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World Report 2022 Events of 2021 [Seven Stories Press](#) The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Geological Evolution of the Mediterranean Basin [Raimondo Selli Commemorative Volume Springer Science & Business Media](#) The Mediterranean Sea, nestled between Africa, southern Europe, and the Middle East, may be envisioned as a complex picture-puzzle comprising numerous intricate pieces, many of which are already in place. A general image, in terms of science, has emerged, although at this time large gaps are noted and some areas of the picture remain fuzzy and indistinct. In recent years this fascinating, mind-teasing puzzle image has become clearer with individual pieces more easily recognized and rapidly emplaced, largely by means of multidisciplinary and multinational team efforts. In this respect, the Special Program Panel on Marine Sciences of the NATO Scientific Affairs Division considered the merits of initiating four conferences bearing on the Mediterranean ecosystem. It was suggested that the first, emphasizing geology, should dovetail with subsequent seminars on physical oceanography, marine biology, and ecology and man's influence on the natural Mediterranean regime. At a conference held in Banyuls-sur-Mer, France, in August 1979, Professor Raimondo Selli was urged by some panel members to initiate an Advanced Research Institute (ARI) that would focus primarily on the geologically recent evolution of the Mediterranean Sea and serve as a logical base for future NATO conferences on the Mediterranean. From Analysis to Visualization A Celebration of the Life and Legacy of Jonathan M. Borwein, Callaghan, Australia, September 2017 [Springer Nature](#) Students and researchers from all fields of mathematics are invited to read and treasure this special Proceedings. A conference was held 25-29 September 2017 at Noah's On the Beach, Newcastle, Australia, to commemorate the life and work of Jonathan M. Borwein, a mathematician extraordinaire whose untimely passing in August 2016 was a sorry loss to mathematics and to so many members of its community, a loss that continues to be keenly felt. A polymath, Jonathan Borwein ranks among the most wide ranging and influential mathematicians of the last 50 years, making significant contributions to an exceptional diversity of areas and substantially expanding the use of the computer as a tool of the research mathematician. The contributions in this commemorative volume probe Dr. Borwein's ongoing legacy in areas where he did some of his most outstanding work: Applied Analysis, Optimization and Convex Functions; Mathematics Education; Financial Mathematics; plus Number Theory, Special Functions and Pi, all tinged by the double prisms of Experimental Mathematics and Visualization, methodologies he championed. The Armed Forces Officer [Government Printing Office](#) In 1950, when he commissioned the first edition of The Armed Forces Officer, Secretary of Defense George C. Marshall told its author, S.L.A. Marshall, that "American military officers, of whatever service, should share common ground ethically and morally." In this new edition, the authors methodically explore that common ground, reflecting on the basics of the Profession of Arms, and the officer's special place and distinctive obligations within that profession and especially to the Constitution. The Complete Book of Ford Mustang Every Model Since 1964-1/2 [Complete Book](#) The Complete Book of Ford Mustang, 4th Edition details the development, technical specifications, and history of America's original pony car, now updated to cover cars through the 2021 model year. The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies [W. W. Norton & Company](#) A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity. A Century of Artists Books [ABRAMS](#) Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso. Blood and Earth Modern Slavery, Ecocide, and the Secret to Saving the World [Random House](#) For readers of such crusading works of nonfiction as Katherine Boo's Beyond the Beautiful Forever and Tracy Kidder's Mountains Beyond Mountains comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, Blood and Earth brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. Blood and Earth calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for Blood and Earth "A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action."—Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged."—Publishers Weekly "This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both."—Shelf Awareness (starred review) "This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth."—Bill McKibben, author of EARTH: Making a Life on a Tough New Planet 50 Years of CFD in Engineering Sciences A Commemorative Volume in Memory of D. Brian Spalding [Springer Nature](#) Prof. D. Brian Spalding, working with a small group of students and colleagues at Imperial College, London in the mid-to-late-1960's, single-handedly pioneered the use of Computational Fluid Dynamics (CFD) for engineering practice. This book brings together advances in computational fluid dynamics in a collection of chapters authored by leading researchers, many of them students or associates of Prof. Spalding. The book intends to capture the key developments in specific fields of activity that have been transformed by application of CFD in the last 50 years. The focus is on review of the impact of CFD on these selected fields and of the novel applications that CFD has made possible. Some of the chapters trace the history of developments in a specific field and the role played by Spalding and his contributions. The volume also includes a biographical summary of Brian Spalding as a person and as a scientist, as well as tributes to Brian Spalding by those whose life was impacted by his innovations. This volume would be of special interest to researchers, practicing engineers, and graduate students in various fields, including aerospace, energy, power and propulsion, transportation, combustion, management of the environment, health and pharmaceutical sciences. Architectural Research Methods [John Wiley & Sons](#) A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio-based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers. Cultures of Memory in the Nineteenth Century Consuming Commemoration [Springer Nature](#) This collection provides a long-overdue examination of the nineteenth century as a crucible of new commemorative practices. Distinctive memory cultures emerged during this period which would fundamentally reshape public and private practices of remembrance in the modern world. The essays in this volume bring together scholars of History, Literature, Art History, and Musicology to explore uses of memory in nineteenth-century empire-building and constructions of national identity, cultures of sentiment and mourning practices, and discourses of race and power. Contributors approach the topic through case studies of Europe, the United States, and the British Empire. Their analyses of nineteenth-century innovations in commemoration at both the personal and the larger civic and political levels will appeal to students and scholars of memory and of the nineteenth-century world. Congressional Record Proceedings and Debates of the ... Congress Viper Run with the Horses The Quest for Life at Its Best [InterVarsity Press](#) How do we learn to risk, to trust, to pursue wholeness and excellence—to run with the horses and live life at its best? In a series of profound reflections on the life of Jeremiah the prophet, Eugene Peterson explores the heart of what it means to be fully and genuinely human. This special commemorative edition includes a new preface from Peterson's son and a six-session Bible study guide. The Selling of 9/11 How a National Tragedy Became a Commodity [Springer](#) The Selling of 9/11 argues that the marketing and commodification of the terrorist attacks of September 11, 2001, reveal the contradictory processes by which consumers in the United States (and around the world) use, communicate, and construct national identity and their sense of national belonging through cultural and symbolic goods. Contributors illuminate these processes and make important connections between myths of nation, practices of mourning, theories of trauma, and the politics of post-9/11 consumer culture. Their essays take critical stock of the role that consumer goods, media and press outlets, commercial advertising, marketers and corporate public relations have played in shaping cultural memory of a national tragedy. Style Manual Digital Signal Processing Theory and Practice [Springer](#) The book provides a comprehensive exposition of all major topics in digital signal processing (DSP). With numerous illustrative examples for easy understanding of the topics, it also includes MATLAB-based examples with codes in order to encourage the readers to become more confident of the fundamentals and to gain insights into DSP. Further, it presents real-world signal processing design problems using MATLAB and programmable DSP processors. In addition to problems that require analytical solutions, it discusses problems that require solutions using MATLAB at the end of each chapter. Divided into 13 chapters, it addresses many emerging topics, which are not

typically found in advanced texts on DSP. It includes a chapter on adaptive digital filters used in the signal processing problems for faster acceptable results in the presence of changing environments and changing system requirements. Moreover, it offers an overview of wavelets, enabling readers to easily understand the basics and applications of this powerful mathematical tool for signal and image processing. The final chapter explores DSP processors, which is an area of growing interest for researchers. A valuable resource for undergraduate and graduate students, it can also be used for self-study by researchers, practicing engineers and scientists in electronics, communications, and computer engineering as well as for teaching one- to two-semester courses. *Staging Loss Performance as Commemoration* Springer This book locates and critically theorises an emerging field of twenty-first century theatre practice concerned, either thematically, methodologically, or formally, with acts of commemoration and the commemorative. With notions of memorial, celebration, temporality and remembrance at its heart, and as a timely topic for debate, this book asks how theatre and performance intersects with commemorative acts or rituals in contemporary theatre and performance practice. It considers the (re)performance of history, commemoration as a form of, or performance of, ritual, performance as memorial, performance as eulogy and eulogy as performance. It asks where personal acts of remembrance merge with public or political acts of remembrance, where the boundary between the commemorative and the performative might lie, and how it might be blurred, broken or questioned. It explores how we might remake the past in the present, to consider not just how performance commemorates but how commemoration performs. *Expanded Cinema Fiftieth Anniversary Edition* Fordham University Press Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication. *Medical Bondage Race, Gender, and the Origins of American Gynecology* University of Georgia Press The accomplishments of pioneering doctors such as John Peter Mettauer, James Marion Sims, and Nathan Bozeman are well documented. It is also no secret that these nineteenth-century gynecologists performed experimental caesarean sections, ovariectomies, and obstetric fistula repairs primarily on poor and powerless women. *Medical Bondage* breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as "medical superbodies" highly suited for medical experimentation. In *Medical Bondage*, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white "ladies." Even as they were advancing medicine, these doctors were legitimizing, for decades to come, groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. *Medical Bondage* moves between southern plantations and northern urban centers to reveal how nineteenth-century American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins, medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant women from the perspective of these exploited groups and thus restores for us a picture of their lives. *No Logo Taking Aim at the Brand Bullies* Macmillan An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture *Media, Myth and Terrorism* A discourse-mythological analysis of the 'Blitz Spirit' in British Newspaper Responses to the July 7th Bombings Springer *Media, Myth and Terrorism* is a rigorous case study of Blitz mythology in British newspaper responses to the July 7th bombings. Considering how the press, politicians and the public were caught up in popular accounts of Britain's past, Kelsey explores the ideological battleground that took place in the weeks following the bombings. *Show Your Work! 10 Ways to Share Your Creativity and Get Discovered* Workman Publishing In his New York Times bestseller *Steal Like an Artist*, Austin Kleon showed readers how to unlock their creativity by "stealing" from the community of other movers and shakers. Now, in an even more forward-thinking and necessary book, he shows how to take that critical next step on a creative journey—getting known. *Show Your Work!* is about why generosity trumps genius. It's about getting findable, about using the network instead of wasting time "networking." It's not self-promotion, it's self-discovery—let others into your process, then let them steal from you. Filled with illustrations, quotes, stories, and examples, *Show Your Work!* offers ten transformative rules for being open, generous, brave, productive. In chapters such as *You Don't Have to Be a Genius; Share Something Small Every Day*; and *Stick Around*, Kleon creates a user's manual for embracing the communal nature of creativity— what he calls the "ecology of talent." From broader life lessons about work (you can't find your voice if you don't use it) to the etiquette of sharing—and the dangers of oversharing—to the practicalities of Internet life (build a good domain name; give credit when credit is due), it's an inspiring manifesto for succeeding as any kind of artist or entrepreneur in the digital age. *Living and Dying in a Virtual World Digital Kinships, Nostalgia, and Mourning in Second Life* Springer This book takes readers into stories of love, loss, grief and mourning and reveals the emotional attachments and digital kinships of the virtual 3D social world of *Second Life*. At fourteen years old, *Second Life* can no longer be perceived as the young, cutting-edge environment it once was, and yet it endures as a place of belonging, fun, role-play and social experimentation. In this volume, the authors argue that far from facing an impending death, *Second Life* has undergone a transition to maturity and holds a new type of significance. As people increasingly explore and co-create a sense of self and ways of belonging through avatars and computer screens, the question of where and how people live and die becomes increasingly more important to understand. This book shows how a virtual world can change lives and create forms of memory, nostalgia and mourning for both real and avatar based lives. *Extramural English in Teaching and Learning From Theory and Research to Practice* Springer This book is unique in bringing together theory, research, and practice about English encountered outside the classroom - extramural English - and how it affects teaching and learning. The book investigates ways in which learners successfully develop their language skills through extramural English and provides tools for teachers to make use of free time activities in primary and secondary education. The authors demonstrate that learning from involvement in extramural English activities tends to be incidental and is currently underutilized in classroom work. A distinctive strength is that this volume is grounded in theory, builds on results from empirical studies, and manages to link theory and research with practice in a reader-friendly way. Teacher-educators, teachers and researchers of English as a foreign language and teachers of English as a second language across the globe will find this book useful in developing their use of extramural English activities as tools for language learning. *Signs of War and Peace Social Conflict and the Uses of Symbols in Public in Northern Ireland* Springer *Signs of War and Peace* focuses on the role public display plays in the conflict in Northern Ireland. In doing so, it ranges freely over other times, places, and events that shed light on the social and political processes and dynamics involved in public display traditions, such as the Saint Patrick's Day parades in Boston, Massachusetts, and the popular spontaneous shrines to Lady Diana in London. The book is about the nature of public display, its relationships to class-based aesthetics, tradition, and popular style. It is also about contest, conflict, and civil war, and the ways the former are intimately intertwined with the latter, both in Northern Ireland and elsewhere throughout the world. The work is interdisciplinary, combining ethnographic, anthropological, folkloristic, and performance studies approaches. The manuscript benefits from large amount of field work in Ireland, and as a result contains both ethnographic data and revealing interviews with many people in Northern Ireland who have participated in the display events Santino seeks to analyze. The perspective that Santino offers helps to explain the intensity of the conflict as well as the origination, motivations, and justifications of bonfires, murals, commemorative displays, parades, etc. that symbolically articulate what he terms the 'dual master narratives' that underlie and in many ways help to articulate the parameters of that conflict. *The Criminal Investigation Command Post-Conflict Memorialization Missing Memorials, Absent Bodies* Palgrave Macmillan As the world negotiates immense loss and questions of how to memorialize, the contributions in this volume evaluate the role of culture as a means to promote reconciliation, either between formerly warring parties, perpetrators and survivors, governments and communities, or within the self. *Post-Conflict Memorialization: Missing Memorials, Absent Bodies* reflects on a distinct aspect of mourning work: the possibility to move towards recovery, while in a period of grief, waiting, silence, or erasure. Drawing on ethnographic data and archival material from Bosnia-Herzegovina, Argentina, Palestine, Israel, Wales, Peru, Colombia, Hungary, Chile, Pakistan, and India, the authors analyze how memorialization and commemoration is practiced by communities who have experienced trauma and violence, while in the absence of memorials, mutual acknowledgement, and the bodies of the missing. This timely volume will appeal to undergraduate and postgraduate students, postdoctoral researchers, and scholars with an interest in memory studies, sociology, history, politics, conflict, and peace studies *Practical Aviation and Aerospace Law Issued in earlier editions under the title Practical aviation law. Maryland Traffic Laws Exhibiting Atrocity Memorial Museums and the Politics of Past Violence* Rutgers University Press Today, nearly any group or nation with violence in its past has constructed or is planning a memorial museum as a mechanism for confronting past trauma, often together with truth commissions, trials, and/or other symbolic or material reparations. *Exhibiting Atrocity* documents the emergence of the memorial museum as a new cultural form of commemoration, and analyzes its use in efforts to come to terms with past political violence and to promote democracy and human rights. Through a global comparative approach, Amy Sodaro uses in-depth case studies of five exemplary memorial museums that commemorate a range of violent pasts and allow for a chronological and global examination of the trend: the U.S. Holocaust Memorial Museum in Washington, DC; the House of Terror in Budapest, Hungary; the Kigali Genocide Memorial Centre in Rwanda; the Museum of Memory and Human Rights in Santiago, Chile; and the National September 11 Memorial Museum in New York. Together, these case studies illustrate the historical emergence and global spread of the memorial museum and show how this new cultural form of commemoration is intended to be used in contemporary societies around the world. *Let the People See The Story of Emmett Till* Oxford University Press The world knows the story of young Emmett Till. In August 1955, the fourteen-year-old Chicago boy supposedly flirted with a white woman named Carolyn Bryant, who worked behind the counter of a country store, while visiting family in Mississippi. Three days later, his mangled body was recovered in the Tallahatchie River, weighed down by a cotton-gin fan. Till's killers, Bryant's husband and his half-brother, were eventually acquitted on technicalities by an all-white jury despite overwhelming evidence. It seemed another case of Southern justice. Then details of what had happened to Till became public, which they did in part because Emmett's mother, Mamie Till-Mobley, insisted that his casket remain open during his funeral. The world saw the horror, and Till's story gripped the country and sparked outrage. Black journalists drove down to Mississippi and risked their lives interviewing townsfolk, encouraging witnesses, spiriting those in danger out of the region, and above all keeping the news cycle turning. It continues to turn. In 2005, fifty years after the murder, the FBI reopened the case. New papers and testimony have come to light, and several participants, including Till's mother, have published autobiographies. Using this new evidence and a broadened historical context, Elliott J. Gorn delves more fully than anyone has into how and why the story of Emmett Till still resonates, and always will. Till's murder marked a turning point, Gorn shows, and yet also reveals how old patterns of thought and behavior endure, and why we must look hard at them. *A Pocket Guide to Public Speaking* Macmillan Higher Education This best-selling brief introduction to public speaking offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations

and using presentation software, and a streamlined chapter on research in print and online. **Napoleon's Egypt Invading the Middle East** [Macmillan](#) Recounts the occupation of Egypt by Napoleon and his army, describing how misunderstandings and miscalculations on both sides led to the failure of the ill-fated French attempt to bring liberty and the rule of law to the country. **Ritual Perspectives and Dimensions** [Oxford University Press](#) From handshakes and toasts to chant and genuflection, ritual pervades our social interactions and religious practices. Still, few of us could identify all of our daily and festal ritual behaviors, much less explain them to an outsider. Similarly, because of the variety of activities that qualify as ritual and their many contradictory yet, in many ways, equally legitimate interpretations, ritual seems to elude any systematic historical and comparative scrutiny. In this book, Catherine Bell offers a practical introduction to ritual practice and its study; she surveys the most influential theories of religion and ritual, the major categories of ritual activity, and the key debates that have shaped our understanding of ritualism. Bell refuses to nail down ritual with any one definition or understanding. Instead, her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition, exigency, and self-expression that goes into constructing this complex social medium. **Orientalism** [Vintage](#) More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, **Orientalism** remains one of the most important books written about our divided world. **The Real North Korea Life and Politics in the Failed Stalinist Utopia** [Oxford University Press](#) After providing an accessible history of the nation, the author turns his focus to what North Korea is, what its leadership thinks and how its people cope with living in such an oppressive and poor place, arguing that North Korea is not irrational, but rather a nation that has survived against all odds. **Spain, a Global History From the late fifteenth to the nineteenth centuries**, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense—the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system—but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time. **The Children of Men** [Vintage](#) Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race. **The Federal Budget Politics, Policy, Process** [Brookings Institution Press](#) The federal budget impacts American policies both at home and abroad, and recent concern over the exploding budgetary deficit has experts calling our nation's policies "unsustainable" and "system-dooming." As the deficit continues to grow, will America be fully able to fund its priorities, such as an effective military and looking after its aging population? In this third edition of his classic book *The Federal Budget*, Allen Schick examines how surpluses projected during the final years of the Clinton presidency turned into oversized deficits under George W. Bush. In his detailed analysis of the politics and practices surrounding the federal budget, Schick addresses issues such as the collapse of the congressional budgetary process and the threat posed by the termination of discretionary spending caps. This edition updates and expands his assessment of the long-term budgetary outlook, and it concludes with a look at how the nation's deficit will affect America now and in the future. "A clear explanation of the federal budget... [Allen Schick] has captured the politics of federal budgeting from the original lofty goals to the stark realities of today."—Pete V. Domenici, U.S. Senate