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KEY=FULL - KIERA BURGESS

THE FULL MONTY

Bloomsbury Publishing In 1997, a BAFTA award-winning British film about six out of work Sheffield steelworkers with nothing to lose took the world by storm. And now they're back, live on stage, only for them, it really has to be The Full Monty. Simon Beaufoy, the Oscar-winning writer of the film, has now gone back to Sheffield where it all started to rediscover the men, the women, the heartache and the hilarity of a city on the dole. The Full Monty was the winner of the UK Theatre Best Touring Production award 2013.

WHAT ZOLA DID ON MONDAY

Penguin Group Australia Zola loves living on Boomerang Street with her mum and her nonna. Every day of the week is an adventure. But Zola has a problem. No matter how much she tries, she can't keep out of trouble! Collect all seven stories in the series - one for every day of the week.

ZERO TO HERO, HERO TO ZERO

IN SEARCH OF THE CLASSICAL HERO

Cambridge Scholars Publishing Hercules is a hero; we were all brought up to appreciate the basic idea of the ancient hero. But what about him makes him one? This book aims to challenge some of the standard expectations as to what constitutes a hero, considering the phenomenon of heroism from a range of viewpoints. In this book we invite you to walk around the monumental notions of the hero and heroism, and endeavour to reach out and touch them on all sides. The chapters in this volume testify to the difficulty of answering the question 'what is a hero?' and engage with a variety of themes in attempting to offer some replies. They demonstrate

not just the variety of ways in which the protagonists of ancient literature can be deemed heroic, but also the tendency for aspects of heroism to turn sour once identified. It seems that the moment we recognise heroic features, we are forced to question them. Do heroes necessitate anti-heroes, for example? Portraying protagonists' heroic qualities in an ambiguous light focuses the reader's attention on the problem of realising the ideals of heroism in historic actuality. Various chapters ask the rhetorical question of whether we should expect, or more importantly, desire historical actors to behave like mythical heroes. To what extent can a hero ever be integrated into normal society? What difference might there be between a tragic and an epic hero? The commonplace 'The only good hero is a dead hero' summarises the extent to which this book also focuses on heroic death and dying. Covering Euripides to Monty Python, Roman soldiers to the modern military, this volume offers the reader a chance to think about the changing notion of the hero and recognise heroic qualities throughout western culture.

HORSE SENSE FOR PEOPLE

THE MAN WHO LISTENS TO HORSES TALKS TO PEOPLE

Penguin From the author of the #1 bestseller *The Man Who Listens to Horses*, a book for all of us seeking to strengthen our human relationships "Monty Roberts will make you marvel."—*The New York Times Book Review* In *The Man Who Listens to Horses*, Monty Roberts revealed the depth of communication possible between human and horse. Touching the hearts of more than four million readers worldwide, that memoir—which spent more than a year at the top of *The New York Times* bestseller list—described his discovery of the "language" of horses and the dramatic effectiveness of removing violence from their training. Now, the world's most famous horse gentler demonstrates how his revolutionary Join-Up technique can be used not just for horses, but as a model for how to strengthen human relationships. With vivid, often deeply moving anecdotes, Roberts shows how the lessons learned from the thousands of horses he has known can provide effective guidelines for improving the quality of our communication with one another—from learning to "read" each other effectively, to creative fear-free environments, and, most importantly, teaching belief in the power of gentleness and trust.

AMUSING OURSELVES TO DEATH

PUBLIC DISCOURSE IN THE AGE OF SHOW BUSINESS

Penguin What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -

CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

AMERICAN GARDENS

Prestel Publishing Monty Don, Britain's treasured horticulturalist, explores iconic and little-known gardens throughout America. For decades, Britain's much-loved gardener Monty Don has been leading us down all kinds of garden paths to show us why green spaces are vital to our wellbeing and culture. Now, he travels across America to trace the fascinating histories of outdoor spaces which variously epitomize or redefine the American garden. Don looks at a huge variety of gardens and outdoor spaces at the center of American history from the White House Kitchen Garden and the garden at the British Embassy in DC, to the slave garden at Thomas Jefferson's Monticello estate and Middleton Place in South Carolina. On the West coast, he visits verdant oases designed by Richard Neutra, Charles Eames, and Frank Lloyd Wright. Don delves into contemporary interpretations of outdoor space, looking at how urban gardens such as New York City's High Line feed our souls, and how some can even feed our bodies - such as the Edible Schoolyard in San Francisco and guerrilla gardeners' urban farm in inner-city Detroit. The book also invites us to take a peek into the gardens of well-known figures such as Bette Midler, Lionel Richie, and Anna Wintour. Throughout the volume, celebrated photographer Derry Moore brings each of these gardens to life with splendid images that capture the settings' unique light, ambiance, and sense of space. Featuring luscious photography and Monty Don's engaging and informed commentary, this book will leave you with a richer understanding of how and why America's most important gardens came to be designed.

WHITE IS FOR WITCHING

Penguin Winner of the Somerset Maugham Award One of Granta's Best Young British Novelists From the acclaimed author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* There's something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who

has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, *White is for Witching* is a boldly original, terrifying, and elegant novel by a prodigious talent.

YOU ARE NOT SO SMART

WHY YOU HAVE TOO MANY FRIENDS ON FACEBOOK, WHY YOUR MEMORY IS MOSTLY FICTION, AND 46 OTHER WAYS YOU'RE DELUDING YOURSELF

Avery Explains how self-delusion is part of a person's psychological defense system, identifying common misconceptions people have on topics such as caffeine withdrawal, hindsight, and brand loyalty.

HANNAH AND SUGAR

Abrams Every day after school, Hannah's school bus is greeted by her classmate's dog, Sugar. All of the other kids love Sugar, but Hannah just can't conquer her fear of dogs. Then, one day, Sugar goes missing, so Hannah joins the search with her classmates. Will Hannah find a way to be brave, and make a new friend in the process?

MONTY'S MAGNIFICENT MANE

Templar Becoming disgruntled when his meerkat friends muss his beautiful golden mane, Monty the lion stomps off to the waterhole and is flattered by a big green crocodile who may be looking for a tasty supper.

MASCULINE IDENTITIES

THE HISTORY AND MEANINGS OF MANLINESS

ABC-CLIO This book provides an intriguing look at the long history of the changing definitions of what it means to "be a man," identifying both the continuity and disparity in these ideals and explaining the contemporary crisis of masculinity.

THE COUNT OF MONTE CRISTO

BookRix *The Count of Monte Cristo* is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with *The Three Musketeers*. Like many of his novels, it is expanded from plot

outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815-1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

AUGUSTINE

Although Augustine is nervous about moving from the South Pole to her new home at the North Pole, her drawings, which imitate famous paintings, help her break the ice at school. Suggested level: junior.

RIVERKEEP

Penguin A stunning debut perfect for fans of Patrick Ness and Neil Gaiman! The Danék is a wild, treacherous river, and the Fobisher family has tended it for generations—clearing it of ice and weed, making sure boats can get through, and fishing corpses from its bleak depths. Wulliam's father, the current Riverkeep, is proud of this work. Wull dreads it. And in one week, when he comes of age, he will have to take over. Then the unthinkable happens. While recovering a drowned man, Wull's father is pulled under—and when he emerges, he is no longer himself. A dark spirit possesses him, devouring him from the inside. In an instant, Wull is Riverkeep. And he must care for his father, too. When he hears that a cure for his father lurks in the belly of a great sea-dwelling beast known as the mormorach, he embarks on an epic journey down the river that his family has so long protected—but never explored. Along the way, he faces death in any number of ways, meets people and creatures touched by magic and madness and alchemy, and finds courage he never knew he possessed. Martin Stewart's debut novel is an astonishing blend of the literary, the comedic, and the emotionally resonant. In a sentence, it's *The Wizard of Oz* as told by Patrick Ness. It marks the beginning of a remarkable career.

CONTEMPORARY ART IN HERITAGE SPACES

Routledge Contemporary Art in Heritage Spaces considers the challenges

that accompany an assessment of the role of contemporary art in heritage contexts, whilst also examining ways to measure and articulate the impact and value of these intersections in the future. Presenting a variety of perspectives from a broad range of creative and cultural industries, this book examines case studies from the past decade where contemporary art has been sited within heritage spaces. Exploring the impact of these instances of intersection, and the thinking behind such moments of confluence, it provides an insight into a breadth of experiences - from curator, producer, and practitioner to visitor - of exhibitions where this juncture between contemporary art and heritage plays a crucial and critical role. Themes covered in the book include interpretation, soliciting and measuring audience responses, tourism and the visitor economy, regeneration agendas, heritage research, marginalised histories, and the legacy of exhibitions. **Contemporary Art in Heritage Spaces** will be essential reading for academics and students engaged in the study of museum and heritage studies and contemporary art around the globe. Museum practitioners and artists should also find much to interest them within the pages of this volume. Chapter 9 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license

IT'S COMPLICATED

THE SOCIAL LIVES OF NETWORKED TEENS

Yale University Press Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

CREATIVITY

A SHORT AND CHEERFUL GUIDE

Crown The legendary comedian, actor, and writer of *Monty Python*, *Fawlty Towers*, and *A Fish Called Wanda* fame shares his key ideas about creativity: that it's a learnable, improvable skill. "Many people have written about creativity, but although they were very, very clever, they weren't actually creative. I like to think I'm writing about it from the inside."—John Cleese You might think that creativity is some mysterious, rare gift—one that only a few possess. But you'd be wrong. As John Cleese shows in this short, practical, and often amusing guide, creativity is a skill that anyone can acquire. Drawing on his lifelong experience as a writer, Cleese shares his insights into the nature of creativity and offers advice on how to get your own inventive juices flowing. What do you need to do to get yourself in the right frame of mind? When do you know that you've come up with an idea that might be worth pursuing? What should you do if

you think you've hit a brick wall? We can all be more creative. John Cleese shows us how.

MOTHER OF STRANGERS

A NOVEL

Pantheon Set in Jaffa in between 1947 and 1951, this “fable-like historical novel of young love ... darkly humorous and touching . . .” (Oprah Daily) is based on a true story during the beginning of the destruction of Palestine and displacement of its people. Based on the true story of two Jaffa teenagers, *Mother of Strangers* follows the daily lives of Subhi, a fifteen-year-old mechanic, and Shams, the thirteen-year-old student he hopes to marry one day. In this prosperous and cosmopolitan port city, with its bustling markets, cinemas, and cafés on the hills overlooking the Mediterranean Sea, we meet many other unforgettable characters as well, including Khawaja Michael, the elegant and successful owner of orange groves above the harbor; Mr. Hassan, the tailor who makes Subhi’s treasured English suit, which he hopes will change his life; and the very mischievous and outrageous Uncle Habeeb, who insists on introducing Subhi to the local bordello. With a thriving orange export business, Jaffa had always been a city welcoming to outsiders—the “Mother of Strangers”—where Muslims, Jews, and Christians lived peacefully together. Once the bombardment of the city begins in April 1948, Suad Amiry gives us the grim but fascinating details of the shock, panic, and destruction that ensues. Jaffa becomes unrecognizable, with neighborhoods flattened, families removed from their homes and separated, and those who remain in constant danger of arrest and incarceration. Most of the population flees eastward to Jordan or by sea to Lebanon in the north or to Egypt and Gaza in the south. Subhi and Shams will never see each other again. Suad Amiry has written a vivid and devastating account of a seminal moment in the history of the Middle East—the beginning of the end of Palestine and a portrait of a city irrevocably changed.

ALL THAT IS SOLID SELTS INTO AIR

THE EXPERIENCE OF MODERNITY

Verso The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Anchor Canada A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis

Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

MONTY AND THE POODLES

Nobrow Press Forget Oliver Twist and Annie, Monty the orphan pooch will steal your heart and give you hope for an inclusive world. Monty is a scruffy, homeless pooch with a taste for fine art, and Ginger is a poodle who doesn't mind getting her paws a bit dirty. Monty and the poodles long to live together at the warm and cozy Poodle Mansion, but its strict poodles-only policy is rather inconvenient and so these crafty canines decide to create their own home where all are welcome!

BLACK BEAUTY

(PENGUIN CLASSICS DELUXE EDITION)

Penguin As part of the wonderful Collector's Library Series, Black Beauty is one of the best is one of the best-loved classics of all time. This attractive volume contains the complete and unabridged story with 12 full color illustrations, plus numerous black & white illustrations throughout. The deluxe edition features a full piece cloth case, a four color illustrated onlay on the front cover, foil stamping on front and spine, stained edges on three sides, printed endpapers with book plate, and a satin ribbon marker. This book should have an honored place in any child's library.

THEORY OF KNOWLEDGE THIRD EDITION

Hodder Education A unique narrative through the latest TOK guide from two of the IB's most respected experts - Guides students by helping them examine the nature of knowledge and ways of knowing - Develops diverse and balanced arguments by raising questions in a variety of contexts - Provides complete support assessment - Includes all the new ways of

knowing and areas of knowledge Also available This Student's Book is supported by Dynamic Learning, which offers Teaching and Learning Resources that include a guide to teaching the course and classroom activities, plus a unique lesson builder tool to help teachers collate and organise a range of resources into lessons. The Dynamic Learning package also includes a Whiteboard eTextbook version of the book for front of class teaching and lesson planning. Also from later in the year, please look out for assignable and downloadable Student eTextbooks

HOW TO BE AN ALIEN

Longman 'Penguin Readers' are simplified texts designed in association with Longman to provide a step-by-step approach to the joys of reading for pleasure.

ECONOMICS

THE USER'S GUIDE

Bloomsbury Publishing USA The award-winning author of *23 Things They Don't Tell You About Capitalism* outlines the real-world processes of the global economy while explaining how to better understand the strengths and weaknesses of key economics theories to better navigate today's interconnected world.

SEMIOTICS: THE BASICS

Routledge This fourth edition of the bestselling textbook, now available in print, eBook, and audiobook, has been fully updated, continuing to provide a concise introduction to the key concepts of semiotics in accessible and jargon-free language. Demystifying what is a complex, highly interdisciplinary field, key questions covered include: what are signs and codes? What can semiotics teach us about representation and reality? What tools does it offer for analysing texts and cultural practices? The fourth edition of *Semiotics: The Basics* focuses in particular on its application to communication and cultural studies. It has been extensively revised and extended, with an entirely new section on cognitive semiotics, many more illustrations, and a new glossary. With updates to theory, further examples, and suggestions for review and further reading, this must-have resource is both the ideal introductory text and an essential reference guide for students at all levels of language and communication, media, and cultural studies.

THIS IS YOUR BRAIN ON MUSIC

THE SCIENCE OF A HUMAN OBSESSION

Penguin In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its

performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals: • How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

THE NOWHERE BIBLE

UTOPIA, DYSTOPIA, SCIENCE FICTION

Walter de Gruyter GmbH & Co KG The Bible contains passages that allow both scholars and believers to project their hopes and fears onto ever-changing empirical realities. By reading specific biblical passages as utopia and dystopia, this volume raises questions about reconstructing the past, the impact of wishful imagination on reality, and the hermeneutic implications of dealing with utopia - “good place” yet “no place” - as a method and a concept in biblical studies. A believer like William Bradford might approach a biblical passage as utopia by reading it as instructions for bringing about a significantly changed society in reality, even at the cost of becoming an oppressor. A contemporary biblical scholar might approach the same passage with the ambition of locating the historical reality behind it - finding the places it describes on a map, or arriving at a conclusion about the social reality experienced by a historical community of redactors. These utopian goals are projected onto a utopian text. This volume advocates an honest hermeneutical approach to the question of how reliably a past reality can be reconstructed from a biblical passage, and it aims to provide an example of disclosing - not obscuring - pre-suppositions brought to the text.

THE LANGUAGE INSTINCT

HOW THE MIND CREATES LANGUAGE

Harper Collins The classic book on the development of human language by the world’s leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With

deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

DEVELOPING THINKING IN STATISTICS

SAGE 'This book should prove to be an important addition to the relatively few publications that exist on statistical thinking. It very nicely encourages the reader to take an active learning approach through simultaneously promoting pedagogy with knowledge and skills enhancement in statistics. Understanding what the subject is for and what it can do are crucial in statistical education - by getting the reader to think statistically Mr Graham has provided us with a very readable book that helps to dispel the poor reputation that statistics has acquired over many years' - Professor Neville Davies, Director, Royal Statistical Society Centre for Statistical Education, Nottingham Trent University Statistics is a key area of the school mathematics curriculum where maths and the real world meet. Although potentially a subject where teaching can be motivating and relevant to everyday concerns, it is often seen as boring and involving largely mechanical calculations. This book will enable teachers and others interested in statistical thinking to become excited and inspired by the big ideas of statistics and, in turn, teach them enthusiastically learners. Designed to heighten awareness of statistical ideas, the book explores key themes within statistics using ideas developed by the influential team at The Open University's Centre for Mathematics Education. Themes include: · Measurement · Variation · Randomness · Uncertainty Arranged in an accessible task-based format, this is an essential text for all secondary maths teachers and students of maths education. It is a comprehensive book that will illuminate and inspire interest in the subject, based on innovative use of ICT, engaging narrative, firm research and good practice. Developing Thinking in Statistics is a set book on the Open University Course ME626 Developing Statistical Thinking, part of the Graduate Diploma in Mathematics Education.

MINTY

A STORY OF YOUNG HARRIET TUBMAN

Penguin Young Harriet Tubman, whose childhood name was Minty, dreams of escaping slavery on the Brodas plantation in the late 1820s.

THE END OF BOOKS--OR BOOKS WITHOUT END?

READING INTERACTIVE NARRATIVES

University of Michigan Press An exploration of the possibilities of hypertext fiction as art form and entertainment

THE ISLAND HOUSE

A NOVEL

Ballantine Books Courtney Hendricks will never forget the magical summers she spent on Nantucket with her college roommate, Robin Vickerey, and Robin's larger-than-life family, in their gorgeous island house. Now a college English professor in Kansas City, Courtney wants one more summer in this sun-swept paradise. She needs to know whether Robin's brother James shares the feelings she's secretly had for him. But while the Vickereys celebrate a milestone birthday, trouble is brewing. Unspoken tension looms over oldest son Henry, a respected young surgeon.

THE INNOVATION STACK

BUILDING AN UNBEATABLE BUSINESS ONE CRAZY IDEA AT A TIME

Penguin From the cofounder of Square, an inspiring and entertaining account of what it means to be a true entrepreneur and what it takes to build a resilient, world-changing company In 2009, a St. Louis glassblowing artist and recovering computer scientist named Jim McKelvey lost a sale because he couldn't accept American Express cards. Frustrated by the high costs and difficulty of accepting credit card payments, McKelvey joined his friend Jack Dorsey (the cofounder of Twitter) to launch Square, a startup that would enable small merchants to accept credit card payments on their mobile phones. With no expertise or experience in the world of payments, they approached the problem of credit cards with a new perspective, questioning the industry's assumptions, experimenting and innovating their way through early challenges, and achieving widespread adoption from merchants small and large. But just as Square was taking off, Amazon launched a similar product, marketed it aggressively, and undercut Square on price. For most ordinary startups, this would have spelled the end. Instead, less than a year later, Amazon was in retreat and soon discontinued its service. How did Square beat the most dangerous company on the planet? Was it just luck? These questions motivated McKelvey to study what Square had done differently from all the other companies Amazon had killed. He eventually found the key: a strategy he calls the Innovation Stack. McKelvey's fascinating and humorous stories of Square's early days are blended with historical examples of other world-changing companies built on the Innovation Stack to reveal a pattern of ground-breaking, competition-proof entrepreneurship that is rare but repeatable. The Innovation Stack is a thrilling business narrative that's

much bigger than the story of Square. It is an irreverent first-person look inside the world of entrepreneurship, and a call to action for all of us to find the entrepreneur within ourselves and identify and fix unsolved problems--one crazy idea at a time.

JACK AND THE BEANSTALK

Viking Books for Young Readers Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes--if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! When Jack is sent to market to sell his family's cow, he makes a trade for some magical beans, much to his mother's chagrin. To Jack's surprise, the beans grow into a giant beanstalk. Jack climbs all the way up and encounters a frightening giant. But when the giant is fast asleep, Jack climbs up and steals his treasures.

STORY OF GÖSTA BERLING

THE TWO AND ONLY KELLY TWINS

Candlewick Press Enjoying their special status as identical twins while dressing alike, sharing activities and caring for identical pet ferrets, second-graders Arlene and Ilene begin feeling less special after meeting a set of triplets and struggle with other twin challenges until one of them is hospitalized, causing a first-time separation.

LIAR'S POKER

W. W. Norton & Company The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar's Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune.

THE COMPLETE IDIOT'S GUIDE TO ALGEBRA

Penguin From the author of the highly successful **The Complete Idiot's Guide to Calculus** comes the perfect book for high school and college students. Following a standard algebra curriculum, it will teach students the basics so that they can make sense of their textbooks and get through algebra class with flying colors.

TALES FROM THE THOUSAND AND ONE NIGHTS

Penguin Group