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KEY=SOLOMON - HARVEY AVA

GET DOWN

STORIES

Farrar, Straus and Giroux Asali Solomon's characters are vivid misfits—a heathen at Jesus camp, a scheming prep-school student, a middle-aged mom pining for her salsa-dancing salad days, a scheming twentysomething virgin, a college stud in love with his weight-lifting partner, a lonely girl in love with a yellow dress. The kids in *Get Down* are trapped between their own good breeding and their burning desire to join the house party of sex, romance, and bad behavior that seems to be happening on some other block, down some other more dangerous street. The adults in *Get Down* are just trying to hold it together. Here is a debut that will make you laugh and cringe in equal measure. Set mostly in middle-class black Philadelphia during the crack and Reagan years, the stories in *Get Down* are antic, poignant, and utterly universal—they'll bring back memories for anyone who has ever stood in the corner of a darkened school gym wondering whether to dance . . . or duck for cover. They announce a sparkling new talent, a recent graduate of the Iowa Writers' Workshop whose work has been featured in *Vibe*, *Essence*, and the anthology *Naked: Black Women Bare All About Their Skin, Hair, Hips, Lips, and Other Parts*.

DISGRUNTLED

A NOVEL

Macmillan In a powerful coming-of-age tale that also doubles as a portrait of Philadelphia in the late 80s and early 90s, Kenya Curtis, who knows that she is different, but can't put her finger on why, grows increasingly disgruntled by her inability to find any place, thing or person that feels like home.

THE DAYS OF AFREKETE

A NOVEL

Farrar, Straus and Giroux "I didn't feel like I was reading this novel—I felt like I was living it." —Ann Patchett, author of *The Dutch House* From award-winning author Asali Solomon, *The Days of Afrekete* is a tender, surprising novel of two women at midlife who rediscover themselves—and perhaps each other, inspired by Mrs. Dalloway, Sula, and Audre Lorde's *Zami* Liselle Belmont is having a dinner party. It seems a strange occasion—her husband, Winn, has lost his bid for the state legislature—but what better way to thank key supporters than a feast? Liselle was never sure about her husband becoming a politician, never sure about the limelight, never sure about the life of fundraising and stump speeches. Then an FBI agent calls to warn her that Winn might be facing corruption charges. An avalanche of questions tumbles around her: Is it possible he's guilty? Who are they to each other; who have they become? How much of herself has she lost—and was it worth it? And just this minute, how will she make it through this dinner party? Across town, Selena Octave is making her way through the same day, the same way she always does—one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving children, the very living horrors of history that made America possible: these and other thoughts have made it difficult for her to live an easy life. The only time she was ever really happy was with Liselle, back in college. But they've lost touch, so much so that when they ran into each other at a drugstore just after Obama was elected president, they barely spoke. But as the day wears on, memories of Liselle begin to shift Selena's path. Inspired by Mrs. Dalloway and Sula, as well as Audre Lorde's *Zami*, Asali Solomon's *The Days of Afrekete* is a deft, expertly layered, naturally funny, and deeply human examination of two women coming back to themselves at midlife. It is a watchful celebration of our choices and where they take us, the people who change us, and how we can reimagine ourselves even when our lives seem set.

PERFORMING BLACKNESS

ENACTMENTS OF AFRICAN-AMERICAN MODERNISM

Routledge *Performing Blackness* offers a challenging interpretation of black cultural expression since the Black Arts Movement of the 1960s. Exploring drama, music, poetry, sermons, and criticism, Benston offers an exciting meditation on modern black performance's role in realizing African-American aspirations for autonomy and authority. Artists covered include: * John Coltrane * Ntozake Shange * Ed Bullins * Amiri Baraka * Adrienne Kennedy * Michael Harper. *Performing Blackness* is an exciting contribution to the ongoing debate about the vitality and importance of black culture.

WHO SAYS?: MASTERING POINT OF VIEW IN FICTION

W. W. Norton & Company A thorough, illuminating, and entertaining guide to crafting point of view, a fiction writer's most essential choice. Who is telling the story to whom is the single most important question about any work of fiction; the answer is central to everything from style and tone to plot and pacing. Using hundreds of examples from Jane Austen to Chimamanda Ngozi Adichie, Leo Tolstoy to Stephen King, novelist and longtime MFA professor Lisa Zeidner dives deep into the points of view we are most familiar with—first and third person—and moves beyond to second-person narration, frame tales, and even animal points of view. Engaging and accessible, *Who Says?* presents any practicing writer with a new system for choosing a point of view, experimenting with how it determines the narrative, and applying these ideas to revision.

TAKE MY HAND

Penguin "Deeply empathetic yet unflinching in its gaze...an unforgettable exploration of responsibility and redemption." —Celeste Ng "Highlights the horrific discrepancies in our healthcare system and illustrates their heartbreaking consequences." —Essence Inspired by true events that rocked the nation, a searing and compassionate new novel about a Black nurse in post-segregation Alabama who blows the whistle on a terrible injustice done to her patients, from the New York Times bestselling author of *Wench* Montgomery, Alabama, 1973. Fresh out of nursing school, Civil Townsend intends to make a difference, especially in her African American community. At the Montgomery Family Planning Clinic, she hopes to help women shape their destinies, to make their own choices for their lives and bodies. But when her first week on the job takes her along a dusty country road to a worn-down one-room cabin, Civil is shocked to learn that her new patients, Erica and India, are children—just eleven and thirteen years old. Neither of the Williams sisters has even kissed a boy, but they are poor and Black, and for those handling the family's welfare benefits, that's reason enough to have the girls on birth control. As Civil grapples with her role, she takes India, Erica, and their family into her heart. Until one day she arrives at their door to learn the unthinkable has happened, and nothing will ever be the same for any of them. Decades later, with her daughter grown and a long career in her wake, Dr. Civil Townsend is ready to retire, to find her peace, and to leave the past behind. But there are people and stories that refuse to be forgotten. That must not be forgotten. Because history repeats what we don't remember. Inspired by true events and brimming with hope, *Take My Hand* is a stirring exploration of accountability and redemption.

LETTERS OF THE GREAT KINGS OF THE ANCIENT NEAR EAST

THE ROYAL CORRESPONDENCE OF THE LATE BRONZE AGE

Routledge Offering fascinating insights into the people and politics of the ancient near Eastern kingdoms, Trevor Bryce uses the letters of the five Great Kings of Egypt, Babylon, Hatti, Mitanni and Assyria as the focus of a fresh look at this turbulent and volatile region in the late Bronze Age. Numerous extracts from the letters are constantly interwoven into the fabric of narrative and discussion, and this lively approach allows us to witness history through the eyes of the people who lived it, revealing the personalities and reactions of kings, queens, princes, princesses and royal officials more than 3500 years ago to the current events of the day.

BYEWAYS IN PALESTINE

THE SACRED BOOKS AND EARLY LITERATURE OF THE EAST

WITH HISTORICAL SURVEYS OF THE CHIEF WRITINGS OF EACH NATION...

ARABIC: AN ESSENTIAL GRAMMAR

Routledge *Arabic: An Essential Grammar* is an up-to-date and practical reference guide to the most important aspects of the language. Suitable for beginners, as well as intermediate students, this book offers a strong foundation for learning the fundamental grammar and structure of Arabic. The complexities of the language are set out in short, readable sections, and exercises and examples are provided throughout. The book is ideal for independent learners as well as for classroom study. Features of this book include: coverage of the Arabic script and alphabet a chapter on Arabic handwriting a guide to pronunciation full examples throughout.

WORLD DEVELOPMENT REPORT 2016

DIGITAL DIVIDENDS

World Bank Publications Digital technologies are spreading rapidly, but digital dividends--the broader benefits of faster growth, more jobs, and better services--are not. If more than 40 percent of adults in East Africa pay their utility bills using a mobile phone, why can't others around the world do the same? If 8 million entrepreneurs in China--one third of them women--can use an e-commerce platform to export goods to 120 countries, why can't entrepreneurs elsewhere achieve the same global reach? And if India can provide unique digital identification to 1 billion people in five years, and thereby reduce corruption by billions of dollars, why can't other countries replicate its success? Indeed, what's holding back countries from realizing the profound and transformational effects that digital technologies are supposed to deliver? Two main reasons. First, nearly 60 percent of the world's population are still offline and can't participate in the digital economy in any meaningful way. Second, and more important, the benefits of digital technologies can be offset by growing risks. Startups can disrupt incumbents, but not when vested interests and regulatory uncertainty obstruct competition and the entry of new firms. Employment opportunities may be greater, but not when the labor market is polarized. The internet can be a platform for universal empowerment, but not when it becomes a tool for state control and elite capture. The World Development Report 2016 shows that while the digital revolution has forged ahead, its 'analog complements'--the regulations that promote entry and competition, the skills that enable workers to access and then leverage the new economy, and the institutions that are accountable to citizens--have not kept pace. And when these analog complements to digital investments are absent, the development impact can be disappointing. What, then, should countries do? They should formulate digital development strategies that are much broader than current information and communication technology (ICT) strategies. They should create a policy and institutional environment for technology that fosters the greatest benefits. In short, they need to build a strong analog foundation to deliver digital dividends to everyone, everywhere.

THE ELEPHANT TREE

Troubador Publishing Ltd Reminiscent of Irvine Welsh's *Trainspotting*, this debut novel, *The Elephant Tree* challenges the reader's sense of morality with shocking plot twists and vivid characters. Mark Fallon is an overworked detective investigating a spate of attacks at a string of high profile city centre nightclubs. Scott is a dejected 24 year old struggling to make ends meet working for his brother and supplementing his income with a small-scale drug dealing operation. Angela is an attractive 23 year old, raised by her father, a career criminal and small time drug dealer who supplies Scott with cannabis. This is a chilling tale spanning a few months in the lives of Scott and Angela, where realizations about the present combine with shocking revelations from the past leading to an apocalyptic climax where they no longer know whom they can trust.

EMPATHY AND THE NOVEL

Oxford University Press Does empathy felt while reading fiction actually cultivate a sense of connection, leading to altruistic actions on behalf of real others? *Empathy and the Novel* presents a comprehensive account of the relationships among novel reading, empathy, and altruism. Drawing on psychology, narrative theory, neuroscience, literary history, philosophy, and recent scholarship in discourse processing, Keen brings together resources and challenges for the literary study of empathy and the psychological study of fiction reading. Empathy robustly enters into affective responses to fiction, yet its role in shaping the behavior of emotional readers has been debated for three centuries. Keen surveys these debates and illustrates the techniques that invite empathetic response. She argues that the perception of fictiveness increases the likelihood of readers' empathy in part by releasing them from the guarded responses necessitated by the demands of real others. Narrative empathy is a strategy and subject of contemporary novelists from around the world, writers who tacitly endorse the potential universality of human emotions when they call upon their readers' empathy. If narrative empathy is to be taken seriously, Keen suggests, then women's reading and responses to popular fiction occupy a central position in literary inquiry, and cognitive literary studies should extend its range beyond canonical novels. In short, Keen's study extends the playing field for literature practitioners, causing it to resemble more closely that wide open landscape inhabited by readers.

THE CONFESSIONS OF FRANNIE LANGTON

A NOVEL

HarperCollins This breathtaking debut, winner of the Costa First Novel Award, is a murder mystery that travels across the Atlantic and through the darkest channels of history. A brilliant, searing depiction of race, class, and oppression that penetrates the skin and sears the soul, it is the story of a woman of her own making in a world that would see her unmade. All of London is abuzz with the scandalous case of Frannie Langton, accused of the brutal double murder of her employers, renowned scientist George Benham and his eccentric French wife, Marguerite. Crowds pack the courtroom, eagerly following every twist, while the newspapers print lurid theories about the killings and the mysterious woman being tried at the Old Bailey. The testimonies against Frannie are damning. She is a seductress, a witch, a master manipulator, a whore. But Frannie claims she cannot recall what happened that fateful evening, even if remembering could save her life. She doesn't know how she came to be covered in the victims' blood. But she does have a tale to tell: a story of her childhood on a Jamaican plantation, her apprenticeship under a debauched scientist who stretched all bounds of ethics, and the events that brought her into the Benhams' London home--and into a passionate and forbidden relationship. Though her testimony may seal her conviction, the truth will unmask the perpetrators of crimes far beyond murder and indict the whole of English society itself.

A VERY NICE GIRL

A NOVEL

Henry Holt and Company A biting honest, darkly funny debut about ambition, sex, power, and love, Imogen Crimp's *A Very Nice Girl* cracks open the timeless questions of what it is to be young, what it is to want to be wanted, and what it is to find your calling but lose your way to it. "Tender, devastating, witty. And deeply true. Sweetbitter meets *Normal People*."—Meg Mason, author of *Sorrow and Bliss* Anna doesn't fit in. Not with her wealthy classmates at the selective London Conservatory where she unexpectedly wins a place after university, not with the family she left behind, and definitely not with Max, a man she meets in the bar where she sings for cash. He's everything she's not—rich, tailored to precision, impossible to read—and before long Anna is hooked, desperate to hold his attention, and determined to ignore the warning signs that this might be a toxic relationship. As Anna shuttles from grueling rehearsals to brutal auditions, she finds herself torn between two conflicting desires: the drive to nurture her fledgling singing career, which requires her undivided attention, and the longing for human connection. When the stakes increase, and the roles she's playing—both on stage and off—begin to feel all-consuming, Anna must reckon with the fact that, in carefully performing what's expected of her as a woman, she risks losing sight of herself completely. Both exceedingly contemporary and classic, *A Very Nice Girl* reminds us that even once we have taken possession of our destinies we still have the power to set all we hold dear on fire.

HUGE X3

A MFMM MENAGE STEPBROTHER ROMANCE

Independently Published Imagine getting a chance to live out your filthiest fantasies. Would you take it? I dream about twins; four hands, two mouths and two other things HUGE enough to blow my mind. So when a set of deliciously sexy identical brothers suddenly appear in my small town nightclub, I don't know what to do. Should I take the gift that fate is offering? They look like Bryan; the man I've been secretly in love with for years. Maybe that's why I end up blindfolded in their pool house, discovering reality is a whole lot more stimulating than fantasy. It's only later, when I'm doing the walk of shame, I realize that the likeness wasn't just coincidence. Bryan is their half-brother! And he's been keeping a big secret too. Suddenly I'm in triple trouble. This is the story of three HUGE men and one very lucky girl. Happy ever after guaranteed! Well, there are three of them! What could possibly go wrong? **ARRESTED - A Stepbrother Romance** is included for your continued reading pleasure!

DOMESTIC REGULATION AND SERVICE TRADE LIBERALIZATION

World Bank Publications This text addresses two central questions: what impact can international trade rules on services have on the exercise of domestic regulatory sovereignty, and how can services negotiations be harnessed to promote and consolidate domestic policy reform across highly diverse sectors?.

A HISTORY OF PALESTINE

FROM THE OTTOMAN CONQUEST TO THE FOUNDING OF THE STATE OF ISRAEL

Princeton University Press It is impossible to understand Palestine today without a careful reading of its distant and recent past. But until now there has been no single volume in English that tells the history of the events--from the Ottoman Empire to the mid-twentieth century--that shaped modern Palestine. The first book of its kind, *A History of Palestine* offers a richly detailed interpretation of this critical region's evolution. Starting with the prebiblical and biblical roots of Palestine, noted historian Gudrun Krämer examines the meanings ascribed to the land in the Jewish, Christian, and Muslim traditions. Paying special attention to social and economic factors, she examines the gradual transformation of Palestine, following the history of the region through the Egyptian occupation of the mid-nineteenth century, the Ottoman reform era, and the British Mandate up to the founding of Israel in 1948. Focusing on the interactions of Arabs and Jews, *A History of Palestine* tells how these connections affected the cultural and political evolution of each community and Palestine as a whole.

WOODY GUTHRIE

AN INTIMATE LIFE

Beacon Press Dismantles the Woody Guthrie we have been taught--the rough-and-ready rambling' man--to reveal an artist who discovered how intimacy is crucial for political struggle. Woody Guthrie is often mythologized as the classic American "rambling' man," a real-life Steinbeckian folk hero who fought for working-class interests and inspired Bob

Dylan. Biographers and fans frame him as a foe of fascism and focus on his politically charged folk songs. What's left unexamined is how the bulk of Guthrie's work—most of which is unpublished or little known—dives into the importance of intimacy in his personal and political life. Featuring an insert with personal photos of Guthrie's family and previously unknown paintings, *Woody Guthrie: An Intimate Life* is a fresh and contemporary analysis of the overlapping influences of sexuality, politics, and disability on the art and mind of an American folk icon. Part biography, part cultural history of the Left, Woody Guthrie offers a stunning revelation about America's quintessential folk legend, who serves as a guiding light for leftist movements today. In his close relationship with dancer Marjorie Mazia, Guthrie discovered a restorative way of thinking about the body, which provided a salve for the trauma of his childhood and the slowly debilitating effects of Huntington's disease. Rejecting bodily shame and embracing the power of sexuality, he came to believe that intimacy was the linchpin for political struggle. By closely connecting to others, society could combat the customary emotional states of capitalist cultures: loneliness and isolation. Using intimacy as one's weapon, Guthrie believed we could fight fascism's seductive call.

PALESTINIAN IDENTITY

THE CONSTRUCTION OF MODERN NATIONAL CONSCIOUSNESS

Columbia University Press Reprint of work originally published in 1997. New introduction by the author.

THE SHIMMERING STATE

A NOVEL

Simon and Schuster Named *Vogue's* "Best Books to Read This Summer" · *The Millions* "Most Anticipated: The Great Second-Half 2021 Book Preview" "A shimmering, dreamlike experience of multiple lives that collide and repel through fate and coincidence." —Lydia Kiesling, author of *The Golden State* A luminous literary debut following two patients in recovery after an experimental memory drug warps their lives. Lucien moves to Los Angeles to be with his grandmother as she undergoes an experimental memory treatment for Alzheimer's using the new drug, Memoroxin. An emerging photographer, he's also running from the sudden death of his mother, a well-known artist whose legacy haunts Lucien. Sophie has just landed the lead in the upcoming performance of *La Sylphide* with the Los Angeles Ballet Company. She still waitresses at the Chateau Marmont during her off hours, witnessing the recreational use of Memoroxin—or Mem—among the Hollywood elite. When Lucien and Sophie meet at The Center, founded by the ambitious yet conflicted Dr. Angelica Sloane to treat patients who've abused Mem, they have no memory of how they got there—or why they feel so inexplicably drawn to each other. Is it attraction, or something they cannot remember from "before"? Set in a city that seems to have no identity of its own, *The Shimmering State* is a graceful meditation on the power of story and its creation. It masterfully explores memory and how it can elude us, trap us, or set us free.

SOUTHERN ARABIA

VIVID

Merrick Thatcher went through a hell that no one could possibly imagine. He fought to protect his country, his family, and the men standing at his side, but it wasn't just being a soldier overseas that changed him. He watched his friends die in front of him, felt indescribable pain, and lost his sight in the very same moment. Badly injured, blind, and angry, he's done with war, but now he's fighting his own battle. So, he's waiting for it to end, spending his days and nights in a thick darkness no light can penetrate. Until Grace walks into his life and his broken eyes open to a woman that changes everything for him. A story about two flawed souls finding love amidst the grief. A love that shines vividly, even in the dark, and discovering that sometimes being broken is how the light gets in.

CULTURAL AND SPIRITUAL VALUES OF BIODIVERSITY

Intermediate Technology Publications Weaving together philosophical, historical, legal, scientific and personal viewpoints, this book gives a rich sample of the vast web which makes up our cultural, spiritual and social diversity. It demonstrates how many cultures see Nature as an extension of society, and how sensitive stewardship is an integral part of existence.

DICTIONARY OF ARABIC LOANWORDS IN THE LANGUAGES OF CENTRAL AND EAST AFRICA

BRILL Dictionary of Arabic Loanwords in the Languages of Central and East Africa analyzes around 3000 Arabic loanwords in more than 50 languages in the area, and completes the work started in a previous similar work on West Africa.

LIKE YOU'D UNDERSTAND, ANYWAY

STORIES

Vintage Following his widely acclaimed *Project X* and *Love and Hydrogen*—"Here is the effect of these two books," wrote the *Chicago Tribune*: "A reader finishes them buzzing with awe"—Jim Shepard now gives us his first entirely new collection in more than a decade. *Like You'd Understand, Anyway* reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. Among them: a middle-aged Aeschylus taking his place at Marathon, still vying for parental approval. A maddeningly indefatigable Victorian explorer hauling his expedition, whaleboat and all, through the Great Australian Desert in midsummer. The first woman in space and her cosmonaut lover, caught in the star-crossed orbits of their joint mission. Two Texas high school football players at the top of their food chain, soliciting their fathers' attention by leveling everything before them on the field. And the rational and compassionate chief executioner of Paris, whose occupation, during the height of the Terror, eats away at all he holds dear. Brimming with irony, compassion, and withering humor, these eleven stories are at once eerily pertinent and dazzlingly exotic, and they showcase the work of a protean, prodigiously gifted writer at the height of his form. Reading Jim Shepard, according to Michael Chabon, "is like encountering our national literature in microcosm."

NAKED

BLACK WOMEN BARE ALL ABOUT THEIR SKIN, HAIR, HIPS, LIPS, AND OTHER PARTS

Penguin A collection of witty and insightful essays by African-American women of all ages and walks of life—including Iyanla Vanzant, Jill Nelson, Jill Scott, and Melyssa Ford—addresses a variety of issues related to body image, including hair texture, skin color, weight, sexuality, and acceptance. Original.

CITIES AS PALIMPSESTS?

RESPONSES TO ANTIQUITY IN EASTERN MEDITERRANEAN URBANISM

Oxbow Books The metaphor of the palimpsest has been increasingly invoked to conceptualize cities with deep, living pasts. This volume seeks to think through, and beyond, the logic of the palimpsest, asking whether this fashionable trope slyly forces us to see contradiction where local inhabitants saw (and see) none, to impose distinctions that satisfy our own assumptions about historical periodization and cultural practice, but which bear little relation to the experience of ancient, medieval or early modern persons. Spanning the period from Constantine's foundation of a New Rome in the fourth century to the contemporary aftermath of the Lebanese civil war, this book integrates perspectives from scholars typically separated by the disciplinary boundaries of late antique, Islamic, medieval, Byzantine, Ottoman and modern Middle Eastern studies, but whose work is united by their study of a region characterized by resilience rather than rupture. The volume includes an introduction and eighteen contributions from historians, archaeologists and art historians who explore the historical and cultural complexity of eastern Mediterranean cities. The authors highlight the effects of the multiple antiquities imagined and experienced by persons and groups who for generations made these cities home, and also by travelers and other observers who passed through them. The independent case studies are bound together by a shared concern to understand the many ways in which the cities' pasts live on in their presents.

SWAHILI LANGUAGE HANDBOOK

THIS IS PLEASURE

A STORY

Pantheon Starting with *Bad Behavior* in the 1980s, Mary Gaitskill has been writing about gender relations with searing, even prophetic honesty. In *This Is Pleasure*, she considers our present moment through the lens of a particular #MeToo incident. The effervescent, well-dressed Quin, a successful book editor and fixture on the New York arts scene, has been accused of repeated unforgivable transgressions toward women in his orbit. But are they unforgivable? And who has the right to forgive him? To Quin's friend Margot, the wrongdoing is less clear. Alternating Quin's and Margot's voices and perspectives, Gaitskill creates a nuanced tragicomedy, one that reveals her characters as whole persons—hurtful and hurting, infuriating and touching, and always deeply recognizable. Gaitskill has said that fiction is the only way that she could approach this subject because it is too emotionally faceted to treat in the more rational essay form. Her compliment to her characters—and to her readers—is that they are unvarnished and real. Her belief in our ability to understand them, even when we don't always admire them, is a gesture of humanity from one of our greatest contemporary writers.

WETLANDS OF ETHIOPIA

PROCEEDINGS OF A SEMINAR ON THE RESOURCES AND STATUS OF ETHIOPIA'S WETLANDS

IUCN

BLAMING THE VICTIMS

SPURIOUS SCHOLARSHIP AND THE PALESTINIAN QUESTION

Verso **Blaming the Victims** demonstrates with cold precision how the consistent denial of truth about the Palestinians by governments and the media in the West has led to the current impasse in Middle East politics. Controversial, forceful and above all honest it attempts to redress a sustained crime against historical truth in order to make a more rational political future in Palestine possible. With a new introduction by Edward Said and Christopher Hitchens and contributions by Norman G. Finkelstein, Peretz Kidron, Noam Chomsky, G.W. Bowerstock, Ibrahim Abu-Lughod, Rashid Khalidi, Janet L. Abu-Lughod, Muhammad Hallaj and Elia Zureik.

ORANGE WORLD AND OTHER STORIES

Vintage This book presents eight of the author's short stories. In "Bog Girl: A Romance," a story about first love, a young man falls in love with a two thousand year old girl that he's extracted from a mass of peat in a Northern European bog. In "The Prospectors," two opportunistic young women fleeing the Depression strike out for new territory, and find themselves fighting for their lives. In the title story, a new mother desperate to ensure her infant's safety strikes a diabolical deal, agreeing to breastfeed the devil in exchange for his protection. The landscape in which these stories unfold is a feral, slippery, purgatorial space, bracketed by the void - yet within it, the author captures the tenderness of ordinary life.--adapted from book jacket.

BLOODLETTING & MIRACULOUS CURES

STORIES

Anchor Canada Winner of the 2006 Scotiabank Giller Prize An astonishing literary debut centred around four students as they apply to medical school, qualify as doctors and face the realities of working in medicine, from a powerful voice in fiction. Following the interlinked stories of a group of medical students and the unique challenges they face, from the med school to the intense world of emergency rooms, evac missions, and terrifying new viruses. Riveting, convincing and precise, *Bloodletting & Miraculous Cures* looks with rigorous honesty at the lives of doctors and their patients, bringing us to a deeper understanding of the challenges and temptations that surge around us all. In this masterful collection, Vincent Lam weaves together black humour, investigations of both common and extraordinary moral dilemmas, and a sometimes shockingly realistic portrait of today's medical profession.

ROPE BRIDGE

Cherry Grove Collections

SILVERVIEW

A NOVEL

Penguin An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. “[Le Carré] was often considered one of the finest novelists, period, since World War II. It’s not that he ‘transcended the genre,’ as the tired saying goes; it’s that he elevated the level of play... [Silverview’s] sense of moral ambivalence remains exquisitely calibrated.” —The New York Times Book Review Julian Lawndesley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian’s evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian’s family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

THE COLOR OF NIGHT

Vintage Mae, a blackjack dealer in a Las Vegas casino, spends her free time wandering the desert with a rifle, or sitting in her trailer obsessively watching replays of an old lover escaping the wreckage of 9/11. What she sees in those images is different from what the rest of us would see. She revels in the pure anarchy, thrills at the destruction. These images recall memories of a childhood marked by unthinkable abuse, of her drift into a cult that committed the most shocking crime of the '60s, of her life since then as a feral and wary outsider, caught in a swirl of events at once personal, political, mythic.

JERUSALEM'S OTHER VOICE

RAGHEB NASHASHIBI AND MODERATION IN PALESTINIAN POLITICS, 1920-1948

Paul & Company Pub Consortium

THE CHILDREN'S CRUSADE

A NOVEL

Simon and Schuster From New York Times bestselling, award-winning author Ann Packer, a “tour de force family drama” (Elle) that explores the secrets and desires, the remnant wounds and saving graces of one California family, over the course of five decades. Bill Blair finds the land by accident, three wooded acres in a rustic community south of San Francisco. The year is 1954, long before anyone will call this area Silicon Valley. Struck by a vision of his future family, Bill buys the property and proposes to Penny Greenway, a woman whose yearning attitude toward life appeals to him. In less than a decade they have four children. Yet Penny is a mercurial housewife, overwhelmed and undersatisfied, chafing at the conventions confining her. Years later, the three oldest Blair children, adults now and still living near the family home, are disrupted by the return of the youngest, whose sudden presence sets off a struggle over the family’s future. One by one, they tell their stories, which reveal Packer’s “great compassion for her characters, with their ancient injuries, their blundering desires. The way she tangles their perspectives perfectly, painfully captures the tumult of selves within a family” (MORE Magazine). Reviewers have praised Ann Packer’s “brilliant ear for character” (The New York Times Book Review) and her “naturalist’s vigilance for detail, so that her characters seem observed rather than invented” (The New Yorker). Her talents are on dazzling display in *The Children’s Crusade*, “an absorbing novel that celebrates family even as it catalogs its damages” (People, Book of the Week). This is a “superb storyteller” (San Francisco Chronicle), Ann Packer’s most deeply affecting book yet, “tragic and utterly engrossing” (O, The Oprah Magazine).

BIBLIOPHILE: DIVERSE SPINES

Chronicle Books It's time to diversify your reading list. This richly illustrated and vastly inclusive collection uplifts the works of authors who are often underrepresented in the literary world. Using their keen knowledge and deep love for all things literary, coauthors Jamise Harper (founder of the Diverse Spines book community) and Jane Mount (author of *Bibliophile*) collaborated to create an essential volume filled with treasures for every reader: • Dozens of themed illustrated book stacks—like Classics, Contemporary Fiction, Mysteries, Cookbooks, and more—all with an emphasis on authors of color and own voices • A look inside beloved bookstores owned by Black, Indigenous, and People of Color • Reading recommendations from leading BIPOC literary influencers Diversify your reading list to expand your world and shift your perspective. Kickstart your next literary adventure now! EASY TO GIFT: This portable guide is packed with more than 150 colorful illustrations is a perfect gift for any booklover. The textured paper cover, gold foil, and ribbon marker make this book a special gift or self-purchase. DISCOVER UNSUNG LITERARY HEROES: The authors dive deep into a wide variety of genres, such as Contemporary Fiction, Classics, Young Adult, Sci-Fi, and more to bring the works of authors of color to the fore. ENDLESS READING INSPIRATION: Themed book stacks and reading suggestions from luminaries of the literary world provide curated book recommendations. Your to-read list will thank you. Perfect for: bookish people; literary lovers; book club members; Mother's Day shoppers; stocking stuffers; followers of #DiverseSpines; Jane Mount and Ideal Bookshelf fans; Reese's Book Club and Oprah's Book Club followers; people who use Goodreads.com; readers wanting to expand/decolonize their book collections; people interested in uplifting BIPOC voices; antiracist activists and educators; grads and students; librarians and library patrons wanting to expand/decolonize their book collections; people interested in uplifting BIPOC voices; antiracist activists and educators; grads and students; librarians and library patrons
