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Aruna's Story

The True account of a Rape and its Aftermath

Penguin UK A remarkable work of investigative reporting and non-fiction writing in the tradition of Truman Capote's *In Cold Blood*. Journalist Pinki Virani recreates the real-life tragedy of Aruna's Stories Shanbaug, who was attacked with a dog chain and brutally raped in the very hospital where she was a nurse, and abandoned by her family thereafter. Brain-dead for sight, speech and movement, yet hopelessly alive to pain, hunger and terror, she now lies, barely alive, in the hospital where she once treated patients back to health. Virani's investigations also unearthed the crowning tragedy: while Aruna has been in coma for over twenty-five years, her rapist, a sweeper in the hospital, walked a free man after a mere seven years in prison for robbery and attempt to murder. Vivid and gut-wrenching, this is a book that will haunt the reader long after the final page has been turned.

Human Rights in Postcolonial India

Routledge This volume looks at human rights in independent India through frameworks comparable to those in other postcolonial nations in the Global South. It examines wide-ranging issues that require immediate attention such as those related to disability, violence, torture, education, LGBT, neoliberalism, and social justice. The essays presented here explore the discourse surrounding human rights, and engage with aspects linked to the functioning of democracy, security and strategic matters, and terrorism, especially post 9/11. They also discuss cases connected with human rights violations in India and underline the need for a transparent approach and a more comprehensive perspective of India's human rights record. Part of the series *Ethics, Human Rights and Global Political Thought*, the volume will be an important resource for academics, policy makers, civil society organisations, lawyers and those concerned with human rights. It will also be useful to scholars and researchers of Indian politics, law and sociology.

Unworthy Creature

A Punjabi Daughter's Memoir of Honour, Shame and Love

Stone's Throw Publications The memoir of a South Asian immigrant to Canada, whose formative years in India were steeped in a reigning patriarchal culture of honour and shame, in which the burden of the family's good standing rests on the sexual purity of girls and women. The book traces the author's lonely, poignant, often risk-charged struggle to free herself from the oppressive code. As well, the book chronicles her courageous battle to help other South Asian girls and women in Canada step out of their kinsmen's ancient cultural cycle and claim their gender rights as fully equal Canadian citizens.

With Courage and Compassion

Women and the Ecumenical Movement

Fortress Press *With Courage and Compassion* celebrates the contributions of women to nations, societies, churches, and the ecumenical movement. Through creative forms of resistance and daring theological exploration, women have enriched and advanced theological discourse and called for transformations in within human relationships with one another and with the earth. The World Council of Churches (WCC) has, since its inception in 1948, responded to the call of women for recognition of their leadership and theological gifts with efforts at affirmation and inclusion. However, all is not well. Structures and processes that permit many forms of exclusion and even violence against women in societies in the church and the ecumenical movement persist. This book analyses what lies at the heart of the struggle women go through and why the vulnerability of women continues to be exploited. It calls for a new theological vision and political imagination to transform unjust attitudes and systems that still exist, particularly in the ecumenical movement.

The RTI Story: Power to the People

Roli Books Private Limited *The RTI Story: Power to the People* is the story of a campaign that evolved into a genuine and vibrant people's movement. Culled from the voices of people, often such stories only feed into the research of scholars, largely unacknowledged and forgotten. The dominant narrative is always from the perspective of the ruler and single individuals. One had hoped that democracy would set it right. But the people who are the primary contributors to the discourse always remain on the fringes. Written by Aruna Roy with the MKSS collective, this book is for everyone who asks questions, seeks answers to fight corruption and injustice and challenges arbitrary power. It is a celebration of commitment laced with humour, the struggle, the songs, the theatres of protest, long spells on the street and drafting a peoples' law.

Catalog of the Gerald K. Stone Collection of Judaica

A Bibliographical Resource for Canadian Jewish Studies

Academic Studies Press Gerald K. Stone has collected books about Canadian Jewry since the early 1980s. This volume is a descriptive catalog of his Judaica collection, comprising nearly 6,000 paper or electronic documentary resources in English, French, Yiddish, and Hebrew. Logically organized, indexed, and selectively annotated, the catalog is broad in scope, covering Jewish Canadian history, biography, religion, literature, the Holocaust, antisemitism, Israel and the Middle East, and more. An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada. An informative bibliographical resource, this book will be of interest to scholars and students of Canadian and North American Jewish studies.

THE MONSTER STILL LURK

It is 1991. As Rajiv Gandhi is assassinated and a new government comes to power, setting in motion a process of economic reforms that will transform India, an ordinary family is about to experience detours from the traditional middle-class script of their lives.

DevOps for Digital Leaders

Reignite Business with a Modern DevOps-Enabled Software Factory

Apress Learn to design, implement, measure, and improve DevOps programs that are tailored to your organization. This concise guide assists leaders who are accountable for the rapid development of high-quality software applications. In *DevOps for Digital Leaders*, deep collective experience on both sides of the dev-ops divide informs the global thought leadership and penetrating insights of the authors, all three of whom are cross-portfolio DevOps leaders at CA Technologies. Aruna Ravichandran, Kieran Taylor, and Peter Waterhouse analyze the organizational benefits, costs, freedoms, and constraints of DevOps. They chart the coordinated strategy of organizational change, metrics, lean thinking, and investment that an enterprise must undertake to realize the full potential of DevOps and reach the sweet spot where accelerating code deployments drive increasing customer satisfaction, revenue, and profitability. Digital leaders are charged to bridge the dev-ops disconnect if their organizations are to survive and flourish in a business world increasingly differentiated by the degree to which dynamic application software development harmonizes with operational resilience and reliability. This short book applies the DevOps perspective to the competitive challenge, faced by every high-performance IT organization today, of integrating and automating open source, cloud, and enterprise tools, processes, and techniques across the software development life cycle from requirements to release. **What You Will Learn:** Remove dependencies and constraints so that parallel practices can accelerate the development of defect-free software Automate continuous delivery across the software life cycle to eliminate release bottlenecks, manual labor waste, and technical debt accumulation Generate virtualized production-style testing of applications through real-time behavioral analytics Adopt agile practices so operations teams can support developer productivity with automated feedback, streamline infrastructure monitoring, spot and resolve operations issues before they impact production, and improve customer experience Identify the DevOps metrics appropriate to your organization and integrate DevOps with your existing best practices and investment **Who This Book Is For:** IT leaders in large companies and government agencies who have any level of responsibility for the rapid development of high-quality software applications. The secondary readership is members of development and operations teams, security professionals, and service managers.

Fasting, Feasting

Random House **SHORTLISTED FOR THE 1999 BOOKER PRIZE** Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

30 Teenage Stories

[Children's Book Trust](#) "Lofty ideals. Tough choices. Difficult demands. Teenage is a challenging time in growing up years."--Provided by publisher.

Tirupati

[Amar Chitra Katha Pvt Ltd](#) When Vishnu returned to Vaikuntha after his Krishna avatar, Brahma, the creator, began to worry about the earth. Without Vishnu, he was afraid, chaos would ensue. So he and his son Narada, the wandering sage, set in motion a plan to get Vishnu to return to earth. A talking anthill, an arrogant sage, an irate cowherd, and even the asura king Ravana, each have their parts to play in these stories that describe the founding of the Venkateshwara temple at Tirupati. Set amongst the lovely Tirumala hills, this temple to Lord Vishnu, is one of the most beautiful temples in the world. It is said that more than 50,000 people visit this shrine every day, to pray to Venkateshwara to wash away their sins.

The Blended Roots

Story of Sindhis

Art for a New Understanding

Native Voices, 1950s to Now

[University of Arkansas Press](#) *Art for a New Understanding*, an exhibition from Crystal Bridges Museum of American Art that opened in October 2018, seeks to radically expand and reposition the narrative of American art since 1950 by charting a history of the development of contemporary Indigenous art from the United States and Canada, beginning when artists moved from more regionally-based conversations and practices to national and international contemporary art contexts. This fully illustrated volume includes essays by art historians and historians and reflections by the artists included in the collection. Also included are key contemporary writings—from the 1950s onward—by artists, scholars, and critics, investigating the themes of transculturalism and pan-Indian identity, traditional practices conducted in radically new ways, displacement, forced migration, shadow histories, the role of personal mythologies as a means to reimagine the future, and much more. As both a survey of the development of Indigenous art from the 1950s to the present and a consideration of Native artists within contemporary art more broadly, *Art for a New Understanding* expands the definition of American art and sets the tone for future considerations of the subject. It is an essential publication for any institution or individual with an interest in contemporary Native American art, and an invaluable resource in ongoing scholarly considerations of the American contemporary art landscape at large.

Wikipedia @ 20

Stories of an Incomplete Revolution

[MIT Press](#) *Wikipedia's first twenty years: how what began as an experiment in collaboration became the world's most popular reference work. We have been looking things up in Wikipedia for twenty years. What began almost by accident--a wiki attached to a nascent online encyclopedia--has become the world's most popular reference work. Regarded at first as the scholarly equivalent of a Big Mac, Wikipedia is now known for its reliable sourcing and as a bastion of (mostly) reasoned interaction. How has Wikipedia, built on a model of radical collaboration, remained true to its original mission of "free access to the sum of all human knowledge" when other tech phenomena have devolved into advertising platforms? In this book, scholars, activists, and volunteers reflect on Wikipedia's first twenty years, revealing connections across disciplines and borders, languages and data, the professional and personal.*

Gender at Work

Theory and Practice for 21st Century Organizations

[Routledge](#) At a time when some corporate women leaders are advocating for their aspiring sisters to 'lean in' for a bigger piece of the existing pie, this book puts the spotlight on the deep structures of organizational culture that hold gender inequality in place. *Gender at Work: Theory and Practice for 21st Century Organizations* makes a compelling case that transforming the unspoken, informal institutional norms that perpetuate gender inequality in organizations is key to achieving gender equitable outcomes for all. The book is based on the authors' interviews with 30 leaders who broke new ground on gender equality in organizations, international case studies crafted from consultations and organizational evaluations, and lessons from nearly fifteen years of experience of *Gender at Work*, a learning collaborative of 30 gender equality experts. From the Dalit women's groups in India who fought structural discrimination in the largest 'right to work' program in the world, to the intrepid activists who challenged the powerful members of the UN Security Council to define mass rape as a tactic of war, the trajectories and analysis in this book will inspire readers to understand and chip away at the deep structures of gender discrimination in organizational policies, practices and outcomes. Designed for

practitioners, policy makers, donors, students and researchers looking at gender, development and organizational change, this book offers readers a widely tested tool of analysis – the Gender at Work Analytical Framework – to assess the often invisible structures of gender bias in organizations and to map desired strategies and change processes.

Indian Sisters

A History of Nursing and the State, 1907–2007

Routledge Health and medicine cannot be understood without considering the role of nurses, both as professionals and as working women. In India, unlike other countries, nurses have suffered an exceptional degree of neglect at the hands of state, a situation that has been detrimental to the quality of both rural and urban health care. Charting the history of the development of nursing in India over 100 years, Indian Sisters examines the reasons why nurses have so consistently been sidelined and excluded from health care governance and policymaking. The book challenges the routine suggestion that nursing's poor status is mainly attributable to socio-cultural factors, such as caste, limitations on female mobility and social taboos. It argues instead that many of its problems are due to an under-achieved relationship between a patriarchal state on the one hand, and weak professional nursing organisations shaped by their colonial roots on the other. It also explores how the recent phenomenon of large-scale emigration of nurses to the West (leading to better pay, working conditions and career prospects) has transformed the profession, lifting its status dramatically. At the same time, it raises questions about the implications of emigration for the fate of health care system in India. An important contribution to the growing academic genre of nursing history, the book is essential reading for scholars and students of health care, the history of medicine, gender and women's studies, sociology, and migration studies. It will also be useful to policymakers and health professionals.

Vaishno Devi

Amar Chitra Katha Pvt Ltd Bhoodevi, the earth, was being ravaged by evil asuras. She turned to the gods for aid but even the powerful trinity of Brahma, Vishnu and Shiva, were helpless. Concerned by the events, their consorts, Saraswati, Lakshmi and Parvati combined their powers and created Vaishnavi, a woman of unsurpassed strength. Vaishnavi fought and destroyed the asuras but the goddesses asked her to stay on and not return to heaven. Though Vaishnavi did not realize it, her story was only just beginning. Amar Chitra Katha tells the story of Vaishnavi's transformation into the meditating goddess, Vaishno Devi, whose abode in the Himalayas is visited by millions of pilgrims every year.

Whitewalling

Art, Race & Protest in 3 Acts

In 2017, the Whitney Biennial included a painting by a white artist, Dana Schutz, of the lynched body of a young black child, Emmett Till. In 1979, anger brewed over a show at New York's Artists Space entitled The Nigger Drawings. In 1969, the Metropolitan Museum of Art's exhibition Harlem on My Mind did not include a single work by a black artist. In all three cases, black artists and writers and their allies organized vigorous responses using the only forum available to them: public protest. Whitewalling: Art, Race & Protest in 3 Acts reflects on these three incidents in the long and troubled history of art and race in America. It lays bare how the art world--no less than the country at large--has persistently struggled with the politics of race, and the ways this struggle has influenced how museums, curators and artists wrestle with notions of free speech and the specter of censorship. Whitewalling takes a critical and intimate look at these three "acts" in the history of the American art scene and asks: when we speak of artistic freedom and the freedom of speech, who, exactly, is free to speak? Aruna D'Souza writes about modern and contemporary art, food and culture; intersectional feminisms and other forms of politics; how museums shape our views of each other and the world; and books. Her work appears regularly in 4Columns.org, where she is a member of the editorial advisory board, as well as in publications including the Wall Street Journal, ARTnews, Garage, Bookforum, Momus and Art Practical. D'Souza is the editor of the forthcoming Making it Modern: A Linda Nochlin Reader.

Stories from the Panchatantra - I Geschichten Aus Dem Panchatantra - I

Adapted, Translated and Illustrated by Adaptiert, Übersetzt und Illustriert Von

BoD - Books on Demand This bilingual book is part of a series of stories adapted from one of India's most Ancient works: the Panchatantra. Set along the lines of the Fables children are used to in Europe, the Panchatantra clearly shows us, that there are more similarities than differences in peoples all over the world. The younger readers will find some stories that millions of Indian children love and also pictures they can color; the older ones some fodder to chew on. This book is especially suitable for bilingual children and can be read aloud to younger children. For ages 4 and upward. Dieses zweisprachige Buch ist Teil einer Serie von adaptierten Geschichten aus einem der ältesten Werke Indiens: dem Panchatantra. Ähnlich wie die Sagen, die die meisten Kinder in Europa

kennen, zeigt das Panchatantra uns klar, dass es unter den verschiedenen Völkern mehr Ähnlichkeiten als Unterschiede gibt. Die jüngeren Leser werden hier Geschichten finden, die bei Millionen von indischen Kindern beliebt sind, und auch Bilder, die sie anmalen können; die älteren finden etwas zum Nachdenken. Dieses Buch ist besonders geeignet für zweisprachige Kinder und kann jüngeren Kindern ab 4 Jahren vorgelesen werden."

Capturing Institutional Change

The Case of the Right to Information Act in India

Oxford University Press Institutions are norms that undergird organizations and are reflected in laws and practices. Over time, institutions take root and persist as they are path dependent and thus change resistant. Therefore, it is puzzling when institutions change. One such puzzle has been the enactment of the Right to Information (RTI) Act in India in 2005, which brought about institutional change by transforming the 'information regime'. Why did the government upend the norm of secrecy, which had historically been entrenched within the Indian State? This book uses archival material, internal government documents, and interviews to understand the why and how of institutional change. It demonstrates that the institutional change resulted from 'ideas' emerging gradually and incrementally, leading to a 'tipping point'. About the IDSA Series: This series interrogates the interplay between globalization, the state, and social forces in the making and un-making of institutions in South Asia. Why do institutions persist and change? Do we need to transcend materialism and dwell in ideas and culture as well to understand why institutions perform and fail? The first book in the Institutions and Development in South Asia series, this volume studies the historical institutionalism in the information regime in India by presenting an alternative narrative about the evolution of the RTI Act.

Illustrating Asia

Comics, Humor Magazines, and Picture Books

University of Hawaii Press Illustrations used for story-telling and mirth-making have enlivened Asian walls, scrolls, books, public and private places, and artifacts for millennia. Often playful and humorous, Asian pictorial stories lent conspicuous elements to contemporary comic art, particularly with their use of narrative nuance, humor, satire, and dialogue. *Illustrating Asia* is a fascinating book on a subject that is of wide and topical interest. All of the articles consider cartoon and/or comic art in the historical and social setting of seven South, Southeast, and East Asian countries: India, Taiwan, Malaysia, Indonesia, Sri Lanka, China, and Japan. The contributors treat comic and narrative art—including comic books, comic strips, picture books, and humor and fan magazines—in both historical and socio-cultural perspectives, as well as portrayals of ancient Chinese philosophy, gender, and the enemy in cartoons and comics. Contributors: Laine Berman, John A. Lent, Fusami Ogi, Rei Okamoto, Ronald Provencher, Aruna Rao, Kuiyi Shen, Shimizu Isao, Shu-chu Wei, Yingjin Zhang.

Social Entrepreneurship in India

Quarter Idealism and a Pound of Pragmatism

Sage Publications Pvt. Limited While the phrase 'Social Entrepreneurship' sounds oxymoronic, it certainly is not an unfamiliar concept in the Indian market and society. India is a hub of social entrepreneurship and has a long history of doing business for social causes. The business giants like Amul, Aravind Eyecare, Lijjat, Sulabh Shauchalay, etc. have been solving social problems through entrepreneurial strategies since ages. Inspired by tech giants like Uber or Paytm, aspiring entrepreneurs are looking for problems that can be solved through new business ideas. The emergence of social entrepreneurship as an identifiable sector and as a discipline/field of study has become a social phenomenon. The book starts with tracing the historical roots and the milestones which have led to the recent emergence of social entrepreneurship as a recognized sector of practice and study. Rather than fitting 'social entrepreneurs' in a box, it identifies the qualities and patterns of successful social entrepreneurs, both as a person and how they function. Sifting through these diverse approaches to solve social problems, it proposes five broad but distinct types of Indian social entrepreneurs. It describes how social entrepreneurs, like any other entrepreneur, identify opportunities and gaps in the 'market', develop innovative solutions to address those problems, and use entrepreneurial strategies to build and scale their ventures. It also discusses the key problems of access to basic social goods (e.g., education, healthcare, credit, etc.) by the poor segment of Indian society, the challenges in servicing this segment and successful entrepreneurial models which social entrepreneurs use to impact their lives. As scaling the impact is an essential requirement for the social entrepreneurs to make a difference in the society and lives of people, the book also discusses three different ways in which social entrepreneurs scale, and the prerequisites and challenges in scaling.

Hiccups

A love story with a difference

Jaico Publishing House *A love story with a difference* "You came into my life and changed everything... forever. Before you walked into my life, all I did was survive... you made me rediscover what it means to be alive." HICCUPS is a tender love story that leaves you with a happy feeling. The story revolves around the life of the protagonist, how he struggles through life as a student - taking care of his mother; paying for his engineering expenses with scholarships and awards. Enclosed in a wall of priorities doing well in his studies was

paramount to him. What transpires when he meets a beautiful, witty and intelligent girl with a penchant for the good things in life? Destiny brings the two of them together under the unlikeliest of circumstances. What follows is a fascinating journey that will change their lives forever.

Sons of Gods

: The Mahabharata

CreateSpace A baby abandoned. A queen dishonoured. And a cataclysmic war to wipe out the known world. The Mahabharata - the Great Bharat -- is a grand and timeless story, the oldest and longest epic in the world. A perennial bestseller in India, it has enthralled millions throughout the centuries and is as relevant, wise, and spellbinding today as ever. Sons of Gods is a new version of this ancient Indian classic. It transports the reader into a wonderful world of the almighty spirit: where a mantra spoken flippantly can change the course of history; where a curse uttered in anger can spell doom and destruction; where a truly awesome vow can grant the power of life over death. Its heroes have survived the millennia. Bhishma, who possesses the boon of invincibility, and can choose the time, method, and agent of his death. Amba, the wronged princess who changes sex to seek revenge. Arjuna, the mightiest archer of all, and dearest friend of Krishna, God's incarnation. Arjuna's arch-enemy Karna, the invincible but doomed son of the Sun-god. The fire-born queen Draupadi, who marries all five of the famous Pandava brothers, and whose word is their command. ..".love, betrayal, lust, envy, pride, devotion, and heroism never go out of style. Sons Of Gods is a literary soap opera with a soul that spans the full horizon." --- Jamie Mason, author of Three Graves Full and Monday's Lie More on: www.sonsofgods.blogspot.com

Machine Learning in Action

Simon and Schuster Summary Machine Learning in Action is unique book that blends the foundational theories of machine learning with the practical realities of building tools for everyday data analysis. You'll use the flexible Python programming language to build programs that implement algorithms for data classification, forecasting, recommendations, and higher-level features like summarization and simplification. About the Book A machine is said to learn when its performance improves with experience. Learning requires algorithms and programs that capture data and ferret out the interesting or useful patterns. Once the specialized domain of analysts and mathematicians, machine learning is becoming a skill needed by many. Machine Learning in Action is a clearly written tutorial for developers. It avoids academic language and takes you straight to the techniques you'll use in your day-to-day work. Many (Python) examples present the core algorithms of statistical data processing, data analysis, and data visualization in code you can reuse. You'll understand the concepts and how they fit in with tactical tasks like classification, forecasting, recommendations, and higher-level features like summarization and simplification. Readers need no prior experience with machine learning or statistical processing. Familiarity with Python is helpful. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book. What's Inside A no-nonsense introduction Examples showing common ML tasks Everyday data analysis Implementing classic algorithms like Apriori and Adaboos Table of Contents PART 1 CLASSIFICATION Machine learning basics Classifying with k-Nearest Neighbors Splitting datasets one feature at a time: decision trees Classifying with probability theory: naïve Bayes Logistic regression Support vector machines Improving classification with the AdaBoost meta algorithm PART 2 FORECASTING NUMERIC VALUES WITH REGRESSION Predicting numeric values: regression Tree-based regression PART 3 UNSUPERVISED LEARNING Grouping unlabeled items using k-means clustering Association analysis with the Apriori algorithm Efficiently finding frequent itemsets with FP-growth PART 4 ADDITIONAL TOOLS Using principal component analysis to simplify data Simplifying data with the singular value decomposition Big data and MapReduce

Jorasanko

Harpercollins A sensitive portrayal of the hopes and fears, triumphs and defeat experienced by the women of the Tagore household. In a sprawling novel that spans a unique phase in the history of Bengal and India, Aruna Chakravarti provides a fascinating account of how the Tagore women influenced and were in turn influenced by their illustrious male counterparts, the times they lived in and the family they belonged to. Jorasanko mirrors the hopes and fears, triumphs and defeats that the women of the Tagore household experienced in their intricate interpersonal relationships, as well as the adjustments they were continually called upon to make as daughters and daughters-in-law of one of the most eminent families of the land. 'In her meticulously researched novel, Aruna Chakravarti has successfully re-created for the reader the world inside the Tagore home, at once glittering and fascinating, but also dark and challenging. The women of the Tagore family who are at the heart of this novel are complex beings who will raise many questions in the modern reader regarding the role of women in today's society' - Chitra Banerjee Divakaruni, author of Palace of Illusions and One Amazing Thing.

Bargaining with a Rising India

Lessons from the Mahabharata

Oxford University Press The need to negotiate effectively with India is only growing as its power rises. Understanding the negotiating culture wherein India's bargaining behaviour is embedded forms a crucial step to facilitate this process. This book focuses on India's negotiating traditions through the lens of the classical Sanskrit text, the Mahabharata, and investigates the continuities and changes in India's negotiation behaviour as a rising power.

Spot's Bedtime Storybook

Frederick Warne Publishers A collection of six stories about Spot and his friends, based on the TV animation series launched in 2000. The book is packaged with a cassette containing dramatizations of the stories.

What Ails the IAS and Why It Fails to Deliver

An Insider's View

SAGE Publications India An unorthodox and maverick administrator, the author worked in top policy positions, but the system rejected the reforms that he advocated. In his career he followed the economic philosophy of 'socialism for the poor and free market for the rich'. However, the political and administrative system in India seemed to believe in 'indifference to the poor and control over the rich to facilitate rent seeking'. The book is full of anecdotes ranging from how the author resisted political corruption that led to the Prime Minister's annoyance to a situation when the author himself 'bribed' the Chief Minister to scrap oppressive laws against tribal women. As Joint Secretary, Minorities Commission, the author exposed the communal bias of the district administration in handling riots in Meerut; he was punished for bringing to light the killing of innocent Muslim women and children by the police. When Bihar became a 'failed state' during the Lalu Prasad Yadav era of 1990-2005, the author did not hesitate in rebuking the Chief Secretary who was his senior in service, and accused IAS officials in Bihar of behaving like English-speaking politicians. Despite their high integrity, hard work and competence, IAS officials do not exercise sufficient control over the field staff who collude with the junior staff in reporting false figures on hunger deaths, malnutrition and usage of toilets, leading to erosion of accountability. Not only do many welfare programmes such as NREGA, ICDS and PDS have design flaws, governance in India at the state and district levels is also quite weak, manifesting itself in poor service delivery, uncaring administration, corruption, and uncoordinated and wasteful public expenditure. Analysing the present Indian situation, the book suggests policy changes in all cross-cutting systemic issues such as the role of politicians, tenure, size and nature of Indian bureaucracy, accountability, monitoring of programmes and civil service reforms, which will transform individual competencies of IAS officers into better collective outcomes.

The RTI Story

Power to the People

Good Economics for Hard Times

PublicAffairs The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea of the good life as we have known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, Good Economics for Hard Times makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

Schooldays, a Collection of 16 Stories

Children's Book Trust

The Sociology of Food and Agriculture

Routledge As interest has increased in topics such as the globalization of the agrifood system, food security, and food safety, the subjects of food and agriculture are making their way into a growing number of courses in disciplines within the social sciences and the humanities, like sociology and food studies. This book is an introductory textbook aimed at undergraduate students, and is suitable for those with little or no background in sociology. The author starts by looking at the recent development of agriculture under capitalism and neo-liberal regimes and the transformation of farming from a small-scale, family-run business to a globalized system. The consequent changes in rural employment and role of multinationals in controlling markets are described. Topics such as the global hunger and obesity challenges, GM foods, and international trade and subsidies are assessed as part of the world food economy. The second section of the book focuses on community impacts, food and culture, and diversity. Later chapters examine topics such as food security, alternative and social movements, food sovereignty, local versus global, and fair trade. All chapters include learning objectives and recommendations for further reading to aid student learning.

Rights of the Girl Child in India

Struggle for existence and Well-Being

SAGE Publishing India Children were practically considered the private property of parents, and their status never seen fit for public discussion, till the middle of the twentieth century. As children are defenseless and easy to target, they suffer the most in any crisis, be it war, natural disaster or any other type of crime or calamity. Among children, however, the girl child suffers even more, as she faces double discrimination because of her tender age and her gender. In the mid-1990s, instances of reported abuse of girls in the form of foeticide, infanticide, prostitution and sexual exploitation, especially in zones of war and ethnic cleansing such as the former Yugoslavia and Rwanda, became rampant. This led to the girl child receiving separate identification as a group for the first time in the Beijing Declaration of the 4th UN World Conference on Women in 1995. In India, the status and treatment of girls in society ranges between inadequate and deplorable, with the girl child being victimized in several ways. This book focuses on both the development (through enhancement of the nutritional, educational and health status) and welfare (through freedom from physical and psychosocial stress due to deprivation, exploitation and the resultant feelings of inferiority and low self-esteem) aspects of the girl child's existence. It covers in detail all facets of the well-being of the girl child that are of concern to governments as well as international organizations. It explains in detail the challenges faced by government and non-governmental organizations in implementing any welfare and development initiatives for girls, including the discriminatory social norms impacting programme and policy implementation. It closely explores the differences between the theory and practice aspects of prevalent governmental programmes and policies. In the concluding parts, the book makes several policy recommendations and also seeks to lay out a future roadmap for the well-being of girls in India.

Kushner, Inc.

Greed. Ambition. Corruption. The Extraordinary Story of Jared Kushner and Ivanka Trump

St. Martin's Press INSTANT NEW YORK TIMES BESTSELLER The first explosive book about Javanka and their infamous rise to power Jared Kushner and Ivanka Trump are the self-styled Prince and Princess of America. Their swift, gilded rise to extraordinary power in Donald Trump's White House is unprecedented and dangerous. In Kushner, Inc., investigative journalist Vicky Ward digs beneath the myth the couple has created, depicting themselves as the voices of reason in an otherwise crazy presidency, and reveals that Jared and Ivanka are not just the President's chief enablers: they, like him, appear disdainful of rules, of laws, and of ethics. They are entitled inheritors of the worst kind; their combination of ignorance, arrogance, and an insatiable lust for power has caused havoc all over the world, and may threaten the democracy of the United States. Ward follows their trajectory from New Jersey and New York City to the White House, where the couple's many forays into policy-making and national security have mocked long-standing U.S. policy and protocol. They have pursued an agenda that could increase their wealth while their actions have mostly gone unchecked. In Kushner, Inc., Ward holds Jared Kushner and Ivanka Trump accountable: she unveils the couple's self-serving transactional motivations and how those have propelled them into the highest levels of the US government where no one, the President included, has been able to stop them.

Disrupting Kinship

Transnational Politics of Korean Adoption in the United States

University of Illinois Press Since the Korean War began, Western families have adopted more than 200,000 Korean children. Two-thirds of these adoptees found homes in the United States. The majority joined white families and in the process forged a new kind of transnational and transracial kinship. Kimberly D. McKee examines the growth of the neo-colonial, multi-million dollar global industry that shaped these families--a system she identifies as the transnational adoption industrial complex. As she shows, an alliance of the South Korean welfare state, orphanages, adoption agencies, and American immigration laws powered transnational adoption between the two countries. Adoption became a tool to supplement an inadequate social safety net for South Korea's unwed mothers and low-income families. At the same time, it commodified children, building a market that allowed Americans to create families at the expense of loving, biological ties between Koreans. McKee also looks at how Christian Americanism, South Korean welfare policy, and other facets of adoption interact with and disrupt American perceptions of nation, citizenship, belonging, family, and ethnic identity.

The Candle and the Flame

Scholastic Inc. Azad's debut YA fantasy is set in a city along the Silk Road that is a refuge for those of all faiths, where a young woman is threatened by the war between two clans of powerful djinn.

A Guest at the Shooters' Banquet

My Grandfather's SS Past, My Jewish Family, A Search for the Truth

Bloomsbury Publishing USA *In prose as beautiful as it is powerful, Rita Gabis follows the trail of her grandfather's collaboration with the Nazis; a trail riddled with secrets, slaughter, mystery, and discovery. Rita Gabis comes from a family of Eastern European Jews and Lithuanian Catholics. She was close to her Catholic grandfather as a child and knew one version of his past: prior to immigration he had fought the Russians, whose brutal occupation of Lithuania destroyed thousands of lives before Hitler's army swept in. Five years ago, Gabis discovered an unthinkable dimension to her family story: from 1941 to 1943, her grandfather had been Chief of Security Police under the Gestapo in the Lithuanian town of Svencionys, near the killing field of Poligon, where 8,000 Jews were murdered over three days in the fall of 1941. In 1942, the local Polish population was also hunted down. Gabis felt compelled to find out the complicated truth of who her grandfather was and what he had done. Built around dramatic interviews in four countries, filled with original scholarship, and mesmerizing in its lyricism, A Guest at the Shooters' Banquet is a history and family memoir like no other, documenting "the holocaust by bullets" in a remarkable quest as Gabis returns again and again to the country of her grandfather's birth to learn all she can about the man she thought she knew.*

The Birdwoman's Palate

AmazonCrossing *In this exhilarating culinary novel, a woman's road trip through Indonesia becomes a discovery of friendship, self, and other rare delicacies. Aruna is an epidemiologist dedicated to food and avian politics. One is heaven, the other earth. The two passions blend in unexpected ways when Aruna is asked to research a handful of isolated bird flu cases reported across Indonesia. While it's put a crimp in her aunt's West Java farm, and made her own confit de canard highly questionable, the investigation does provide an irresistible opportunity. It's the perfect excuse to get away from corrupt and corrosive Jakarta and explore the spices of the far-flung regions of the islands with her three friends: a celebrity chef, a globe-trotting "foodist," and her coworker Farish. From Medan to Surabaya, Palembang to Pontianak, Aruna and her friends have their fill of local cuisine. With every delicious dish, she discovers there's so much more to food, politics, and friendship. Now, this liberating new perspective on her country--and on her life--will push her to pursue the things she's only dreamed of doing.*

Gender and Multiculturalism

North-South Perspectives

Routledge *Multiculturalism is a concept that has been stretched to include a variety of political conditions, mainly in countries that have liberal democratic political systems and traditions. In this North/South 'comparison' we illuminate remedies pursued by governments and various political interests to address the binary. Tensions of culture and rights may not be the same everywhere. An interesting point of comparison is in the treatment of liberalism - often assumed in the global North to be the universal norms to be defended, whereas in the global South, liberalism itself may be viewed as the problem. Colonial histories are fraught with discriminatory legislation aimed at accommodating indigenous populations, often a trade-off for more structural redistributive justice through, for example, land reform. In Africa, for example, the codification of customary law has reinforced misogynistic and static interpretations of 'African culture'. This book will show how varied and complex the embodiment of multiculturalism as a political practice, or policy discourse in different political contexts can be, and how often the outcome of multicultural discourses creates a binary between culture and universal human rights. The aim of this book is to grapple with dislodging this binary. This book was published as a special issue of Politikon.*