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KEY=THE - GINA HOLMES

The Tempest

Sources and Contexts, Criticism, Rewritings and Appropriations

W. W. Norton Presents William Shakespeare's "The Tempest" and includes excerpts from its sources, eighteen works of criticism by writers ranging from John Dryden to Barbara Fuchs, and seventeen works based on the play by such authors as Percy Shelley and Ted Hughes.

The Tempest

(Folger Shakespeare Library)

The Tempest is a comedy written by William Shakespeare. It is generally dated to 1610-11 and accepted as the last play written solely by him, although some scholars have argued for an earlier dating. While listed as a comedy in its initial publication in

the First Folio of 1623, many modern editors have relabelled the play a romance

King Lear

An Authoritative Text, Sources, Criticism, Adaptations, and Responses

W. W. Norton "Grace Ioppolo has prepared this Norton Critical Edition of Shakespeare's most important play from the 1623 First Folio text (with the most significant variants from the 1608 Quarto I interpolated). The edition provides a full discussion, in A Note on the Text and the comprehensive Textual Variants and Notes, of the textual transmission of the play, now the scholarly focus of discussions of Shakespeare as a reviser of his own work. A critical introduction, addressing King Lear's origins, its legacy, and its place in literature, theatre, and popular culture, makes clear that King Lear is now the central play of Shakespeare's canon for literary and theatrical audiences alike." "The "Sources" section helps readers navigate King Lear's rich history. Nine essential primary sources are reprinted, from which Shakespeare borrowed significantly in creating his play, along with two additional probably sources." "The "Criticism" section presents thirteen major interpretations of King Lear written since the eighteenth century as well as three adaptations and responses to it. A selected bibliography is also included." --Book Jacket.

The Tempest

Bloomsbury Academic Shakespeare's last play, which contains some of the playwright's most famous lines, "The Tempest" tells the story of Prospero, the exiled Duke of Milan. He lives on an island with his daughter Miranda and the servants, Ariel, the spirit, and Caliban, the monster. The action develops when a shipwreck brings his usurping brother Antonio to the island.

The Tempest

Penguin The acclaimed Pelican Shakespeare series, now in a dazzling new series design Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of The Tempest is edited with an introduction and notes by Peter Holland and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play,

and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

As You Like it

A Comedy

Using Critical Theory

How to Read and Write About Literature

Routledge Explaining both why theory is important and how to use it, Lois Tyson introduces beginning students of literature to this often daunting area in a friendly and approachable style. The new edition of this textbook is clearly structured with chapters based on major theories that students are expected to cover in their studies. Key features include: coverage of major theories including psychoanalysis, Marxism, feminism, lesbian/gay/queer theories, postcolonial theory, African American theory, and a new chapter on New Criticism (formalism) practical demonstrations of how to use these theories on short literary works selected from canonical authors including William Faulkner and Alice Walker a new chapter on reader-response theory that shows students how to use their personal responses to literature while avoiding typical pitfalls new sections on cultural criticism for each chapter new 'further practice' and 'further reading' sections for each chapter a useful "next step" appendix that suggests additional literary titles for extra practice. Comprehensive, easy to use, and fully updated throughout, Using Critical Theory is the ideal first step for students beginning degrees in literature, composition and cultural studies.

The Tempest

"Shakespeare's last play is a romantic fantasy about a magician who rules over an enchanted island with his daughter. Considered his most beautiful work, it is a rare reflection of his views on life"--Provided by publisher.

King Lear

Courier Corporation Contains the unabridged text King Lear as published in Volume XVII of Tkhe Caxton Edition of the Complete Works of William Shakespeare.

Antony and Cleopatra

Authoritative Text, Sources, Analogues, and Contexts, Criticism, Adaptations, Rewritings, and Appropriations

W. W. Norton William Shakespeare's great Roman tragedy of adultery amid political conflict is now available in a richly documented and illustrated Norton Critical Edition.

The Taming of the Shrew

The Complete Pelican Shakespeare

Penguin This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Shakespeare's Comedy of the

Tempest

George Bernard Shaw's Plays

Mrs Warren's Profession, Pygmalion, Man and Superman, Major Barbara : Contexts and Criticism

W W Norton & Company Incorporated Presents four plays by George Bernard Shaw, including "Mrs. Warren's Profession," "Pygmalion," "Man and Superman," and "Major Barbara," each with an explanatory annotation, and includes information on the author and his work, a chronology, and a selected bibliography.

Twelfth Night, Or, What You Will

Oxford University Press Twelfth Night is one of the most popular of Shakespeare's plays in performance, and this edition emphasizes its theatrical qualities in both the introduction and the full and detailed commentary.

Macbeth

The Text of Macbeth, the Actors' Gallery, Sources and Contexts, Criticism, Afterlives, Resources

W W Norton & Company Incorporated A tragedy that evokes both pity and terror—now in a thoroughly revised and updated Norton Critical Edition.

Paradise Lost

A Poem, in Twelve Books. The

Author John Milton

Will in the World

How Shakespeare Became Shakespeare

W. W. Norton & Company A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

Tempest: No Fear Shakespeare Deluxe Student Edition

Spark Notes Shakespeare everyone can understand--now in new DELUXE editions! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, these popular guides make Shakespeare accessible to everyone. They introduce Shakespeare's world, significant plot points, and the key players. And now they feature expanded literature guide sections that help students study smarter, along with links to bonus content on the Sparknotes.com website. A Q&A, guided analysis of significant literary devices, and review of the play give students all the tools necessary for understanding, discussing, and writing about Tempest. The expanded content includes: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare's main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play's main characters, along with interpretations of their meaning.

The Norton Shakespeare

Gardners Books Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works. Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all

designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even better teaching tool.

Critical Theory Today

A User-Friendly Guide

Routledge Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

"Hamlet"

W. W. Norton First published in 2011 by W. W. Norton & Company.

The New Oxford Shakespeare

The Complete Works

Oxford University Press The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare--an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date.

King Lear

Norton Critical Edition (Annotated).

King Lear is a tragedy written by William Shakespeare, most likely in 1606. It depicts the gradual descent into madness of the title character, after he disposes of his kingdom by giving bequests to two of his three daughters egged on by their continual flattery, bringing tragic consequences for all. Derived from the legend of Leir of Britain, a mythological pre-Roman Celtic king, the tragedy is particularly noted for its probing observations on the nature of human suffering and kinship. George Bernard Shaw wrote, "No man will ever write a better tragedy than Lear."

Julius Caesar

Standard Ebooks After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: "Beware the ides of March," which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch's Lives of the Noble Grecians and Romans was Shakespeare's primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

King Richard III

Othello

Enter RODERIGO and IAGORODERIGO
Tush! never tell me; I take it much unkindly
That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of
this.
IAGO'S blood, but you will not hear me: If ever I did dream of such a matter,
Abhor me.
RODERIGO Thou told'st me thou didst hold him in thy hate.
IAGO Despise me, if I do not. Three great ones of the city, In personal suit to make me his
lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth
no worse a place: But he; as loving his own pride and purposes, Evades them, with a
bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion,
Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And
what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A
fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the
division of a battle knows More than a spinster; unless the bookish theoretic, Wherein
the toged consuls can propose As masterly as he: mere prattle, without practise, Is

all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

Antony and Cleopatra

New Critical Essays

Routledge This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater.

THE JADE GOD

Popular Books by Alan Sullivan : All times Bestseller Demanding Books

BEYOND BOOKS HUB The figure of a jade god, made by Lung Sen, seems to reach out and exert a powerful influence over events. The author incorporates telepathy and the strange and mysterious atmosphere of the East to create this classic mystery novel.

How to Read a Book

The Classic Guide to Intelligent Reading

Simon and Schuster Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

Othello

W. W. Norton

The Tempest and Its Travels

Reaktion Books The Tempest and its Travels offers a new map of the play by means of an innovative collection of historical, critical, and creative texts and images.

Shakespeare's Language in Digital Media

Old Words, New Tools

Routledge The authors of this book ask how digital research tools are changing the ways in which practicing editors historicize Shakespeare's language. Scholars now encounter, interpret, and disseminate Shakespeare's language through an increasing variety of digital resources, including online editions such as the Internet Shakespeare Editions (ISE), searchable lexical corpora such as the Early English Books Online-Text Creation Partnership (EEBO-TCP) or the Lexicons of Early Modern English (LEME) collections, high-quality digital facsimiles such as the Folger Shakespeare Library's Digital Image Collection, text visualization tools such as Voyant, apps for reading and editing on mobile devices, and more. What new insights do these tools offer about the ways Shakespeare's words made meaning in their own time? What kinds of historical or historicizing arguments can digital editions make about Shakespeare's language? A growing body of work in the digital humanities allows textual critics to explore new approaches to editing in digital environments, and enables language historians to ask and answer new questions about Shakespeare's words. The authors in this unique book explicitly bring together the two fields of textual criticism and language history in an exploration of the ways in which new tools are expanding our understanding of Early Modern English.

The Necessary Shakespeare

Longman Publishing Group Extracted from the best-selling Complete Works of Shakespeare, 5/e by David Bevington, The Necessary Shakespeare offers the most comprehensive scholarly apparatus, with the most often taught-necessary-of Shakespeare's work, creating a truly concise yet complete anthology. This anthology provides extensive introductions to the plays and poems-offering discussion topics, sources for each play, and the stage history of performances. Readers interested in Shakespeare.

Lesbian Modernism

Censorship, Sexuality and Genre Fiction

Edinburgh University Press The first book-length study to explore the importance of genre fiction for the body of literature we call lesbian modernism Elizabeth English explores the aesthetic dilemma prompted by the censorship of Radclyffe Hall's novel

The Well of Loneliness in 1928. Faced with legal and financial reprisals, women writers were forced to question how they might represent lesbian identity and desire. Modernist experimentation has often been seen as a response to this problem, but English breaks new ground by arguing that popular genre fictions offered a creative strategy against the threat of detection and punishment. Her study examines a range of responses to this dilemma by offering illuminating close readings of fantasy, crime, and historical fictions written by both mainstream and modernist authors. English introduces hitherto neglected women writers from diverse backgrounds and draws on archival material examined here for the first time to remap the topography of 1920s-1940s lesbian literature and to reevaluate the definition of lesbian modernism.

Key Features: Rethinks the lesbian modernist project to demonstrate that genre fiction not only influenced modernist writers such as Woolf and Stein but also found its way into their ostensibly highbrow work Brings to light hitherto neglected mainstream writers working in popular genres who contributed to the lesbian modernist aesthetic Situates Katharine Burdekin within the context of lesbian modernism for the first time, employing hitherto unseen archive material (including letters and manuscripts) Divided into three broad multi-author genres (fantasy, historical and detective fictions), the study covers popular fictions such as utopian writing, the supernatural, historical biography, historical romance, and the classic country-house crime novel

A New Variorum Edition of Shakespeare: Macbeth. 1873

Hamlet

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Much Ado about Nothing

This is the Classic Book

The Epic of Gilgamish