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## **KEY=AND - MELISSA MILLS**

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**The Bridge The Life and Rise of Barack Obama** *Vintage* Examines the experiences of Barack Obama's life and explores the ambition behind his rise to the presidency, from his relationship with his parents to how social and racial tensions influenced his philosophy. **Life Stories Profiles from The New Yorker** *Modern Library* One of art's purest challenges is to translate a human being into words. The New Yorker has met this challenge more successfully and more originally than any other modern American journal. It has indelibly shaped the genre known as the Profile. Starting with light-fantastic evocations of glamorous and idiosyncratic figures of the twenties and thirties, such as Henry Luce and Isadora Duncan, and continuing to the present, with complex pictures of such contemporaries as Mikhail Baryshnikov and Richard Pryor, this collection of New Yorker Profiles presents readers with a portrait gallery of some of the most prominent figures of the twentieth century. These Profiles are literary-journalistic investigations into character and accomplishment, motive and madness, beauty and ugliness, and are unrivalled in their range, their variety of style, and their embrace of humanity. Including these twenty-eight profiles: "Mr. Hunter's Grave" by Joseph Mitchell "Secrets of the Magus" by Mark Singer "Isadora" by Janet Flanner "The Soloist" by Joan Acocella "Time . . . Fortune . . . Life . . . Luce" by Walcott Gibbs "Nobody Better, Better Than Nobody" by Ian Frazier "The Mountains of Pi" by Richard Preston "Covering the Cops" by Calvin Trillin "Travels in Georgia" by John McPhee "The Man Who Walks on Air" by Calvin Tomkins "A House on Gramercy Park" by Geoffrey Hellman "How Do You Like It Now, Gentlemen?" by Lillian Ross "The Education of a Prince" by Alva Johnston "White Like Me" by Henry Louis Gates, Jr. "Wunderkind" by A. J. Liebling "Fifteen Years of The Salto Mortale" by Kenneth Tynan "The Duke in His Domain" by Truman Capote "A Pryor Love" by Hilton Als "Gone for Good" by Roger Angell "Lady with a Pencil" by Nancy Franklin "Dealing with Roseanne" by John Lahr "The Coolhunt" by Malcolm Gladwell "Man Goes to See a Doctor" by Adam Gopnik "Show Dog" by Susan Orlean

"Forty-One False Starts" by Janet Malcolm "The Redemption" by Nicholas Lemann  
 "Gore Without a Script" by Nicholas Lemann "Delta Nights" by Bill Buford **The  
 Bridge** *Picador* The rise of Barack Obama is one of the great stories of this century:  
 a defining moment in American history, and one with truly global resonance. Until  
 now, no journalist or historian has written a book that fully investigates the  
 circumstances and experiences of Obama's life or explores the ambition and  
 conviction behind his journey to election. *The Bridge* - from a writer whose gift for  
 illuminating the historical significance of unfolding events is unsurpassed - offers a  
 portrait, at once masterly and fresh, nuanced and unexpected, of the man who was  
 determined to become the first African-American president. Through extensive on-  
 the-record interviews with friends and teachers, mentors and disparagers, family  
 members and Obama himself, David Remnick allow us to see an early life coloured  
 by absence and uncertainty: one that asked demanding questions of a rootless and  
 literate man in search of himself, sending him firstly towards social work and then  
 into law. Deftly setting Obama's burgeoning political career against the volatile  
 scene in Chicago, Remnick shows us how it was that city's complex racial legacy that  
 shaped the young politician and made his first forays into politics a source of  
 controversy and bare-knuckle tactics: his clashes with older black politicians in the  
 Illinois State Senate, his disastrous decision to challenge the former Black Panther  
 Bobby Rush for Congress in 2000, the sex scandals that would decimate his more  
 experienced opponents in the 2004 Senate race, and the story - from both sides - of  
 his confrontation with his former pastor, Jeremiah Wright. In exploring the way in  
 which Barack Obama imagined and fashioned an identity for himself against the  
 backdrop of race in America, Remnick illuminates an American life without  
 precedent, and reminds us that, electrifying though Obama's victory may have been,  
 there was nothing fated about it. Interrogating both the personal and political  
 elements of the story - and, most crucially, the points at which they intersect - he  
 gives shape to a decisive period of American history, and in turn, to the way it  
 crucially influenced, animated and motivated a gifted and complex man. **King of  
 the World Muhammad Ali and the Rise of an American Hero** *Vintage* Explores  
 the transformation of a young boxer into an internationally renowned athlete, mythic  
 hero, American icon, and central figure in the twentieth century's social, cultural, and  
 racial conflicts **Barack Obama The Story** *Simon and Schuster* From one of our  
 preeminent journalists and modern historians comes the epic story of Barack Obama  
 and the world that created him. In *Barack Obama: The Story*, David Maraniss has  
 written a deeply reported generational biography teeming with fresh insights and  
 revealing information, a masterly narrative drawn from hundreds of interviews,  
 including with President Obama in the Oval Office, and a trove of letters, journals,  
 diaries, and other documents. The book unfolds in the small towns of Kansas and the  
 remote villages of western Kenya, following the personal struggles of Obama's white  
 and black ancestors through the swirl of the twentieth century. It is a roots story on a  
 global scale, a saga of constant movement, frustration and accomplishment, strong  
 women and weak men, hopes lost and deferred, people leaving and being left.  
 Disparate family threads converge in the climactic chapters as Obama reaches  
 adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to  
 make sense of his past, establish his own identity, and prepare for his political

future. *Barack Obama: The Story* chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, *First in His Class*, this promises to become a seminal book that will redefine a president.

**Fierce Pajamas An Anthology of Humor Writing from The New Yorker** *Modern Library* When Harold Ross founded *The New Yorker* in 1925, he called it a "comic weekly." And although it has become much more than that, it has remained true in its irreverent heart to the founder's description, publishing the most illustrious literary humorists in the modern era—among them Robert Benchley, Dorothy Parker, Groucho Marx, James Thurber, S. J. Perelman, Mike Nichols, Woody Allen, Calvin Trillin, Garrison Keillor, Ian Frazier, Roy Blount, Jr., Steve Martin, and Christopher Buckley. *Fierce Pajamas* is a treasury of laughter from the magazine. W. H. Auden called the "best comic magazine in existence."

**Dangerous Doctrine How Obama's Grand Strategy Weakened America** *University Press of Kentucky* Much like Margaret Thatcher and Ronald Reagan, President Barack Obama came to office as a politician who emphasized conviction rather than consensus. During his 2008 presidential campaign, he pledged to transform the role of the United States abroad. His ambitious foreign policy goals included a global climate treaty, the peaceful withdrawal of American military forces from Iraq and Afghanistan, and a new relationship with Iran. Throughout Obama's tenure, pundits and scholars have offered competing interpretations of his "grand strategy," while others have maintained that his policies were incoherent or, at best, ad hoc. In *Dangerous Doctrine*, political scientist Robert G. Kaufman argues that the forty-fourth president has indeed articulated a clear, consistent national security policy and has pursued it with remarkable fidelity. Yet Kaufman contends that President Obama has imprudently abandoned the muscular internationalism that has marked US foreign policy since the end of World War II. Drawing on international relations theory and American diplomatic history, Kaufman presents a robust critique of the Obama doctrine as he situates the president's use of power within the traditions of American strategic practice. Focusing on the pivotal regions of Europe, the Middle East, and Asia, this provocative study demonstrates how current executive branch leadership threatens America's role as a superpower, weakening its ability to spread democracy and counter threats to geopolitical order in increasingly unstable times. Kaufman proposes a return to the grand strategy of moral democratic realism, as practiced by presidents such as Harry S. Truman, Ronald Reagan, and George W. Bush, with the hope of reestablishing the United States as the world's dominant power.

**The Obama Presidency in the Constitutional Order A First Look** *Rowman & Littlefield* The Obama administration is shaping up to be one of the most consequential in recent American history. In the revised edition of this book, now including new two chapters assessing the Obama administration and federalism and Obama as commander-in-chief, a diverse group of presidential scholars steps back from the partisan debate to consider the Obama presidency through the lens of the U.S. Constitution's theory, structure, and powers. This timely look at the Obama presidency establishes a constitutional yardstick of interest to scholars of the presidency, constitutional thought, and American political thought.

**Obama's Unending Wars Fronting the Foreign Policy of the Permanent Warfare State**

*SCB Distributors* Many academics consider Obama to have been a master foreign policy strategist and shrewd practitioner of the art of realpolitik. This book demonstrates, however, that Obama in reality helped to institutionalize a permanent warfare state that resulted in gross human rights violations and contributed to America's strategic decline. His perpetuation of the War on Terror created more enemies and prompted the United States to lose influence in the Middle East. His Pivot to Asia policy intensified prospects for regional war while his unnecessary and willful military intervention destroyed Libya and drew the Russians in to protect Bashir al-Assad who won Syria's civil war. The Obama administration's heavy-handed interference in Ukraine led to effective Russian counter-moves, promoting a strategic alliance with China and regional integration that is moving the world towards multi-polarity. Obama's Unending Wars provides the first critical, comprehensive and highly documented history of the foreign policy of America's forty-fourth president - the drone king who ordered the bombing of seven Muslim countries, backtracked on a pledge to reduce America's nuclear arsenal, and helped fuel a new Cold War with Russia. During his years in office Obama provided billions of dollars in arms sales to Saudi Arabia as it assisted in the crushing of pro-democracy demonstrators in Bahrain and invaded Yemen. He sanctioned a coup in Honduras which plunged that country into chaos, perpetuated a failed drug war policy and contributed to the recolonization of Africa. While any Democratic Party president would have faced peril in confronting the Pentagon which had carried out a slow coup d'etat over the decades, Obama was rather, in many ways, the most perfect spokesman for the military-industrial complex. Who else but this articulate constitutional law professor could pull off a pro-war speech after winning the Nobel Peace Prize while ramping up drone assassinations and America's network of military bases in Africa and still retain the support of liberal-progressives? As many in the time of Trump now glance nostalgically back to the Obama presidency, this book will help them to see the continuity -- and continuous failure -- of American foreign policy irrespective of the party or figurehead representing it.

**Lenin's Tomb The Last Days of the Soviet Empire** *Vintage* Chronicles the collapse of the Soviet empire, from the rise of glasnost through the final lowering of the Soviet flag, to the start of the post-communist age

**Barack Obama and the Politics of Change** *Routledge* Based on extensive biographical, psychological, and political research and analysis, noted political psychologist Stanley Renshon follows Obama's presidency through the first two years. He digs into the question of who is the real Obama and assesses the advantages and limitations that he brings to the presidency. These questions cannot be answered without recourse to psychological analysis. And they cannot be answered without psychological knowledge of presidential leadership and the presidency itself. Renshon explains that Obama's ambition has been fueled by a desire for redemption—his own, that of his parents, and ultimately for the country he now leads, which has enormous consequences for his choices as president of a politically divided America.

**Barack Obama's Promised Land Deplorables Need Not Apply** *Post Hill Press* In his introduction to the world at the 2004 Democratic National Convention, then state senator Barack Obama insisted, "There is not a liberal America and a conservative America—there is the United States of America. There is not a Black America and a White America and Latino America and Asian

America—there's the United States of America." But as his latest memoir, *A Promised Land*, makes clear, Obama inhabits a smug, elite liberal America in which conservatives are not welcome. Indeed, from Obama's perspective, their every thought, gesture, and vote is insincere and likely racist. Although the Obama memoir is obsessed with race, Obama as president and as writer has refused to address the one problem he knew to be at the heart of America's racial divide: the disintegration of the black family. While Obama and his peers have profited from the opportunities America offers, his lack of courage has doomed the black inner city to another generation of crime, drugs, and educational failure. To divert attention from his own failure, Obama has cast the right as the "other" in his ongoing melodrama—driving a wedge between black and white that will take generations to heal.

**Personality and Politics Obama For and Against Himself** *SAGE* Renowned presidential scholar Stephen Wayne takes a close look at the interplay of personal character, partisan politics, and public opinion on presidential decision-making. In this systematic character study, Wayne considers how President Obama's policy beliefs and operating style fueled his meteoric success as a candidate, but have had a decidedly mixed impact on his governance as president. Arguing that character matters, Wayne shows that Obama's personal dimensions both contribute and detract from his policy achievements and political goals. Taking into account the environment in which he took office up through the "shellacking" of the Democrats in November 2010, the book looks at how Obama has dealt with the troubled economy and a polarized political climate. Wayne sets his study within the larger literature on presidential character and explores the broader questions surrounding presidential leadership in a democratic society: Do presidents lead or follow public opinion? To what extent do leadership skills make a difference? What kind of policy and political impact can presidents have in the twenty-first century?

**The New Deal The Hidden Story of Change in the Obama Era** *Simon and Schuster* Reveals lesser-known aspects of the stimulus bill while explaining how the Obama administration's progressive steps have prevented an imminent depression while supporting clean energy, health care, education reform, and other positive agendas.

**African American Culture and Society After Rodney King Provocations and Protests, Progression and 'Post-Racialism'** *Routledge* 1992 was a pivotal moment in African American history, with the Rodney King riots providing palpable evidence of racialized police brutality, media stereotyping of African Americans, and institutional discrimination. Following the twentieth anniversary of the Los Angeles uprising, this time period allows reflection on the shifting state of race in America, considering these stark realities as well as the election of the country's first black president, a growing African American middle class, and the black authors and artists significantly contributing to America's cultural output. Divided into six sections, (The African American Criminal in Culture and Media; Slave Voices and Bodies in Poetry and Plays; Representing African American Gender and Sexuality in Pop-Culture and Society; Black Cultural Production in Music and Dance; Obama and the Politics of Race; and Ongoing Realities and the Meaning of 'Blackness') this book is an engaging collection of chapters, varied in critical content and theoretical standpoints, linked by their intellectual stimulation and fascination with African American life, and questioning how and to what extent American culture and society

is 'past' race. The chapters are united by an intertwined sense of progression and regression which addresses the diverse dynamics of continuity and change that have defined shifts in the African American experience over the past twenty years. **The Presidency of Barack Obama A First Historical Assessment** *Princeton University Press* An original and engaging account of the Obama years from a group of leading political historians Barack Obama's election as the first African American president seemed to usher in a new era, and he took office in 2009 with great expectations. But by his second term, Republicans controlled Congress, and, after the 2016 presidential election, Obama's legacy and the health of the Democratic Party itself appeared in doubt. In *The Presidency of Barack Obama*, Julian Zelizer gathers leading American historians to put President Obama and his administration into political and historical context. These writers offer strikingly original assessments of the big issues that shaped the Obama years, including the conservative backlash, race, the financial crisis, health care, crime, drugs, counterterrorism, Iraq and Afghanistan, the environment, immigration, education, gay rights, and urban policy. Together, these essays suggest that Obama's central paradox is that, despite effective policymaking, he failed to receive credit for his many achievements and wasn't a party builder. Provocatively, they ask why Obama didn't unite Democrats and progressive activists to fight the conservative counter-tide as it grew stronger. Engaging and deeply informed, *The Presidency of Barack Obama* is a must-read for anyone who wants to better understand Obama and the uncertain aftermath of his presidency. Contributors include Sarah Coleman, Jacob Dlamini, Gary Gerstle, Risa Goluboff, Meg Jacobs, Peniel Joseph, Michael Kazin, Matthew Lassiter, Kathryn Olmsted, Eric Rauchway, Richard Schragger, Paul Starr, Timothy Stewart-Winter, Thomas Sugrue, Jeremi Suri, Julian Zelizer, and Jonathan Zimmerman. **Religion in the Age of Obama** *Bloomsbury Publishing* This is the first book to focus on the significance of religion during President Obama's years in the White House. Addressing issues ranging from identity politics, immigration, income inequality, Islamophobia and international affairs, *Religion in the Age of Obama* explores the religious and moral underpinnings of the Obama presidency and subsequent debates regarding his tenure in the White House. It provides an analysis of Obama's beliefs and their relationship to his vision of public life, as well as the way in which the general ethos of religion and non-religion has shifted over the past decade in the United States under his presidency. Topics include how Obama has employed religious rhetoric in response to both international and domestic events, his attempt to inhabit a kind of Blackness that comforts and reassures rather than challenges White America, the limits of Christian hospitality within U.S. immigration policy and the racialization of Islam in the U.S. national imagination. *Religion in the Age of Obama* shows that the years of the Obama presidency served as a watershed moment of significant reorganization of the role of religion in national public life. It is a timely contribution to debates on religion, race and public life in the United States. **Barack and Joe The Making of an Extraordinary Partnership** *Hachette Books* *A Washington Post* 2019 Notable Selection A vivid and inspiring account of the "bromance" between Barack Obama and Joe Biden. The extraordinary partnership of Barack Obama and Joe Biden is unique in American history. The two men, their characters and styles sharply contrasting, formed a dynamic working relationship

that evolved into a profound friendship. Their affinity was not predestined. Obama and Biden began wary of each other: Obama an impatient freshman disdainful of the Senate's plodding ways; Biden a veteran of the chamber and proud of its traditions. Gradually they came to respect each other's values and strengths and rode into the White House together in 2008. Side-by-side through two tension-filled terms, they shared the day-to-day joys and struggles of leading the most powerful nation on earth. They accommodated each other's quirks: Biden's famous miscues kept coming, and Obama overlooked them knowing they were insignificant except as media fodder. With his expertise in foreign affairs and legislative matters, Biden took on an unprecedented role as chief adviser to Obama, reshaping the vice presidency. Together Obama and Biden guided Americans through a range of historic moments: a devastating economic crisis, racial confrontations, war in Afghanistan, and the dawn of same-sex marriage nationwide. They supported each other through highs and lows: Obama provided a welcome shoulder during the illness and death of Biden's son Beau. As many Americans turn a nostalgic eye toward the Obama presidency, Barack and Joe offers a new look at this administration, its absence of scandal, dedication to truth, and respect for the media. This is the first book to tell the full story of this historic relationship and its substantial impact on the Obama presidency and its legacy.

**Objective Troy A Terrorist, a President, and the Rise of the Drone** *Seal Books* Objective Troy tells the gripping and unsettling story of Anwar al-Awlaki, the once-celebrated American imam who called for moderation after 9/11, a man who ultimately directed his outsized talents to the mass murder of his fellow citizens. It follows Barack Obama's campaign against the excesses of the Bush counterterrorism programs and his eventual embrace of the targeted killing of suspected militants. And it recounts how the president directed the mammoth machinery of spy agencies to hunt Awlaki down in a frantic, multi-million-dollar pursuit that would end with the death of Awlaki by a bizarre, robotic technology that is changing warfare--the drone. Scott Shane, who has covered terrorism for The New York Times over the last decade, weaves the clash between president and terrorist into both a riveting narrative and a deeply human account of the defining conflict of our era. Awlaki, who directed a plot that almost derailed Obama's presidency, and then taunted him from his desert hideouts, will go down in history as the first United States citizen deliberately hunted and assassinated by his own government without trial. But his eloquent calls to jihad, amplified by YouTube, continue to lure young Westerners into terrorism--resulting in tragedies from the Boston marathon bombing to the murder of cartoonists at a Paris weekly. Awlaki's life and death show how profoundly America has been changed by the threat of terrorism and by our own fears. Illuminating and provocative, and based on years of in depth reporting, Objective Troy is a brilliant reckoning with the moral challenge of terrorism and a masterful chronicle of our times.

**Barack Obama and the Myth of a Post-Racial America** *Routledge* The 2008 presidential election was celebrated around the world as a seminal moment in U.S. political and racial history. White liberals and other progressives framed the election through the prism of change, while previously acknowledged demographic changes were hastily heralded as the dawn of a "post-racial" America. However, by 2011, much of the post-election idealism had dissipated in the wake of an on-going economic and financial crisis, escalating wars

in Afghanistan and Libya, and the rise of the right-wing Tea Party movement. By placing Obama in the historical context of U.S. race relations, this volume interrogates the idealized and progressive view of American society advanced by much of the mainstream literature on Obama. **Barack Obama and the Myth of a Post-Racial America** takes a careful look at the historical, cultural and political dimensions of race in the United States, using an interdisciplinary analysis that incorporates approaches from history, political science, and sociology. Each chapter addresses controversial issues such as whether Obama can be considered an African-American president, whether his presidency actually delivered the kind of deep-rooted changes that were initially prophesied, and whether Obama has abandoned his core African-American constituency in favour of projecting a race-neutral approach designed to maintain centrist support. Through cutting edge, critically informed, and cross-disciplinary analyses, this collection directly addresses the dimensions of race in American society through the lens of Obama's election and presidency.

**The Black Church Studies Reader** *Springer* The Black Church Studies Reader addresses the depth and breadth of Black theological studies, from Biblical studies and ethics to homiletics and pastoral care. The book examines salient themes of social and religious significance such as gender, sexuality, race, social class, health care, and public policy. While the volume centers around African American experiences and studies, it also attends to broader African continental and Diasporan religious contexts. The contributors reflect an interdisciplinary blend of Black Church Studies scholars and practitioners from across the country. The text seeks to address the following fundamental questions: What constitutes Black Church Studies as a discipline or field of study? What is the significance of Black Church Studies for theological education? What is the relationship between Black Church Studies and the broader academic study of Black religions? What is the relationship between Black Church Studies and local congregations (as well as other faith-based entities)? The book's search for the answers to these questions is compelling and illuminating.

**Barack Obama in Hawai'i and Indonesia The Making of a Global President** *ABC-CLIO* Looks at the life of Barack Obama, focusing on his time living in Indonesia and Hawaii and the effect it had on his adult character, political identity, and world view.

**Obama in Office The First Two Years** *Routledge* Barack Obama entered office on a wave of popular expectation; will he exit at the hands of a Tea Party inspired populist tsunami or return for four more years? *Obama in Office* brings together well-established political scientists and journalists to offer the first detailed assessment of President Obama and his first two years in office. This book covers the range of policy tests which the administration has faced during this period, including the recession and its jobless recovery, health care reform, financial regulation, the BP oil leak in the Gulf of Mexico, and the ongoing war in Afghanistan. Looking beyond the midterms, *Obama in Office* considers the results of 2010, the impact of the Tea Party, and the prospects for 2012.

**Navigating the Transnational in Modern American Literature and Culture Axes of Influence** *Taylor & Francis* This study develops the important work carried out on American literature through the frameworks of transnational, transatlantic, and trans-local studies to ask what happens when these same aspects become intrinsic to the critical narrative. Much cultural criticism since the 1990s has sought to displace perceptions of American

exceptionalism with broader notions of Atlanticism, transnationalism, world-system, and trans-localism as each has redefined the US and the world more generally. This collection shows how the remapping of America in terms of global networks, and as a set of particular localities, or even glocalities, now plays out in Americanist scholarship, reflecting on the critical consequences of the spatial turn in American literary and cultural studies. Spanning twentieth and twenty-first century American poetry, fiction, memoir, visual art, publishing, and television, and locating the US in Caribbean, African, Asian, European, and other contexts, this volume argues for a remodelling of American-ness with the transnational as part of its innate rhetoric. It includes discussions of travel, migration, disease, media, globalization, and countless other examples of inflowing. Essays focus on subjects tracing the contemporary contours of the transnational, such as the role of the US in the rise of the global novel, the impact of Caribbean history on American thought (and vice versa), transatlantic cultural and philosophical genealogies and correspondences, and the exchanges between the poetics of American space and those of other world spaces. Asking questions about the way the American eye has traversed and consumed the objects and cultures of the world, but how that world is resistant, this volume will make an important contribution to American and Transatlantic literary studies. **Not Even Past Barack Obama and the Burden of Race** Princeton University Press

The paradox of racial inequality in Barack Obama's America Barack Obama, in his acclaimed campaign speech discussing the troubling complexities of race in America today, quoted William Faulkner's famous remark "The past isn't dead and buried. In fact, it isn't even past." In *Not Even Past*, award-winning historian Thomas Sugrue examines the paradox of race in Obama's America and how President Obama intends to deal with it. Obama's journey to the White House undoubtedly marks a watershed in the history of race in America. Yet even in what is being hailed as the post-civil rights era, racial divisions—particularly between blacks and whites—remain deeply entrenched in American life. Sugrue traces Obama's evolving understanding of race and racial inequality throughout his career, from his early days as a community organizer in Chicago, to his time as an attorney and scholar, to his spectacular rise to power as a charismatic and savvy politician, to his dramatic presidential campaign. Sugrue looks at Obama's place in the contested history of the civil rights struggle; his views about the root causes of black poverty in America; and the incredible challenges confronting his historic presidency. Does Obama's presidency signal the end of race in American life? In *Not Even Past*, a leading historian of civil rights, race, and urban America offers a revealing and unflinchingly honest assessment of the culture and politics of race in the age of Obama, and of our prospects for a postracial America. **Barack Obama American Historian** Bloomsbury Publishing

Barack Obama's politics are deeply informed by his profound knowledge and understanding of his country's history. His articles, books, and speeches are replete with references to America's past and how that relates to the present he sees and the future he envisions. Exploring Obama's own words, Steven Sarson examines his interpretation of American history from colonial times to the present, showing how Obama sees American history as beginning with the "common creed" of equality and liberty proclaimed in the Declaration of Independence and the "more perfect union" created by the Constitution. He analyses Obama's

understanding of the colonies, revolution, and early nation, slavery and the civil war, segregation and civil rights, economy and society, Native Americans and foreign policy. An epilogue explores how Obama personifies the American dream through the stories of individuals, including his own. A unique and fascinating take on the past and how we interpret it, this book will appeal to all students and scholars of American history, as well as anyone interested in Obama's presidency. **Race and the Obama Administration Substance, symbols, and hope** *Manchester University Press* The election of Barack Obama marked a critical point in American political and social history. Did the historic election of a black president actually change the status of blacks in the United States? Did these changes (or lack thereof) inform blacks' perceptions of the President? This book explores these questions by comparing Obama's promotion of substantive and symbolic initiatives for blacks to efforts by the two previous presidential administrations. By employing a comparative analysis, the reader can judge whether Obama did more or less to promote black interests than his predecessors. Taking a more empirical approach to judging Barack Obama, this book hopes to contribute to current debates about the significance of the first African American presidency. It takes care to make distinctions between Obama's substantive and symbolic accomplishments and to explore the significance of both. **Beyond Discrimination Racial Inequality in a Post-Racist Era** *Russell Sage Foundation* Nearly a half century after the civil rights movement, racial inequality remains a defining feature of American life. Along a wide range of social and economic dimensions, African Americans consistently lag behind whites. This troubling divide has persisted even as many of the obvious barriers to equality, such as state-sanctioned segregation and overt racial hostility, have markedly declined. How then can we explain the stubborn persistence of racial inequality? In *Beyond Discrimination: Racial Inequality in a Post-Racist Era*, a diverse group of scholars provides a more precise understanding of when and how racial inequality can occur without its most common antecedents, prejudice and discrimination. *Beyond Discrimination* focuses on the often hidden political, economic and historical mechanisms that now sustain the black-white divide in America. The first set of chapters examines the historical legacies that have shaped contemporary race relations. Desmond King reviews the civil rights movement to pinpoint why racial inequality became an especially salient issue in American politics. He argues that while the civil rights protests led the federal government to enforce certain political rights, such as the right to vote, addressing racial inequities in housing, education, and income never became a national priority. The volume then considers the impact of racial attitudes in American society and institutions. Phillip Goff outlines promising new collaborations between police departments and social scientists that will improve the measurement of racial bias in policing. The book finally focuses on the structural processes that perpetuate racial inequality. Devin Fergus discusses an obscure set of tax and insurance policies that, without being overtly racially drawn, penalizes residents of minority neighborhoods and imposes an economic handicap on poor blacks and Latinos. Naa Oyo Kwate shows how apparently neutral and apolitical market forces concentrate fast food and alcohol advertising in minority urban neighborhoods to the detriment of the health of the community. As it addresses the most pressing arenas of racial inequality, from education and

employment to criminal justice and health, *Beyond Discrimination* exposes the unequal consequences of the ordinary workings of American society. It offers promising pathways for future research on the growing complexity of race relations in the United States. **Barack Obama's Post-American Foreign Policy The Limits of Engagement** *A&C Black* This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). After one of the most controversial and divisive periods in the history of American foreign policy under President George W. Bush, the Obama administration was expected to make changes for the better in US relations with the wider world. Now, international problems confronting Obama appear more intractable, and there seems to be a marked continuity in policies between Obama and his predecessor. Robert Singh argues that Obama's approach of 'strategic engagement' was appropriate for a new era of constrained internationalism, but it has yielded modest results. Obama's search for the pragmatic middle has cost him political support at home and abroad, whilst failing to make decisive gains. Singh suggests by calibrating his foreign policies to the emergence of a 'post-American' world, the president has yet to preside over a renaissance of US global leadership. Ironically, Obama's policies have instead hastened the arrival of a post-American world. **A Perilous Path The Misguided Foreign Policy of Barack Obama, Hillary Clinton and John Kerry** *Simon and Schuster* Exposing the moral and strategic deficits of the Obama, Clinton and Kerry approach to world affairs, *A Perilous Path* takes a close look at American history, while at the same time providing fresh, thought-provoking analysis. It calls for renewal of the best American foreign policy traditions, which emphasize "peace through strength" and human rights. Anne R. Pierce tells the fascinating story of Obama administration foreign policy and illustrates its disturbing consequences. She shows that President Obama and his Secretaries of State expended more effort in improving relations with dictatorships than in strengthening ties with democracies or encouraging ideas of freedom. With meticulous research, Pierce documents the administration's decisions and discusses its worldview. She reveals vital information regarding Hillary Clinton's tenure as Secretary of State, providing a cautionary account of what we can expect from a Clinton presidency. Whoever becomes president, *A Perilous Path* offers a moral and strategic compass for both policymakers and the public. *A Perilous Path* will make a substantial contribution to the discussion about America's proper role in the world. This book is a must read for everyone concerned about the current state of the world, and interested in charting a better course. **The Fragile Earth: Writing from the New Yorker on Climate Change** *HarperCollins UK* A classic collection of the New Yorker's most urgent and groundbreaking reporting from the front lines of the climate emergency **The Performance of Politics Obama's Victory and the Democratic Struggle for Power** *Oxford University Press* Contemporary observers of politics in America often reduce democracy to demography. Whatever portion of the vote not explained by the class, gender, race, and religious differences of voters is attributed to the candidates' positions on the issues of the day. But are these the only--or even the main--factors that determine the vote? *The Performance of Politics* develops a new way of looking at democratic struggles for power, explaining what happened, and

why, during the 2008 presidential campaign in the United States. Drawing on vivid examples taken from a range of media coverage, participant observation at a Camp Obama, and interviews with leading political journalists, Jeffrey Alexander argues that images, emotion, and performance are the central features of the battle for power. While these features have been largely overlooked by pundits, they are, in fact, the primary foci of politicians and their staff. Obama and McCain painstakingly constructed heroic self-images for their campaigns and the successful projections of those images suffused not only each candidate's actual rallies, and not only their media messages, but also the ground game. Money and organization facilitate the ground game, but they do not determine it. Emotion, images, and performance do. Though an untested senator and the underdog in his own party, Obama succeeded in casting himself as the hero--and McCain the anti-hero--and the only candidate fit to lead in challenging times. Illuminating the drama of Obama's celebrity, the effect of Sarah Palin on the race, and the impact of the emerging financial crisis, Alexander's engaging narrative marries the immediacy and excitement of the final months of this historic presidential campaign with a new understanding of how politics work. **Rising Star The Making of Barack Obama** HarperCollins New York Times Bestseller Rising Star is the definitive account of Barack Obama's formative years that made him the man who became the forty-fourth president of the United States—from the Pulitzer Prize-winning author of *Bearing the Cross* Barack Obama's speech at the 2004 Democratic National Convention instantly catapulted him into the national spotlight and led to his election four years later as America's first African-American president. In this penetrating biography, David J. Garrow delivers an epic work about the life of Barack Obama, creating a rich tapestry of a life little understood, until now. *Rising Star: The Making of Barack Obama* captivatingly describes Barack Obama's tumultuous upbringing as a young black man attending an almost-all-white, elite private school in Honolulu while being raised almost exclusively by his white grandparents. After recounting Obama's college years in California and New York, Garrow charts Obama's time as a Chicago community organizer, working in some of the city's roughest neighborhoods; his years at the top of his Harvard Law School class; and his return to Chicago, where Obama honed his skills as a hard-knuckled politician, first in the state legislature and then as a candidate for the United States Senate. Detailing a scintillating, behind-the-scenes account of Obama's 2004 speech, a moment that labeled him the Democratic Party's "rising star," Garrow also chronicles Obama's four years in the Senate, weighing his stands on various issues against positions he had taken years earlier, and recounts his thrilling run for the White House in 2008. In *Rising Star*, David J. Garrow has created a vivid portrait that reveals not only the people and forces that shaped the future president but also the ways in which he used those influences to serve his larger aspirations. This is a gripping read about a young man born into uncommon family circumstances, whose faith in his own talents came face-to-face with fantastic ambitions and a desire to do good in the world. Most important, *Rising Star* is an extraordinary work of biography—tremendous in its research and storytelling, and brilliant in its analysis of the all-too-human struggles of one of the most fascinating politicians of our time. **Inside Campaigns Elections through the Eyes of Political Professionals** CQ Press Take your students on a journey into the world of

campaign managers. Powered by scores of interviews and surveys of political professionals, the book considers the purpose, potency, and poetry of modern political campaigns in the US. **The Twilight of Social Conservatism American Culture Wars in the Obama Era** *NYU Press* Despite many Americans' triumphant proclamations that Barack Obama's 2008 and 2012 elections signified a post-partisan, post-racial society, it seems that the United States is more divided than ever. From the rise of the Tea Party, to strident anti-immigration and anti-welfare movements, to the so-called "war on women", the United States on its surface appears to be caught in the turmoil of a culture war that has not relented since the Reagan era. But, as John Dombrink writes in *The Twilight of Social Conservatism*, the conservative backlash seen during Obama's presidency is indicative not of a rising social conservative force in society, but of a waning one. Drawing on demographic research, political polls, contemporary media, and internet commentary, Dombrink demonstrates that the vitality of major social conservative ideas from the culture war era has faded. Support for once-divisive wedge issues, like same-sex marriage and reproductive rights, has increased dramatically, and Americans, particularly young Americans, are less religious and more libertarian than ever before. As he traces the end of the culture wars and the "unwedging" of American politics over the last eight years, Dombrink is quick to caution that social conservatism has not disappeared entirely from view. Nevertheless, the once-prominent "Moral Majority" pushing for dominance in American culture is now reconsidering itself as a minority, and Dombrink argues that it is unlikely that social conservative forces will ever regain the power and potency they once held in American politics. A comprehensive and insightful work, *The Twilight of Social Conservatism* deftly analyzes the liberalizing trends that created the social and political culture America has today and that portend to the culture America will have in years to come. **Reimagining Equality Stories of Gender, Race, and Finding Home** *Beacon Press* From the heroic lawyer who spoke out against Clarence Thomas in the historic confirmation hearings twenty years ago At the historic Clarence Thomas confirmation hearings, Anita Hill spoke out courageously about workplace sexual harassment. Now she turns to the topic of home. As our country reels from the subprime mortgage meltdown and the resulting devastation of so many families and communities, Hill takes us inside this "crisis of home" and exposes its deep roots in race and gender inequities, which continue to imperil every American's ability to achieve the American Dream. In this period of recovery and its aftermath, what is at stake is the inclusive democracy the Constitution promises. The achievement of that ideal, Hill argues, depends on each American's ability to secure a place that provides access to every opportunity our country offers. Building on the great strides of the women's and civil rights movements, Hill presents concrete proposals that encourage us to broaden our thinking about home and to reimagine equality for America's future. **Crucibles of Black Empowerment Chicago's Neighborhood Politics from the New Deal to Harold Washington** *University of Chicago Press* The term "community organizer" was deployed repeatedly against Barack Obama during the 2008 presidential campaign as a way to paint him as an inexperienced politician unfit for the presidency. The implication was that the job of a community organizer wasn't a serious one, and that it certainly wasn't on the list of credentials needed for

a presidential résumé. In reality, community organizers have played key roles in the political lives of American cities for decades, perhaps never more so than during the 1970s in Chicago, where African Americans laid the groundwork for further empowerment as they organized against segregation, discrimination, and lack of equal access to schools, housing, and jobs. In *Crucibles of Black Empowerment*, Jeffrey Helgeson recounts the rise of African American political power and activism from the 1930s onward, revealing how it was achieved through community building. His book tells stories of the housewives who organized their neighbors, building tradesmen who used connections with federal officials to create opportunities in a deeply discriminatory employment sector, and the social workers, personnel managers, and journalists who carved out positions in the white-collar workforce. Looking closely at black liberal politics at the neighborhood level in Chicago, Helgeson explains how black Chicagoans built the networks that eventually would overthrow the city's seemingly invincible political machine.

**Tactics for Racial Justice Building an Antiracist Organization and Community** *Routledge* This is not a book of antiracist theory but antiracist tactics – tactics that anyone, of any race, can use to strike a blow against injustice. Antiracism is not about what we feel but what we do, and there are specific techniques we can use to create a just world. Antiracist strategies are skills that can be learned just as we learn skills for public speaking or hitting a baseball. In these pages, you – whether a person of color or white – will find a playbook for leading your workplace, organization, or community through transformative change in the wake of an act of explicit racism. You'll learn to play antiracist rhetorical chess, and to anticipate and effectively respond to the discursive moves of people who don't understand bigotry, aren't aware of it, are in denial of it, or even actively uphold it – so that you can advance justice goals. You'll get a blueprint of how to dismantle systemic racism community by community, workplace by workplace, and organization by organization – and examples of what not to do. This book is aimed at people who are conscious of the reality of racism and want to end it but may not know how. It clearly shows how anyone can make an effective, significant, and measurable impact on racism through strategic action.

**Deadly Contradictions The New American Empire and Global Warring** *Berghahn Books* As US imperialism continues to dictate foreign policy, *Deadly Contradictions* is a compelling account of the American empire. Stephen P. Reyna argues that contemporary forms of violence exercised by American elites in the colonies, client state, and regions of interest have deferred imperial problems, but not without raising their own set of deadly contradictions. This book can be read many ways: as a polemic against geopolitics, as a classic social anthropological text, or as a seminal analysis of twenty-four US global wars during the Cold War and post-Cold War eras.

**Lawyers as Leaders** *Oxford University Press* Why do we look to lawyers to lead, and why do so many of them prove to be so untrustworthy and unprepared? In *Lawyers as Leaders*, eminent law professor Deborah Rhode not only answers these questions but crafts an essential manual for attorneys who need to develop better leadership skills.