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The Emperor and the Peasant Two Men at the Start of the Great War and the End of the Habsburg Empire [McFarland](#) *There was more to World War I than the Western Front. This history juxtaposes the experiences of a monarch and a peasant on the Eastern Front. Franz Josef I, emperor of Austria-Hungary, was the first European leader to declare war in 1914 and was the first to commence firing. Samuel Mozolak was a Slovak laborer who sailed to New York--and fathered twins, taken as babies (and U.S. citizens) to his home village--before being drafted into the Austro-Hungarian army and killed in combat. The author interprets the views of the war of Franz Josef and his contemporaries Kaiser Wilhelm II and Tsar Nicholas II. Mozolak's story depicts the life of a peasant in an army staffed by aristocrats, and also illustrates the pattern of East European immigration to America.* **The Fate of the Romanovs** [Lulu Press, Inc](#) *Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, The Fate of the Romanovs makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.* **Catherine the Great Love, Sex, and Power** [Macmillan](#) *A portrait of the late-eighteenth-century Russian ruler discusses how she seized and kept the throne in spite of her illegitimate claim and a series of wars, rebellions, and plagues, tracing how she rendered Russia a major European power.* **The House of Special Purpose An Intimate Portrait of the Last Days of the Russian Imperial Family : Compiled from the Papers of Their English Tutor, Charles Sydney Gibbes** [Stein & Day Pub](#) *Reconstructs the final days and hours of the Romanovs, as recorded by the Englishman who was their tutor* **All that is Solid Melts Into Air The Experience of Modernity** [Verso](#) *The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.* **Rasputin and the Jews A Reversal of History** [CreateSpace](#) *This book is an account of Rasputin as a healer, equal rights activist and man of God, and why he was so vilified by the aristocracy that their libelous and slanderous rumors became accepted as history. For nearly a century, Grigory Rasputin, spiritual advisor to Russia's last Tsar and Tsarina, has been unjustly maligned simply because history is written by the politically powerful and not by the common man. A wealth of evidence shows that Rasputin was discredited by a fanatically anti-Semitic Russian society, for advocating equal rights for the severely oppressed Jewish population, as well as for promoting peace in a pro-war era. Testimony by his friends and enemies, from all social strata, provides a picture of a spiritual man who hated bigotry, inequity and violence. The author is the great-great niece of Aron Simanovitch, Rasputin's Jewish secretary.* **"Tsar and God" and Other Essays in Russian Cultural Semiotics** [Ars Rossika](#) *Featuring a number of pioneering essays by the internationally known Russian cultural historians Boris Uspenskij and Victor Zhivov, this collection includes a number of essays appearing in English for the first time. Focusing on several of the most interesting and problematic aspects of Russia's cultural development, these essays examine the survival and the reconceptualization of the past in later cultural systems and some of the key transformations of Russian cultural consciousness. The essays in this collection contain some important examples of Russian cultural semiotics and remain indispensable contributions to the history of Russian civilization.* **Ten Days That Shook the World** [Penguin UK](#) *Ten Days That Shook the World is John Reed's eyewitness account of the Russian Revolution. A contemporary journalist writing in the first flush of revolutionary enthusiasm, he gives a gripping record of the events in Petrograd in November 1917, when Lenin and the Bolsheviks finally seized power. Containing verbatim reports both of speeches by leaders and the chance comments of bystanders, set against an idealized backcloth of the proletariat, soldiers, sailors, and peasants uniting to throw off oppression, Reed's account is the product of passionate involvement and remains an unsurpassed classic of reporting.* **Biology Science for Life, with Physiology** [Benjamin-Cummings Publishing Company](#) *Coleen Belk and Virginia Borden Maier have helped students demystify biology for nearly twenty years in the classroom and nearly ten years with their book, Biology: Science for Life with Physiology. In the new Fourth Edition, they continue to use stories and current issues, such as discussion of cancer to teach cell division, to connect biology to student's lives. Learning Outcomes are new to this edition and integrated within the book to help professors guide students' reading and to help students assess their understanding of biology. A new Chapter 3, "Is It Possible to Supplement Your Way to Better Health? Nutrients and Membrane Transport," offers an engaging storyline and focused coverage on micro- and macro-nutrients, antioxidants, passive and active transport, and exocytosis and endocytosis. This package contains: Biology: Science for Life with Physiology, Fourth Edition* **The Secret World**

Government Or "The Hidden Hand" The Unrevealed in History [Book Tree](#) This book rants against Freemasonry, Satan, international banks, Napoleon and more. It makes a series of unsubstantiated claims against Jews and possibly substantiated ones against the Rothschilds of his time. If one can put the authors personal biases aside, there remains some good historical information about government, religion, world power and money. The publishers do not agree with the authors biased opinions, but wish to make the remaining facts available to those interested. Conspiracy buffs will enjoy it immensely. The book, in its entirety, should not be taken at face value the truth that exists within it must be carefully extracted. **Catherine the Great and Potemkin The Imperial Love Affair** [Vintage](#) Previously published by Vintage Books in 2005; originally published in London by Weidenfeld & Nicolson in 2000 and in New York by Thomas Dunne Books in 2001. **The Vertigo Years Europe, 1900-1914** [Basic Books \(AZ\)](#) Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history. **The Memoirs of Catherine the Great** [Modern Library](#) Empress Catherine II brought Europe to Russia, and Russia to Europe, during her long and eventful reign (1762—96). She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history, while writing thousands of letters as she corresponded with Voltaire and other public figures. The Memoirs of Catherine the Great provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history, from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I's nephew, the eccentric drunkard and future Peter III, to her unhappy marriage; from her two children, several miscarriages, and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762. Catherine's eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine's own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century. **Islamic Imperialism A History** [Yale University Press](#) From the first Arab-Islamic Empire of the mid-seventh century to the Ottomans, the last great Muslim empire, the story of the Middle East has been the story of the rise and fall of universal empires and, no less important, of imperialist dreams. So argues Efraim Karsh in this highly provocative book. Rejecting the conventional Western interpretation of Middle Eastern history as an offshoot of global power politics, Karsh contends that the region's experience is the culmination of long-existing indigenous trends, passions, and patterns of behavior, and that foremost among these is Islam's millenarian imperial tradition. The author explores the history of Islam's imperialism and the persistence of the Ottoman imperialist dream that outlasted World War I to haunt Islamic and Middle Eastern politics to the present day. September 11 can be seen as simply the latest expression of this dream, and such attacks have little to do with U.S. international behavior or policy in the Middle East, says Karsh. **The House of Islam's war for world mastery is traditional, indeed venerable, and it is a quest that is far from over.** **The Mad Monk of Russia, Iliodor Life, Memoirs, and Confessions of Sergei Michailovich Trufanoff (Iliodor) Fabergé in the Royal Collection** [Royal Collection](#) Katalog over genstande som tilhører kongehuse **The Firebird and the Fox Russian Culture under Tsars and Bolsheviks** [Cambridge University Press](#) A century of Russian artistic genius, including literature, art, music and dance, within the dynamic cultural ecosystem that shaped it. **The February Revolution, Petrograd, 1917 The End of the Tsarist Regime and the Birth of Dual Power** [BRILL](#) The February Revolution, Petrograd, 1917 is the most comprehensive book on the epic uprising that toppled the tsarist monarchy and ushered in the next stage of the Russian Revolution. **A Gentleman in Moscow A Novel** [Penguin](#) The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 New York Times-bestselling author of The Lincoln Highway and Rules of Civility, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose. **Documents of Russian History 1914 1917** [Franklin Classics](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **The Byzantine Hellene The Life of Emperor Theodore Laskaris and Byzantium in the Thirteenth Century** [Cambridge University Press](#) Tells the story of Theodore Laskaris, a thirteenth-century Byzantine emperor, imaginative philosopher, and ideologue of Hellenism. **Letters from the Kaiser to the Czar** New York, Frederick A. Stokes [1920] **The Emperors How Europe's Rulers Were Destroyed by the First World War** [Amberley Publishing Limited](#) On 28 June 1914, the heir to the Austro-Hungarian throne was assassinated on a visit to Sarajevo by a Serbian nationalist called Gavrilo Princip. The assassination set in motion the events that led to the outbreak of the First World War, one of the bloodiest conflicts in human history and a trauma that would bring down the Austro-Hungarian Empire, ending nearly eight centuries of Hapsburg rule and unleashing unrest across the European continent. By the end of that conflict, not only had the Austro-Hungarian Empire crumbled but the other two imperial rulers of Europe, Kaiser Wilhelm II of Germany and Tsar Nicholas II of Russia, had lost their grip on power. The three great monarchies of Europe had fallen. Only in Britain would the ruler of an empire, George V, the first cousin of both the Kaiser and the Tsar, successfully

retain the crown. In this new book, Gareth Russell tells the story of the Austrian, German and Russian imperial families during the four years of the First World War and the political and personal struggles that brought about their ruin. **Ekaterinburg The Last Days of the Romanovs** [Random House History](#). **About Russia, Its Revolutions, Its Development and Its Present** [Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften](#) "The author analyzes modern Russian history from a new perspective. Due to the ideological heritage of the XIX and XX century, the social settings of the sociopolitical history of the USSR (1917-1945) have not been fully identified. Detailed examination of ideological and political concepts shows that the revolution of 1917 became not a middle class, proletarian movement, but rather a plebeian one. The misjudgment by the new power enabled growth but caused tremendous losses of human lives and material damages. Socialization of economy and strict centralization led to a new social structure and established terror as an instrument for social reorganization. WWII revealed the necessity of a correction of these developments, but the events of the Cold War circumvented any further considerations"--Provided by publisher. **Colonizing Russia's Promised Land Orthodoxy and Community on the Siberian Steppe** [University of Toronto Press](#) The movement of millions of settlers to Siberia in the late nineteenth and early twentieth centuries marked one of the most ambitious undertakings pursued by the tsarist state. *Colonizing Russia's Promised Land* examines how Russian Orthodoxy acted as a basic building block for constructing Russian settler communities in current-day southern Siberia and northern Kazakhstan. Russian state officials aspired to lay claim to land that was politically under their authority, but remained culturally unfamiliar. By exploring the formation and evolution of Omsk diocese - a settlement mission - *Colonizing Russia's Promised Land* reveals how the migration of settlers expanded the role of Orthodoxy as a cultural force in transforming Russia's imperial periphery by "russifying" the land and marginalizing the Indigenous Kazakh population. In the first study exploring the role of Orthodoxy in settler colonialism, Aileen Friesen shows how settlers, clergymen, and state officials viewed the recreation of Orthodox parish life as practised in European Russia as fundamental to the establishment of settler communities, and to the success of colonization. Friesen uniquely gives peasant settlers a voice in this discussion, as they expressed their religious aspirations and fears to priests and tsarist officials. Despite this agreement, tensions existed not only among settlers, but also within the Orthodox Church as these groups struggled to define what constituted the Russian Orthodox faith and culture. **Two Cheers for Anarchism Six Easy Pieces on Autonomy, Dignity, and Meaningful Work and Play** [Princeton University Press](#) James Scott taught us what's wrong with seeing like a state. Now, in his most accessible and personal book to date, the acclaimed social scientist makes the case for seeing like an anarchist. Inspired by the core anarchist faith in the possibilities of voluntary cooperation without hierarchy, *Two Cheers for Anarchism* is an engaging, high-spirited, and often very funny defense of an anarchist way of seeing--one that provides a unique and powerful perspective on everything from everyday social and political interactions to mass protests and revolutions. Through a wide-ranging series of memorable anecdotes and examples, the book describes an anarchist sensibility that celebrates the local knowledge, common sense, and creativity of ordinary people. The result is a kind of handbook on constructive anarchism that challenges us to radically reconsider the value of hierarchy in public and private life, from schools and workplaces to retirement homes and government itself. Beginning with what Scott calls "the law of anarchist calisthenics," an argument for law-breaking inspired by an East German pedestrian crossing, each chapter opens with a story that captures an essential anarchist truth. In the course of telling these stories, Scott touches on a wide variety of subjects: public disorder and riots, desertion, poaching, vernacular knowledge, assembly-line production, globalization, the petty bourgeoisie, school testing, playgrounds, and the practice of historical explanation. Far from a dogmatic manifesto, *Two Cheers for Anarchism* celebrates the anarchist confidence in the inventiveness and judgment of people who are free to exercise their creative and moral capacities. **The Transformation of the World A Global History of the Nineteenth Century** [Princeton University Press](#) A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments. **A History of Humanity The Evolution of the Human System** [Cambridge University Press](#) Humanity today functions as a gigantic, world-encompassing system. Renowned world historian, Patrick Manning traces how this human system evolved from *Homo Sapiens'* beginnings over 200,000 years ago right up to the present day. He focuses on three great shifts in the scale of social organization - the rise of syntactical language, of agricultural society, and today's newly global social discourse - and links processes of social evolution to the dynamics of biological and cultural evolution. Throughout each of these shifts, migration and social diversity have been central, and social institutions have existed in a delicate balance, serving not just their own members but undergoing regulation from society. Integrating approaches from world history, environmental studies, biological and cultural evolution, social anthropology, sociology, and evolutionary linguistics, Patrick Manning offers an unprecedented account of the evolution of humans and our complex social system and explores the crises facing that human system today. **The Crimean Tatars The Diaspora Experience and the Forging of a Nation** [BRILL](#) This volume provides the most up-to-date analysis of the ethnic cleansing of the Crimean Tatars, their exile in Central Asia and their struggle to return to the Crimean homeland. It also traces the formation of this diaspora nation from Mongol times to the collapse of the Soviet Union. A theme which emerges through the work is the gradual construction of the Crimea as a national homeland by its indigenous Tatar population. It ends with

a discussion of the post-Soviet repatriation of the Crimean Tatars to their Russified homeland and the social, emotional and identity problems involved. **Gregg Shorthand A Light-line Phonography for the Million Ethology and Behavioral Ecology of Sea Otters and Polar Bears** [Springer Nature](#) Sea otters and polar bears are carnivorous marine mammals that still resemble their terrestrial ancestors. Compared with Cetacea (whales and dolphins), Sirenia (dugongs and manatees), and Pinnipedia (seals, sea lions, and walrus), they are less adapted for an aquatic life and the most recently evolved among marine mammals. Sea otters are amphibious but seldom come ashore, and polar bears primarily occur on sea ice or along the shore. When at sea, both species spend most of their time swimming at the surface or making short, shallow dives when foraging or pursuing prey. Indeed, polar bears rarely pursue seals in water. Nevertheless, polar bears are powerful swimmers and will stalk seals from the water. As with many other large carnivores, they are solitary hunters. Although sea otters are gregarious and form aggregations at sea called rafts, they are primarily asocial. Except during mating, the principal interaction among sea otters occurs between a female and offspring during the six-month dependency period. In large carnivores (e.g., wolves and lions) that feed on ungulates, sociality and cooperation are favored because of the need to capture large prey and defend carcasses. Polar bears, which are the largest terrestrial carnivore, are solitary hunters of seals and are neither gregarious nor social. Males and females briefly associate during courtship and mating. During this time, males aggressively compete for females. At other times, males generally avoid each other except for aggregations of males that form while summering on land, and females with cubs avoid males, which are known for infanticide. As with sea otters, the interaction of polar bears outside of mating occurs between a female and her offspring during the 2-3 year dependency period. This interaction is critically important when altricial cubs are born in the winter den. This book provides new insight into the ethology and behavioral ecology of sea otters and polar bears. Each chapter reviews the discoveries of previous studies and integrates recent research using new techniques and technology. The authors also address historic and current anthropogenic challenges for their survival as climate change alters entire marine ecosystems. **Alix and Nicky The Passion of the Last Tsar and Tsarina** [Macmillan](#) A study of the marriage of the last Russian tsar and tsarina offers psychological insights into their relationship and covers the Empress's ill health, their relationship with confidante Ania Vyubova, and their reliance on the infamous Rasputin. **In the Land of the Romanovs An Annotated Bibliography of First-hand English-language Accounts of the Russian Empire (1613-1917)** [Open Book Publishers](#) Over the course of more than three centuries of Romanov rule in Russia, foreign visitors and residents produced a vast corpus of literature conveying their experiences and impressions of the country. The product of years of painstaking research by one of the world's foremost authorities on Anglo-Russian relations, *In the Lands of the Romanovs* is the realization of a major bibliographical project that records the details of over 1200 English-language accounts of the Russian Empire. Ranging chronologically from the accession of Mikhail Fedorovich in 1613 to the abdication of Nicholas II in 1917, this is the most comprehensive bibliography of first-hand accounts of Russia ever to be published. Far more than an inventory of accounts by travellers and tourists, Anthony Cross's ambitious and wide-ranging work includes personal records of residence in or visits to Russia by writers ranging from diplomats to merchants, physicians to clergymen, gardeners to governesses, as well as by participants in the French invasion of 1812 and in the Crimean War of 1854-56. Providing full bibliographical details and concise but informative annotation for each entry, this substantial bibliography will be an invaluable tool for anyone with an interest in contacts between Russia and the West during the centuries of Romanov rule. **Ukraine and Russia People, Politics, Propaganda and Perspectives** [E-IR Edited Collections](#) The dangerous turmoil provoked by the breakdown in Russo-Ukrainian relations in recent years has escalated into a crisis that now afflicts both European and global affairs. Few so far have looked at the crisis from the point of view of Russo-Ukrainian relations, a gap this edited collections seeks to address. **Puskin and his Sculptural Myth** [Walter de Gruyter GmbH & Co KG](#) **Leonhard Euler Life, Work and Legacy** [Elsevier](#) The year 2007 marks the 300th anniversary of the birth of one of the Enlightenment's most important mathematicians and scientists, Leonhard Euler. This volume is a collection of 24 essays by some of the world's best Eulerian scholars from seven different countries about Euler, his life and his work. Some of the essays are historical, including much previously unknown information about Euler's life, his activities in the St. Petersburg Academy, the influence of the Russian Princess Dashkova, and Euler's philosophy. Others describe his influence on the subsequent growth of European mathematics and physics in the 19th century. Still others give technical details of Euler's innovations in probability, number theory, geometry, analysis, astronomy, mechanics and other fields of mathematics and science. - Over 20 essays by some of the best historians of mathematics and science, including Ronald Calinger, Peter Hoffmann, Curtis Wilson, Kim Plofker, Victor Katz, Ruediger Thiele, David Richeson, Robin Wilson, Ivor Grattan-Guinness and Karin Reich - New details of Euler's life in two essays, one by Ronald Calinger and one he co-authored with Elena Polyakhova - New information on Euler's work in differential geometry, series, mechanics, and other important topics including his influence in the early 19th century **The Imperial Sublime A Russian Poetics of Empire** [Univ of Wisconsin Press](#) Review: "The Imperial Sublime examines the rise of the Russian empire as a literary theme alongside the creation and evolution of modern Russian poetry between the 1730s and 1840. Arising from the need to celebrate the Russian state and its expanding territories, the imperial theme quickly became enmeshed in a wider range of issues, from formal problems of genre, style, and lyric voice to the vexed relationship between the poet and Russia's ruling monarchs." "Part of a growing body of recent scholarship that has examined Russian representations of Russia's southern borderlands in the light of European orientalism and imperialism, *The Imperial Sublime* shows how the broader cultural discourses of empire can be adapted and inflected by a national literary system."--BOOK JACKET **The New York Times Manual of Style and Usage The Official Style Guide Used by the Writers and Editors of the World's Most Authoritative News Organization** [Crown Publishing Group \(NY\)](#) "The official style guide used by the writers and editors of the world's most authoritative news organization." **Writing the Research Paper A Handbook** [Heinle](#) *WRITING THE RESEARCH PAPER—now with access to InfoTrac® College Edition—is an easily accessible research guide that can be used by students throughout their college career and beyond.*