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Penguin Readers Level 5: David Copperfield (ELT Graded Reader) [Penguin UK](#) Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. David Copperfield, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. David Copperfield lives happily with his mother and his nurse, Peggotty. Then his mother marries Mr Murdstone, and he and his sister come to live with them. Suddenly everything changes . . . Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). David Copperfield (with an Introduction by Edwin Percy Whipple) [Digireads.com](#) The captivating story of an innocent boy alone in an uncaring society, David Copperfield is unquestionably the most autobiographical of all Charles Dickens's novels. Born in bleak 19th-century London, David Copperfield's life is shaped by his struggle for survival, starting with his menacing stepfather, Mr. Murdstone. His friendship with the blustering, jovial Mr. Micawber adds hilarity and warmth to his otherwise dismal days, while the sinister, sniveling clerk Uriah Heep is an endless source of both amusement and revulsion. As David grows up, he is torn between his fascination with the beautiful, spoiled Dora and his devotion to his childhood friend Agnes. An unforgettable portrayal of childhood, David Copperfield's message of hope and determination amidst life's harsh realities makes this story one of Dickens's greatest masterpieces. David Copperfield [Penguin Longman Classic / British English](#) David Copperfield's happy life suddenly changes when his mother marries again. Her new husband is cruel to him and sends him away to school. When David's mother dies, he is sent to work in London. He hates his job so he runs away. He has no money for food or for travelling. But it is the beginning of his life of adventure. A Christmas Carol BBC TV Tie-In [Random House](#) QUIET AND DARK, BESIDE HIM STOOD THE PHANTOM, WITH ITS OUTSTRETCHED HAND A Christmas Carol, first published in 1843, is Charles Dickens's timeless festive tale of transformation and redemption. On Christmas Eve Ebenezer Scrooge, the uncharitable miser, is visited by the ghost of his dead business partner, Jacob Marley, who comes with a warning. Later that evening, Scrooge falls into a deep sleep and is called upon in the night by three more spectres, the Ghosts of Christmas Past, Present, and Yet to Come. These apparitions bring strange visions and offer Scrooge the chance to absolve for his lifetime of avarice and greed. Accompanying a the three-part special from Steven Knight (Taboo, Peaky Blinders) starring Guy Pearce, Andy Serkis, Stephen Graham, Charlotte Riley, Joe Alwyn, Vinette Robinson, Jason Flemyng, Kayvan Novak and Lenny Rush. Written and executive produced by Steven Knight, executive produced by Tom Hardy, Ridley Scott, Dean Baker, David W. Zucker, Kate Crowe and Mona Qureshi for the BBC. Level 3: David Copperfield [Pearson Education Classic / British English](#) David Copperfield's happy life suddenly changes when his mother marries again. Her new husband is cruel to him and sends him away to school. When David's mother dies, he is sent to work in London. He hates his job so he runs away. He has no money for food or for travelling. But it is the beginning of his life of adventure. The One, Other, and Only Dickens [Cornell University Press](#) In The One, Other, and Only Dickens, Garrett Stewart casts new light on those delirious wrinkles of wording that are one of the chief pleasures of Dickens's novels but that go regularly unnoticed in Dickensian criticism: the linguistic infrastructure of his textured prose. Stewart, in effect, looks over the reader's shoulder in shared fascination with the local surprises of Dickensian phrasing and the restless undertext of his storytelling. For Stewart, this phrasal undercurrent attests both to Dickens's early immersion in Shakespearean sonority and, at the same time, to the effect of Victorian stenography, with the repressed phonetics of its elided vowels, on the young author's verbal habits long after his stint as a shorthand Parliamentary reporter. To demonstrate the interplay and tension between narrative and literary style, Stewart draws out two personas within Dickens: the Inimitable Boz, master of plot, social panorama, and set-piece rhetorical cadences, and a verbal alter ego identified as the Other, whose volatile and intensively linguistic, even sub-lexical presence is felt throughout Dickens's fiction. Across examples by turns comic, lyric, satiric, and melodramatic from the whole span of Dickens's fiction, the famously recognizable style is heard ghosted in a kind of running counterpoint ranging from obstreperous puns to the most elusive of internal echoes: effects not strictly channeled into the service of overall narrative drive, but instead generating verbal microplots all their own. One result is a new, ear-opening sense of what it means to take seriously Graham Greene's famous passing mention of Dickens's "secret prose." Death and Mr. Pickwick A Novel [Macmillan](#) A novel based on the life of the artist Robert Seymour—the caricaturist behind The Pickwick Papers, and the extraordinary events surrounding the birth of Charles Dickens' first novel—departs from the accepted origin of Pickwick put forward by Dickens and his publisher, Edward Chapman; and it does so for good reason—the accepted origin is a lie. A Christmas Carol and Other Christmas Writings [Penguin UK](#) Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton', the short story from The Pickwick Papers on which A Christmas Carol was based; The Haunted Man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance. The Untold Story of the Talking Book [Harvard University Press](#) Histories of the book often move straight from the codex to the digital screen. Left out is nearly 150 years of audio recordings. Matthew Rubery uncovers this story, from Edison to today's billion-dollar audiobook industry, and breaks from convention by treating audiobooks as a distinctive art form that has profoundly influenced the way we read. Financial Management and Accounting in the Public Sector [Routledge](#) In light of the worldwide economic crises, the public sector is coming under increasing financial pressure as budgets are reduced on a large scale whilst demands for public services are on the rise. In such austere times managers working in the public sector are confronted daily with targets and demands that are often set in confusing accounting and financial language. In Financial Management and Accounting in the Public Sector, Gary Bandy employs a clear and concise narrative to introduce the core concepts of accounting and financial management in the public sector and how to deliver services that are value for money. With a glossary of terms to help managers understand and be understood by accountants, as well as learning objectives and discussion questions, this 'hands-on' textbook will help students of public management and administration to understand the financial and accounting aspects of creating public value. Out of The Easy [Penguin](#) "A haunting peek at the life of a teenage girl in 1950s New Orleans."--Entertainment Weekly It's 1950, and as the French Quarter of New Orleans simmers with secrets, seventeen-year-old Josie Moraine is silently stirring a pot of her own. Known among locals as the daughter of a brothel prostitute, Josie wants more out of life than the Big Easy has to offer. She devises a plan get out, but a mysterious death in the Quarter leaves Josie tangled in an investigation that will challenge her allegiance to her mother, her conscience, and Willie Woodley, the brusque madam on Conti Street. Josie is caught between the dream of an elite college and a clandestine underworld. New Orleans lures her in her quest for truth, dangling temptation at every turn, and escalating to the ultimate test. With characters as captivating as those in her internationally bestselling novel Between Shades of Gray, Ruta Sepetys skillfully creates a rich story of secrets, lies, and the haunting reminder that decisions can shape our destiny. To be Read at Dusk And Other Stories, Sketches and Essays Innovation and the Arts The Value of Humanities Studies for Business [Emerald Group Publishing](#) By dwelling on the need for the convergence of business, innovation and the arts, this book highlights the value of lowering the psychological, organizational and institutional barriers that keep them apart. For educators and practitioners, this is an in-depth discussion designed to stimulate awareness of the issues facing business education. Great Expectations Koenig Premium Classics Base-1 method: A structural-functional approach to word, sentence and discourse readability [Waxmann Verlag](#) Text readability is at the core of successful reading instruction and language learning. To counteract the challenges of complex reading content, text leveling is a vital necessity for readers with limited language access. A transdisciplinary analysis of reading development and linguistic interrelations builds the theoretical foundation of the base-1 method. This method focuses solely on structural and functional text elements on the word, sentence and cohesion level. But this book also discusses the significance of other prevalent readability factors, such as the reader's language knowledge or socio-cultural background. The base-1 method is designed to level early reading texts in German and other alphabetic languages. Experimental tests with a German immersion population has led to a preliminary calibration to demonstrate the validity of this approach. Bernd Nuss ist erfahrener Immersionslehrer in verschiedenen Programmen, die sich über Nord-, Zentral- und Südamerika erstrecken. An der E. E. Waddell Language Academy wirkt er schulintern als Immersion Facilitator, kooperiert mit Bildungsorganisationen und betreut die Praktika von Gaststudierenden an der Schule. Bernd Nuss has worked as an educator and facilitator in English and German language immersion programs all over the Americas and in Europe. In this capacity, he has also been collaborating as a researcher with universities and other educational institutions in Europe, Asia, and the USA. A Companion to Charles Dickens [John Wiley & Sons](#) A Companion to Charles Dickens concentrates on the historical, ideological, and social forces that defined Dickens's world. Puts Dickens's work into its literary, historical, and social contexts Traces the development of Dickens's career as a journalist and novelist Includes original essays by leading Dickensian scholars on each of Dickens's fifteen novels Explores a broad range of topics, including criticisms of his novels, the use of history and law in his fiction, language, and the effect of political and social reform Examines Dickens's legacy and surveys the mass of secondary materials that has been generated in response and reverence to his writing Julius Caesar Great Expectations & A Christmas Carol (Annotated) Two classics in one! Wonderfully spread out in one, annotated and illustrated, compact volume. Many vintage books are increasingly scarce and expensive. We published this volume in an affordable, modern, high-quality edition complete with a biography of the author. Includes: A Christmas Carol (1843) Great Expectations (1867 edition) What's So Special about Dickens? [Candlewick Press \(MA\)](#) From the Artful Dodger to Miss Havisham to Scrooge, Charles Dickens brought some of our favorite fictional characters to life. But what inspired him? Who was the man behind the pen? Michael Rosen's chatty and engaging narrative helps answer these questions and explores the world of Dickens and four of his best-loved books: A Christmas Carol, Oliver Twist, David Copperfield, and Great Expectations. Dickens the Novelist [Faber & Faber](#) In The Great Tradition, published in 1948, F. R. Leavis seemed to rate the work of Charles Dickens - with the exception of Hard Times - as lacking the seriousness and formal control of the true masters of English fiction. By 1970, when Dickens the Novelist was published on the first centenary of the writer's death, Leavis and his lifelong collaborator Q. D. (Queenie) Leavis, had changed their minds. 'Our purpose', they wrote, 'is to enforce as unanswerably as possible the conviction that Dickens was one of the greatest of creative writers . . .' In seven typically robust and uncompromising chapters, the Leavises grapple with the evaluation of a writer who was then still open to dismissal as a mere entertainer, a caricaturist not worthy of discussion in the same breath as Henry

James. Q. D. Leavis shows, for example, how deeply influential David Copperfield was on the work of Tolstoy, and explores the symbolic richness of the nightmare world of Bleak House. F. R. Leavis reprints his famous essay on *Hard Times*, with its moral critique of utilitarianism, and reveals the imaginative influence of Blake on Little Dorrit. Q. D. Leavis contributes a pathbreaking chapter on the importance of Dickens's illustrators to the effect of his work. David Copperfield [Penguin Longman](#) For David Copperfield, orphaned and with a cruel stepfather, the future looks bleak. But a new start beckons with the magnificent Mr Micawber, then with his eccentric aunt, Betsey Trotwood. Penguin Readers Level 4: The Kissing Booth (ELT Graded Reader) [Penguin UK](#) Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Kissing Booth, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Elle has one more year of high school left, and she has never been kissed. When she decides to make a kissing booth for the school carnival, she kisses Noah, her best friend Lee's brother, and her life changes. But Noah is older than Elle, and Lee will not be happy. Will Elle listen to her head or her heart? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). Leaders Eat Last Why Some Teams Pull Together and Others Don't [Penguin](#) Finally in paperback: the New York Times bestseller by the acclaimed, bestselling author of *Start With Why and Together is Better*. Now with an expanded chapter and appendix on leading millennials, based on Simon Sinek's viral video "Millennials in the workplace" (150+ million views). Imagine a world where almost everyone wakes up inspired to go to work, feels trusted and valued during the day, then returns home feeling fulfilled. This is not a crazy, idealized notion. Today, in many successful organizations, great leaders create environments in which people naturally work together to do remarkable things. In his work with organizations around the world, Simon Sinek noticed that some teams trust each other so deeply that they would literally put their lives on the line for each other. Other teams, no matter what incentives are offered, are doomed to infighting, fragmentation and failure. Why? The answer became clear during a conversation with a Marine Corps general. "Officers eat last," he said. Sinek watched as the most junior Marines ate first while the most senior Marines took their place at the back of the line. What's symbolic in the chow hall is deadly serious on the battlefield: Great leaders sacrifice their own comfort--even their own survival--for the good of those in their care. Too many workplaces are driven by cynicism, paranoia, and self-interest. But the best ones foster trust and cooperation because their leaders build what Sinek calls a "Circle of Safety" that separates the security inside the team from the challenges outside. Sinek illustrates his ideas with fascinating true stories that range from the military to big business, from government to investment banking. The Personal History of David Copperfield Great Expectations [Addison-Wesley Longman Limited](#) Pip is a poor young orphan, living with his sister and her husband Joe, a blacksmith. His life is changed forever by two very different meetings--one with an escaped convict and one with an eccentric old lady and the beautiful girl who lives with her. But who is the mysterious person who leaves him a fortune? -- p. 4 of cover. The History of Tom Jones A Foundling Christmas Carol, Level 1 Scrooge hates Christmas. He is angry about all the goodwill, and he wants to spend Christmas alone. Then he is visited by the ghost of his old business partner, who has a warning for him. Can Scrooge learn the true meaning of Christmas before it is too late? Penguin Readers is a series of the best new fiction, essential non-fiction and popular classics written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills. A Christmas Carol, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. Great Expectations (Penguin Classics Deluxe Edition) [Penguin](#) A newly repackaged edition of Dickens's classic coming-of-age tale, with an introduction, contextual essays, a map, and suggestions for further exploration by Victorian scholar Tanya Agathocleous. A terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes; a summons to meet the bitter, decaying Miss Havisham and her beautiful, cold-hearted ward Estella; the sudden generosity of a mysterious benefactor--these form a series of events that change the orphan Pip's life forever, as he eagerly abandons his humble origins to begin a new life as a gentleman. Dickens's haunting novel depicts Pip's education and development through adversity as he discovers the true nature of his great expectations. Published nine years before Dickens's death, it remains one of his most celebrated works. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Mystery of Charles Dickens [HarperCollins](#) Winner of the Plutarch Award for Best Biography A lively and insightful biographical celebration of the imaginative genius of Charles Dickens, published in commemoration of the 150th anniversary of his death. Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died--an occasion marked by a crowded funeral at Westminster Abbey, despite his waning wishes for a small affair. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with the twists, pathos, and unusual characters that sprang from this novelist's extraordinary imagination, *The Mystery of Charles Dickens* looks back from the legendary writer's death to recall the key events in his life. In doing so, he seeks to understand Dickens' creative genius and enduring popularity. Following his life from cradle to grave, it becomes clear that Dickens's fiction drew from his life--a fact he acknowledged. Like *Oliver Twist*, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, A. N. Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, to reveal at long last why his novels captured the hearts of nineteenth century readers--and why they continue to resonate today. *The Mystery of Charles Dickens* is illustrated with 30 black-and-white images. *Iola Leroy Or Shadows Uplifted* [Oxford University Press](#) First published in 1892, *Iola Leroy* was probably the best-selling novel by an African-American writer prior to the twentieth century. Frances Harper had already gained an international reputation as a writer, lecturer, and political activist when *Iola Leroy*--her only novel--appeared, as evident by the sizable audience she enjoyed of men and women, black and white, in the U.S., Canada, and England. Her writings reveal her in-depth knowledge of African-American literature as well as of other literatures, and through this novel we can see the preferences and aesthetic assumptions of her nineteenth-century audience. Penguin Readers Level 6: Great Expectations (ELT Graded Reader) [Penguin UK](#) Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Great Expectations, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text. When the orphan Pip is taken to the house of Miss Havisham, he meets and falls in love with Estella. Estella is beautiful but cold and Pip decides that he will become rich so that he can marry her. Later he learns that somebody has given him a lot of money, but Pip does not know who this person is. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). Literature and the Public Good [Oxford University Press](#) Rick Rylance addresses the debate over the public value of literary studies, from antiquity to the present day. He offers an account of the foundational issue of 'the public good' and explores the disciplinary integrity of literary study. Selected Short Fiction [Penguin UK](#) This witty and amusing collection of short pieces shows Dickens liberated from the more formal and sustained demands of the novel and experimenting with a diverse range of fictional techniques. In his tales of the supernatural, he creates frighteningly believable, spine-tingling stories of prophetic dreams and visions, as well as more fantastical adventures with goblins and apparitions. Impressionistic sketches combine imaginatively heightened travel journals with wry observations of home and abroad, while in his dramatic monologues, Dickens demonstrates his talent for exploring the secret workings of the human mind. These short works display Dickens's exuberant sense of comedy and character as his imagination is given free rein. David Copperfield Level 2 [Heinle & Heinle Pub](#) One of eighteen timeless classics for independent student reading and preparation for mainstream classrooms. Also thematically linked to core series such as *Visions*. *Oliver Twist* (Penguin Classics) The story of *Oliver Twist* - orphaned, and set upon by evil and adversity from his first breath - shocked readers when it was published. After running away from the workhouse and pompous beadle Mr Bumble, Oliver finds himself lured into a den of thieves peopled by vivid and memorable characters - the Artful Dodger, vicious burglar Bill Sikes, his dog Bull's Eye, and prostitute Nancy, all watched over by cunning master-thief Fagin. Combining elements of Gothic Romance, the Newgate Novel and popular melodrama, Dickens created an entirely new kind of fiction, scathing in its indictment of a cruel society, and pervaded by an unforgettable sense of threat and mystery. This Penguin Classics edition of *Oliver Twist* is the first critical edition to faithfully reproduce the text as its earliest readers would have encountered it from its serialisation in Bentley's *Miscellany*, and includes an introduction by Philip Horne, a glossary of Victorian thieves' slang, a chronology of Dickens's life, a map of contemporary London and all of George Cruikshank's original illustrations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Romantic Legacy of Charles Dickens [Springer](#) This book explores the relationship between Dickens and canonical Romantic authors: Blake, Wordsworth, Coleridge, Byron, Percy and Mary Shelley, and Keats. Addressing a significant gap in Dickens studies, four topics are identified: Childhood, Time, Progress, and Outsiders, which together constitute the main aspects of Dickens's debt to the Romantics. Through close readings of key Romantic texts, and eight of Dickens's novels, Peter Cook investigates how Dickens utilizes Romantic tropes to express his responses to the exponential growth of post-revolutionary industrial, technological culture and its effects on personal life and relationships. In this close study of Dickensian Romanticism, Cook demonstrates the enduring relevance of Dickens and the Romantics to contemporary culture. David Copperfield [Real Reads Limited](#) Retells the classic tale of a young orphan boy dealing with hardship in his early life at a boarding school and living with a controlling aunt. A Tale of Two Cities [Addison-Wesley](#) Relates the adventures of a young Englishman who gives his life during the French Revolution to save the husband of the woman he loves. Books for Living Some Thoughts on Reading, Reflecting, and Embracing Life [Vintage](#) Presents a highly personal celebration of reading, sharing impassioned recommendations for specific books that can offer guidance through daily life. Penguin Readers Level 6: *Oliver Twist* (ELT Graded Reader) [Penguin UK](#) Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary.

Oliver Twist, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text. Oliver Twist's parents are dead and he grows up in the workhouse, where life is very hard. One day Oliver runs away to London. There, he enters a life of crime with the old man Fagin, the Artful Dodger, frightening Bill Sykes and kind-hearted Nancy. How will Oliver live in this dangerous world? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).