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**KEY=THREE - CHACE FARLEY**

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### Coyote Moon

*Simon and Schuster Hoping to forget her slayer duties for one night, Buffy accompanies Xander and Willow to the site of a seedy carnival, where the accumulating corpses force her to realize that she is the evening's target. Original.*

### Joss Whedon as Shakespearean Moralizer

### Narrative Ethics of the Bard and the Buffyverse

*McFarland Drawing on the works of Shakespeare and American screenwriter Joss Whedon, this study in narrative ethics contends that Whedon is the Shakespeare of our time. The Bard wrote before the influence of the modern moral philosophers, while Whedon is writing in the postmodern period. It is argued that Whedon's work is more in harmony with the early modern values of Shakespeare than with modern ethics, which trace their origin to 17th and 18th century moral philosophy. This study includes a detailed discussion of representative works of Shakespeare and Whedon, showing how they can and should be read as forms of narrative ethics.*

### Buffy the Vampire Slayer and Philosophy

### Fear and Trembling in Sunnydale

*Open Court Twenty-three essays by young professional philosophers examine crucial ethical and metaphysical aspects of the Buffyverse (the world of Buffy). Though the show already attracted much scholarly attention, this is the first book to fully disinter the intellectual issues. Designed by Whedon as a multilevel story with most of its meanings deeply buried in heaps of heavy irony, Buffy the Vampire Slayer has replaced The X-Files as the show that explains to Americans the nature of the powerful forces of evil continually threatening to surge into our world of everyday decency and overwhelm it. In the tradition of the classic horror films Buffy the Vampire Slayer addresses ethical issues that have long fascinated audiences. This book draws out the ethical and metaphysical lessons from a pop-culture phenomenon.*

## I'm Buffy and You're History

### Buffy the Vampire Slayer and Contemporary Feminism

*Bloomsbury Publishing Buffy the Vampire Slayer gave contemporary TV viewers an exhilarating alternative to the tired cultural trope of a hapless, attractive blonde woman victimized by a murderous male villain. With its strong, capable heroine, witty dialogue, and a creator (Joss Whedon) who identifies himself as a feminist, the cult show became one of the most widely analysed texts in contemporary popular culture. The last episode, broadcast in 2002, did not herald the passing of a fleeting phenomenon: Buffy is a media presence still, active on DVD and the internet, alive in the career of Joss Whedon and studied internationally. I'm Buffy and You're History puts the entire series under the microscope, investigating its gender and feminist politics. In this book, Patricia Pender argues that Buffy includes diverse elements of feminism and reconfigures - and sometimes revises - the ideals of American second wave feminism for a wide third wave audience. She also explores the ways in which the final season's vision of collective feminist activism negotiates racial and class boundaries. Exploring the Slayer's postmodern politics, her position as a third wave feminist icon, her placing of masculinity in extremis, and her fandom and legacy in popular culture, this is a fresh and challenging contribution to the growing literature on the pitfalls and pleasures of a great cult TV show.*

### Buffy the Vampire Slayer Encyclopedia

#### The Ultimate Guide to the Buffyverse

*HarperCollins A comprehensive, authorized compendium of all things Buffy the Vampire Slayer, published in celebration of the revered show's twentieth anniversary. From its debut in 1997, Buffy the Vampire Slayer became a cult hit with legions of devoted viewers and propelled the show's creator Joss Whedon to stardom. Now, fans can discover Buffy's world fully with this full-color A-to-Z encyclopedia that catalogs, explains, and cross-reference every detail of the Buffyverse, from characters, locations, and weapons to episodes, demons, and recurring gags. Packed with content from the television show, The Buffy the Vampire Slayer Encyclopedia is the first companion book that also includes key facts from the official canon comics and its spin-off show Angel—making this comprehensive volume the only truly complete guide to the entire Buffyverse. Lavishly produced and written by Buffy experts, The Buffy the Vampire Slayer Encyclopedia is the authoritative source for fans, allowing them to indulge in the intricacies and nuances of the series as never before. With color stills and photography throughout, an eerie cover with special effects, and an incredible design that reflects the show's aesthetics, this fully authorized companion is a must-have for all Buffy enthusiasts. Buffy the Vampire Slayer TM & © 2017 Twentieth Century Fox Film Corporation. All rights reserved.*

## Heroines of Film and Television

### Portrayals in Popular Culture

*Rowman & Littlefield Despite the increasing variety of heroic women portrayed in film, television, and other popular culture channels, much of the understanding of heroines has been limited to females as versions of male heroes or simple stereotypes of overly weak/strong (and even violent) women. This book analyzes the new vision of female heroes in popular culture. It features award-winning authors from a variety of disciplines, broadening our understanding of how heroines are portrayed, as well as how these important popular culture representations both simultaneously empower and/or constrain real life women.*

## Transmediating the Whedonverse(s)

## Essays on Texts, Paratexts, and Metatexts

*Springer Nature* This book explores the transmedial nature of the storyworlds created by and/or affiliated with television auteur, writer, and filmmaker, Joss Whedon. As such, the book addresses the ways in which Whedon's storyworlds, or 'verses, employ transmedia, both intrinsically as texts and extrinsically as these texts are consumed and, in some cases, reworked, by audiences. This collection walks readers through fan and scholar-fan engagement, intrinsic textual transmediality, and Whedon's lasting influence on televisual and transmedia texts. In closing, the editors argue for the need to continue research into how the Whedonverse(s) lend themselves to transmedial study, engage audiences in ways that take advantage of multiple media, and encourage textual internalization of these engagements within audiences.

## The Book of Fours

*Simon and Schuster* "We're Slayers, girlfriend. The Chosen." -- Faith From a place of nightmares -- which Buffy and Faith share -- a terrible evil invades Sunnydale, setting off disaster. Clearly, the big evil is linked to the Slayers' nightmares, which revolve around four figures: one burning, one dripping wet, one covered in mud, one shrouded in windswept linen. Each carries a box of grafted skin and bone. Giles learns that the last Slayer to encounter a similar container was India Cohen -- Buffy's immediate predecessor. Strangely, Buffy has never given much thought to the young girl whose death activated her own Slayerdom, but now she must draw on the strength of those who came before her. For Buffy is being stalked by a monstrous force that journeys through time, fortifying itself by draining the primal power of a Slayer. Buffy must orient herself on a continuum against evil that predates even humanity itself....

## The Vampire in Folklore, History, Literature, Film and Television

### A Comprehensive Bibliography

*McFarland* This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*—are well represented.

## The Twilight of the Gothic?

## Vampire Fiction and the Rise of the Paranormal Romance

*University of Wales Press* This book explores the history of the paranormal romance genre; from its origins in the revisionist horror fiction of the 1970s, via its emergence as a minor sub-genre of romantic fiction in the early 1990s, to its contemporary expansion in recent years into an often-controversial genre of mainstream fiction. Tracing the genre from its roots in older Gothic fiction written by and for women, it explores the interconnected histories of Gothic and romantic fiction, from Ann Radcliffe and Jane Austen in the eighteenth century to *Buffy*, *Twilight*, *True Blood* and *The Vampire Diaries* in the present day. In doing so, it investigates the extent to which the post-*Twilight* paranormal romance really does represent a break from older traditions of Gothic fiction – and just what it is about the genre that has made it so extraordinarily divisive, captivating millions of readers whilst simultaneously infuriating and repelling so many others.

## At Home in the Whedonverse

## Essays on Domestic Place, Space and Life

*McFarland From Buffy the Vampire Slayer to the Marvel Cinematic Universe, Joss Whedon's work presents various representations of home spaces that give depth to his stories and storytelling. Through the spaceship in Firefly, a farmhouse in Avengers: Age of Ultron or Whedon's own house in Much Ado About Nothing, his work collectively offers audiences the opportunity to question the ways we relate to and inhabit homes. Focusing on his television series, films and comics, this collection of new essays explores the diversity of home spaces in Whedon's many 'verses, and the complexity these spaces afford the narratives, characters, objects and relationships within them.*

### "Music, Sound, and Silence in Buffy the Vampire Slayer "

*Routledge The intense and continuing popularity of the long-running television show Buffy the Vampire Slayer (1997-2003) has long been matched by the range and depth of the academic critical response. This volume, the first devoted to the show's imaginative and widely varied use of music, sound, and silence, helps to develop an increasingly important and inadequately covered area of research - the many roles of music in contemporary television. In addressing this significant gap, this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show. This is done through analyses that focus on scoring and source music, the title theme, the music production process, the critically acclaimed musical episode (voted number 13 in Channel Four's One Hundred Greatest Musicals), the symbolic and dramatic use of silence, and the popular reception of the show by its international fan base. In keeping with contemporary trends in the study of popular musics, a variety of critical approaches are taken from musicology, cultural studies, and media and communication studies, specifically employing critique, musical analysis, industry studies, and hermeneutics.*

## Joss Whedon, A Creative Portrait

### From Buffy the Vampire Slayer to Marvel's The Avengers

*Bloomsbury Publishing Spring 2012 saw the return to creative and critical success of Joss Whedon, with the release of both his horror flick The Cabin in the Woods and the box-office sensation, Marvel's The Avengers. After establishing himself as a premier cult creator, the man who gave us great television with Buffy the Vampire Slayer, Angel, Firefly, Dollhouse and web series Dr Horrible's Sing-along Blog, as well as comic books including Fray and Astonishing X-Men, finally became the filmmaker he'd long dreamed of being. Drawing on a wide variety of sources and making use of psychologist Howard Gruber's insights into the nature of the creative process, Joss, A Creative Portrait offers the first intellectual biography of Whedon, tracking his career arc from activated fan boy to film studies major, third generation television writer, successful script doctor, innovative television auteur, beloved cult icon, sought-after collaborator, and major filmmaker with Marvel's The Avengers. Film and television scholar and Whedon expert David Lavery traces Whedon's multi-faceted magic from its source - the early influences of parents and teachers, comics, books, movies, collaborators - to its artistic incarnation.*

## The Sacred in Fantastic Fandom

### Essays on the Intersection of Religion and Pop Culture

*McFarland To the casual observer, similarities between fan communities and religious believers are difficult to find. Religion is traditional, institutional, and serious; whereas fandom is contemporary, individualistic, and fun. Can the robes of nuns and priests be compared to cosplay outfits of Jedi Knights and anime characters? Can travelling to fan conventions be understood as pilgrimages to the shrines of saints? These new essays investigate fan activities connected to books, film, and online games, such as Harry Potter-themed weddings, using The Hobbit as a sacred text, and taking on heroic roles in World of Warcraft. Young Muslim women cosplayers are brought into conversation with Chaos magicians who use pop culture tropes and characters. A range of canonical texts, such as Supernatural, Buffy the Vampire Slayer, and Sherlock—are examined in terms of the pleasure and enchantment of repeated viewing. Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world.*

## Why Buffy Matters

### The Art of Buffy the Vampire Slayer

*Bloomsbury Publishing Hugely enjoyable, long awaited book by top world authority on "Buffy the Vampire Slayer". Buffy is still on screens and on DVD in home television libraries of a wide array of TV watchers and fans. This is also the student text for TV and cultural studies at colleges and universities where Buffy is widely taught. Rhonda Wilcox is a world authority on "Buffy the Vampire Slayer", who has been writing and lecturing about the show since its arrival on our screens. This book is the distillation of this remarkable body of work and thought, a celebration of the series that she proposes is an aesthetic test case for television. Buffy is enduring as art, she argues, by exploring its own possibilities for long-term construction as well as producing individual episodes that are powerful in their own right. She examines therefore the larger patterns that extend through many episodes: the hero myth, the imagery of light, naming symbolism, Spike, sex and redemption, Buffy Summers compared and contrasted with Harry Potter. She then moves in to focus on individual episodes, such as the "Buffy musical Once More, with Feeling", the largely silent Hush and the dream episode "Restless" (T.S. Eliot comes to television). She also examines Buffy's ways of making meaning - from literary narrative and symbolism to visual imagery and sound. Combining great intelligence and wit, written for the wide Buffy readership, this is the worthy companion to the show that has claimed and kept the minds and hearts of watchers worldwide.*

### Joss Whedon and Race

#### Critical Essays

*McFarland Joss Whedon is known for exploring philosophical questions through socially progressive narratives in his films, television shows and comics. His work critiques racial stereotypes, sometimes repudiating them, sometimes reinvesting in them (sometimes both at once). This collection of new essays explores his representations of racial power dynamics between individuals and institutions and how the Whedonverse constructs race, ethnicity and nationality relationships.*

### Slayers and Their Vampires

#### A Cultural History of Killing the Dead

*University of Michigan Press The first book to explore the origins of the vampire slayer "A fascinating comparison of the original vampire myths to their later literary transformations." —Adam Morton, author of On Evil "From the Balkan Mountains to Beverly Hills, Bruce has mapped the vampire's migration. There's no better guide for the trek." —Jan L. Perkowski, Professor, Slavic Department, University of Virginia, and author of Vampires of the Slavs and The Darkling: A Treatise on Slavic Vampirism "The vampire slayer is our protector, our hero, our Buffy. But how much do we really know about him—or her? Very little, it turns out, and Bruce McClelland shows us why: because the vampire slayer is an unsettling figure, almost as disturbing as the evil she is set to destroy. Prepare to be frightened . . . and enlightened." —Corey Robin, author of Fear: The History of a Political Idea "What is unique about this book is that it is the first of its kind to focus on the vampire hunter, rather than the vampire. As such, it makes a significant contribution to the field. This book will appeal to scholars and researchers of folklore, as well as anyone interested in the literature and popular culture of the vampire." —Elizabeth Miller, author of Dracula and A Dracula Handbook "Shades of Van Helsing! Vampirologist extraordinaire Bruce McClelland has managed that rarest of feats: developing a radically new and thoroughly enlightening perspective on a topic of eternal fascination. Ranging from the icons of popular culture to previously overlooked details of Balkan and Slavic history and folk practice, he has rethought the borders of life and death, good and evil, saint and sinner, vampires and their slayers. Excellent scholarship, and a story that never flags." —Bruce Lincoln, Caroline E. Haskell Professor of History of Religions, University of Chicago, and author of Theorizing Myth: Narrative, Ideology, and Scholarship, Authority: Construction and Corrosion, and Death, War, and Sacrifice: Studies in Ideology and Practice*

# Sexual Rhetoric in the Works of Joss Whedon

## New Essays

*McFarland Buffy the Vampire Slayer has remained an enduring feature of late 1990s pop culture, spawning television spin-offs, rabid fans, and significant scholarly inquiry. Though there have been numerous books devoted to the work of Joss Whedon, this collection of fifteen essays is the first to focus specifically on the sexual rhetoric found in his oeuvre, which includes Angel, Firefly/Serenity, Dollhouse, and Dr. Horrible's Sing-Along Blog, as well as Buffy. Topics covered include the role of virginity, lesbianism and homoeroticism in the shows and the comics, the nature of masculinity and femininity and gender stereotypes, an exploration of sexual binaries, and a ranking of the Buffy characters on the Kinsey scale of sexuality. Together these essays constitute a much-needed addition to the expanding body of Whedon gender scholarship.*

## Love Dares You

*Dark Horse Comics While writing the new rules of magic seems to be under control, the romantic scene for Buffy and her friends amps up in unexpected ways. But as always, personal lives are soon put aside to deal with demons, both real and intangible. Andrew discovers some inner strength and battles the Sculptor. Spike struggles with vivid dreams of murder. Are they fact or fiction? Buffy journeys into the deepest recesses of Spike's mind and discovers the terrifying new face of evil.*

## Paleo

*Simon Pulse A shy new transfer student at Sunnydale spells trouble for Buffy when he conjurs up an ancient creature to slay the vampire slayer. Original.*

## Firefly Revisited

## Essays on Joss Whedon's Classic Series

*Rowman & Littlefield A short lived series created by Joss Whedon, Firefly nonetheless developed such a loyal following that Whedon was compelled to write and direct a big screen sequel in 2005. The show continues to generate a life of its own in books and comic books. This collection of twelve essays focuses on a number of themes including colonialism, race, gender, and politics.*

## Sons of Entropy

*Simon and Schuster Led by fanatical Il Maestro, the Sons of Entropy are assaulting the supernatural Boston mansion that holds back the realm of monsters. With the Gatekeeper weakening, Buffy sends Willow and Cordelia to escort Xander along the Ghost Roads to the Gatehouse.*

## Dark Congress

*Simon and Schuster Since the beginning of time, the demonic races have gathered every century to resolve conflicts among them and to determine the course of their future. This centennial event was called the Dark Congress. In the second century b.c., however, the Dark Congress failed to resolve their conflicts. Instead, the Congress ignited into a war that drove wedges between the various demon races from that time until now. And all of it began as a result of Kandida, the great North African river demon, being nearly killed by forces in the Congress and magically entombed in the riverbank. But now, Kandida is free, and for the first time in centuries, the Dark Congress is being called again. All demon races and other varieties of supernatural creatures have been called to gather at the Hellmouth in Providence, Rhode Island. Some gather in hopes of resolution, some in favor of war, and Kandida is tasked to broker a treaty and guide the Congress to peace, wherein everyone might simply agree to disagree. And so the demons gather under a banner of a truce. But the demons still harbor many bitter disagreements with one another. The Congress must have an arbiter of these conflicts, and that*

someone is Buffy Summers. Buffy is horrified and disgusted to be included. After all, she is not a demon...is she? She knows so little about her powers that she cannot say for certain where they truly spring from. How can she spend so much time wallowing in the darkness without becoming part of it? Can she possibly agree to a truce with all the horrors of the world, and allow them to come Providence without any attempt to stop them? And does she have a choice?

## Sex and the Slayer

### A Gender Studies Primer for the Buffy Fan

Wesleyan University Press The author aims "to demonstrate in this book not how "feminist" or "progressive" the show is but how it represents femininity, masculinity, and gender relations, including sexuality, and how this relates to the context of genre. The book aims to draw out ... patterns of gender representation and to relate these to relevant contexts".--Intro.

## Buffy the Vampire Slayer 1

### Coyote Moon; Night of the Living Rerun; Portal Through Time

Simon and Schuster In every generation, there is a Chosen One. A slayer destined to protect the human race. She alone must fight the demons of hell. She alone must risk her life to stop the spread of evil. Buffy is the Chosen One. In Coyote Moon, a typical night at the carnival becomes deadly as shape shifters turn the amusement park into their own house of horrors. Buffy starts having past-life nightmares in Night of the Living Rerun, and must face her historic counterpart before the events of the past repeat in the present. In Portal through Time, Slayers over the centuries are in danger, and Buffy must protect them in order to save her own life and legacy.

## Buffy the Vampire Slayer

### A Picture Book

Quirk Books The cult classic TV show is now a charming picture book for the youngest fans in the Buffyverse! In this new picture-book story brought to life with cute and colorful illustrations, young readers see what the world's strongest vampire slayer was like back when she was a kid! Join not-so-brave little Buffy, Willow, and Xander as they investigate strange sounds coming from the closet, seek advice from their school librarian Giles, and encounter everyone's favorite Buffyverse monsters. Charmingly illustrated by Pop Classics artist Kim Smith, this sweet, silly, and not-so-scary book borrows Joss Whedon's beloved characters to tell an endearing bedtime story.

## The Aesthetics of Culture in Buffy the Vampire Slayer

McFarland On the TV screen as elsewhere, there is often more than meets the eye. For decades, television has offered not just entertainment, but observations—subtle and otherwise—on society. This book examines the cultural commentary contained in Buffy, the Vampire Slayer, a show that ran for seven seasons (1997–2003) and 144 episodes. On the surface, Buffy is the marriage of a high school drama to gothic horror. This somewhat unusual vehicle is used to present, via the character of Buffy, fairly typical views of late 20th century culture-teenage problems; issues regarding a broken home; and the search for meaning and validation. In addition, subtler themes, such as cultural views of knowledge, ethnicity and history, are woven into the show's critique of popular culture. Organized into two sections, this volume offers an in-depth examination of the show: first, through the lens of Buffy's confrontation with culture, and second, from the complex perspectives of the individual characters. Issues such as values, ethical choices and the implications of one's actions are discussed—without ever losing sight of the limitations of a medium that will always be dominated by financial concerns. The final chapter summarizes what Buffy has to say about today's society. An appendix lists Buffy episodes in chronological order.

## Into Every Generation a Slayer Is Born

### How Buffy Staked Our Hearts

*Hachette Books Explore the history and cultural impact of a groundbreaking television show adored by old and new fans alike: Buffy the Vampire Slayer. Over the course of its seven-year run, Buffy the Vampire Slayer cultivated a loyal fandom and featured a strong, complex female lead, at a time when such a character was a rarity. Evan Ross Katz explores the show's cultural relevance through a book that is part oral history, part celebration, and part memoir of a personal fandom that has universal resonance still, decades later. Katz—with the help of the show's cast, creators, and crew—reveals that although Buffy contributed to important conversations about gender, sexuality, and feminism, it was not free of internal strife, controversy, and shortcomings. Men—both on screen and off—would taint the show's reputation as a feminist masterpiece, and changing networks, amongst other factors, would drastically alter the show's tone. Katz addresses these issues and more, including interviews with stars Sarah Michelle Gellar, Charisma Carpenter, Emma Caulfield, Amber Benson, James Marsters, Anthony Stewart Head, Seth Green, Marc Blucas, Nicholas Brendon, Danny Strong, Tom Lenk, Bianca Lawson, Julie Benz, Clare Kramer, K. Todd Freeman, Sharon Ferguson; and writers Douglas Petrie, Jane Espenson, and Drew Z. Greenberg; as well as conversations with Buffy fanatics and friends of the cast including Stacey Abrams, Cynthia Erivo, Lee Pace, Claire Saffitz, Tavi Gevinson, and Selma Blair. Into Every Generation a Slayer Is Born engages with the very notion of fandom, and the ways a show like Buffy can influence not only how we see the world but how we exist within it.*

### Out of the Madhouse

*Simon and Schuster KNOCKIN' ON EVIL'S DOOR Werewolves. Trolls. Sea Monsters. Rain of toads. Skyquakes. Sunnydale is being besieged by dark forces. But even with Buffy providing her unique style of damage control while Giles is hospitalized out of town, it's more than one Slayer can handle -- especially since the abominations are coming from a centuries-old portal through time and space. Somehow, the hell-hole must be found and corked at its source. For Buffy, Angel, and the rest of her gang, that means a road trip to Boston where an ailing Gatekeeper resides over a supernatural mansion that has been, until recently, holding the world's worst monsters at bay. Once there, Buffy discovers the catastrophic truth: the magical structure houses thousands of rooms, all of which are doorways to limbo's "ghost roads," and all of which may bring her face-to-face with the most nefarious forces in hell and on earth -- forces bent on horrific plans far worse than the Slayer ever imagined.*

### Fighting the Forces

### What's at Stake in Buffy the Vampire Slayer

*Rowman & Littlefield Fighting the Forces explores the struggle to create meaning in an impressive example of popular culture, the television series phenomenon Buffy the Vampire Slayer. In the essays collected here, contributors examine the series using a variety of techniques and viewpoints. They analyze the social and cultural issues implicit in the series and place it in its literary context, not only by examining its literary influences (from German *liebestod* to *Huckleberry Finn*) but also by exploring the series' purposeful literary allusions. Visit our website for sample chapters!*

### The Modern Vampire and Human Identity

*Springer Vampires are back - and this time they want to be us, not drain us. This collection considers the recent phenomena of *Twilight* and *True Blood*, as well as authors such as Kim Newman and Matt Haig, films such as *The Breed* and *Interview with the Vampire*, and television programmes such as *Being Human* and *Buffy the Vampire Slayer*.*

### In Every Generation (Volume 1)

*Disney Electronic Content The first in an all-new series by New York Times best-selling author Kendare Blake continues the world of Buffy the Vampire Slayer featuring the next generation of Scoobies and Slayers who must defeat a powerful new evil. A new Slayer for a new generation... Frankie Rosenberg is passionate about the environment, a sophomore at New Sunnydale High School, and the daughter*

of the most powerful witch in Sunnydale history. Her mom, Willow, is slowly teaching her magic on the condition that she use it to better the world. But Frankie's happily quiet life is upended when new girl Hailey shows up with news that the annual Slayer convention has been the target of an attack, and all the Slayers—including Buffy, Faith, and Hailey's older sister Vi—might be dead. That means it's time for this generation's Slayer to be born. But being the first ever Slayer-Witch means learning how to wield a stake while trying to control her budding powers. With the help of Hailey, a werewolf named Jake, and a hot but nerdy sage demon, Frankie must become the Slayer, prevent the Hellmouth from opening again, and find out what happened to her Aunt Buffy, before she's next. Get ready for a whole new story within the world of Buffy!

## Muslim Women, Transnational Feminism and the Ethics of Pedagogy

### Contested Imaginaries in Post-9/11 Cultural Practice

*Routledge* Following a long historical legacy, Muslim women's lives continue to be represented and circulate widely as a vehicle of intercultural understanding within a context of the "war on terror." Following Edward Said's thesis that these cultural forms reflect and participate in the power plays of empire, this volume examines the popular and widespread production and reception of Muslim women's lives and narratives in literature, poetry, cinema, television and popular culture within the politics of a post-9/11 world. This edited collection provides a timely exploration into the pedagogical and ethical possibilities opened up by transnational, feminist, and anti-colonial readings that can work against sensationalized and stereotypical representations of Muslim women. It addresses the gap in contemporary theoretical discourse amongst educators teaching literary and cultural texts by and about Muslim Women, and brings scholars from the fields of education, literary and cultural studies, and Muslim women's studies to examine the politics and ethics of transnational anti-colonial reading practices and pedagogy. The book features interviews with Muslim women artists and cultural producers who provide engaging reflections on the transformative role of the arts as a form of critical public pedagogy.

## Joss Whedon and Religion

### Essays on an Angry Atheist's Explorations of the Sacred

*McFarland* This is a collection of new essays on the religious themes in, and the implications of, the works of Joss Whedon, creator of such shows as *Buffy the Vampire Slayer*, *Angel*, and *Firefly*, and more recently writer and director of the box-office hit *Marvel's The Avengers*. The book addresses such topics as ethics, racism, feminism, politics, witchcraft, spiritual transformation, identity, community, heroism, apocalypse, and other theologically significant themes of Whedon's creative enterprises. The disciplinary approaches vary as well; history, theology, philosophy of religion, phenomenology, cultural studies, and religious studies are all employed. The various essay authors differ in that some are clearly believers in God, some are clearly not, and others leave that matter aside.

## Organizational Communication Approaches to the Works of Joss Whedon

*Lexington Books* This book offers an in-depth analysis of the connections between communication, organization, gender, discourses, and ethics in the works of Joss Whedon. It examines how characters go to work in them, how characters fight against them, and how some organizations themselves are characters.

## Buffy the Vampire Slayer Adult Coloring Book

*Dark Horse Comics* Created by the multi-talented Joss Whedon and beloved the world over, your favorite characters and moments from the *Buffy* television series are all represented in this engrossing adult colouring book. Containing 45 intricately-detailed original illustrations, you can add your own colours to *Buffy* and the good guys as well as all the big bad guys!

## Television Finales

### From Howdy Doody to Girls

*Syracuse University Press* Today more than ever, series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers. While the final episodes of *The Fugitive* and *M\*A\*S\*H* continue to rank among the highest rated broadcasts, more recent shows draw legions of binge-watching fans. Given the importance of finales to viewers and critics alike, Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience, both in terms of their sense of narrative and as episodes that epitomize an entire show. Bringing together a veritable "who's who" of television scholars, journalists, and media experts, including Robert Thompson, Martha Nochimson, Gary Edgerton, David Hinckley, Kim Akass, and Joanne Morreale, the book offers commentary on some of the most compelling and often controversial final episodes in television history. Each chapter is devoted to a separate finale, providing readers with a comprehensive survey of these watershed moments. Gathering a unique international lineup of journalists and media scholars, the book also offers readers an intriguing variety of critical voices and perspectives.

### Slayer Slang

#### A Buffy the Vampire Slayer Lexicon

*Oxford University Press* In its seven years on television, *Buffy the Vampire Slayer* has earned critical acclaim and a massive cult following among teen viewers. One of the most distinguishing features of the program is the innovative way the show's writers play with language: fabricating new words, morphing existing ones, and throwing usage on its head. The result has been a strikingly resonant lexicon that reflects the power of both youth culture and television in the evolution of American slang. Using the show to illustrate how new slang is formed, transformed, and transmitted, *Slayer Slang* is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show, word geeks, and language professionals. Michael Adams begins his book with a synopsis of the program's history and a defense of ephemeral language. He then moves to the main body of the work: a detailed glossary of slayer slang, annotated with actual dialogue and recorded the style accepted by the American Dialect Society. The book concludes with a bibliography and a lengthy index, a guide to sources (novels based on the show, magazine articles about the show, and language culled from the official posting board) and an appendix of slang-making suffixes. Introduced by Jane Espenson, one of the show's most inventive writers (and herself a linguist), *Slayer Slang* offers a quintessential example of contemporary youth culture serving as a vehicle for slang. In the tradition of *The Physics of Star Trek*, *Slayer Slang* is one of those rare books that offers a serious examination a TV cult phenomenon appealing to fans and thinkers alike. A few examples from the *Slayer Slang* glossary: *bitca* n [AHD4 *bitch* n in sense 2.a + a] *Bitch* 1997 Sep 15 Whedon *When She Was Bad* "[Willow:] 'I mean, why else would she be acting like such a b-i-t-c-h?' [Giles:] 'Willow, I think we're all a little old to be spelling things out.' [Xander:] 'A bitca?'" *break and enterish* adj [AHD4 sv *breaking and entering* n + -ish suff in sense 2.a] *Suitable for crime* 1999 Mar 16 Petrie *Enemies* "I'll go home and stock up on weapons, slip into something a little more break and enterish." [B] *carbon-dated* adj [fr. AHD4 *carbondating* + -ed] *Very out of date* 1997 Mar 10 Whedon *Welcome to the Hellmouth* "[Buffy:] 'Deal with that outfit for a moment.' [Giles:] 'It's dated?' [Buffy:] 'It's carbon-dated.'" *cuddle-monkey* n [AHD4 *cuddle* v + *monkey* n in sense 2, by analogy fr. RHHAS (also DAS3 and NTC) sv *cuddle bunny* 'an affectionate, passionate, or sexually attractive young woman'] *Male lover* 1998 Feb 10 Noxon *Bewitched, Bothered, and Bewildered* "Every woman in Sunnydale wants to make me her cuddle-monkey." [X]

### Focus On: 100 Most Popular Television Series by 20th Century Fox Television

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#### Reading Joss Whedon

*Syracuse University Press* In an age when geek chic has come to define mainstream pop culture, few writers and producers inspire more admiration and response than Joss Whedon. From *Buffy the Vampire Slayer* to *Much Ado About Nothing*, from *Dr. Horrible's Sing-Along Blog* to *The Avengers*, the works of Whedon have been the focus of increasing academic attention. This collection of articles

*represents some of the best work covering a wide array of topics that clarify Whedon's importance, including considerations of narrative and visual techniques, myth construction, symbolism, gender, heroism, and the business side of television. The editors argue that Whedon's work is of both social and aesthetic significance; that he creates "canonical television." He is a master of his artistic medium and has managed this success on broadcast networks rather than on cable. From the focus on a single episode to the exploration of an entire season, from the discussion of a particular narrative technique to a recounting of the history of Whedon studies, this collection will both entertain and educate those exploring Whedon scholarship for the first time and those planning to teach a course on his works.*