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KEY=QUALCUNO - HICKS MADELINE

THE CONSOLIDATION OF INTERNATIONAL WATER LAW. A COMPARATIVE ANALYSIS OF THE UN AND UNECE WATER CONVENTIONS

A TIME TO KILL

SEMIOTICS AND THE PHILOSOPHY OF LANGUAGE

Indiana University Press "Eco wittily and enchantingly develops themes often touched on in his previous works, but he delves deeper into their complex nature... this collection can be read with pleasure by those unversed in semiotic theory." —Times Literary Supplement

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FONTAMARA

Everyman's Classic Library in Paperback

THE FANATICISM OF THE APOCALYPSE

SAVE THE EARTH, PUNISH HUMAN BEINGS

John Wiley & Sons **The planet is sick. Human beings are guilty of damaging it. We have to pay. Today, that is the orthodoxy throughout the Western world. Distrust of progress and science, calls for individual and collective**

self-sacrifice to 'save the planet' and cultivation of fear: behind the carbon commissars, a dangerous and counterproductive ecological catastrophism is gaining ground. Modern society's susceptibility to this kind of thinking derives from what Bruckner calls "the seductive attraction of disaster," as exemplified by the popular appeal of disaster movies. But ecological catastrophism is harmful in that it draws attention away from other, more solvable problems and injustices in the world in order to focus on something that is portrayed as an Apocalypse. Rather than preaching catastrophe and pessimism, we need to develop a democratic and generous ecology that addresses specific problems in a practical way.

THE GRAMMAR OF FANTASY

AN INTRODUCTION TO THE ART OF INVENTING STORIES

Enchanted Lion Books A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

THE MEANING OF WATER

Routledge **Water is the most valuable resource and the most passionately**

contested. Drought has become an increasingly extreme problem in many parts of the world, and it is predicted that 60% of the major cities in Europe will run short of water in the next decade. In industrialized countries per capita water usage continues to rise intractably, despite strenuous efforts by environmentalists and resource managers to encourage conservation. Conflicts over water and environmental degradation from the overuse of resources are intensifying. Water is not merely a physical resource: in every cultural context it is densely encoded with social, spiritual, political and environmental meanings, and these have a powerful effect upon patterns of water use and upon the relationships between water users and suppliers. This book makes an in-depth analysis of the meanings of water and considers how they are experienced and formed at an individual and societal level. Focusing on the River Stour in Dorset, Strang draws upon a wide range of data: ethnographic research, cultural mapping, local archives and folklore. She explores the controversies surrounding water ownership and management, and the social and political questions raised by water privatization in the UK. The topical nature of these issues and their global relevance make this book a vital contribution to contemporary research on water and an essential read for anyone with an interest in getting under the surface of one of the worlds most important social and environmental issues.

THE LOVE-GIRL AND THE INNOCENT

A PLAY

Macmillan "A tale of romance set over the course of about one week in 1945 in a Joseph Stalin-era Soviet prison camp."--Amazon.com.

CONDOMINIUM OF THE FLESH

Parlor Press LLC A darkly humorous exploration of the human body and its various functions in poetic prose, Valerio Magrelli's The Condominium of the Flesh, a personal chronicle of his clinical experience, catalogues a life history of ailments without ever being pathological.

COLOR AND COLORIMETRY. MULTIDISCIPLINARY CONTRIBUTIONS

RECEIVING ANSWERS TO OUR PRAYERS

Shadow Mountain

MAN'S ETERNAL QUEST

Self Realization Fellowship Pub In this first volume of the collected talks and essays of Paramahansa Yogananda, readers will journey through some little-known and seldom-explained aspects of meditation, life after death, healing, and the power of the mind.

THOSE WHO FROM AFAR LOOK LIKE FLIES

AN ANTHOLOGY OF ITALIAN POETRY FROM PASOLINI TO THE PRESENT

University of Toronto Press **Those Who from Afar Look Like Flies** is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

BERECHE AND THE WAR

Troubador Publishing Ltd This represents the first time that Pirandello's **Berecche and the War** has been translated into the English Language. Pirandello's historical novella, set in the months preceding Italy's entry into the First World War, is amongst much else a highly individual contribution to war literature and historical fiction. As he charts the crisis of those times as it affects the carefully constructed identity of his protagonist, he embarks on a radical questioning of nineteenth-century notions of order, method and discipline. Further, his dialogue with historical narrative leads him to explore and expose the fiction inherent in representing historical reality, and the fictions by which we all live.

THE FLAVORS OF MODERNITY

FOOD AND THE NOVEL

Princeton University Press From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats

polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

SEVENTEEN VARIATIONS ON PROPOSED THEMES FOR A PURE PHONETIC IDEOLOGY

Small PressDistribution

THE IMPOSSIBLE

A STORY OF RATS FOLLOWED BY DIANUS AND BY THE ORESTEIA

City Lights Books In a philosophical erotic narrative, an essay on poetry, and in poems Georges Bataille pursues his guiding concept, the impossible. The narrator engages in a journey, one reminiscent of the Grail quest; failing, he experiences truth. He describes a movement toward a disappearing object, the same elusive object that moved Theresa of Avila and Catherine of Siena to ecstasy.

NETWORKED

THE NEW SOCIAL OPERATING SYSTEM

MIT Press How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in *Networked*, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals

expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of “networked individualism” liberates us from the restrictions of tightly knit groups; it also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the “triple revolution” that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods; transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals.

VISUALISING FACEBOOK

A COMPARATIVE PERSPECTIVE

UCL Press Since the growth of social media, human communication has become much more visual. This book presents a scholarly analysis of the images people post on a regular basis to Facebook. By including hundreds of examples, readers can see for themselves the differences between postings from a village north of London, and those from a small town in Trinidad. Why do women respond so differently to becoming a mother in England from the way they do in Trinidad? How are values such as carnival and suburbia expressed visually? Based on an examination of over 20,000 images, the authors argue that phenomena such as selfies and memes must be analysed in their local context. The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations, and explores the changing role of photography from that of recording and representation, to that of communication, where an image not only documents an experience but also enhances it, making the moment itself more exciting.

THE FINNO-UGRIC REPUBLICS AND THE RUSSIAN STATE

Routledge First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

GRAMSCI'S HISTORICISM

A REALIST INTERPRETATION

Routledge First published in 1990, this book is a comprehensive study of Gramsci's Quaderni, and gives the reader a penetrating account of the structure of Gramsci's thought. The author draw on many materials and sources, making accesible to the English-speaking reader a wide range of

texts otherwise only available in Italian, French, Spanish, and Catalan. His book sheds light on Gramsci's basic philosophical and methodological principles, and will be useful as an introduction to Gramsci for students of political science, sociology, social science, history, and philosophy, as well as to scholars in the field.

THE HOLOCAUST IN ITALIAN CULTURE, 1944-2010

[Stanford University Press](#) **The Holocaust in Italian Culture, 1944-2010** is the first major study of how postwar Italy confronted, or failed to confront, the Holocaust. Fascist Italy was the model for Nazi Germany, and Mussolini was Hitler's prime ally in the Second World War. But Italy also became a theater of war and a victim of Nazi persecution after 1943, as resistance, collaboration, and civil war raged. Many thousands of Italians—Jews and others—were deported to concentration camps throughout Europe. After the war, Italian culture produced a vast array of stories, images, and debate through which it came to terms with the Holocaust's difficult legacy. Gordon probes a rich range of cultural material as he paints a picture of this shared encounter with the darkest moment of twentieth-century history. His book explores aspects of Italian national identity and memory, offering a new model for analyzing the interactions between national and international images of the Holocaust.

ROGUE ECONOMICS

[Seven Stories Press](#) **What do Eastern Europe's booming sex trade, America's subprime mortgage lending scandal, China's fake goods industry, and celebrity philanthropy in Africa have in common? With biopirates trolling the blood industry, fish-farming bandits ravaging the high seas, pornography developing virtually in Second Life, and games like World of Warcraft spawning online sweatshops, how are rogue industries transmuting into global empires? And will the entire system be transformed by the advent of sharia economics? With the precision of an economist and the narrative deftness of a storyteller, syndicated journalist Loretta Napoleoni examines how the world is being reshaped by dark economic forces, creating victims out of millions of ordinary people whose lives have become trapped inside a fantasy world of consumerism. Napoleoni reveals the architecture of our world, and in doing so provides fresh insight into many of the most insoluble problems of our era.**

DIGITAL ANTHROPOLOGY

[Taylor & Francis](#) **Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become.**

Through a range of case studies from Facebook to Second Life to Google Earth, **Digital Anthropology** explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. **Digital Anthropology** reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

VITE DE' PITTORI E SCULTORI FERRARESI

SCRITTE DALL' ARCIPRETE GIROLAMO BARUFFALDI

RETURN TO THE CHATEAU

A NOVEL

Ballantine Books **The precursor to Fifty Shades of Grey, Pauline Réage's Story of O continues, as a woman returns to the place of her deepest, most intimate erotic initiation. She gave up everything to surrender to the forces of sensual love. Beautiful "O" is a Parisian photographer who makes a bold choice to follow her most forbidden desires. Her story takes her to the deepest, most dangerous places of domination, where the pleasures of the flesh meet the needs of the heart. O's journey sweeps her from the compelling embrace of René, where she gained understanding of true physical surrender, to the mysterious Sir Stephen and his chateau, where women learn to master the sensual arts. In this private club, O is challenged to release everything but her desire to be a willing vessel of pleasure—and forced to confront who she is and what she truly wants. As jealousy, sadistic games, and uncertainty make her question the lines she has crossed for love, she can only wonder: How far and how deep will she go? And where will it stop?**

DIALOGO VIII

IICA Biblioteca Venezuela

THE STORY OF A FARM GIRL

Read Books Ltd **This early work by Guy de Maupassant was originally published in the 1880's. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace**

by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

A COMPANION TO YOUR STUDY OF THE BOOK OF MORMON

ITALY AND THE BALKANS

Center for Strategic & International studies "What is the role Italy is playing in the Balkans?" This volume, published in collaboration with liMes, Rivista Italiana di Geopolitica, revolves around this question. The goal: to give English-speaking readers an authoritative and original picture of the Italian geopolitical scene, both international and domestic. This goal will be pursued without departing from the distinct style of the Italian version of liMes: an open mind toward any viewpoint and a focus on specific issues rather than on theories purporting to explain the world with a single formula. In this way CSIS and liMes hope to contribute to the creation of a transatlantic geopolitical forum and to a better understanding, both in the United States and in the international community, of Italy's role in the post-Cold War world.

THE OTHER SIDE

Dedalus Limited Alfred Kubin (1877-1959) was one of the major graphic artists of the 20th century who was widely known for his illustrations of writers of the fantastic such as Balzac, E. I. A. Hoffmann, Gustav Meyrink and Edgar Allan Poe. In his combination of the darkly decadent, the fantastic and the grotesque, in his evocations of dream and nightmare, his creation of an atmosphere of mystery and fear he resembles Mervyn Peake. The Other Side tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious. Or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

THE MEDIEVAL MACHINE

THE INDUSTRIAL REVOLUTION OF THE MIDDLE AGES

New York : Holt, Rinehart and Winston

A TOUR THROUGH SICILY AND MALTA

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ANARCHISM AND CHINESE POLITICAL CULTURE

Naphtali Lewis and Meyer Reinhold's Roman Civilization is a classic. Originally published by Columbia University Press in 1955, the authors have undertaken another revision which takes into account recent work in the field. These volumes consist of selected primary documents from ancient Rome, covering a range of over 1,000 years of Roman culture, from the foundation of the city to its sacking by the Goths. The selections cover a broad spectrum of Roman civilization, including literature, philosophy, religion, education, politics, military affairs, and economics. These English translations of literary, inscriptional, and papyrological sources, many of which are available nowhere else, create a mosaic of the brilliance, the beauty, and the power of Rome.

INSTRUCTIONS ON HOW TO READ A NEWSPAPER AND OTHER POEMS

Poetry. Bilingual Edition. Translated from the Italian by Riccardo Durante, Anamaria Crowe Serrano, and Anthony Molino. Edited by Anthony Molino. In his introduction, "On Reading Valerio Magrelli," Oxford Professor Peter Hainsworth describes the title work as "a striking, ambitious and indeed ingenious creation, evidence of a poetic strategy that daringly spearheads and remains at the forefront of Italian poetry today." Valerio Magrelli is recognized in Italy as one of the country's most imaginative, innovative and vision-altering poets yet still remains insufficiently known to the English-speaking world. The present bilingual collection, combining selections from two works of the 1980s under the title Nearsights, together with the complete composition of 1999, "Instructions on How to Read a Newspaper," strives to rectify this situation.

ITALIAN MASS EMIGRATION

THE EXODUS OF A LATIN PEOPLE : A BIBLIOGRAPHICAL GUIDE TO THE BOLLETTINO DELL'EMIGRAZIONE, 1902-1927

Rowman & Littlefield Pub Incorporated **To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.**

MEMOIRS OF A CHINESE REVOLUTIONARY

A PROGRAMME OF NATIONAL RECONSTRUCTION FOR CHINA

Ams PressInc

CONTOURS OF THE MIDDLE AGES

New York : Barnes & Noble **How the medieval structure and Christian culture of Western Europe was built up, its best characteristics, and why it withered away.**

DAVID PERSECUTED

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