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DE AMICIS NEL CUORE DI TORINO

CONVEGNO INTERNAZIONALE DI STUDI, TORINO, 9-10 DICEMBRE 2008

TELEPHONE TALES

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

GOING GREEN: IMPLEMENTING SUSTAINABLE STRATEGIES IN LIBRARIES AROUND THE WORLD

BUILDINGS, MANAGEMENT, PROGRAMMES AND SERVICES

Walter de Gruyter GmbH & Co KG This publication examines aspects of reducing the ecological footprint in libraries' workaday operations as well as the social role and responsibility of libraries as leaders in environmental sustainability. The theoretical background and practical applications of contributions made by worldwide libraries to the United Nations 2030 Sustainable Development Goals (SDGs) are discussed. General articles and research studies from Finland, Germany, Portugal, and Brazil illuminate libraries' contributions to the SDGs. Case studies from Sweden, Kenya, Germany, Ukraine, China, and Serbia highlight challenges and opportunities in implementing sustainable approaches in public libraries. Examples of best practice from academic libraries in Hong Kong, Cameroon, Germany, Uganda, USA and Kenya, are presented. All papers published in this book are selected from the best papers of the ENSULIB Satellite Meeting 2017 in Berlin, the ENSULIB/Public Libraries Section's Open Session at the IFLA Conference 2017 in Poland, and from the IFLA Green Library Award 2017. All articles are written in English.

PARLIAMO ITALIANO!

Houghton Mifflin College Division The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

TUTTE LE FIABE

LIBRARY LION

Candlewick Press A lion starts visiting the local library but runs into trouble as he tries to both obey the rules and help his librarian friend.

BIBLIOGRAFIA NAZIONALE ITALIANA

MONOGRAFIE

VALLETTI FERDINANDO ALFA ROMEO, MAUTHAUSEN AND RETURN

Manuela Valletti Ghezzi

THE HOUSE BY THE MEDLAR TREE

Courier Dover Publications Three generations of fishermen conduct an epic struggle against nature, fate, and society in this moving tale by acclaimed realist writer Giovanni Verga. Written in 1881 and set in the Sicilian village of Aci Trezza during the 1860s, the novel recounts an impoverished family's attempts to pay off a crushing debt, to reclaim their lost boat and ancestral home, and to reunite their scattered clan. This groundbreaking work of fiction offers a revealing look at the social and political climate in post-revolutionary Italy. Verga combines lyrical prose and inspiring social commentary to chronicle the poverty suffered by provincial Sicilian communities after Garibaldi's conquest. Rich in character and starkly honest, The House by the Medlar Tree offers a life-affirming story of misfortunes endured with humor and courage.

THE BETROTHED

TEACHING READING IN EUROPE

CONTEXTS, POLICIES AND PRACTICES

PEZZETTINO

Dragonfly Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

THE NAME OF THE ROSE

[Houghton Mifflin Harcourt](#) It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book

ZENO'S CONSCIENCE

[Vintage](#) Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected-and unexpectedly happy-marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's Conscience is a miracle of psychological realism.

IL DECAMERON

THE GOLDFISH BOY

[Scholastic Inc.](#) Lisa Thompson's debut novel is a page-turning mystery with an emotionally-driven, complex character study at its core -- like Rear Window meets The Curious Incident of the Dog in the Night-Time. Matthew Corbin suffers from severe obsessive-compulsive disorder. He hasn't been to school in weeks. His hands are cracked and bleeding from cleaning. He refuses to leave his bedroom. To pass the time, he observes his neighbors from his bedroom window, making mundane notes about their habits as they bustle about the cul-de-sac. When a toddler staying next door goes missing, it becomes apparent that Matthew was the last person to see him alive. Suddenly, Matthew finds himself at the center of a high-stakes mystery, and every one of his neighbors is a suspect. Matthew is the key to figuring out what happened and potentially saving a child's life... but is he able to do so if it means exposing his own secrets, and stepping out from the safety of his home?

SURVIVAL IN AUSCHWITZ

[Simon and Schuster](#) The author describes his twenty month ordeal in the Nazi death camp.

THE LATE MATTIA PASCAL

[New York Review of Books](#) Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

THE SECOND JUNGLE BOOK

[Castrovilli Giuseppe](#) Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

THE BARON IN THE TREES

[Houghton Mifflin Harcourt](#) Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

THE ITALIANS

[Penguin UK](#) The 'fatal charm of Italy' has held Lord Byron - and millions of tourists ever since - in its spell. Yet, beneath 'the brilliant and vivacious surface', what are the realities of Italian life? Few writers have ever painted a portrait of their compatriots as crisp, frank and fearless as Luigi Barzini's. Cutting through the familiar clichés, he instructs us with a cascade of anecdotes and provides a marvellous guided tour through centuries of history. He examines Machiavelli and Mussolini, popes, pilgrims and prostitutes, cliques and conspiracies, Casanova and the crippling power of the Church. Yet alongside the Baroque exuberance and spectacular display, the love of life and the life of love, he also shows us a divided nation, injustice, ignorance, poverty and fear. All this is Italy, a country of dazzling achievement and an uncanny aptitude for getting round problems; both its virtues and its vices are celebrated in this sparkling book

Q

[Mariner Books](#) With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.

LIBRARIES FOR CHILDREN

A HISTORY AND A BIBLIOGRAPHY

THE AMERICAN PUBLIC LIBRARY

BY ARTHUR E. BOSTWICK. ILLUSTRATED

PETER PAN

[Collector's Library](#) Peter Pan has enchanted children and the young-at-heart ever since it debuted on the English stage. Like its ageless hero, this is a fantasy that will live forever. Wide-eyed readers will follow Peter and the Darling children to Neverland, that wonderful place ""second to the right and straight on to morning, where they'll meet such unforgettable characters as the jealous fairy Tinkerbell, the evil Captain Hook, Tiger Lily, and the Lost Boys. Also included in this edition is Peter Pan in Kensington Gardens, the touching fairy tale in which Barrie first introduced Peter. Illustrations by the legendary Arthur Rackham and F.D. Bedford. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

ANGLO-AMERICAN CATALOGUING RULES

TALKING TO ALASKA

[Simon and Schuster](#) A powerful story of two unlikely friends brought together by the love of a dog It only takes one day at their new school for Parker and Sven to become mortal enemies. Parker's had a terrible summer and just wants to be invisible, while Sven is desperate to make an impression and be known as anything other than "that boy with epilepsy." When Parker discovers her beloved dog Alaska - who she had to give away last year - now belongs to Sven, she's determined to steal Alaska back. Of course, that's easier said than done...

AROUND THE WORLD IN 80 DAYS

[Library of Alexandria](#) In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-seven minutes.

THE SKIN I'M IN

[Little, Brown Books for Young Readers](#) Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

MORES ITALIAE 1575

OF CRIMES AND PUNISHMENTS

[ReadHowYouWant.com](#)

THE COMPLETE PROPHECIES OF NOSTRADAMUS

[Simon and Schuster](#) Here are the complete prophecies of Nostradamus. Nostradamus is the best known and most accurate mystic and seer of all times. There are those who say that he predicted Napoleon and even the attack on the World Trade Center. Read the prophecies and judge for yourself.

TOLD AFTER SUPPER

[The Floating Press](#) A Christmas-themed collection of ghost stories may seem like an odd idea, but English writer Jerome K. Jerome pulls it off in the engaging volume Told After Supper. Pull it out at your next holiday gathering, or read it any time you're craving some spine-tingling short fiction.

SWIFTIANA

IL BELLO ADDORMENTATO

LA FAVOLA, ALL'INCONTRARIO, DEL PRINCIPE FIORITO

[Franco Pastore](#) La bella addormentata nel bosco, o semplicemente La bella addormentata, è una celebre fiaba di Charles Perrault, ne "Racconti di mamma l'oca", del 1697 . La fiaba è diventata molto nota per il celebre adattamento cinematografico a disegni animati di Walt Disney, del 1959, La bella addormentata nel bosco. Ora, creativamente, la presentiamo all'incontrario, col nome "Il principe Fiorito", ovvero "Il bello addormentato nel bosco". La scelta della rima è un invito alla memorizzazione. così cara alla passata educazione, per creare una sorta di associazionismo situazionale che è di grande utilità nel processo di formazione integrale della personalità del fanciullo. I bei disegni di Paolo Liguori, supportano, ancora una volta, l'esperimento di rielaborazione, ricreando, per i più piccoli, immagini che solleticano l'immaginazione, in un momento storico nemico delle tradizioni e della fantasia. Trama C'erano una volta un re ed una regina che desideravano tanto avere un erede e che finalmente ebbero un bam-bino, cui diedero il nome di Fiorito. Organizzarono una grande festa e invitarono tutti i sovrani delle terre confinanti e tutte le fate dei regni, eccetto la maga della Montagna, così anziana che nessuno si ricordava più della sua presenza. Le fate iniziarono a dare i doni magici al principino: la bellezza, la grazia, la gentilezza, l'intelligenza, la simpatia, l'abilità a fare tutto. Era quasi il turno della settima, che avrebbe dovuto pronunciarsi sul-l'amore, quando arrivò Racchiona, la maga della Montagna. Era offesa per essere stata emarginata e così disse " sarà il più bel principe fino all'età di sedici anni, quando si pungerà con una spina di rose e morirà". Detto questo, la megera sparì in una nuvola nera. I genitori erano disperati ma la settima fata disse: "Non posso annullare il suo incantesimo ma posso aggiungere il mio: se si pungerà cadrà in un sonno di cento anni, da cui sarà svegliata dal bacio del vero amore". Il re allora fece spiantare tutte le rose del regno, ma a nulla valse e la profezia si avverò. Dopo cent'anni il bacio d'una vergine il principe svegliò; Candida era il suo nome, principessa d'un regno vicino, bella più della luna e coraggiosa come un baldo cavaliere. Si celebrarono le nozze, cui parteciparono tutti, comprese le fate; solo una mancò, Beccamorta, la brutta maga di montagna, che appena seppe delle nozze, le venne un accidente e scomparve tra le fiamme dell'inferno.

ZIBALDONE

[Farrar, Straus and Giroux](#) A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's Canti was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the Zibaldone, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the Zibaldone, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

PLAYING MURDER

[HarperCollins Publishers](#) When one of the players in a murder game is killed, seventeen-year-old Anna and her twin brother realize that their circle of friends may conceal a real murderer.

GLOBAL EBOOK 2017

A REPORT ON MARKET TRENDS AND DEVELOPMENTS

THE CHILDREN'S TRAIN

A NOVEL

[HarperCollins](#) "The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings."
- Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends* "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." - *The Library Journal* "[The Children's Train] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." - *Shelf Awareness* Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford

THE MONTESSORI METHOD

[Burns & Oates](#)