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### KEY=SOTTOMISSIONE - BRYSON ALEJANDRO

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#### SURGICAL ENGLISH

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Springer Science & Business Media Surgeons around the world need a basic knowledge of English to keep up to date with advances in their field. Fluency in surgical English is important for your professional development, enabling you to attend English-speaking patients with confidence, to study (or work) in other hospitals, speak confidently at international meetings, and to write articles for international journals. This book will provide you with the basic tools to handle day-to-day situations without stress and will help you to improve your English, no matter what your level. To our knowledge, this is the first English book written specifically by surgeons for surgeons. We are sure that surgical specialists from all over the "non-English-speaking world" (general surgeons, thoracic surgeons, vascular surgeons, neurosurgeons, gynecologists, plastic surgeons) will enjoy reading it.

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#### BLUE NIGHTS (ENHANCED EDITION)

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Knopf This enhanced eBook edition of *Blue Nights* includes three short films directed by Griffin Dunne and starring Joan Didion. Each film blends Didion's incisive prose with images and mementos from her daughter's life. From one of our most powerful writers, *Blue Nights* is a work of stunning frankness about losing a daughter. Richly textured with bits of her own childhood and married life with her husband, John Gregory Dunne, and daughter, Quintana Roo, this new book by Joan Didion examines her thoughts, fears, and doubts regarding having children, illness, and growing old. *Blue Nights* opens on July 26, 2010, as Didion thinks back to Quintana's wedding in New York seven years before. Today would be her wedding anniversary. This fact triggers vivid snapshots of Quintana's childhood—in Malibu, in Brentwood, at school in Holmby Hills. Reflecting on her daughter but also on her role as a parent, Didion asks the candid questions any parent might about how she feels she failed either because cues were not taken or perhaps displaced. "How could I have missed what was clearly there to be seen?" Finally, perhaps we all remain unknown to each other. Seamlessly woven in are incidents Didion sees as underscoring her own age, something she finds hard to acknowledge, much less accept. *Blue Nights*—the long, light evening hours that signal the summer solstice, "the opposite of the dying of the brightness, but also its warning"—like *The Year of Magical Thinking* before it, is an iconic book of incisive and electric honesty, haunting and profoundly moving.

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#### DIGITAL SKILLS AND LIFE-LONG LEARNING: DIGITAL LEARNING AS A NEW INSIGHT OF ENHANCED LEARNING BY THE INNOVATIVE APPROACH JOINING TECHNOLOGY AND COGNITION

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Frontiers Media SA Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

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#### SOUL PHYSIOLOGY

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Lulu.com neurons and their metaphysical side-effects: from a rigorous discussion of the properties of neurons and brain to the mechanisms by which this grayish jelly generates and explains emotional life, conscience, thought, our sense of beauty and justice, our need for infinity and almost all that we love calling "soul"... the book can be browsed at <http://www.neuroworld.it/soul>

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#### HOMOSEXUALITY AND ITALIAN CINEMA

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#### FROM THE FALL OF FASCISM TO THE YEARS OF LEAD

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Springer This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of

post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

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## **THE LESSER BOHEMIANS**

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### **A NOVEL**

Hogarth A breathtaking award-winning novel about an extraordinary, all-consuming love affair One night an eighteen-year-old Irish girl, recently arrived in London to attend drama school, meets an older man—a well-regarded actor in his own right. While she is naive and thrilled by life in the big city, he is haunted by more than a few demons, and the clamorous relationship that ensues risks undoing them both. A captivating story of passion and innocence, joy and discovery set against the vibrant atmosphere of 1990s London over the course of a single year, *The Lesser Bohemians* glows with the eddies and anxieties of growing up, and the transformative intensity of a powerful new love. Winner of the James Tait Black Prize for Fiction Shortlisted for the International Dublin Literary Award Shortlisted for the 2016 Goldsmiths Prize Shortlisted for the 2016 Bord Gáis Energy Irish Book Awards Eason Novel of the Year

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## **ILLUMINATUS!**

Sphere

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## **EDUCATION REFORM**

McGraw-Hill Education (UK) This book builds upon Stephen J Ball's previous work in the field of education policy analysis. It subjects the ongoing reforms in UK education to a rigorous critical interrogation. It takes as its main concerns the introduction of market forces, managerialism and the National Curriculum into the organization of schools and the work of teachers. Ball argues that these reforms are combining to fundamentally reconstruct the work of teaching, to generate and ramify multiple inequalities and to destroy civic virtue in education. The effects of the market and management are not technical and neutral but are essentially political and moral. The reforms taking place in the UK are both a form of cultural and social engineering and an attempt to recreate a fantasy education based upon myths of national identity, consensus and glory. The analysis is founded within policy sociology and employs both ethnographic and post-structuralist methods.

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## **JALNA**

Dundurn Winner of the 1927 Atlantic-Little, Brown Award First published in 1927, this international bestseller is now back in print. *Jalna* is the first book in the popular series about a Canadian family named Whiteoak, who live in southern Ontario in a red-brick house called *Jalna*. In *Jalna*, the unforgettable family makes its first appearance. Two grandsons cause tumult when they bring their brides to live at *Jalna*, and Grandmother Adeline celebrates her 100th birthday. This is book 7 of 16 in *The Whiteoak Chronicles*. It is followed by *Whiteoaks of Jalna*.

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## **PINOCCHIO, THE TALE OF A PUPPET**

*Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of *Pinocchio*, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of *Pinocchio*, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by *Pinocchio*. It includes 40 illustrations.

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## **COHABITATION, FAMILY & SOCIETY**

Routledge This book deals with the process of the diffusion of cohabitation in Europe and discusses its impact upon fundamental changes in family formation. It makes use of highly dynamic statistical modelling that takes into account both changes occurring along the life course (individuals' biographies) and across birth cohorts of individuals (generational change) in a comparative perspective. It is thus innovative methodologically, but is written in such a way as to be easily readable by those with little knowledge of quantitative methods. The approach proposed is empirically tested on a selection of European countries: the social democratic Sweden, the conservative-corporatist France and West Germany, the former socialist East Germany, and the familistic Italy and Spain. The theory and its application are described in a clear and simple manner, making the arguments and their illustrations accessible to those from a variety of disciplines. The study shows evidence of the 'contagiousness' of cohabitation, providing new insights on a process relevant to many social science debates. It is thus directed to those interested in the mechanisms driving social and cultural change, the nature of demographic changes, as well as diffusion processes.

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## THE DAUGHTER

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Arcadia Books **CALL ME RARAOU**, if you please, I was born in Rampartville, the capital city, even if it's only a provincial capital. Guess I was around fifteen when we left the place, me and my ma and half a loaf of dry bread between us, a couple of months after they pilloried her it was, they were still celebrating that so-called Liberation of theirs. Not even a team of wild horses could ever drag me back there. Ma neither, Buried her right here, I did, in Athens, the only luxury she ever asked for, her last will and testament. 'My child, I'm dying, but grant me my last wish, bury me here. I never want to go back there. (She may have been born in the place but she never said the word "Rampartville".) I don't care how you do it, just get me a lifetime grave. I never made you do anything else. Don't you ever let them take me back, not even my bones.' The Daughter, Matesis's famous novel set in Greece during the war, looks at how far a woman will go to protect her family at a time of great upheaval, and the consequences suffered as a result. The story is told through the eyes of Raraou, now a renowned actress, who recalls a childhood when her mother was forced to sleep with the occupying forces so as to feed her children. Afterwards, reviled by the villagers, she attempts to rebuild her shattered life. But this is more than a portrait of one family: it also delineates a country at war not only with a common enemy - Nazism - but also of Greece's turbulent post-war period.

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## LENZ

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Valued both as a chillingly convincing exploration of the reality of paranoid schizophrenia and an influential forerunner of literary modernism, this existential drama boasts a prose style startlingly ahead of its time and is a truly original work of literature.

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## CULTURE, SOCIETY AND SEXUALITY

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### A READER

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Psychology Press This work offers an introduction to the central debates in sexuality research. Among the issues examined are the social and cultural dimensions of sex, human sexuality and sex research.

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## UNCOMMON DOMINION

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## VENETIAN CRETE AND THE MYTH OF ETHNIC PURITY

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University of Pennsylvania Press From 1211 until its loss to the Ottomans in 1669, the Greek island we know as Crete was the Venetian colony of Candia. Ruled by a paid civil service fully accountable to the Venetian Senate, Candia was distinct from nearly every other colony of the medieval period for the unprecedented degree to which the colonial power was involved in its governance. Yet, for Sally McKee, the importance of the Cretan colony only begins with the anomalous manner of the Venetian state's rule. *Uncommon Dominion* tells the story of Venetian Crete, the home of two recognizably distinct ethnic communities, the Latins and the Greeks. The application of Venetian law to the colony made it possible for the colonial power to create and maintain a fiction of ethnic distinctness. The Greeks were subordinate to the Latins economically, politically, and juridically, yet within a century of Venetian colonization, the ethnic differences between Latin and Greek Cretans in daily material life were significantly blurred. Members of the groups intermarried, many of them learned each other's language, and some even chose to worship by the rites of the other's church. Holding up ample evidence of acculturation and miscegenation by the colony's inhabitants, McKee uncovers the colonial forces that promoted the persistence of ethnic labeling despite the lack of any clear demarcation between the two predominant communities. As McKee argues, the concept of ethnic identity was largely determined by gender, religion, and social status, especially by the Latin and Greek elites in their complex and frequently antagonistic social relationships. Drawing expertly from notarial and court records, as well as legislative and literary sources, *Uncommon Dominion* offers a unique study of ethnicity in the medieval and early modern periods. Students and scholars in medieval, colonial, and postcolonial studies will find much of use in studying this remarkable colonial experiment.

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## MEDICAL ENGLISH

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Springer Science & Business Media English is not your mother tongue? This enjoyable book offers everything you need to cope with everyday situations as a resident in English-speaking countries, at scientific meetings or just to stay up to date with medical advances. Each chapter starts with a cartoon.

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## LETTERS AND LETTER-COLLECTIONS

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### DUBLINERS

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Courier Corporation A fine and accessible introduction to the work of one of the 20th century's most influential writers, this collection features 15 tales, including a masterpiece of the short-story genre, "The Dead."

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## PATHOLOGICAL GAMBLING

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### A CLINICAL GUIDE TO TREATMENT

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American Psychiatric Pub The past five years have witnessed dramatic advances in research on pathological gambling - a diagnosis often overlooked by clinicians who are unaware not only of the personal and social consequences of

pathological gambling, but also of the possible treatment options. Today, clinicians can choose from an array of treatment options to substantially improve the lives of patients with this disabling illness. Eloquently attesting to this extraordinary progress, this remarkable clinician's guide comprises the most extensive coverage on public health, clinical characteristics and treatment, psychotherapy and psychopharmacology, and interventions for adolescents, adults, and older adults. Written by the world's leading researchers on psychiatric aspects of gambling, this truly comprehensive volume discusses how to diagnose pathological gambling and provides the tools to do so. Here, 32 experts detail the clinical phenomenology, etiology, and treatment of pathological gambling, highlighting the current clinical approaches most likely to lead to early identification, symptom remission, and improvement maintenance. Useful appendixes provide specific tests, scales, and diagnostic criteria following four major sections of the book: Public Health and Epidemiology discusses prevalence and definitions of recreational, problem, and pathological gambling; the relationship between the different levels of gambling severity; and gambling's effects on societal, familial, and individual health and well-being. Clinical Characteristics covers the symptoms and sequelae of pathological gambling and the differences among adolescents, older adults, and men and women, and shows that pathological gambling -- rather than being categorized as a single disorder -- shares important features with many disorders, among them obsessive-compulsive spectrum disorders, affective spectrum disorders, addiction, and impulse-control disorder. Etiology details the realms of both psychology (behavioral, cognitive, and dispositional theories) and neurobiology (noradrenergic, serotonergic, dopaminergic, and opioidergic systems as well as familial and inherited factors) to explain the behavior of pathological gambling -- knowledge that may prove useful in understanding a range of addictive and impulsive disorders. Prevention and Treatment emphasizes the vital role of the clinician in prevention efforts, including a prevention strategy tailored specifically for adolescents and young adults; discusses a variety of behavioral and pharmacological interventions for patients including self-help and professional-based interventions for family members; and concludes with assessments useful in diagnosing pathological gambling and monitoring symptom change. Psychiatrists, psychiatric researchers, and other mental health care professionals will welcome this book as their most up-to-date source for invaluable knowledge about and research from the world's recognized experts on pathological gambling.

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#### **RESTLESS NIGHTS**

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#### **SELECTED STORIES OF DINO BUZZATI**

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#### **MILLER'S ANESTHESIA ONLINE**

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Churchill Livingstone From fundamental principles to advanced subspecialty procedures, this masterwork covers the full scope of contemporary anesthesia practice in just two volumes. A who's who of internationally recognized authorities offers in-depth, state-of-the-art coverage of basic science and pharmacology step-by-step instructions for patient management and an in-depth analysis of ancillary responsibilities and problems. The online version of this great title offers continuous updates, for even more reference power. Video clips on the accompanying CD-ROM demonstrate the proper technique for new and difficult procedures. Through the website, you'll access... Complete contents from the 2-volume set online fully searchable. Continuous content updates. Image library for easy downloads to PowerPoint. Medline-linked references and direct links to full-text articles where available Videos of anesthetic procedures Animations (in conjunction with chapters in the Anesthetic Techniques section) Web links and annotations Drug information (from Mosbys Drug Consult) Available as a two-volume set PLUS a dynamic, fully searchable, continuously updated web site. Presents completely revised and thoroughly updated coverage throughout. Features brand-new new chapters that address today's hottest topics including Implantable Cardiac Pulse Generator Civil, Chemical and Biological Warfare Anesthesia for Robotic Surgery Perioperative Blindness Human Performance and Patient Safety and many more. Includes 8 new video segments on key techniques on the CD-ROM, such as Fastrach Intubation Thoracic Epidural Tracheostomy Pediatric Lines and Nerve Block Using Ultrasound. Purchase of this product includes a limited personal license for use exclusively by the individual who has purchased the product. This license and access to the web site operates strictly on the basis of a single user per PIN. The sharing of passwords is strictly prohibited, and any attempt to do so will invalidate the password. The license and access may not be lent, resold, or otherwise circulated. Full details of the license and terms and conditions of use are available upon registration. Your purchase of Miller's Anesthesia Online, 6th Edition entitles you to access the web site until the next edition is published, or until the current edition is no longer offered for sale by Elsevier, whichever occurs first. If the next edition is published less than one year after your purchase, you will be entitled to online access for one year from your date of purchase. Elsevier reserves the right to offer a suitable replacement product (such as a downloadable or CD-ROM-based electronic version) should online access to the web site be discontinued.

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#### **AGAINST THE MADNESS OF MANU**

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#### **B.R. AMBEDKAR'S WRITINGS ON BRAHMANICAL PATRIARCHY**

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#### **FAMILIES, AGEING AND SOCIAL POLICY**

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#### **INTERGENERATIONAL SOLIDARITY IN EUROPEAN WELFARE STATES**

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Edward Elgar Publishing Offers insights into the way in which social policies and welfare state arrangements interact with family and gender models. This title presents the research in the field, based on a variety of national and comparative sources and using different theoretical and methodological approaches.

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## **LINES OF LIGHT**

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## **A NEW HISTORY OF THE HUMANITIES**

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## **THE SEARCH FOR PRINCIPLES AND PATTERNS FROM ANTIQUITY TO THE PRESENT**

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Oxford University Press Offers the first overarching history of the humanities from Antiquity to the present.

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## **COGNITIVE THERAPY OF EATING DISORDERS ON CONTROL AND WORRY**

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Nova Science Pub Incorporated The aim of this book is to illustrate a variant of the standard cognitive treatment for eating disorders. This therapy is based on the principle that assessing and treating the patient's process of worry and sense of control fosters greater understanding of the psychopathology of the eating disorder and increases the efficacy of cognitive treatment. The book is an edited collection of chapters that discuss the psychopathological roles played by control and worry in eating disorders, and provide a detailed description of the therapeutic protocol, which primarily focuses on the treatment of the cognitive factors of control and worry as core factor of a psychotherapy of eating disorders. In addition, the book shows contributions from other theorists in the field who have investigated the role of worry, preoccupation, and control, or who explore the connections between worry, control, and other emotional factors underlying eating disorders, such as perfectionism, self-esteem, and impulsivity.

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## **ARTE E MATEMATICA IN LUCA PACIOLI E LEONARDO DA VINCI**

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## **THE GRAND GRIMOIRE**

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The diabolical classic is presented here with bonus illustrations from occult antiquity. Also included are "Al-Jilwah" and "The Black Book"

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## **THE NONPROFIT SECTOR IN ITALY**

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Manchester University Press Given the volatility of the Italian economy, it may be considered surprising to discover that Italy has a non-profit sector. However, the dual pressures of containing the government deficit in order to stay in Europe, while also improving the quality, efficiency and quantity of services, have caused non-profit organizations to come to the fore in public life. This is a close analysis of the non-profit sector in Italy, seeking to show that such organizations operate in more diverse fields than those of the traditional "welfare" sectors. They are widespread in the fields of culture, entertainment, social recreation, conservation and environmental areas, and the safeguarding of civil and labour union rights. The book offers an insight into the workings of the Italian economy and society, and should interest economists, sociologists and policy analysts.

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## **ORIANA FALLACI**

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## **THE JOURNALIST, THE AGITATOR, THE LEGEND**

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Other Press, LLC A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life is to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted in the Italian Resistance alongside her father, and her hatred of fascism and authoritarian regimes remained strong throughout her life. Covering the entertainment industry early in her career, she created an original, abrasive interview style, focusing on her subjects' emotions, contradictions, and facial expressions more than their words. When she grew bored with movie stars and directors, she turned her attention to the international political figures of the time—Khomeini, Gaddafi, Indira Gandhi, Kissinger—always placing herself front and center in the story. Also a war reporter working wherever there was conflict, she would provoke controversies that became news themselves. With unprecedented access to personal records, Cristina De Stefano brings to life this remarkable woman whose groundbreaking work and torrid love affairs are not easily forgotten. Oriana Fallaci allows a new generation to discover her story and witness the passionate, unstinting journalism so urgently needed in these times of upheaval and uncertainty.

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## **GENDER AND SOCIETY IN RENAISSANCE ITALY**

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Routledge This major new collection of essays by leading scholars of Renaissance Italy transforms many of our existing notions about Renaissance politics, economy, social life, religion, medicine, and art. All the essays are founded on original archival research and examine questions within a wide chronological and geographical framework - in fact the pan-Italian scope of the volume is one of the volume's many attractions. Gender and Society in Renaissance Italy provides a broad, comprehensive perspective on the central role that gender concepts played in Italian Renaissance society.

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## **WILLIAM WYLER**

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## **THE LIFE AND FILMS OF HOLLYWOOD'S MOST CELEBRATED DIRECTOR**

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University Press of Kentucky During his forty-five-year career, William Wyler (1902--1981) pushed the boundaries of filmmaking with his gripping storylines and innovative depth-of-field cinematography. With a body of work that

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includes such memorable classics as *Jezebel* (1938), *Mrs. Miniver* (1942), *Ben-Hur* (1959), and *Funny Girl* (1968), Wyler is the most nominated director in the history of the Academy Awards and bears the distinction of having won an Oscar for Best Director on three occasions. Both Bette Davis and Lillian Hellman considered him America's finest director, and Sir Laurence Olivier said he learned more about film acting from Wyler than from anyone else. In *William Wyler*, Gabriel Miller explores the career of one of Hollywood's most unique and influential directors, examining the evolution of his cinematic style. Wyler's films feature nuanced shots and multifaceted narratives that reflect his preoccupation with realism and story construction. The director's later works were deeply influenced by his time in the army air force during World War II, and the disconnect between the idealized version of the postwar experience and reality became a central theme of Wyler's masterpiece, *The Best Years of Our Lives* (1946). None of Wyler's contemporaries approached his scope: he made successful and seminal films in practically every genre, including social drama, melodrama, and comedy. Yet, despite overwhelming critical acclaim and popularity, Wyler's work has never been extensively studied. This long-overdue book offers a comprehensive assessment of the director, his work, and his films' influence.

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## **THE MAN-EATING MYTH**

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### **ANTHROPOLOGY AND ANTHROPOPHAGY**

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Oxford University Press A fascinating and well-researched look into what we really know about cannibalism.

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## **YOU'LL SEE IT WHEN YOU BELIEVE IT**

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### **THE WAY TO YOUR PERSONAL TRANSFORMATION**

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Harper Collins Wayne Dyer, psychotherapist and world-famous author of worldwide bestsellers *Your Erroneous Zones* and *Pulling your own Strings*, shows you how to improve quality of life by tapping into the power that lies within you and using constructive thinking to direct the course of your own destiny. With his proven techniques and using examples from his own highly successful experiences, Dyer will convince you that you can make your most impossible dreams come true. *You'll See It When You Believe It* demonstrates that through belief you can make your life anything you wish it to be. Learn practical steps such as how to set real goals and achieve them; turn obstacles into opportunities; rid yourself of guilt and inner turmoil; develop a strong inner-confidence; dramatically improve relationships; spend every day doing the things you love to do, and so much more. Go beyond self-help to self-realization with this accessible and uplifting manual.

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## **LETTER WRITING IN GRECO-ROMAN ANTIQUITY**

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Westminster John Knox Press Making use of letters--both formal and personal--that have been preserved through the ages, Stanley Stowers analyzes the cultural setting within which Christianity arose. *The Library of Early Christianity* is a series of eight outstanding books exploring the Jewish and Greco-Roman contexts in which the New Testament developed.

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## **THE INTELLIGENT LIFESTYLE MAGAZINE**

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### **SMART EDITORIAL DESIGN, IDEAS AND JOURNALISM**

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Die Gestalten Verlag-DGV This comprehensive monograph about the Italian monthly supplement 'Intelligence in Lifestyle' tells the story of how the magazine's consistent visual and journalistic quality developed. It features numerous examples to explain editorial concepts and branding elements.

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## **GREY**

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### **FIFTY SHADES OF GREY AS TOLD BY CHRISTIAN**

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In Christian's own words, and through his thoughts, reflections, and dreams, E L James offers a fresh perspective on the love story that has enthralled millions of readers around the world. **CHRISTIAN GREY** exercises control in all things; his world is neat, disciplined, and utterly empty until the day that Anastasia Steele falls into his office, in a tangle of shapely limbs and tumbling brown hair. He tries to forget her, but instead is swept up in a storm of emotion he cannot comprehend and cannot resist. Unlike any woman he has known before, shy, unworldly Ana seems to see right through him past the business prodigy and the penthouse lifestyle to Christian's cold, wounded heart. Will being with Ana dispel the horrors of his childhood that haunt Christian every night? Or will his dark sexual desires, his compulsion to control, and the self-loathing that fills his soul drive this girl away and destroy the fragile hope she offers him?

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## **ARS DICTAMINIS, ARS DICTANDI**

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### **MAGICA ETRURIA. ORVIETO AND PERUGIA**

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### **CULTURES OF SUSTAINABILITY AND WELLBEING**

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### **THEORIES, HISTORIES AND POLICIES**

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Routledge *Cultures of Sustainability and Wellbeing: Theories, Histories and Policies* examines and assesses the

interdependence between sustainability and wellbeing by drawing attention to humans as producers and consumers in a post-human age. Why wellbeing ought to be regarded as essential to sustainable development is explored first from multifocal theoretical perspectives encompassing sociology, literary criticism and socioeconomics, second in relation to institutions and policies, and third with a focus on specific case studies across the world. Wellbeing and its sustainability are defined in terms of biological and cultural diversity; stages of advancement in science and technology; notions of citizenship and agency; geopolitical scenarios and environmental conditions. Wellbeing and sustainability call for enquiries into human capacities in ontological, epistemological and practical terms. A view of sustainability that revolves around material and immaterial wellbeing is based on the assumption that life quality, comfort, happiness, security, safety always posit humans as both recipients and agents. Risk and resilience in contemporary societies define the intrinsically human ability to make and consume, to act and adapt, driving the search for and fruition of wellbeing. How to sustain the dual process of exploitation and regeneration is a task that requires integrated approaches from the sciences and the humanities, jointly tracing a worldwide cartography with clear localisations. This book will be of great interest to students and researchers interested in sustainability through conceptual and empirical approaches including social theory, literary and cultural studies, environmental economics and human ecology, urbanism and cultural geography.