **American Anthem Modern American History, California Edition Holt Rinehart & Winston The Informed Writer Using Sources in the Disciplines Houghton Mifflin College Division** This book, offered here in its first open-access edition, addresses a wide range of writing activities and genres, from summarizing and responding to sources to writing the research paper and writing about literature. This edition of the book has been adapted from the fifth edition, published in 1995 by Houghton Mifflin. Copyrighted materials—primarily examples within the text—have been removed from this edition. **Racecraft The Soul of Inequality in American Life Verso Books** A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, *Racecraft* “ought to be positioned,” as Bookforum put it, “at the center of any discussion of race in American life.” Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call “racecraft.” And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions. **Why Don't Students Like School? A Cognitive Scientist Answers Questions About How the Mind Works and What It Means for the Classroom John Wiley & Sons** Easy-to-apply, scientifically-based approaches for engaging students in the classroom Cognitive scientist Dan Willingham focuses his acclaimed research on the biological and cognitive basis of learning. His book will help teachers improve their practice by explaining how they and their students think and learn. It reveals the importance of story, emotion, memory, context, and routine in building knowledge and creating lasting learning experiences. Nine, easy-to-understand principles with clear applications for the classroom Includes surprising findings, such as that intelligence is malleable, and that you cannot develop “thinking skills” without facts How an understanding of the brain’s workings can help teachers hone their teaching skills “Mr. Willingham’s answers apply just as well outside the classroom. Corporate trainers, marketers and, not least, parents -anyone who cares about how we learn-should find his book valuable reading.” —Wall Street Journal **McClure’s Magazine Teaching What Really Happened How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History, Second Edition Teachers College Press** James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled “Truth” that addresses how traditional and social media can distort current events and historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical reserch, and teaching historiography; ideas from teachers across the country. **ANTHEM Popular Books by Ayn Rand : All times Bestseller Demanding Books BEYOND BOOKS HUB** Hailed by *The New York Times* as “a compelling dystopian look at paranoia from one of the most unique

and perceptive writers of our time." *this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful."* Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated. **Explosion of Deferred Dreams Musical Renaissance and Social Revolution in San Francisco, 1965-1975 PM Press** As the fiftieth anniversary of the Summer of Love floods the media with debates and celebrations of music, political movements, "flower power," "acid rock," and "hippies," *The Explosion of Deferred Dreams offers a critical reexamination of the interwoven political and musical happenings in San Francisco in the Sixties. Author, musician, and native San Franciscan Mat Callahan explores the dynamic links between the Black Panthers and Sly and the Family Stone, the United Farm Workers and Santana, the Indian Occupation of Alcatraz and the San Francisco Mime Troupe, and the New Left and the counterculture. Callahan's meticulous, impassioned arguments both expose and reframe the political and social context for the San Francisco Sound and the vibrant subcultural uprisings with which it is associated. Using dozens of original interviews, primary sources, and personal experiences, the author shows how the intense interplay of artistic and political movements put San Francisco, briefly, in the forefront of a worldwide revolutionary upsurge. A must-read for any musician, historian, or person who "was there" (or longed to have been), The Explosion of Deferred Dreams is substantive and provocative, inviting us to reinvigorate our historical sense-making of an era that assumes a mythic role in the contemporary American zeitgeist.* **Property, Land, Revenue, and Policy The East India Company, C.1757-1825 Taylor & Francis** For the first century-and-a-half of its nearly 275 year existence, the English East India Company remained ostensibly a mercantile enterprise, satisfied to simply trade, competing with other European traders. In the middle of the eighteenth century, as a response to French expansion in India, the East India Company redefined itself, becoming an active participant in India's 'game of thrones'. Through the use of its military might, only tentatively supported by the English Crown and Parliament, the Company dominated trade, became a king-maker, and ultimately a colonial administrator over much of the Indian Subcontinent. The Company had become a state in the guise of a merchant. The Company consolidated its position in Bengal, then began to exert its power by toppling local potentates and absorbing one princely state after another. Confronted with a land system that was built on custom and tradition, and not law, with no tradition of land ownership, the British were forced to formulate a new land tenure and revenue system for India, one based on British principles of property. Permanent Settlement was the new government's first attempt at creating a new revenue system. Through its creation, for the first time, private property rights were conferred on the formerly non-landowning zamindars. Which, as this authoritative volume notes in turn, created a land market, destabilizing the political and social structure of India irretrievably. **Information Technologies and Economic Development in Latin America Anthem Press** Information Technologies and Economic Development in Latin America provides a collection of rigorous empirical studies that contributes to a better understanding of the role and impact of old and new information technologies on Latin American economic development. It provides evidence using randomized and quasi-experimental designed studies for different information and communication technologies interventions. In evaluating their development impact a critical concern has been to contribute to the little existing evidence. In fact, whereas many ICT projects in the developing world have been promoted by multilateral organizations, bilateral aid agencies and nongovernmental organizations in recent years, the extent to which these interventions and policies actually contribute to the development of the region is unclear. The book provides evidence on what works and what does not. **The Wages of Whiteness Race and the Making of the American Working Class Verso** In an afterword to this new edition, Roediger discusses recent studies of whiteness and the changing face of labor itself. He surveys criticism of his work, accepting many objections whilst challenging others, especially the view that the study of working class racism implies a rejection of Marxism and radical politics. **Rise Up! How You Can Join the Fight Against White Supremacy Henry Holt and Company (BYR)** This urgent book explores the roots of racism and its legacy in modern day, all while empowering young people with actionable ways they can help foster a better world and become antiracists. Why are white supremacists still openly marching in the United States? Why are undocumented children of color separated from their families and housed in cages? Where did racism come from? Why hasn't it already disappeared? And what can young people do about it? Rise Up! breaks down the origins of racial injustice and its continued impact today, connecting dots between the past and present. By including contemporary examples ripped from headlines and actionable ways young people can help create a more inclusive world, sociologist Crystal Marie Fleming shares the knowledge and values that unite all antiracists: compassion, solidarity, respect, and courage in the face of adversity. Perfect for fans of Stamped: Remix, This Book is Antiracist, Uncomfortable Conversations with a Black Boy, and The Black Friend. Praise for Rise Up! * "A clear and damning appraisal of the United States' long-standing relationship with White supremacy—with actionable advice for readers to do better." —Kirkus Reviews, starred review * "A standout . . . sure to inspire young people to act." —Booklist, starred review "Rise Up! is the invigorating, thought-provoking, eye-opening, and essential book about fighting white supremacy that I wish I had when I was a teen. Crystal M. Fleming writes about tough subjects with authority and compassion, and inspires with a roadmap for how we can change the world for the better." —Malinda Lo, author of Last Night at the Telegraph Club **The Anatomy of Fascism Vintage** What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. "A deeply intelligent and very readable book. . . . Historical analysis at its best." —The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton's classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—"the major political innovation of the twentieth century, and the source of much of its pain." **You are Not So Smart Why You Have Too Many Friends on Facebook, why Your Memory is Mostly Fiction, and 46 Other Ways You're Deluding Yourself Avery** Explains how self-delusion is part of a person's psychological defense system, identifying common misconceptions people have on topics such as caffeine withdrawal, hindsight, and brand loyalty. **Strategic Management and Business Policy Entering 21st Century Global Society Learning All The Time Da Capo Lifelong Books** The essence of John Holt's insight into learning and small children is captured in Learning All The Time. This delightful book by the influential author of How Children Fail and How Children Learn shows how children learn to read, write, and count in their everyday life at home and how adults can respect and encourage this wonderful process. For human beings, he reminds us, learning is as natural as breathing. John Holt's wit, his gentle wisdom, and his infectious love of little children bring joy to parent and teacher alike. **America Pathways to the Present Pearson Prentice Hall** This text provides in-depth balanced content covering the beginnings of U.S. history through the present. **Stamped (For Kids) Racism, Antiracism, and You Hachette UK** The #1 New York Times bestseller! This chapter book edition of the #1 New York Times bestseller by luminaries Ibram X. Kendi and Jason Reynolds is an essential introduction to the history of racism and antiracism in America RACE. Uh-oh. The R-word. But actually talking about race is one of the most important things to learn how to do. Adapted from the groundbreaking bestseller Stamped: Racism, Antiracism, and You, this book takes readers on a journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they'll learn how to identify and stamp out racist thoughts in their own lives. Ibram X. Kendi's research, Jason Reynolds's and Sonja Cherry-Paul's writing, and Rachele Baker's art come together in this vital read, enhanced with a glossary, timeline, and more. **Hoosiers and the American Story Indiana Historical Society** A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past. **Food Insecurity and Revolution in the Middle East and North Africa Agrarian Questions in Egypt and Tunisia Anthem Press** 'Food Insecurity and Revolution in the Middle East and North Africa' studies the political economy of agrarian transformation in the eponymous regions. Examining Egypt and Tunisia in detail as case studies, it critiques the dominant tropes of food security offered by the international financial institutions and promotes the importance of small-scale family farming in developing sustainable food sovereignty. Egypt and Tunisia are located in the context of the broader Middle East and broader processes of war, environmental transformation and economic reform. The book contributes to uncovering the historical backdrop and contemporary pressures in the Middle East and North Africa for the uprisings of 2010 and 2011. It also explores the continued failure of post-uprising counter-revolutionary governments to directly address issues of rural development that put the position and role of small farmers centre stage. **Angela's Ashes A Memoir of a Childhood HarperCollins UK** A heartfelt account of poverty in Ireland and emigration to America. -- back cover. **Hunger of Memory The Education of Richard Rodriguez Bantam** Hunger of Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a "minority student" who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of "making it" in middle-class America. Provocative in its positions on affirmative action and bilingual education, Hunger of Memory is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man. **World Protests A Study of Key Protest Issues in the 21st Century Springer Nature** This is an open access book. The start of the 21st century has seen the world shaken by protests, from the Arab Spring to the Yellow Vests, from the Occupy movement to the social uprisings in Latin America. There are periods in history when large numbers of people have rebelled against the way things are, demanding change, such as in 1848, 1917, and 1968. Today we are living in another time of outrage and discontent, a time that has already produced some of the largest protests in world history. This book analyzes almost three thousand protests that occurred between 2006 and 2020 in 101 countries covering over 93 per cent of the world population. The study focuses on the major demands driving world protests, such as those for real democracy, jobs, public services, social protection, civil rights, global justice, and those against austerity and corruption. It also analyzes who was demonstrating in each protest; what protest methods they used; who the protestors opposed; what was achieved; whether protests were repressed; and trends such as inequality and the rise of women's and radical right protests. The book concludes that the demands of protestors in most of the protests surveyed are in full accord with human rights and internationally agreed-upon UN development goals. The book calls for policy-makers to listen and act on these demands. **Maria Tallchief America's Prima Ballerina Macmillan** Traces the life of the legendary ballerina, Maria Tallchief, the wife and inspiration of choreographer George Balanchine, who grew up on an Indian reservation and rose to fame as the New York City Ballet's central attraction. **A Glossary of Literary Terms Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature. Aging with a Plan How a Little Thought Today Can Vastly Improve Your Tomorrow, Second Edition Anthem Press** The book is a concise and comprehensive resource for people who are middle-aged and beyond and are facing the prospects of their own aging and of caring for elderly relatives—an often overwhelming task for which little in life prepares us. Using an interdisciplinary approach and many personal anecdotes, Professor Hoffman develops recommendations for building sustainable social, legal, medical, and financial support systems for aging and caregiving. Aging with a Plan combines thorough research with engaging anecdotes and practical advice. It offers one-stop shopping for anyone in need of guidance without a lot of time for independent research. The book answers questions such as: What legal documents should you be sure to have? What expenses should you anticipate in retirement and how do you save for them? What do you need to know about medical care as you or your loved ones grow older? How should you approach conversations about the sensitive topic of safe driving with elderly loved ones? What options exist for end-of-life care, and how do you make sure that your wishes will be followed? The book is user-friendly and accessible to a general audience, and each chapter ends with a helpful checklist. **The SAGE Handbook of Intercultural Competence SAGE** Bringing together leading experts and scholars from around the world, this Handbook provides a comprehensive overview of the latest theories and research on intercultural competence. It will be a useful and invaluable resource to

administrators, faculty, researchers, and students. **Water Security in the Middle East Essays in Scientific and Social Cooperation Anthem Press** *Water Security in the Middle East* explores the extent and nature of water security problems in transboundary water systems in the Middle East. This collection of essays discusses the political and scientific contexts and the limitations of cooperation in water security. The contributors argue that while conflicts over transboundary water systems in the Middle East do occur, they tend not to be violent nor have they ever been the primary cause of a war in this region. The authors place water disputes in larger political, historical and scientific contexts and discuss how the humanities and social sciences could contribute more towards this understanding. They also contend that international sharing of scientific and technological advances can significantly increase access to water and improve water quality. While scientific advances can and should increase adaptability to changing environmental conditions, especially climate change, national institutional reform and the strengthening of joint commissions are vital. The contributors indicate ways in which transboundary cooperation may move from simple and intermittent coordination to sophisticated, adaptive and equitable modes of water management. **The People Could Fly The Picture Book Knopf Books for Young Readers** In this retelling of a folktale, a group of slaves, unable to bear their sadness and starvation any longer, calls upon the African magic that allows them to fly away. **The Basics of American Government University of North Georgia** *The Basics of American Government* is a collaborative effort among eight current and one former faculty members in the Departments of Political Science and Criminal Justice at University of North Georgia. The purpose of this book is to offer a no-frills, low-cost, yet comprehensive overview of the American political system for students taking introductory courses in American national government. Furthermore, the work combines the best aspects of both a traditional textbook and a reader in that most chapters offer a piece of original scholarship as a case study to bolster or reinforce the material presented in the chapter. In addition, many chapters present a civic engagement-type exercise and discussion questions intended to challenge, engage, and foster student participation in the political system. The authors undertook this project for several reasons, most notably the high costs of textbooks for students and the lack of college-level scholarship found in most American Government texts. This 375-page, peer-reviewed, edited book that combines traditional material with original scholarship will cost students \$27.99, well below market standards. All of the authors are experienced classroom instructors, subject matter experts, and published researchers in the field of American politics. **Anthem (The Sixties Trilogy #3) Scholastic Inc.** From two-time National Book Award finalist Deborah Wiles, the remarkable story of two cousins who must take a road trip across America in 1969 in order to let a teen know he's been drafted to fight in Vietnam. Full of photos, music, and figures of the time, this is the masterful story of what it's like to be young and American in troubled times. **Scenes of Subjection Terror, Slavery, and Self-making in Nineteenth-century America Oxford University Press on Demand** In the tradition of Eric Lott's award-winning *Love and Theft*, Hartman's new book shows how the violence of captivity and enslavement was embodied in many of the performance practices that grew from, and about, slave culture in antebellum America. Using tools from anthropology and history as well as literary criticism, she examines a wealth of material, including songs, dance, stories, diaries, narratives, and journals to provide new insights into a range of issues. She looks particularly at the presentations of slavery and blackness in minstrelsy, melodrama, and the sentimental novel; the disparity between actual slave culture and "managed" plantation amusements; the construction of slave culture in nineteenth-century ethnographic writing; the rhetorical performance of slave law and slave narratives; the dimension of slave performance practice; and the political consciousness of folklore. Particularly provocative is her analysis of the slave pen and auction block, which transmogrified terror into theatre, and her reading of the rhetoric of seduction in slavery law and legal cases concerning rape. Persuasively showing that the exercise of power is inseparable from its display, *Scenes of Subjection* will interest readers involved in a wide range of historical, literary, and cultural studies.